

Hommage à Albert Roussel

A B C D E F G H I J K L M N O P Q R S T U V X Y Z
 A L B E R T R O U S S E L

A. HONEGGER

PIANO

f

$\text{♩} = 76$

The main piano score consists of five systems of music. Each system contains two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The music is written in a complex, atonal style characteristic of the composer. The first system begins with a tempo marking of quarter note = 76 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *pp*.

First system of musical notation, featuring treble and bass staves. The bass staff includes a *cresc.* marking. The system contains complex chordal textures and melodic lines.

Second system of musical notation, continuing the piece with intricate harmonic structures and melodic development.

Third system of musical notation, showing further harmonic complexity and melodic movement.

Fourth system of musical notation, featuring dense chordal textures and melodic lines.

Fifth system of musical notation, including a *p* dynamic marking and a triplet of eighth notes in the bass staff.

Sixth system of musical notation, concluding the page with a *pp* dynamic marking and a final melodic phrase.