

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

VIOLINI II

Ballet for Orchestra

I. STRAVINSKY

PREMIÈRE PARTIE

Lento
Colla parte

1 1 ① 1 *Poco accel.* 2 *tempo* 1 1

① ② 2 ③ *a tempo* *Più mosso* *Fag. I* 3 3

Solo Cor. Ing.

1 ④ *pizz* *mf*

1 ⑤ 3 ⑥ 6

sim.

Viol I tr ⑦ 7 ⑧ 6 ⑨ 1 1

2 1 ⑩ 1 1 3 ⑪ 3 1 ⑫ *Tr I°*

Viol I pizz ⑬ *Tempo giusto* *arco sempre stacc.* *sempre sim.* *mf*

f non div.

⑭ 4

sempre stacc.

15 1 2 3 4 5 6

f

16 3 *pizz* *sf* 2 *sf* **17** 3 *pizz* 3 *div.* *mf*

unis **18** 8 **19** 9 **20** 8 **21** 5 *f* Tromb

ff *pizz* *arco* **22** 1 *ff* *ff*

pizz **23** *arco* 4 *f* 1

24 3 *Col legno* *mf* **25** 1 2 3 *P sub.*

4 5 6 7 8 9 10 **26** 1 2 3

27

4 5 6 1 2 3 4 5 6

28 *mf* 2 3 4 5 6 7 8

mf

Musical score for measures 28-30. Measure 29 is circled. The score is in G minor (two flats) and 4/4 time. It features a melodic line in the upper voice and a supporting line in the lower voice. Fingerings 9, 10, 1, 2, and 3 are indicated for the upper voice. Measure 29 is circled.

Musical score for measures 30-31. Measure 30 is circled. The score continues with melodic and supporting lines. Fingerings 4, 5, 6, 7, and 8 are indicated. Measure 30 is circled. Performance instructions include *pizz* 3, *p subito*, and *p subito*.

Musical score for measures 31-33. The score features triplets in both voices. Performance instructions include *sf*, *meno f*, and *sf*.

Musical score for measures 33-35. Measure 31 is circled. The score includes a *cresc.* instruction and a *f* dynamic. Performance instructions include *pizz* and *f pizz.*

Musical score for measures 35-37. The score is marked *simile* and consists of sixteenth-note patterns in both voices. Measures 35, 36, 37, and 38 are numbered 2, 3, 4, and 5 respectively.

Musical score for measures 37-39. Measure 32 is circled. The score continues with sixteenth-note patterns. Measures 37, 38, and 39 are numbered 6, 7, and 8 respectively. Measure 39 is marked with a '2'.

arco
mf cresc.
f

arco V
mf cresc.
f

Musical notation for measures 31 and 32, featuring a piano introduction with a 7/8 time signature. The music is marked *arco* and *mf cresc.*, with a dynamic change to *f* in the second measure.

33

Musical notation for measures 33 and 34, continuing the piano introduction with various articulations and dynamics.

34

ff
f assai

Musical notation for measures 35 and 36, marked *ff* and *f assai*. The music features a series of slurred eighth notes.

35

fff

Musical notation for measures 37 and 38, marked *fff*. The music continues with slurred eighth notes.

36

fff

Musical notation for measures 39 and 40, marked *fff*. The music continues with slurred eighth notes.

JEU DU RAPT
Presto
37
f non div.
38

Musical notation for measures 41 and 42, titled "JEU DU RAPT" in *Presto*. The music is marked *f non div.* and features a change in tempo and dynamics.

39 *f*

40 *tr mm*, *ff tr mm*, *f* 8

41 8, 9, 8, 4+5/8, 9, 8

42 5+4/8, *f*, *f*

43 *pizz*, *sempre f*, *pizz*, *arco*, *arco*, *f*, *ff*, *f*, *1*

Detailed description: This page contains musical notation for Violino II and Piano accompaniment, measures 39 through 43. Measure 39 features a Violino II line starting with a forte (*f*) dynamic. Measure 40 includes piano accompaniment with trills (*tr mm*) and a fortissimo (*ff*) dynamic. Measure 41 shows a change in piano accompaniment with a 4+5/8 time signature. Measure 42 includes a 5+4/8 time signature and a forte (*f*) dynamic. Measure 43 is marked *unis* and includes dynamics *f*, *ff*, and *f*, along with performance instructions *pizz* and *arco*.

44

Musical notation for measures 44-45. Measure 44 includes the instruction *p subito cresc.* and a tempo marking $\text{♩} = \text{♩}$. The notation features a complex rhythmic pattern with eighth and sixteenth notes.

45

Musical notation for measures 45-46. Measure 45 includes the instruction *ff*. The notation continues with eighth and sixteenth notes.

46

Musical notation for measures 46-47. This system shows a sequence of chords with fingerings indicated by numbers 1, 2, and 1. The notation is primarily chordal.

47

Musical notation for measures 47-48. Measure 47 includes the instruction *sf*. Measure 48 includes the instruction *ff*. The notation features eighth and sixteenth notes with various dynamics.

48 RONDES PRINTANIÈRES
Tranquillo

49 Sostenuto e pesante

Musical notation for measures 48-49. Measure 48 includes the instruction *mf*. The notation shows a sequence of chords with fingerings 1, 7, 6, 3, 5, 1.

50

51

Musical notation for measures 49-50. Measure 49 includes the instruction *f*. Measure 50 includes the instruction *Viol Solo*. The notation features eighth notes and rests.

52

Musical notation for measures 50-52. Measure 52 includes the instruction *mf*. The notation features eighth notes and rests.

Molto pesante ma non troppo

53

54 Vivo

55

56 Tranquillo

57 JEUX DES CITÉS RIVALES
Molto allegro

58

59

60

arco

61

pizz

f

cantabile

62

arco

cresc.

sf

f

63

Sempre *ff*

sim.

div.

cresc.

pizz

fff

sim.

64

arco

f

(65) *ff* *ff*

CORTEGE DU SAGE

(66) 3 (67) 4 (68) 4 (69) 4 (70) (arco) *ff*

arco
sul pont. sino al segno ⊕

8

DANSE DE LA TERRE

(71) *lunga* Lento 3 Solo (72) Prestissimo 1 unis. *pp* *f* *sf*

(73) *sf* *f*

(74)

(75) 7

détaché
mf

76 1

1

77 *mf*

cresc. *f*

78

SECONDE PARTIE

LE SACRIFICE

79 INTRODUCTION
Largo
con sord.

div. a 3

80 *mf* *div. a 2*

81 *mf*

82 *mf* *p*

83

84

85 1 86 1 1 4 Trombe I

87 3 Pult. senza sord. flag. 3 5 4

2 Pult. consord. PP

2 Pult. 3 con sord. 3 5 4

flag. 3 5 4

88 flag. 3 5 4

flag. 3 5 4

CERCLES MYSTERIEU

89 Più mosso 1 1 2 90 Tempo I 1 1 2 91 Andante con moto 1

92 Viol I Solo 1

Tutti div. 93 Più mosso pizz senza sord. sf Flute Solo

arco 94 Flautando P Flautando senza sord. 95 cantabile mf cantabile

96 f

97 Tempo I° 1 2 3 1 6 1 3 1 98 1 8 1 99 Cor I

Flautando mf poco 100 4 6 4

101 1° 2° 3° 4° 5° 6° 7° 8° pizz sf

109

Musical score for measures 109-110. It consists of three staves. Measure 109 is marked with *sf*. Measure 110 is marked with *sf* and *sim.*

110 unis.

Musical score for measure 110, marked *unis.* and *sf*.

111

Musical score for measure 111, marked *fff* and *ff*.

112

Musical score for measure 112, marked *fff* and *ff*.

113

Musical score for measures 113-114. It consists of three staves. Measure 113 is marked *pizz* and *mf*. Measure 114 is marked *arco* and *fff*.

114

Musical score for measure 114, marked *pizz* and *mp*.

mf

mf

mf

115

arco tr

ff

arco ff 7 7

arco ff 7 7

pizz mf

arco tr

ff

arco ff 7 7

arco ff 7 7

116 pizz arco *tr* *molto allarg*

mf *ff* *arco* *tr* *molto allarg*

mf *pizz* *ff* *arco* *tr* *molto allarg*

117 a tempo

sf *sff* *sim.*

gliss. *sf* *sff* *sim.*

118 unis *sf* *sff* *Sim.*

119 *f* *sf* *sff*

120 *f* *sf* *sff*

EVOCATION DES ANCETRES

121 unis. *sim.* *3* *T-be*

arco *ff* 1 (122) 1 *div.* *pp*

2 (123) 1 *unis.* *ff* 1

1 (124) *div.* *pp*

1 (125) 1 1 1 1 1

1 (126) 2 1 2 (127) 1 1 1 *unis.* *ff*

Lento ACTION RITUELLE (128) 1 (129) pizz 1 2 3 4 (130) 1 *p*

2 3 4 5 6 7 1 (131) 2 *pp*

(132) T-ha l con sord. 1 con sord.

con sord. (133) arco *p* *div.* con sord. *tr* *p*

senza sord. **134** pizz

senza sord. **1** *f* pizz

f

Detailed description: This system contains the first two measures of the piece. Both staves are in 6/4 time. The first measure is marked 'senza sord.' and contains a whole rest. The second measure is marked '134 pizz' and 'f pizz', featuring a sixteenth-note rhythmic pattern in both staves. The dynamic 'f' is placed below the first staff.

Detailed description: This system contains measures 136 and 137. Both staves are in 6/4 time. The music continues with the same sixteenth-note rhythmic pattern as in the previous system.

135 sul pont. arco

pizz *sf* arco *p* pizz *sf* sul pont. arco

Detailed description: This system contains measures 138, 139, and 140. Measure 138 is in 3/4 time and marked 'pizz sf' and 'arco p'. Measure 139 is in 2/4 time and marked 'pizz sf' and 'sul pont. arco'. Measure 140 is in 3/4 time and marked 'sul pont. arco'. The music features various rhythmic patterns and dynamics.

136 pizz *sf* **137** *sf* *sim.*

sf *sf* *sf* *sf* *sim.*

Detailed description: This system contains measures 141, 142, and 143. Measure 141 is marked '136 pizz sf'. Measure 142 is marked 'pizz sf'. Measure 143 is marked '137 sf sim.'. The music consists of chords and single notes with dynamic markings.

138 pizz *fff*

fff

Detailed description: This system contains measures 144 and 145. Measure 144 is marked '138 pizz fff'. Measure 145 is marked 'fff'. The music features a strong, rhythmic accompaniment.

139 *p*

p

Detailed description: This system contains measures 146 and 147. Measure 146 is marked '139 p'. Measure 147 is marked 'p'. The music features a softer, more melodic line.

140 2 2

Detailed description: This system contains measures 148 and 149. Measure 148 is marked '140' and contains a whole rest. Measure 149 is marked '2 2' and contains a whole rest. The music is at a very soft dynamic.

DANSE SACRALE

f = 126
non div.

141 2 1 v-la 1 142 arco sempre *f*

Musical staff 141-142. Measure 141 contains a whole rest with a '2' above it. Measure 142 contains a whole rest with a '1' above it. The staff continues with a series of sixteenth notes in a descending sequence, marked with a '1' above the first measure. The tempo is marked *f* = 126 and the performance instruction is 'arco sempre'.

div. a 3

(2/8) 143

Musical staff 143. The staff is divided into three parts labeled 'div.', 'a', and '3'. The tempo is marked (2/8). Measure 143 contains a series of sixteenth notes. The staff continues with a series of sixteenth notes in a descending sequence, marked with a '1' above the first measure.

(2/8) 144 div. *ff*

Musical staff 144. The staff is divided into three parts labeled 'div.', 'a', and '3'. The tempo is marked (2/8). Measure 144 contains a series of sixteenth notes. The staff continues with a series of sixteenth notes in a descending sequence, marked with a '1' above the first measure. The dynamic is marked *ff*.

(2/8) unis. *f* 145 div. *ff subito*

Musical staff 145. The staff is divided into three parts labeled 'unis.', 'a', and '3'. The tempo is marked (2/8). Measure 145 contains a series of sixteenth notes. The staff continues with a series of sixteenth notes in a descending sequence, marked with a '1' above the first measure. The dynamic is marked *f* and *ff subito*.

Three staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'unis.' marking above the first measure. The time signatures are 3/16, 2/16, 3/16, (4/16) 2/8, and 3/16. The music consists of rhythmic patterns with accents and slurs.

Three staves of music. The first measure of the first staff is circled and labeled '146'. The second measure of the first staff is circled and labeled '147'. The time signatures are 3/16, 2/16, 3/16, (4/16) 2/8, and 3/16. The music continues with rhythmic patterns.

Three staves of music. The first measure of the first staff is circled and labeled '147'. The time signatures are 3/16, 2/16, 3/16, 2/16, 3/16, and 4/16. The music continues with rhythmic patterns.

Three staves of music. The first measure of the first staff is circled and labeled '148'. The time signatures are 4/16, 2/16, 3/16, 2/16, 3/16, and 4/16. The music continues with rhythmic patterns.

unis. 149

P sempre

Measure 149: Treble clef, 2/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting with a flat sign. A circled measure number '149' is above the first measure. The instruction 'P sempre' is written below the staff.

150

Measure 150: Treble clef, 2/8 time signature. The staff contains a sequence of eighth notes with stems pointing up. A circled measure number '150' is above the first measure.

151

Measure 151: Treble clef, 2/8 time signature. The staff contains a sequence of eighth notes with stems pointing up. A circled measure number '151' is above the first measure.

152

Measure 152: Treble clef, 2/8 time signature. The staff contains a sequence of eighth notes with stems pointing up. A circled measure number '152' is above the first measure.

153

Measure 153: Treble clef, 2/8 time signature. The staff contains a sequence of eighth notes with stems pointing up. A circled measure number '153' is above the first measure.

154

div. *sempre sf*

Measure 154: Treble and bass clefs, 2/8 time signature. The staff contains a sequence of eighth notes with stems pointing up. A circled measure number '154' is above the first measure. The instruction 'div.' is written below the first measure, and 'sempre sf' is written below the second measure.

155

div. a 3 *div. a 2*

Measure 155: Treble and bass clefs, 2/8 time signature. The staff contains a sequence of eighth notes with stems pointing up. A circled measure number '155' is above the first measure. The instruction 'div. a 3' is written below the second measure, and 'div. a 2' is written below the fourth measure.

156

div. a 3

157

ff

158

159

160

161

ff

162

unis. p

sempre

Musical score for Violino II, measures 163-169. The score is written for three staves (Violino II, Piano, and a lower staff). Measure numbers 163, 164, 165, 166, 167, 168, and 169 are indicated in circles above the staves. The key signature is one sharp (F#). The time signature is 2/16. Performance instructions include *div. f*, *accel. e cresc.*, *pizz*, *arco*, *sf pizz*, *sempre f*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *ff*. The lower staff contains a dense texture of sixteenth notes and triplets, often marked with *ff* and *sempre*. The upper staves feature more melodic lines with various articulations and dynamics.

Musical score for Violino II, measures 169-170. The score consists of three staves. Measure 169 is marked with a circled '2/8' and a circled '170'. The music features a complex rhythmic pattern with eighth and sixteenth notes. A forte 'ff' dynamic marking is present in measure 170.

Musical score for Violino II, measures 171-172. The score consists of three staves. Measure 171 is marked with a circled '2/8' and a circled '171'. The music continues with similar rhythmic patterns.

Musical score for Violino II, measures 173-174. The score consists of three staves. Measure 173 is marked with a circled '2/8' and a circled '173'. Measure 174 is marked with a circled '2/8' and a circled '174'. The music features a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for Violino II, measures 175-176. The score consists of three staves. Measure 175 is marked with a circled '2/8' and a circled '175'. Measure 176 is marked with a circled '2/8' and a circled '176'. The music features a complex rhythmic pattern with eighth and sixteenth notes.

1 1 1 (175) 1 Cello *f*

(176) *bon marcato* *ff* *pizz.* *arco* *ff*

(177) *pizz.* *arco* *ff* *ff*

(178)

(179) *ff* *ff*

(180) (2/8) *ff* *ff*

(2/8) 10

div.

181

2/4

182

unis
con tutta forza

183

184

185

186

sfff

(2/8) 16

187

1

(2/8) 16

f

188

189

1

(2/8) 16

(2/8) 16

5/10

4/16

div.

a

3

(2/8) 16

f

188

5/10

16

unis

189

5/10

16

unis

f

190

191

f *marcato*

Violino II score for measures 190-191. The music is in 4/16 time. Measure 190 starts with a forte (*f*) dynamic and a *marcato* marking. The notation includes eighth notes and sixteenth notes with accents. Measure 191 continues the pattern. Fingerings (2, 8) are indicated above the notes.

192

Violino II score for measures 192-193. Measure 192 continues the previous pattern. Measure 193 features a fortissimo (*ff*) dynamic and a *unismeno f* marking. The notation includes eighth notes and sixteenth notes with accents. Fingerings (2, 8) are indicated above the notes. A *div a 3* marking is present in the lower staves.

193

Violino II score for measures 193-194. Measure 193 continues the previous pattern. Measure 194 features a fortissimo (*ff*) dynamic and a *unismeno f* marking. The notation includes eighth notes and sixteenth notes with accents. Fingerings (2, 8) are indicated above the notes. A *div. ff* marking is present in the lower staves.

194

Violino II score for measure 194. The notation includes eighth notes and sixteenth notes with accents. Fingerings (2, 8) are indicated above the notes.

195

196

ff *unismeno f*

Violino II score for measures 195-196. Measure 195 continues the previous pattern. Measure 196 features a fortissimo (*ff*) dynamic and a *unismeno f* marking. The notation includes eighth notes and sixteenth notes with accents. Fingerings (2, 8) are indicated above the notes.

div.
a
3

197

ff *meno f* *sempre simile*

198

199

f sempre cresc.

200

201

ff *rapido*

div. a2

sul pont. *fff* 1

sul pont. *fff* FINE