

GALÁNTAI TÁNCOK

KODÁLY ZOLTÁN

VIOLINO II

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára
GALÁNTAI TÁNCOK
 TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

VIOLINO II

Lento $\text{♩} = 54$

Vlc.

5

poco accel.

pp

rall.

10 Lento

Cor.I.

5

15

poco accel.

pp

rall.

pp

1

20 poco più mosso

1

2

25 *sf*

2

p

cresc.

30

35

p

Violino II

poco string.

div.

p poco a poco cresc.

p poco a poco cresc.

40

45 C.I. I. in A
Cadenza
rall.

Violino II

Andante maestoso ♩ = 78-80

unis. pizz. arco

pp

50

pp

55

(pochiss. sosten.)

60

p

65

pp

f

ff *appass.* 3

70

p

75

rit.

p cresc.

tempo

80

(brav)

85

rit. tempo

div.

mf sub.

cresc. poco a poco

90

div. a 3

dim.

rallent. Lento poco a poco accel. **95**

pizz. *p*

Allegretto moderato ♩ = 84 **100**

105

arco **110** *f* *pizz.* *p*

115 *fp*

120 **125**

130 *pp*

Appassionato arco **135** *div.* *f*

dim.

pizz. **140** *pp*

Violino II

145

poco rall.

150

arco

molto cresc.

Andante maestoso

155

160

rit. (molto sosten.) tempo

165

sul IV

170

Allegro con moto, pizz. grazioso

175

♩ = 126

180

Ob. I.

div.

pizz.

pp

Violino II

185

190 195 Ob.I. (div.) (pizz.) pp

200

205 (pizz.) unia. arco Animato 210

Tempo I. 215 pizz. Animato arco

220

string. 225

Andante maestoso 230 ff appass.

rallent. e dim. 235

Violino II

Allegro $\text{♩} = 140$

240

245

250

255

260

265

270

275

280

285

pp

p

sf

f

cresc.

pizz.

dim.

p

f

cresc.

ff

arco

sf

p

sf

sf

sf

sf

cresc.

sf poco a

Violino II

290 *poco* *sf*

295 *sf*

300 *non div.* *sf* *ff*

305 *pizz.* *p* *arco* *f*

310 *p*

315 *non div.* *ff*

320 (ritino di 3 battute) *p subito*

325 *string.* *div.* *cresc.*

330 *Poco meno mosso* *trms.* *♩ = 120* *ff* *1*

The musical score for Violino II consists of nine staves of music. The first staff (measures 290-294) features a continuous sixteenth-note pattern starting with a *poco* dynamic and *sf* accents. The second staff (measures 295-299) continues this pattern with *sf* accents. The third staff (measures 300-304) shows a change in texture with chords and a *non div.* marking, moving from *sf* to *ff*. The fourth staff (measures 305-309) begins with *pizz.* and *p*, then switches to *arco* and *f*. The fifth staff (measures 310-314) features chords with a *p* dynamic. The sixth staff (measures 315-319) has a *non div.* marking and *ff* dynamic. The seventh staff (measures 320-324) includes a *ritino di 3 battute* and *p subito*. The eighth staff (measures 325-329) is marked *string.*, *div.*, and *cresc.*. The final staff (measures 330-335) is marked *Poco meno mosso*, *trms.*, *♩ = 120*, and *ff*, ending with a first ending bracket.



340 *pizz.* 1 2
p dim. *pp*

345 3 4 350 5 6

355 7 8 360

arco 365 *p*

370 *p cresc.*

375 *f*

380 *dim.*

pp 385 390 *poco sosten.* *a tempo,* *poco a poco* 395 *accel.* 410
1 5 1 4 15 3

Violino II

415 *FLI* *ob. I.* *pp* 420

Allegro vivace $\text{♩} = 152$

1 *p* *poco a poco cresc.* 425

430 *pizz.*

arco 435

cresc.

440 *pochiss. rit.*

tempo 445

450

ff

455

460

Violino II

510 *arco*
f

515 *non div.* *pizz.* *p* *div.* *f* *arco*

520 *f*

525 *unis.* *non div.* *p* (ritmo di 3 battute)

530 *poco a poco cresc.*

535 *(mf)*

540 *unis.* *sf* *sf*

545 *sf* *sf*

550 *div.* *sf* *p leggiero* 555 *cresc. poco a poco*

560 *unis.* *String.*

565 *G.P.* *Andante maestoso* *div. a 3* *ff* *pp*

570 *poco rubato* *colla parte* *unis.* 575 *accel.* *sosten.* *ppp*

Allegro molto vivace

580 *sf* *f* *cresc.* *sf* *f*

585 *cresc.* *ff*

590

595 *sempre cresc.* *sff mf cresc.*

600 *sf* *G.P.* 2 *ff* 605 *ff*