

LES ANIMAUX MODÈLES

BALLET

III. & IV. CORS

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I. Le petit jour

Très calme

pp *sempre* pp 4 ppp mp 4

2 3° 1 3 3° p pp mf f

4 5 6 ff 4 f 7

8 Con Sord. 9 10 11 Otez sourdine

ff 4 pp très doux 4 4

ff Mettez sourdine pp très doux Otez sourdine

12 13 f ff 1 ff ff

II L'ours et les deux Compagnons

(14) Très animé 2 (15) 4^o
mf *sec*

sp. hum *fff* (16) 1 *f* 4 (17) 1 *f* très sec

(18) 2 1 *ff* (19) 1 *ff* 1 *ff*

(20) 2 1 3^o *mf* très léger (21) 1^o Cor *mf*

(22) 2 *ff* 1 *ff* (23) *tr^b* *ff* *ff*

(24) 7 (25) 5 (26) 4 (27) Piston Solo 2

28 *f* très sec 1 4 29

30 *mf* léger *mf* sec *mf* sec

31 1 *ff* sec *ff* 32 *ff* *ff*

33 3 34 4 35 4 36 3 *p* au Mouvt sans 1° Cor rall.

37 *pp* 3° *pp* # *sec* 1. *fff* *fff*

38 3° 1 3° *fff* 39 Céder 4 40 7 41 2 long

III La Cigale et la Fourmi

④② Très allant à (2 temps)
1^o Cor

④③ ④④ ④⑤ 1^o Cor ④⑥ 3^o

3 3 4 4 3 f

④⑦ ④⑧ ④⑨ ④⑩

4 3 p 4 3

1^o Cor ⑤① ⑤② Presser un peu ⑤③ ⑤④

4 3^o p 4^o 1 4 2 f

⑤⑤ ⑤⑥

f léger f léger 2 3 4 5 6

⑤⑦ Céder beaucoup brusquement ⑤⑧ 1^o Presser un peu

ff f mf 4 pp

mais très peu ⑤⑨ Presser un peu ⑥① Céder ⑥② Tempo^o 1^o Cor

3 p 1 1 4 2 mf 1 1

63 Prestissimo e féroce

bouchés cuivrés naturels

ff *f* léger naturels

bouchés cuivrés naturels

ff *f* léger

64

65

mf très sec

66 67

4 4

68

ff très sec

69 3 70 3

71

f

72 73 74

ff *ff*

2 2

75

76

a T° 3

77 sans rall. 4

78 3

79 Un peu plus lent 4 à 2

bouchés cuivrés

2 81 T° Prestissimo 4

fff

82 long Lent 4

83 3

1 84 1 2

ff

IV Le Lion amoureux

85 **Passionément animé**

30 *f*

86 *f*

87 **à 2 éclatant**

fff *ff*

88 **sans lourdeur**

f sans lourdeur

89 90 *ff*

6

91 **Soli**

92 **éclatant**

ff *ff*

4

93

VERSION CONCERT

VERSION THÉÂTRE

Céder beaucoup

Céder beaucoup

ff *molto* *molto* *court* *pp* *mf* *p* *court* *long*

ff *molto* *molto* *pp* *mf* *p*

94 M^t de Java animée
3^e SOLO

94 *f sec* *molto sfz*

95

96 8 *mf sec* 97 98 *mf sec*

99 100 *Presser un peu* 4 *mf*

101 4 *f sec* 102 Très allant

103 6 *mf* 104 8 105 8 *mf* Trp. II

106 3^e SOLO 107 *Toujours très allant* 8

108 *f sec* 109 110 8

III' & IV' Cors

(111) (112)

(113) *à 2*
tr *ff* *sans lourdeur*

(114) *Presser*

(115) *Presser encore* (116) *Un peu moins vite*

à 2 *long silence*

(117) *Très agité* (118) *Passionnément*

3^e SOLO *ff sec* *ff*

(119) *Presser beaucoup* (120) *Très*

SOLI *à 2* *long silence* *1*

modéré et très librement *long*

SOLI ff brusque *ff*

(121) *Prestissimo* (122)

fff strident *2 3 4* *ff* *1*

III & IV Cors

long (123) *Très calme* 1 2 (124) 1 (125) *Presser Céder* 1 1 1 (126) 3'

p Clar.B. *p*

1 2 *p* 2 *mp*

(128) (129) (130) (131)

3 5 *p* *mf* 3 *long silence*

pp *pp*

V. L'Homme entre deux âges et ses deux Maîtresses

Prestissimo

(132) 4 (133) 3 (134) 1 (135) 5

Cors I-II *f* Cors I-II

(136) 3' (137)

f sec (138) 3 (139)

(140) (141) SOLO 2 *ff*

(142)

ff *mf* *mf*

2 (143) 3^e

f

(144) *ff*

(145) *léger* *ff*

(146) 4 *mf* *f très sec* 4 2 *sec ff* *long silence*

sec

(149) Très lent VI. La Mort et le Bûcheron

ff *ff*

(150) 8 (151) 4 *mf* 1

III^e & IV^e Cors

152 *Andantino* 9 153 4 154 4 155 Cor II

156 3^e 157 3 158 1 4^o

159 *f* *mordant*

160 4 161 3 *p* 162 163 *p* *très doux*

164 *ff* *mf subito*

165 6 166 4 Cors I-II 167 1 1 168 *Un peu plus lent* 3 2 Cors I-II

169 *p* *pp* 5 *très long*

VII. Les deux Coqs

170 Très modéré

2 171 1 à 2 Bouché Cuivré

1 à 2

f très sec

1 à 2

f naturels

1 1 172 3" arraché

4 173 6 Cor 1^o 3" Bouché 174 1 3" *mf*

175 Très animé

1 *p* naturels *p* *pp*

176

177 4 *f* sec

178 4 2

179 *mf* 180 8

III' & IV' Cors

181 *mf* *f* 182

183

184

185 *f* Soli 186

187 *ff*

188 *ff* 1

189 Très rythmé et féroce

ff Solo ff très sec

Detailed description: This system contains measures 189 and 190. Measure 189 is marked 'ff' and 'Solo'. Measure 190 is marked 'ff très sec' and 'Solo'. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

190

ff Col 3"

Detailed description: This system contains measures 190 and 191. Measure 190 is marked 'ff' and 'Col 3"'. Measure 191 is marked 'ff' and 'Col 3"'. The music continues with rhythmic patterns and includes a double bar line in measure 191.

191

Detailed description: This system contains measures 191 and 192. Measure 191 is marked 'ff' and 'Col 3"'. Measure 192 is marked 'ff' and 'Col 3"'. The music continues with rhythmic patterns and includes a double bar line in measure 192.

192 Très gai

193

3 1 ff très sec

Detailed description: This system contains measures 192 and 193. Measure 192 is marked '3' and '1'. Measure 193 is marked 'ff très sec'. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

194 au comble de la violence

très sec très dur

Detailed description: This system contains measures 194 and 195. Measure 194 is marked 'très sec'. Measure 195 is marked 'très dur'. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

195

Detailed description: This system contains measures 195 and 196. Measure 195 is marked 'très sec'. Measure 196 is marked 'très dur'. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

196

197

ff 1

Detailed description: This system contains measures 196 and 197. Measure 196 is marked 'ff'. Measure 197 is marked '1'. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

III & IV Cors

198 199 *presser un peu*

1 1 2 3 *f*

200 201

ff

202 *éclatant*

fff *à toute volée*

203 204 *Bien plus lent*

2 10 *Timbales* *fff*

205 *modéré*

3 *très long* 2 3" *mf* *très sec*

206

4 2 3" *mf* *sec*

207

f 2 2

208

ff *sec*

f

f \sharp^{\flat}

Detailed description: This system contains measures 208, 209, and 210. Measure 208 starts with a dynamic of *ff* and a tempo marking of *sec*. The music features a complex rhythmic pattern with many accents. Measure 209 continues with a dynamic of *f*. Measure 210 begins with a dynamic of *f* and a key signature change to one flat, indicated by the symbol \sharp^{\flat} .

209

mf *très sec*

f

Detailed description: This system contains measures 209, 210, and 211. Measure 209 has a dynamic of *mf* and a tempo marking of *très sec*. Measure 210 continues with a dynamic of *f*. Measure 211 begins with a dynamic of *f* and a tempo marking of *très sec*.

210

Bouché

ff Cuivres

Bouché

Detailed description: This system contains measures 210, 211, and 212. Measure 210 has a dynamic of *ff* and a tempo marking of *très sec*. Measure 211 continues with a dynamic of *ff* and a tempo marking of *très sec*. Measure 212 begins with a dynamic of *ff* and a tempo marking of *très sec*. The word 'Bouché' is written above and below the staff in measure 212.

211

mf Ouverts

1

ff

Detailed description: This system contains measures 211, 212, and 213. Measure 211 has a dynamic of *mf* and a tempo marking of *Ouverts*. Measure 212 continues with a dynamic of *mf* and a tempo marking of *Ouverts*. Measure 213 begins with a dynamic of *ff* and a tempo marking of *Ouverts*. A first ending bracket labeled '1' spans measures 212 and 213.

212

Detailed description: This system contains measures 212, 213, and 214. Measure 212 has a dynamic of *ff* and a tempo marking of *très sec*. Measure 213 continues with a dynamic of *ff* and a tempo marking of *très sec*. Measure 214 begins with a dynamic of *ff* and a tempo marking of *très sec*.

mf

Detailed description: This system contains measures 214, 215, and 216. Measure 214 has a dynamic of *mf* and a tempo marking of *Ouverts*. Measure 215 continues with a dynamic of *mf* and a tempo marking of *Ouverts*. Measure 216 begins with a dynamic of *mf* and a tempo marking of *Ouverts*.

213

214

ff très sec

Cors 1 2

215 a 2

ff

216 T^{re} du "Petit jour"

ralentir subitement

ff

217

ff

218

fff

ten.

2

VIII Le repas de midi

219 220

8 *mf*

Musical score for measures 219 and 220. The music is in 3/4 time. Measure 219 starts with a rest for 8 measures. Measure 220 begins with a *mf* dynamic and features a melodic line with slurs and a descending eighth-note pattern.

221 222

mf intense 3

Musical score for measures 221 and 222. Measure 221 is marked *mf intense* and contains a melodic line with slurs. Measure 222 ends with a rest for 3 measures.

223 224

ff 6 *ff*

Musical score for measures 223 and 224. Measure 223 is marked *ff* and contains a melodic line with slurs. Measure 224 is also marked *ff* and features a melodic line with slurs and a descending eighth-note pattern.

225 226

3 *fff subito*

Musical score for measures 225 and 226. Measure 225 is marked *pp* and contains a melodic line with slurs. Measure 226 is marked *fff subito* and features a melodic line with slurs and a descending eighth-note pattern.

227

à toute volée 2 *fff* *fff* 1

Musical score for measure 227. The measure is marked *à toute volée* and contains a melodic line with slurs. The dynamic is *fff*. The measure ends with a rest for 1 measure.