

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

FAGOTTO III

I. STRAVINSKY

L'ADORATION DE LA TERRE

Lento *Colla parte* *a tempo*

1 1 1 1 1 1

accel.

1 2

Cor Ing

3 5

Fag. I

Più mosso

mf

4 3 1

5 6 9 7 8 6 9 1

Fag. II

Ob C-Fag Ob I

1 2 1 10

Cl. Picc.

1 11

f

12 1 1 4 2

tempo I

Fagotto III

DANSES DES ADOLESCENTES

tempo giusto

13 8 14 Fag. I

Cor

4 15 picc. Clar 6 16 7 17 5 18 Viol I Cor I

Fag I

19

1

20 1 4 21

piu f

22 6 23 5 24 2 Fag I

Cor. Tuba

Fag. IV

25 p

26 p

27 3

Musical staff 1: Bass clef, 3/4 time signature. Measures 27-28. Measure 28 is circled. Trills (tr) are present in measures 28-30. Dynamic marking: *mf*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 29-30. Measure 29 is circled. Trills (tr) are present in measures 29-30. Measure 30 is circled. Dynamic marking: *mf*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 31-32. Measure 31 is circled. Measure 32 is circled. Flute (Fl) part is indicated. Dynamic marking: *f*.

Musical staff 4: Bass clef, 3/4 time signature. Measure 33 is circled. Continuation of the melodic line.

Musical staff 5: Bass clef, 3/4 time signature. Measures 34-35. Measures 34 and 35 are circled. Trills (tr) are present in measures 34-35.

Musical staff 6: Bass clef, 3/4 time signature. Measures 36-37. Measures 36 and 37 are circled. Trills (tr) are present in measures 36-37.

JEU DU RAPT

Musical staff 7: Bass clef, 3/4 time signature. Measure 37 is circled. Tempo marking: *Presto*. Measure 38 is circled. Flute I (Fag I), Flute II (Fag II), and Flute III (Fag-III) parts are indicated. Dynamic marking: *f*.

Musical staff 8: Bass clef, 3/4 time signature. Measures 39-40. Measures 39 and 40 are circled. Flute I (Fag I) part is indicated. Dynamic marking: *f*.

Musical staff 9: Bass clef, 3/4 time signature. Measures 41-42. Measures 41 and 42 are circled. Oboe (Ob) part is indicated.

Fagotto III

(43) *stacc.* *picc.*

(44) *Viol I* *3* *mf* (45) *1*

(46) *Fl* *Timb*

(47) *Viol II* *sf*

Viol I *simile*

g-c

RONDES PRINTANIÈRES
(48) *Tranquillo* *1 1 1* *Clar. picc.*

(49) *Sostenuto e pesante* *mf*

(50) *1 2 3 4 5 6 7* (51)

2 3 (52) 1 2 3 4

5 1 (53) *ff*

(54) *Vivo* 1 2 *ff*

1 (55) *ff* *w*

1 (56) *Tranquillo* 1 1 1 1 3 1 *ff*

JEU DES CITÉS RIVALES
Allegro molto

(57) *Tuba I Solo* *f* *Viol I*

(58) *f*

1 1 1 1 1 (59) 1 *F I*

F I

Fagotto III

(60) 2 Fl. I 7

(61) 2 1 1 1

(62) 2 3 1 2 Cor 1 (63) 4

1 1 3 Fl. I 6

fff

(64) 5 (65) 2 Cor 1

(66) 1 2 3 *p*

CORTEGE DU SAGE

(67) 1 2 3 4 *mf*

(68) 1 2 3 4

(69) 1 2 3 4

70 1 2 3 4

5 6 7 8 71 lunga

DANSE DE LA TERRE

Lento

Prestissimo

72 G-C 6

73 6

2 6

1 6 74

75 11 76 2 Fag II

2 77 8 Ob 1

78 f

SECONDE PARTIE

LE SACRIFICE

Largo

79 *Fl* 1

80 *mf* 81 *come sopra*

82 *come sopra* 83 1 1 1 1 1

84 1 1 85 1 2 86 1 1

Cello Solo T-be Celli Soli Cor T-be

87 1 2 1 88 6 89 *Più mosso* 1 1

CERCLES MYSTERIEUX DES ADOLESCENTES

90 *Tempo 1°* 91 *Tacet* 53 102 *poco a poco*

Diverses T-be 1

103 *- cresc. ed accel.* Cordes Timp.

GLORIFICATION DE L'ELUE

104 *Vivo* *Viol I* 105 *fff*

106 *f*

Fagotto III

107 *simile* 108 v.1

109 Viol I *simile*

110 *fff*

111 picc. Ob 1

112 picc. Ob 1 Fag. I-III

113 Ob 1

114 Clar picc. Fag. II Fag. III *p*

115

116 Fag. II Fag. IV

molto allarg

117 Fag. I *a tempo* *fff* *fff* *fff*

118 *fff*

119

120

ÉVOCAION DES ANCÊTRES

L'istesso movimento

(121) $\text{♩} = 1$
 G.P. T-ba I
 bass

(122) Viol
 bass

(123) T-ba I

(124) (125) Soli
 bass *ppp*

(126) (b)

(127) (128) Lento
 T-be I *ppp*

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2 1
 Fag II T-be

(133) 1 1 1 1 1 Viol

(134) *ff*

(135) p (136) 2 (137) 4 (138) 6 p
 $\text{♩} = 126$

(139) Tacet 15 (142) Tacet 15 (145) 8-
 Diverses Diverses *ppc.*
 DANSE SACRALE

(146) *Timb* (147)

Musical staff showing measures 146 and 147. Measure 146 features a triplet of eighth notes. Measure 147 continues the rhythmic pattern.

(148) (149) *Tacet 33 Diverses*

Musical staff showing measures 148 and 149. Measure 149 is marked 'Tacet 33' and 'Diverses'.

(155) *T-ba picc.* (156) (157)

Musical staff showing measures 155, 156, and 157. Measure 155 is marked 'T-ba picc.'. Measure 157 has a '5' above it.

(158) *T-ba picc.* (159) *ff*

Musical staff showing measures 158 and 159. Measure 158 is marked 'T-ba picc.' and '5'. Measure 159 is marked 'ff'.

(160)

Musical staff for measure 160, showing a series of eighth notes.

(161) *Tacet 42 diverses* (1) (1) (1) (1) *Viol 1*

Musical staff showing measures 161 through 164. Measure 161 is marked 'Tacet 42' and 'diverses'. Measures 162-164 have first endings marked with '1'.

(171) *Timb* (172) *Timb.* *Fag.*

Musical staff showing measures 171 and 172. Measure 171 is marked 'Timb'. Measure 172 is marked 'Timb.' and 'Fag.'. A 'p = J' dynamic marking is present.

(173) (174) *Tacet 23 Diverses* (179) *Clar. picc. 4 Fl.* (180)

Musical staff showing measures 173 through 180. Measure 174 is marked 'Tacet 23' and 'Diverses'. Measure 179 is marked 'Clar. picc. 4' and 'Fl.'. Measure 180 has a fermata.

(181) *ff*

Musical staff for measure 181, marked 'ff'.

(182)

Musical staff for measure 182.

(183) (184) *cresc.* *ff*

Musical staff showing measures 183 and 184. Measure 184 is marked 'cresc.' and 'ff'.

(185)

Musical staff for measure 185.

186 *fff* sempre stacc. e secco

187

188

189 1 1 Cuires

190 Timb

191

192 *ff*

193 Cor

194

195 *ff*

196 *ff* *ff* *ff*

197

198 *f* *ff* *f* sempre cresc.

199

200

201 *fff* 2 1 FIN