

To Hollis Grant, Esq.

COMMUNION SERVICESet to Music in the Key of C major for Mixed Voices by
EVERETT TITCOMB

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NINEFOLD KYRIE *

M. ♩ = 96 c.

SOPRANO
ALTO

Lord, have mer-cy up - on us, Lord, have mer-cy up -

TENOR
BASS

M. ♩ = 96 c.

ORGAN

on us, Lord, have mer-cy up - on us. Christ, have

* If a Threefold Kyrie is required, it is suggested that No. 727 in the 1940 Hymnal be used with this service.

mer - cy up - on us, — Christ, have mer - cy up - on — us,

mp

Christ, have mer - cy — up - on — us. Lord, have mer - cy up -

ff *rall.* *dim.* *f*

ff *rall.* *dim.* *f*

(DESCANT *ad lib.*)

on us, Lord, have mer - cy up - on us, Lord, —

ff

rit. e dim.

have mer - cy up - on us.

rit. e dim.

rit. e dim.

RESPONSES TO THE COMMANDMENTS

Commandments 1-9

$\text{♩} = 80$
mp

Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

mp

$\text{♩} = 80$
mp

Commandment 10

mp *rit.* *p* *Slowly* ($\text{♩} = 62$)

Lord, have mer-cy up - on us, and write all these thy laws in our hearts, we be - seech thee.

mp *rit.* *p* *Slowly* ($\text{♩} = 62$)

Credo. No. 720 in the 1940 Hymnal, or the Credo de Angelis, should be sung, if the Creed is not recited.

Slow *p*

thee, O Lord — most High. A — men.

Slow *p*

If the "Benedictus qui venit" follows immediately, the "Amen" may be omitted. C# in Tenor, *ad lib.*

M. ♩ = 60 c.
Solo (or all the Soprani)
mp

BENEDICTUS QUI VENIT*
rall. *a tempo*

Bless-ed is — he that com-eth in the Name — of the Lord, in the

M. ♩ = 60 c.
mp *rall.* *a tempo*

Man.

ff *rit.*

Name — of the Lord. Ho - san-na, Ho - san-na in the high — est. —

ff *rit.*

Gt. *ff* *rit.*

Ped.

* Freely adapted from Gregorian Mass, No. XI.

AGNUS DEI

M. ♩ = 72 c.

SOPRANO

mp

ALTO O Lamb of God, O Lamb of God, that tak-est a-

mp

TENOR O Lamb of God, O Lamb of God, that tak-est a-

mp

BASS O Lamb of God, O Lamb of God, that tak-est a-

mp

O Lamb of God, that tak-est a-

p *mp*

p *rall.* *mf*

way the sins of the world, have mer-cy up - on us. O Lamb of

p *rall.* *mf*

way — the sins of the world, have mer-cy up - on us. O Lamb of

p *rall.* *mf*

way — the sins of the world, have mer-cy up - on us. O Lamb of

p *rall.* *mf*

way the sins of the world, have mer-cy up - on us. O

p *rall.* *mf*

Man.

dim. e rit. *p*

God, that tak - est a - way the sins of the world, have

dim. e rit. *p*

God, that tak - est a - way — the sins of the world, have

dim. e rit. *p*

God, that tak - est a - way the sins of the world, have

dim. e rit. *p*

Lamb of God, that tak - est a - way — the sins of the world, have

dim. e rit. *p*

Tempo I *mp*

mer - cy up - on us. O Lamb of God, ———— O Lamb of

mp

mer - cy up - on — us. O Lamb of God, O Lamb of

mp

mer - cy up - on — us. O Lamb of God, O

mp

mer - cy up - on — us. O Lamb of

Tempo I *mp*

God, that tak - est a - way the sins of the world, grant us thy

God, that tak - est a - way — the sins of the world, grant us thy

Lamb of God, that tak - est a - way — the sins of the world, grant us thy

God, that tak - est a - way the sins of the world, grant us thy

pp peace, grant us thy peace, thy peace. —

pp peace, grant us thy peace, thy — peace. —

pp peace, grant us thy peace, thy — peace. —

pp peace, grant us — thy — peace. —

GLORIA IN EXCELSIS

Andante (♩ = 84)

SOPRANO

p *rall.*

ALTO Celebrant (or all the Men) and on earth peace, good will-towards men.

TENOR

BASS *p* *rall.*

Glory be to God on high:

Andante (♩ = 84)

p *rall.*

Man.

Più mosso (♩ = 112)

f *mf*

We praise thee, we bless thee, we wor - ship

Più mosso (♩ = 112)

f *mf*

Ped.

f

thee, we glo-ri - fy thee, we give thanks to thee for thy great glo -

f

Man. *Ped.*

ry, O Lord God, heav'n-ly King, God the Fa - ther Al - might - y.

Meno mosso

O Lord, the on-ly-be-got-ten Son, Je-sus Christ,

mp *rit.* *mf* *0*

Meno mosso

mp *rit.*

a tempo Lord God,

O Lord God, Lamb of God, Son of the Fa - ther, that tak-est a-way the

mf *0* *p*

mf *a tempo* *p*

Man.

sins of the world, have mer-cy up-on — us. Thou that tak-est a-way the

sins of the world, re-ceive our — prayer. Thou that sit-test at the right hand of

rit. e dim. *a tempo cresc.*

rit. e dim. *f a tempo cresc.*

rit. e dim. *f a tempo cresc.*

Ped.

God the Fa-ther, have mer-cy up - on — us. For thou

mf *ff*

mf *ff*

Man. Ped.

on - ly art ho - ly, thou on - ly art the Lord; thou on - ly, O

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: "on - ly art ho - ly, thou on - ly art the Lord; thou on - ly, O".

Christ, with the Ho - ly Ghost, art most high in the glo -

ff

ff

Man. Ped.

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: "Christ, with the Ho - ly Ghost, art most high in the glo -". There are dynamic markings *ff* in both staves. Pedal markings "Man." and "Ped." are present at the bottom of the piano staff.

ry of God the Fa - ther. A - men.

f rit. molto

f rit. molto

f rit. molto

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: "ry of God the Fa - ther. A - men.". There are dynamic markings *f rit. molto* in all three staves.