

FULL CONDUCTOR'S SCORE

Ludwig Orchestra Library Edition No. 47

WOLFGANG AMADEUS

MOZART

ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major



SCORED FOR ORCHESTRA

by

CLIFFORD P. BARNES

FULL CONDUCTOR SCORE \$3.50

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(Dur: Approx. 4:00)

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WOLFGANG A. MOZART
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LLE-47

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WOLFGANG AMADEUS MOZART

Born in Salzburg, Austria 1756- Died 1791

Mozart wrote the Viennese Sonatinas in Vienna in 1783, the period of some of his best works. Some of the sonatinas first appeared as ensembles for two Clarinets and Bassoon, but were later transcribed for Piano. The original manuscripts are in possession of the Gesellschafts Freunde in Vienna.

The excerpts ANDANTE and ALLEGRO are the 3rd & 4th movement of the sixth Sonata.

Mr. Barnes found the movements well adapted for Orchestra and scored same for the School Orchestra of today. The Andante should be played like a song, in a calm mood and the Allegro gay and spirited.

CLIFFORD P. BARNES, born in Cleveland, Ohio is a well known musician, conductor, composer and arranger. He has made many contributions to the School literature. He has re-scored and revised for present day use many fine baroque works, making them useful to the School orchestras and bands.

INSTRUMENTATION

Set "A" Contains the following Strings:	IN ADDITION TO THE STRING PARTS
2-1st Violin	IN EACH SET ARE CONTAINED THE
2-2nd Violin	FOLLOWING PARTS:
1-3rd Violin	1-FULL CONDUCTOR SCORE
1-Viola	1- Piano -Conductor
1-Cello	1-1st Flute
1-Bass	1-2nd Flute
	1-1st Bb Clarinet
Set "B" Contains the following Strings:	1-2nd Bb Clarinet
5-1st Violin	1-Oboes
5-2nd Violin	1-1st & 2nd Bassoons
1-3rd Violin	2-1st & 2nd F Horns
3-Viola	2-3rd & 4th F Horns
3-Cello	1-1st Trumpet (Cornet)
3-Bass	2-2nd & 3rd Trumpet(Cornet)
	2-1st & 2nd Trombones
Set "C" Contains the following Strings:	1-3rd Trombone
8-1st Violin	1-Tuba
8-2nd Violin	1-Percussion
1-3rd Violin	1-Tympani
5-Viola	1-Eb Alto Saxophone
5-Cello	1-Tenor Saxophone
5-Bass	