

HARP

(To the memory of ERIC VERNEY-COHEN)

# NONET

## I.

ARNOLD BAX.

Molto moderato

1 *bispiogliando*

*p* 3 *p* 5 2 *ff*

First system of musical notation for the Nonet, measures 1-6. It features a treble and bass clef with a 2/4 time signature. The music includes dynamic markings *p* and *ff*, and the instruction *bispiogliando*. Fingerings 3, 5, and 2 are indicated for the right hand.

2

3 2 *p*  $B^{\flat} D^{\flat}$  *mf*  $E^{\flat}$  *pp*  $B^{\flat}$

Second system of musical notation, measures 7-12. It includes dynamic markings *p*, *mf*, and *pp*. Chords  $B^{\flat} D^{\flat}$  and  $E^{\flat}$  are indicated. Fingerings 3 and 2 are shown.

3

$D^{\flat}$  2 *f* 1 *mf*

Third system of musical notation, measures 13-18. It includes dynamic markings *f* and *mf*. Chord  $D^{\flat}$  is indicated. Fingerings 2 and 1 are shown.

4

*p* 1 *f* 3 1 *mf* *poco allarg.* 3 1

Fourth system of musical notation, measures 19-24. It includes dynamic markings *p*, *f*, and *mf*, and the instruction *poco allarg.*. Fingerings 1, 3, and 1 are shown.

5

*a tempo* *accel.* *ff* 3 3 5

Fifth system of musical notation, measures 25-30. It includes dynamic markings *a tempo*, *accel.*, and *ff*. Fingerings 4, 2, 3, 3, and 5 are shown.

6

*p* *dim.* *dim.* *mp*

7

*cresc.*

8

*f* *pochettino a tempo*  
2 2 rit. 3

9

*mf* *cresc.*

10

*dim.* *f* 5

11

*f* *poco f*

1

*cresc.* 1

*f* *ff* BbCbEb Ab Eb Db Eb

13 14 15 16 *Poco largamente a tempo (Moderato)* *Allarg.* *ff accel.*

4 10 10 6 4 2 2 3

17 *Allegro 8va.* *ff* *8va.* *sfz* *f gliss.*

1 *Viola* *Vln. II.* *8va.* *Db Cb Bb*

18 19 20 *Vln. I.* *8va.* *sfz* *ff gliss.*

*C# D# E#* 3 5 *f* 4 10

*8va.* *meno f*

*8va.*

*8va.* Ab C# E#

21

22

sec. *sf* Db F# 1 *ff* 1 *ff* 1 2

Tempo I. (Molto moderato)

23

*rit.* 2 *p* *mf* *dim.* *mf* *dim.* 3 3

Ab

24

25

Ch Db *f* 6 2 *rit.* 2

Lento

26

Flute *p* 5 *p* 5

27

28

Ab 2 *pp* 4 *p* *cresc.*

*cantabile* 29

30 31

II.

*Allegro* 1

2

1 *ff*

3

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4

*ff*

8va. 5 6

*mf*

1 10 2

7

*f* *dim.* *p*

C# C# Eb C#

1

*f*

Eb C# Eb C#

8

*f* *mf* *f*

9 10

Un poco più Lento

*mf*

Vln. L.

5 1 9 7

11

*mf* *cantabile*

12

*cresc.* *f* *f*

5 4 1

Tempo I. (Allegro)

13

*Sva.* *f* *sf* *f*

*acc.* 2 1

C# E#

*poco meno* *f* E# C#

14

5 *f*

15

*gliss.* *f* 1 4 1

2 A# G# E# C#

Un pochettino piu Lento

16

*f* *P* D# C# b b b b

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Più Lento 17

Musical score for measures 17-18. Measure 17 starts with a piano (*p*) dynamic and a fermata. Measure 18 begins with a forte (*f*) dynamic and includes the instruction "8va basso" with a dotted line. The piece concludes with a first ending bracket labeled "1".

18

Musical score for measures 18-19. Measure 18 features a first ending bracket labeled "4 1 2" and a *poco forte* dynamic. Measure 19 concludes with a first ending bracket labeled "1".

Lento espressivo

19

Musical score for measures 19-20. Measure 19 starts with a piano (*p*) dynamic and includes a first ending bracket labeled "2". Measure 20 features a forte (*f*) dynamic and includes a first ending bracket labeled "2". Chord symbols are present: C<sup>1</sup>, Ab D<sup>4</sup>, G<sup>b</sup> rit., f, Db, Eb, Ah, C<sup>1</sup>.

20

Musical score for measures 20-21. Measure 20 starts with a piano (*p*) dynamic and includes a first ending bracket labeled "1 2". Measure 21 features a *f dim.* dynamic and concludes with a first ending bracket labeled "1".

21

Musical score for measures 21-22. Measure 21 starts with a piano (*p*) dynamic and includes a first ending bracket labeled "6". Measure 22 concludes with a first ending bracket labeled "1 1" and a *pp* dynamic.

Cantabile

22

Musical score for measures 22-23. Measure 22 starts with a piano (*p*) dynamic and includes a first ending bracket labeled "1 1". Measure 23 concludes with a first ending bracket labeled "pp".