

Dedicated to Iris Kells

6. THE WOODCUTTER'S SONG

(Original key A flat major)



JOHN BUNYAN

R. VAUGHAN WILLIAMS

Andante (♩ = 72)

Voice

Piano *pp*

mp

He that is

down need fear no fall; He that is low, no pride;

Note: This is a concert version of the song, and differs considerably from that given in the Morality 'The Pilgrim's Progress' by the same composer.

He that is hum-ble, ev - er shall Have God to_ be_ his Guide.

I am con-tent with what I

have, Lit - tle be it or much; And, Lord, con-tent - ment still I

crave, Be - cause thou sav-est such.

senza misura

Ful - ness to such a bur - den

a tempo

3 3

This system contains the first two staves of music. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, then a half note G3, a quarter note A3, and a quarter note B3. The right hand features a melodic line with two triplet markings over the notes G4-A4-B4 and A4-B4-C5. The left hand provides a simple harmonic accompaniment.

is, That go on pil - grim - age; Here lit - tle,

This system contains the third and fourth staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar harmonic structure, featuring a melodic line in the right hand and a bass line in the left hand.

and here - af - ter bliss, Is best_ from age_ to

This system contains the fifth and sixth staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar harmonic structure, featuring a melodic line in the right hand and a bass line in the left hand.

age.

6 6 3

This system contains the seventh and eighth staves. The vocal line concludes with a quarter note G4, a quarter rest, and a whole note G4. The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand, featuring two sextuplet markings and a triplet marking.