

QUATUOR DE FLÛTES

« » désignent les passages où la 2^e flûte prédomine

Florent - Schmitt
Op. 106

I

FLÛTE II

Pompeux $\text{♩} = 63$ environ

Bien articulé

II

Vif ♩ = 138 environ

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Vif' with a quarter note equal to approximately 138 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). It features numerous articulations including slurs, accents, and trills. Performance markings include first and second endings (labeled 1 and 2), and specific fingerings (e.g., 3, 6, 3, 2). The piece concludes with a final flourish.

3 *cresc.* 6 3 *f*

III

Lent. ♩ = 59 environ

p *pp* *f* *dim.* *pp*

1 *p* *cresc.* *f* *dim.*

2 Un peu plus allant *pp* *p* *mf*

3 *dim.* *p*

4 Serrez légèrement *cresc.* *f* *p*

Re. - ve - nez au *f* *dim.*

5 1^{er} mouv^t (lent) *p*

6 *cresc.* *f* *cantando*

Un peu plus lent *dim.* *p* *mf* *dim.* *pp*

IV

Avec entrain mais sans précipitation ♩ = 126 environ

III

p

cresc.

1

f *p*

tr

pp sub.

f

2

pp

cresc.

3

f *p*

cresc.

FLÛTE II

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and a double accent (<<). The melody features eighth and sixteenth notes with slurs. A boxed measure number '4' is present. The staff concludes with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 4/4 time signature. Continues the melodic line with slurs and accents. Ends with a triplet of eighth notes marked with a double accent (<<) and a crescendo (*cresc.*) dynamic.

Musical staff 3: Treble clef, 4/4 time signature. Includes a trill (*tr.*) and a boxed measure number '5'. Dynamics range from forte (*f*) to piano (*p*).

Musical staff 4: Treble clef, 4/4 time signature. Features a trill (*tr.*) and a forte (*f*) dynamic. The staff ends with a 3 1/2 measure rest.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a piano (*pp*) dynamic and a sub-octave (*sub.*) marking. Includes a trill (*tr.*) and a forte (*f*) dynamic.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic and a boxed measure number '6'. The melody continues with slurs and accents.

Musical staff 7: Treble clef, 4/4 time signature. Features a crescendo (*cresc.*) and a forte (*f*) dynamic.

Musical staff 8: Treble clef, 4/4 time signature. Features a decrescendo (*dim.*) dynamic.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a piano (*pp*) dynamic and a boxed measure number '7'. The staff contains a series of sixteenth-note patterns.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and the instruction 'Plus vite' (Faster). The staff concludes with a fermata.

QUATUOR DE FLÛTES

« » désignent les passages où la 1^{re} flûte prédomine

Florent - Schmitt
Op. 106

I

FLÛTE I

Pompeux $\text{♩} = 63$ environ

mp *f* bien articulé

dim. *p* *f*

dim. *p* *pp*

2 Un peu plus allant

p *mf* *p*

3

Retenez un peu

f *mf* *pp*

4 Mouv: initial

mp *f*

tr *tr* *tr*

dim. *p*

5

p *poco cresc.* *f*

dim. *p* *pp*

II

Vif ♩ = 138 environ

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

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30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

III

Lent ♩ = 95 environ

IV

Avec entrain mais sans précipitation ♩ = 126 environ

III

p

cresc.

1

f *p* *f*

pp sub. *f*

2

pp

tr

cresc.

3

f *p*

cresc.

4

f *dim.* *p*

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes. A *cresc.* marking is present below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Features a trill marked with a box containing the number 5. Dynamics include *f* and *p*. A *tr* marking is above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Includes a 3/4 time signature change. Dynamics include *f*, *pp sub.*, and *f*. A *tr* marking is above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Features a trill marked with a box containing the number 6. Dynamics include *p*. A *tr* marking is above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melodic line with various articulations.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics include *cresc.*, *f*, and *dim.*

Musical staff 7: Treble clef, 4/4 time signature. Features a trill marked with a box containing the number 7. Dynamics include *pp*. A fourth finger fingering (IV) is indicated below the staff.

Musical staff 8: Treble clef, 4/4 time signature. Includes a 4+2/4 time signature change. Dynamics include *f*. A *tr* marking is above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics include *f*. The tempo marking *Plus vite* is centered above the staff.

QUATUOR DE FLÛTES

I

« » désignent les passages
où la 3^e flûte prédomine

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I

FLÛTE III

Pompeux $\text{♩} = 69$ environ

mp bien articulé *f*

dim. *p* *poco cresc.*

f *dim.*

p *pp* *p*

mf *p* *mf* *p* *mf* *p*

f expr. *p* *f*

un peu *p* *mf* *pp* *mp*

f

dim. *p* *f*

dim. *p* *pp*

FLÛTE III

II

Vif ♩ = 138 environ

The musical score consists of 12 staves of music in treble clef, 2/4 time signature, and the key of D major. The tempo is marked 'Vif' with a quarter note equal to approximately 138 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). It features several technical elements: a sixteenth-note triplet in the first measure, slurs over sixteenth-note runs, and four first endings marked with boxed numbers 1, 2, 3, and 4. The piece concludes with a final flourish marked *f* and a trill.

III

Lent ♩ = 59 environ

Un peu plus allant

Serrez légèrement

Re - ve -

nez au 5^e 1^{er} mouvt (lent)

cantando

Un peu plus lent

IV

Avec entrain mais sans précipitation ♩ = 126 environ

The musical score for Flute III, piece IV, is written in 4/4 time and begins with a tempo instruction: "Avec entrain mais sans précipitation ♩ = 126 environ". The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a *cresc.* marking. The third staff features a first ending marked with a box containing the number "1", with dynamics *f* and *p*. The fourth staff includes a *pp sub.* marking and a *f* dynamic. The fifth staff has a second ending marked with a box containing the number "2" and a *pp* dynamic. The sixth staff includes a *f* dynamic and a trill marked with a wavy line and a sharp sign. The seventh staff has a first ending marked with a box containing the number "3" and a *p* dynamic. The eighth staff includes a *f* dynamic and various articulation marks like accents and slurs.

FLÛTE III

4

p

cresc.

5

f *p*

pp sub. *f*

6

f *dim.*

7

pp

Plus vite

f

QUATUOR DE FLÛTES

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où la 4^e flûte prédomine

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I

FLÛTE IV (avec le SI grave)

Pompeux $\text{♩} = 63$ environ

p mais bien articulé *f*

dim. *p*

f *dim.* *p*

Un peu plus allant *pp* *p* *mf*

p *mf* *p* *mf* *p*

Retenez un peu *f* *p* *f* *p* *mf*

Mouvt initial *pp* *p* *f*

dim. *p*

f *dim.*

p *pp*

II

Vif ♩ = 138 environ

The musical score consists of ten staves of music in 2/4 time, marked 'Vif' with a tempo of approximately 138 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). It features several articulations including accents, slurs, and trills. Fingerings are indicated by numbers 1-5 in boxes. There are also dynamic hairpins and slurs throughout the piece.

5

3

f

6

f

pp

III

Lent ♩ = 59 environ

p

pp

1

p

cresc.

f

2 Un peu plus allant

dim.

pp

p

3

mf

p

4 Serrez légèrement

cresc.

f

p

Revenez au

f

dim.

5 1^{er} mouvt (lent)

p

6

cresc.

f

dim.

Un peu plus lent

mf

dim.

pp

* La o compta ici pour 5 temps

IV

Avec entrain mais sans précipitation

♩ = 126 environ

III

fp

cresc.

f

p

f

ppsub.

poco

mf un peu en dehors

f

trill

p

f

1

2

3

6

7

3 1/2

3 1/2

3 1/2

3 1/2

3 1/2

3 1/2

3 1/2

4

$\langle fp$

$\langle fp$

cresc.

5

f

p

f

$ppsub.$

f

6

p

f

7

dim.

mf un peu en dehors

Plus vite

f