

Bassoons I & II

Grainger:

"THE IMMOVABLE DO"

N. B. If there is only one bassoon, then play the lower part.

for Military Band (play large notes only)
or for Woodwind Choir (with or without Saxophones) (play all notes, large and small—except Saxophone cues, if Saxophones are used)

Stridingly, ♩ = 112

mp

10 Bar. Sax. p

p

20 Hns. mf p *louden* a 2 mf

24 f

30 Hns. a2 mp I II f *rather clingingly*

36 40 mp f

48 3 f p

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Bassoons I & II

56 *p feelingly* *pp*

62 *mp singingly, nasal* *p* *ff*

70 *p feelingly* *f* *p* *f* *p* *pp* *f* *f* *f*

pp *sf* *sf* *sf* *ff*

78 *a2* *heavy* *fff* *fff* *mp*

84 *heavy* *fff* *a2* *sf* *f* *ff* *fff* 89 *To the fore*

93 *p* *louden bit by bit* *f*

101 *Hn.* *mp* *sf* 105 *p* *pp* *louden*

110 *f* *ff* *ff* *f*

114 *detached* *mp* *mf* *SLOW OFF* *f* *singly* *ff* *p* *p*

Double-bassoon

Grainger:

"THE IMMOVABLE DO"

{ for Military Band
or for Woodwind Choir (with
or without Saxes.)

This part may be played on Double-bass Clarinet, or Double-bass Sarrusophone, if the needful transpositions be made.

Stridingly, $\text{♩} = 112$

Bsn. II

8 10 4 4

20 3 24

mf *f*

30 2 *rather clingingly*
f *nasal*

36 40

mp *f*

48 56 Bsn. II

pp *pp* *p*

62 4

p *ff*

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Double-bassoon

70 *pp* *pp* *mf* *pp* *sf* *sf*

78 *sf* *ff* *fff heavy*

84 *mp* *ff* *sf*

89 *To the fore* *f* *ff* *fff*

93 *p* *f > p*

101 *p* *pp* *105*

110 *f* *ff* *ff* *f* *mp* *p* *mp* *114 detached*

SLOW OFF LOTS *singingly, to the fore* *f* *ff* *p < > p*