Igor Stravinsky

ΆΓΩΝ

piano score

BOOSEY & HAWKES

Igor Strawinsky

A G O N

Ballet for twelve dancers

Reduction for two Pianos
by the Composer

Boosey & Hawkes, Ltd.

London · Paris · Bonn · Capetown · Sydney · Toronto · Buenos Aires · New York

Instrumentation

3 Flauti (Fl.III anche Piccolo)

2 Oboi

Corno Inglese

2 Clarinetti in Si♭

Clarinetto basso in Si♭

2 Fagotti

Contrafagotto

4 Corni in Fa

4 Trombe in Do

2 Tromboni tenori

Trombone basso

Arpa

Mandolino

Pianoforte

Batteria

- Timpani
- 3 Tom-toms or high timpani (in Mi♭, Sol♭, Si♭)
- Silofono
- Castagnette

Archi

Duration: 20 minutes

B. & H. 18337

Dedicated to Lincoln Kirstein and George Balanchine

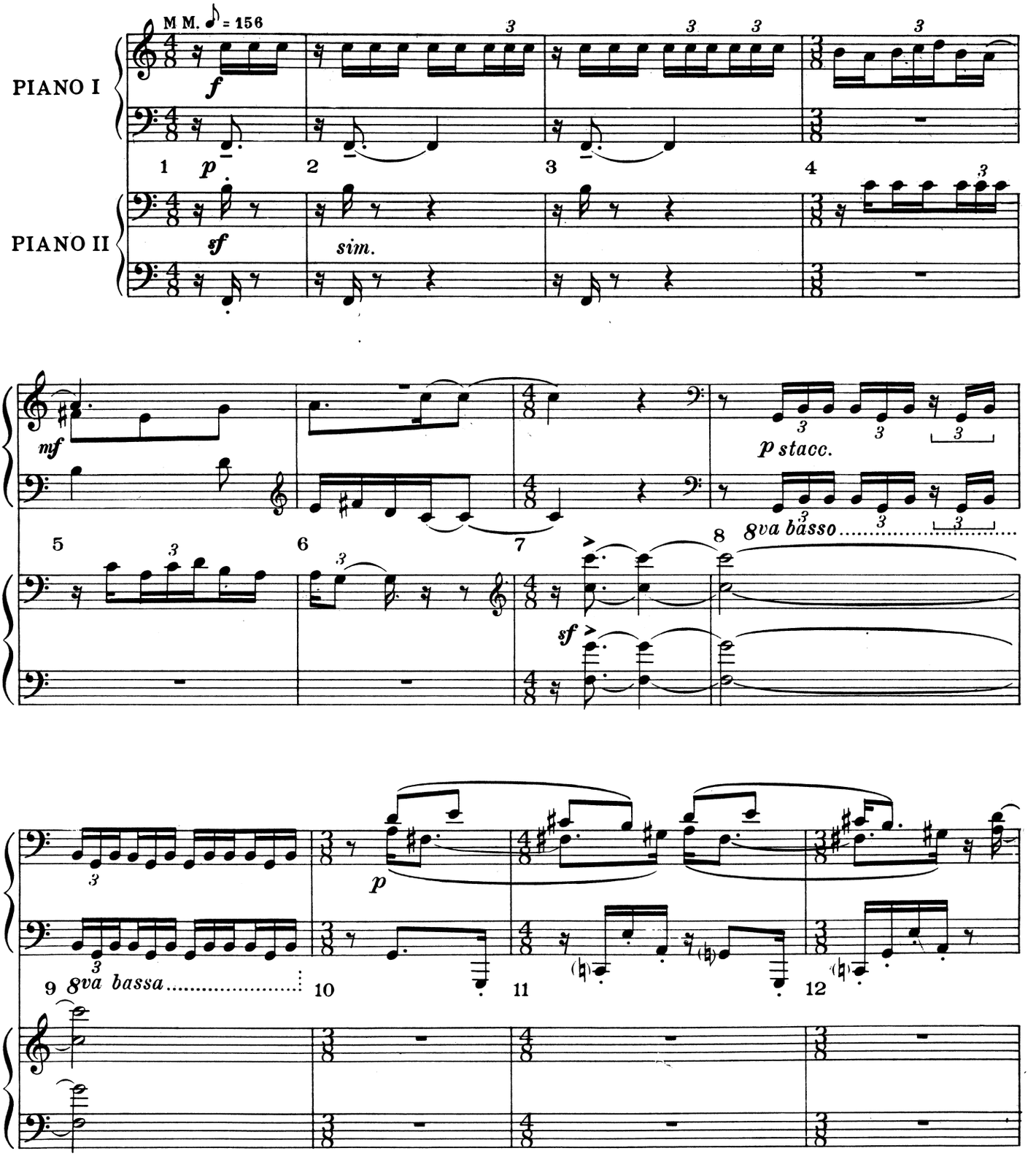
AGON

Ballet for twelve dancers

Pas-de-Quatre

As the curtain rises, four male dancers are aligned across the rear of the stage with their backs to the audience.

IGOR STRAWINSKY
1954-1957



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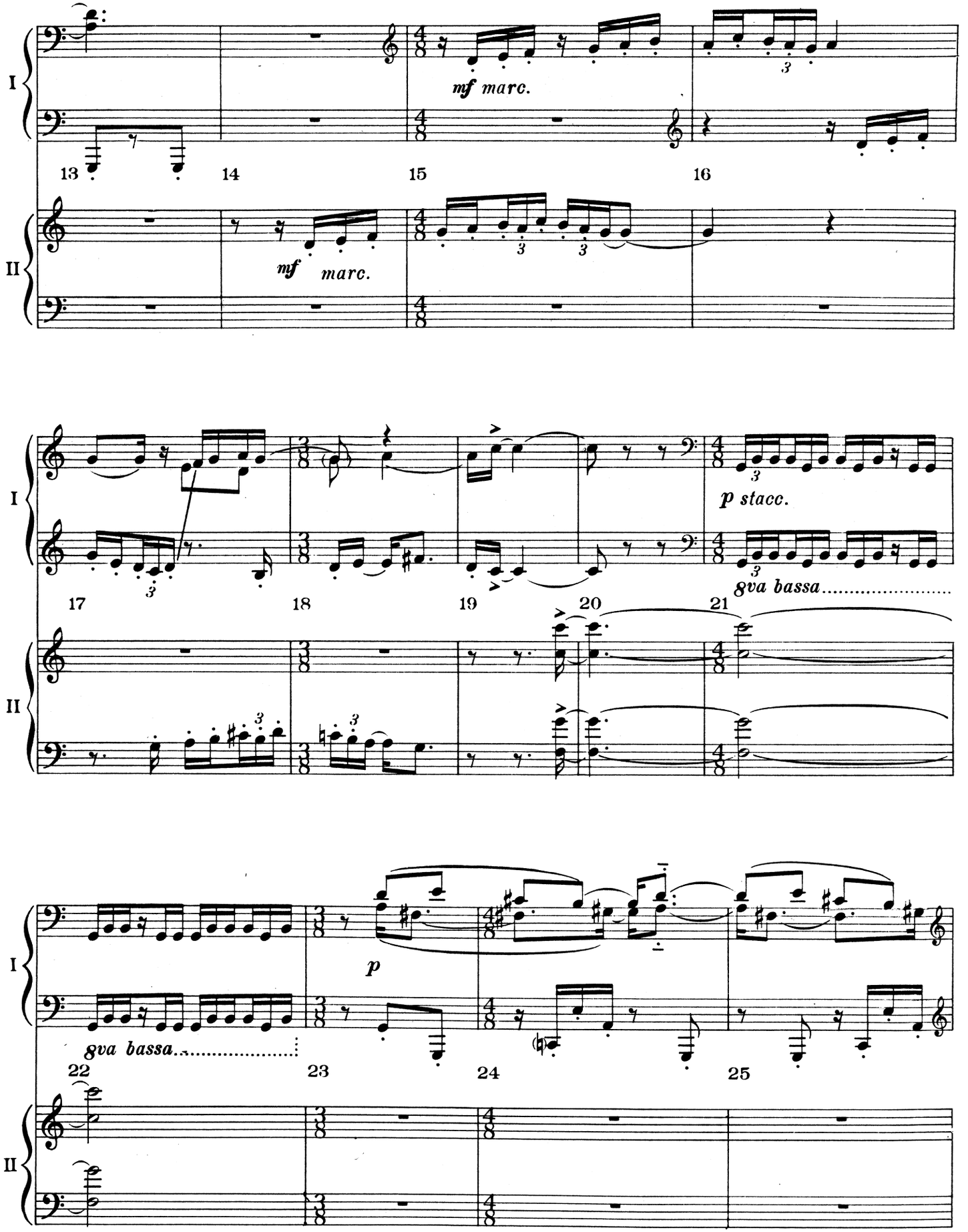
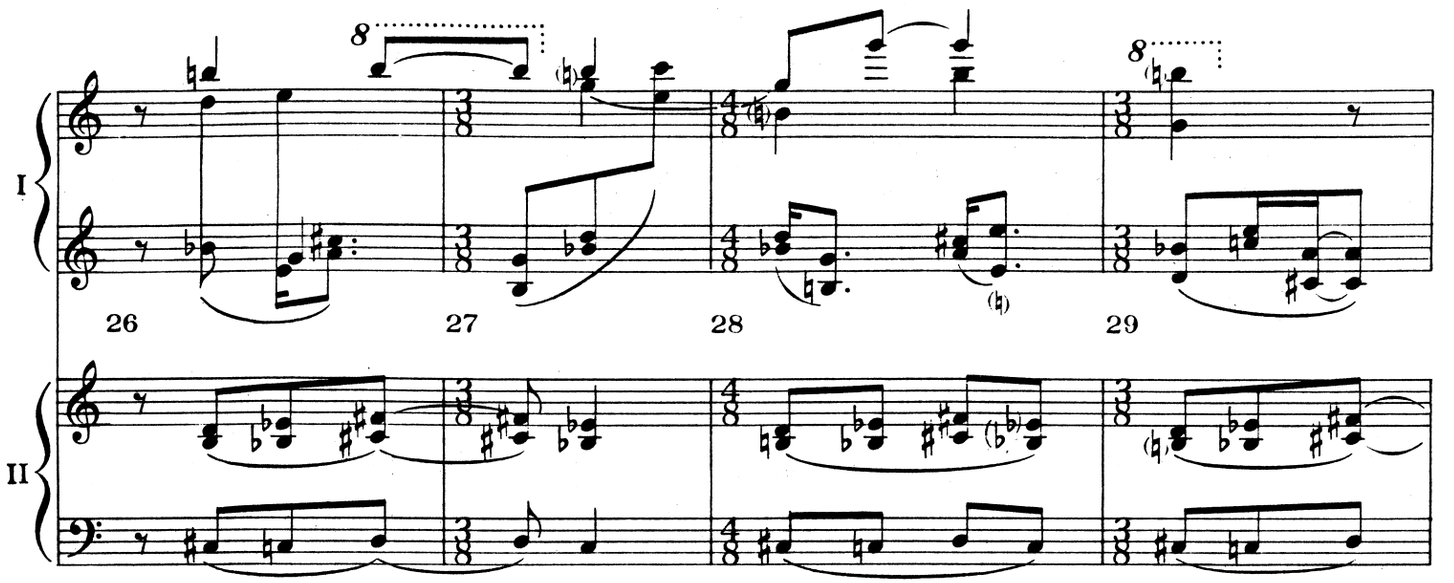
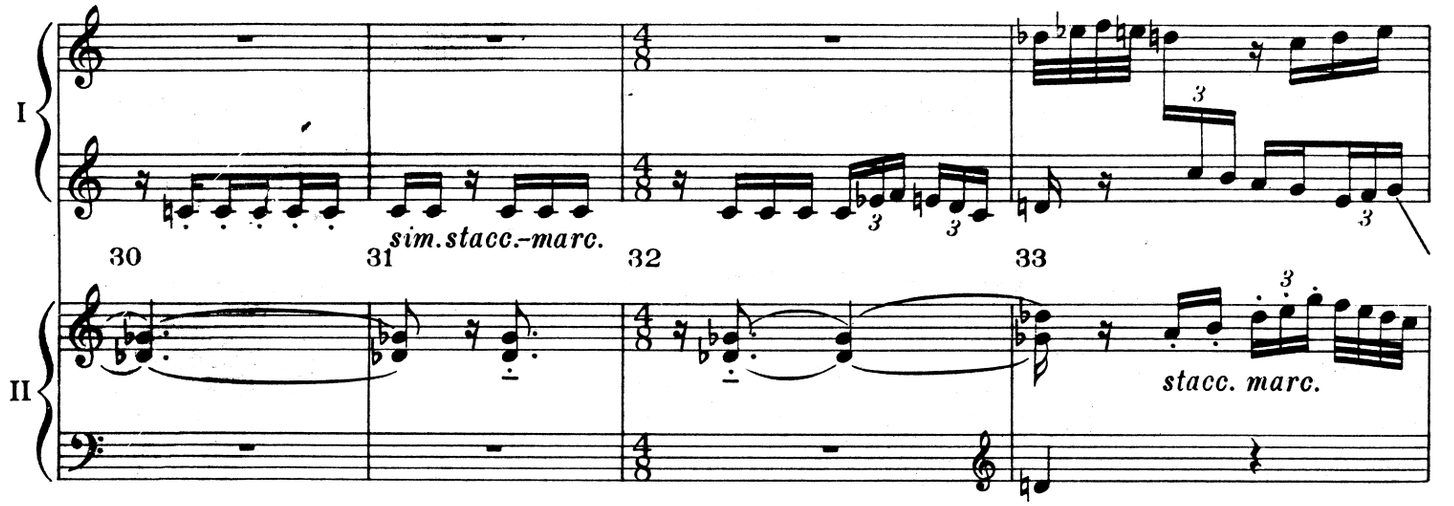
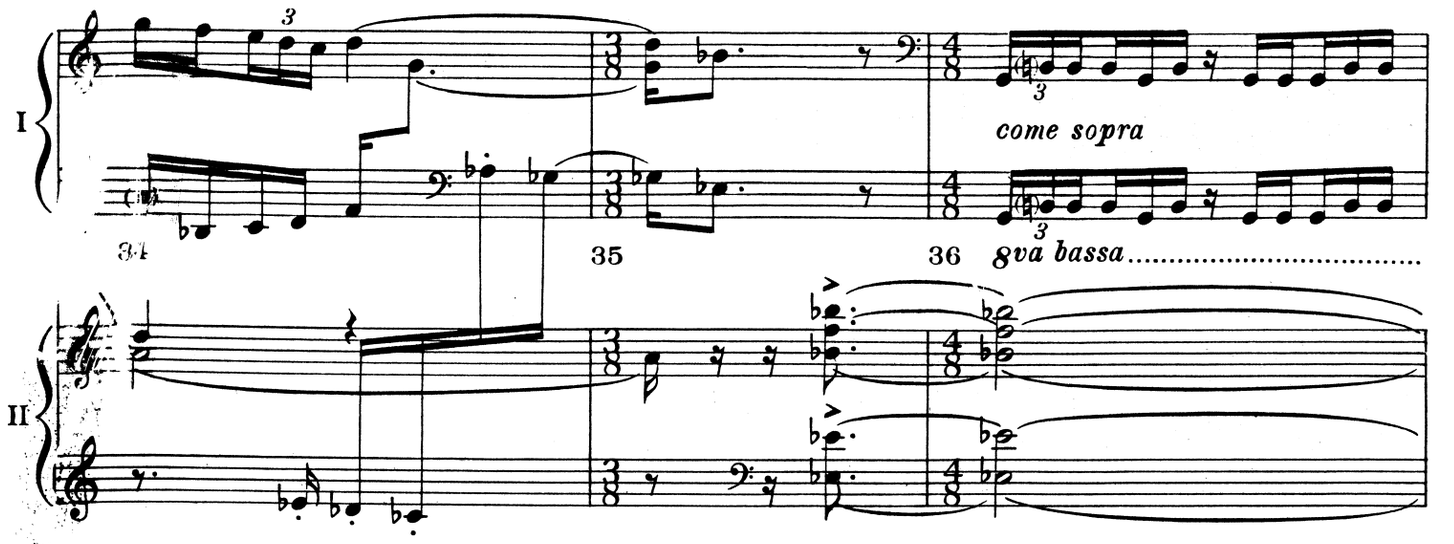
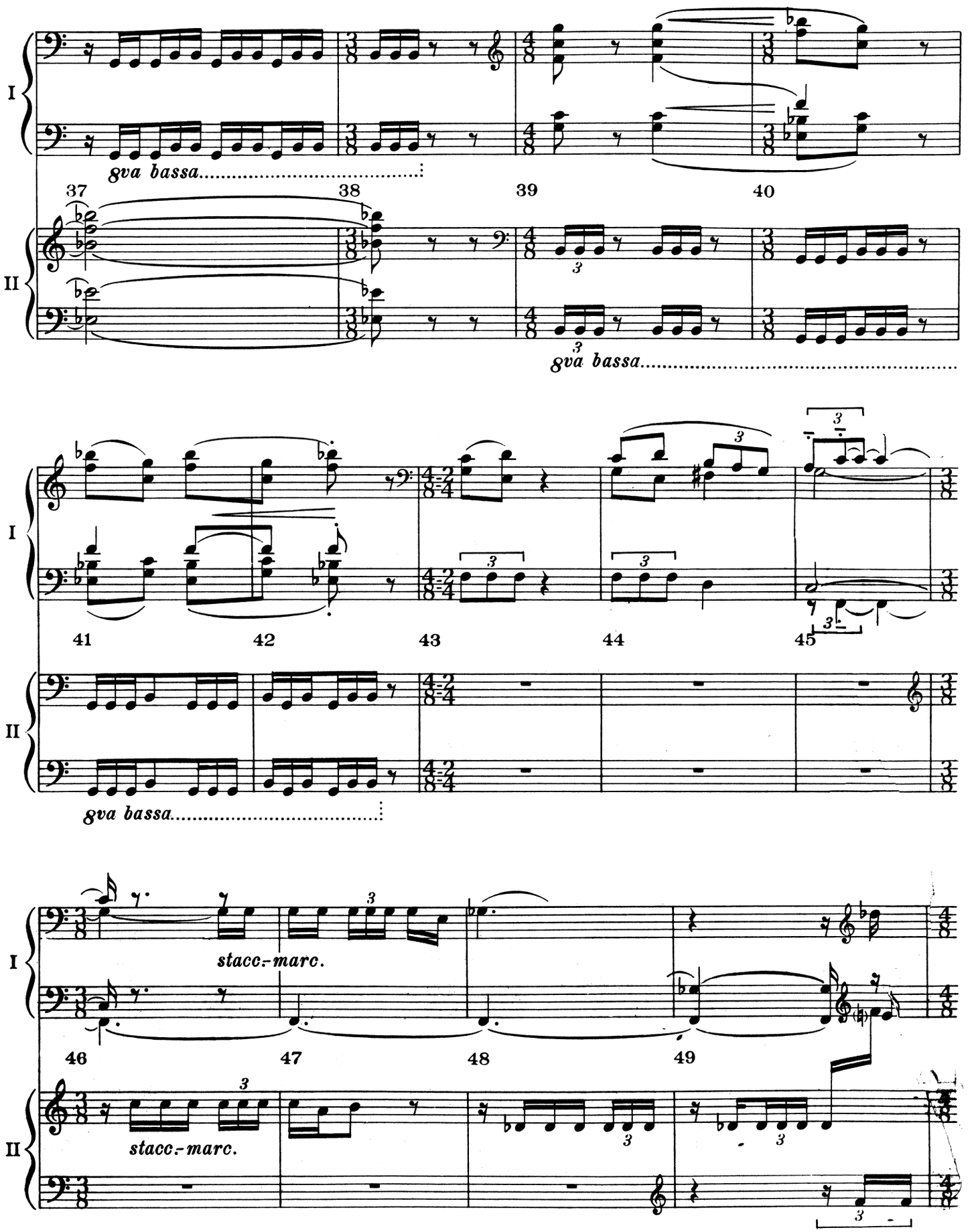
B. & H. 18337

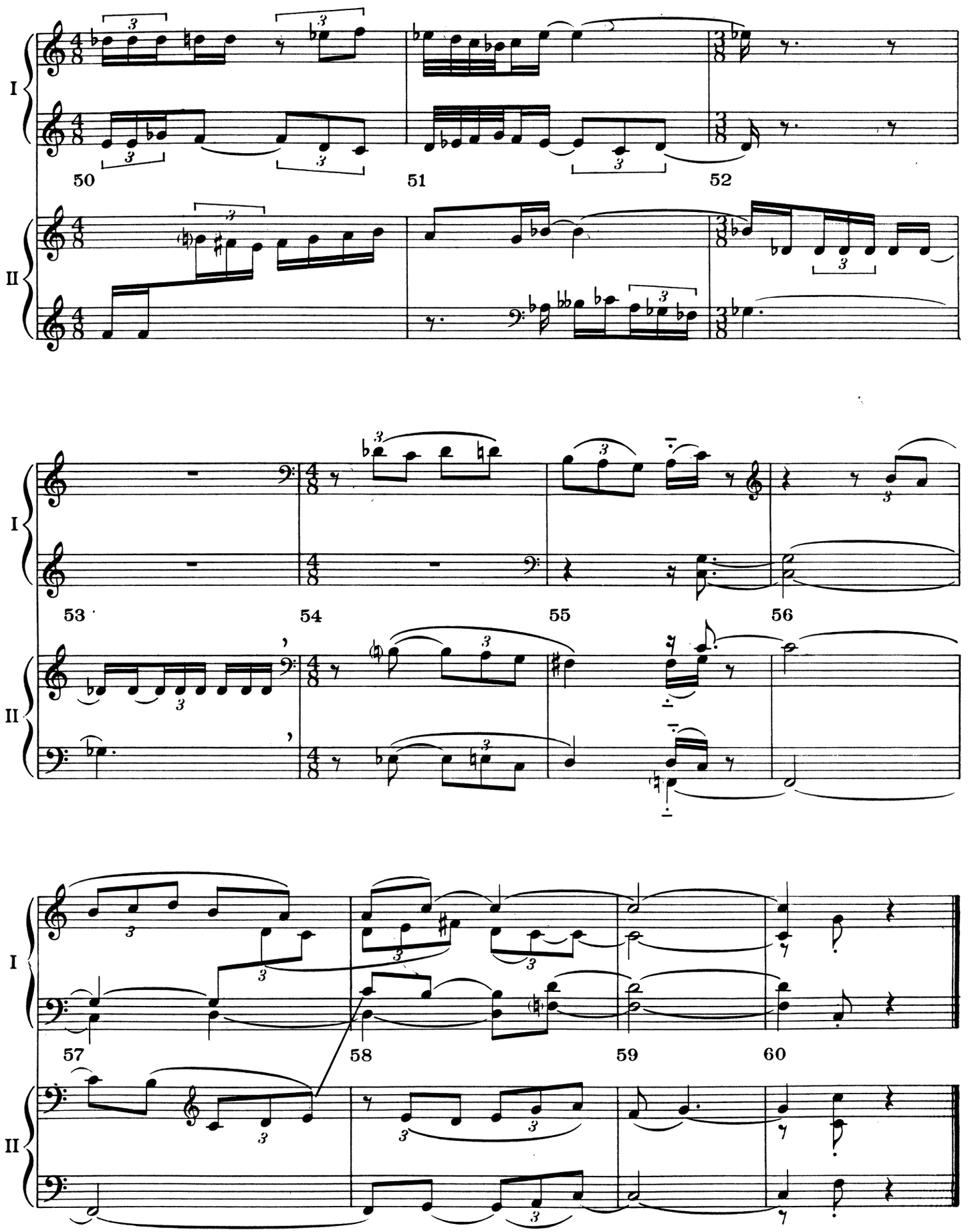

I
II
13
14
15
16
mf marc.
mf marc.
17
18
19
20
21
p stacc.
8va bassa
22
23
24
25
p
8va bassa


I
II
8
8
26
27
28
29


I
II
30
31
sim.stacc.-marc.
32
33
3
3
3
3
stacc. marc.

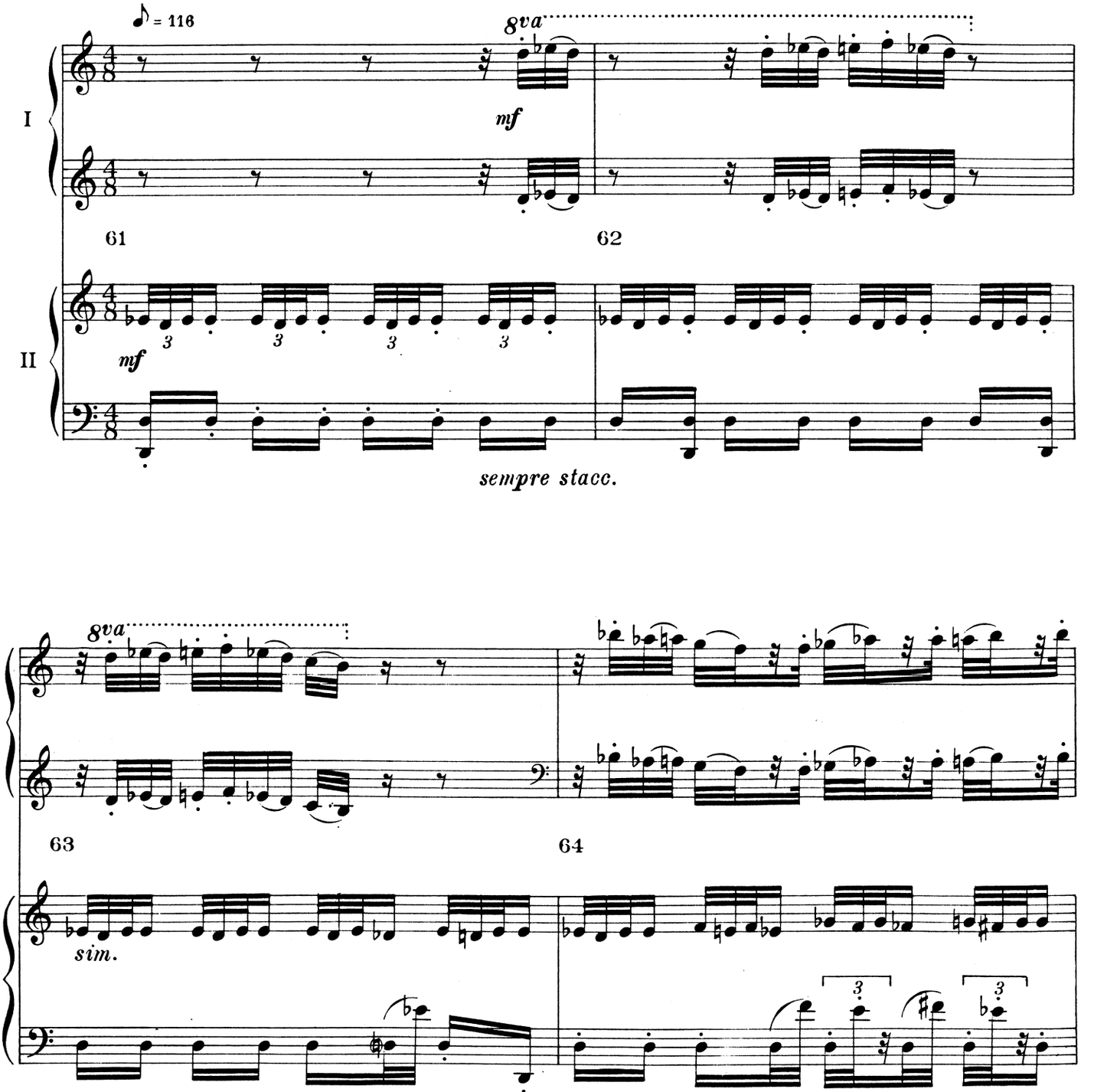

I
II
3
34
35
36
3
come sopra
8va bassa

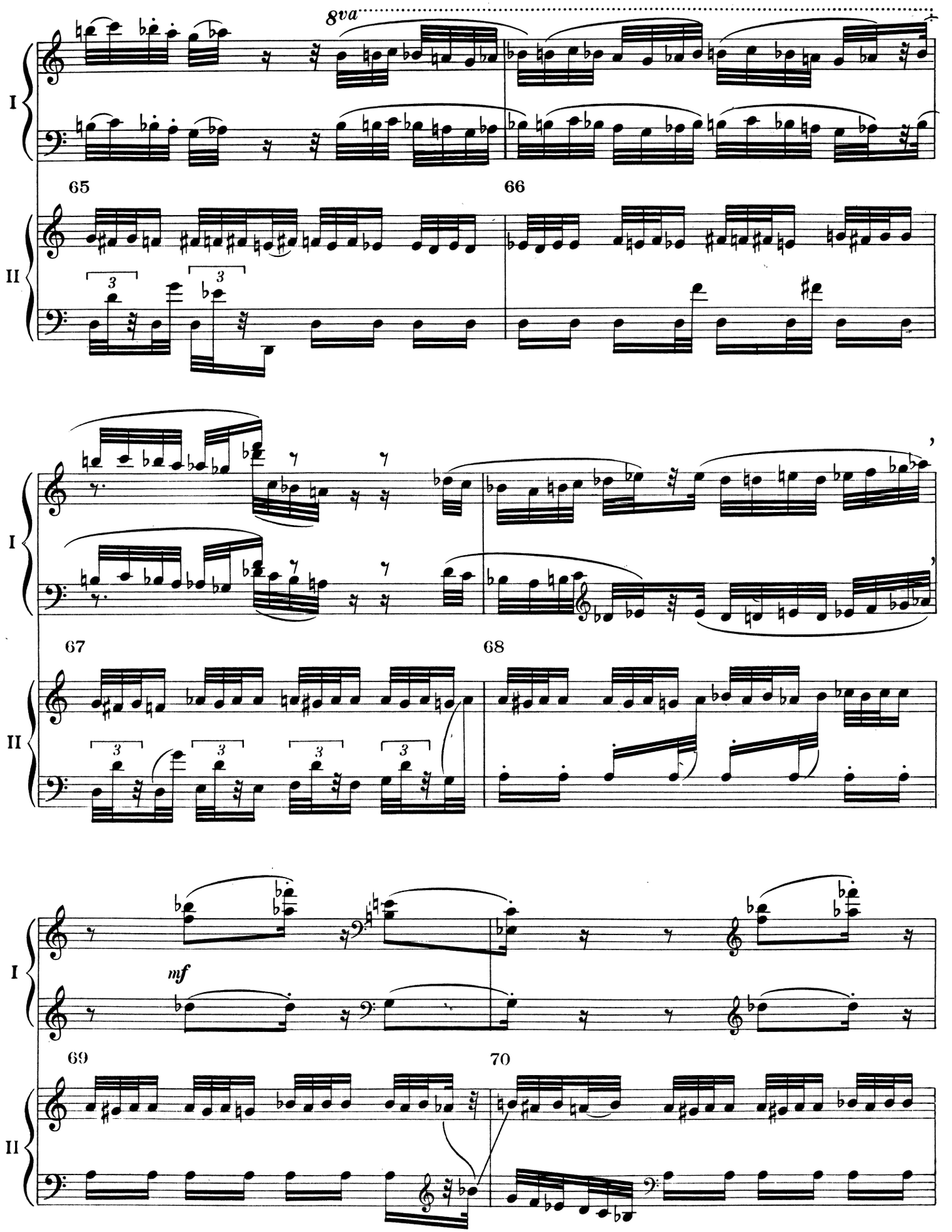

I
8va bassa
37
38
39
40
II
3
8va bassa
I
41
42
43
44
45
II
8va bassa
I
stacc.-marc.
46
47
48
49
II
stacc.-marc.

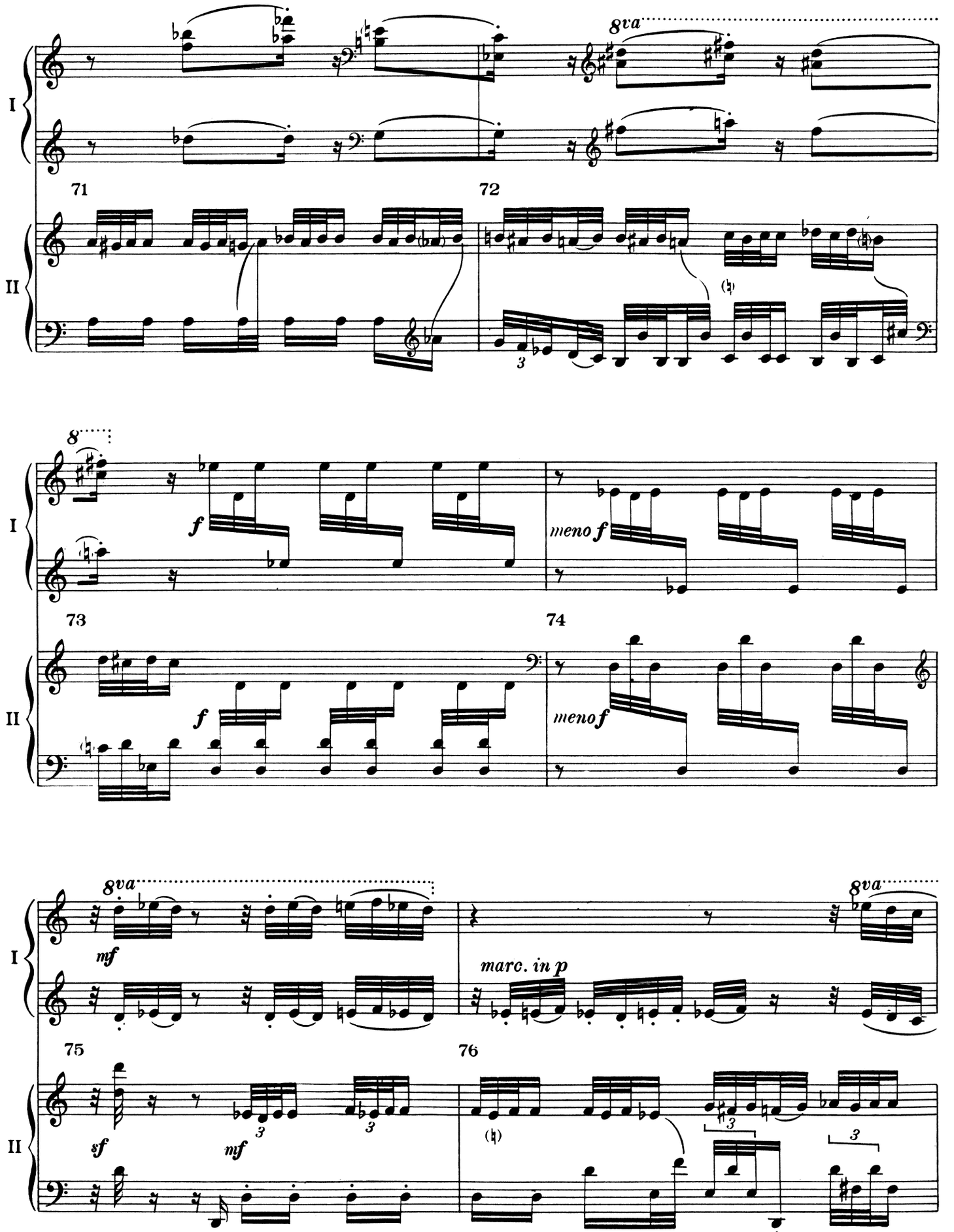

I
II
50
51
52
53
54
55
56
57
58
59
60

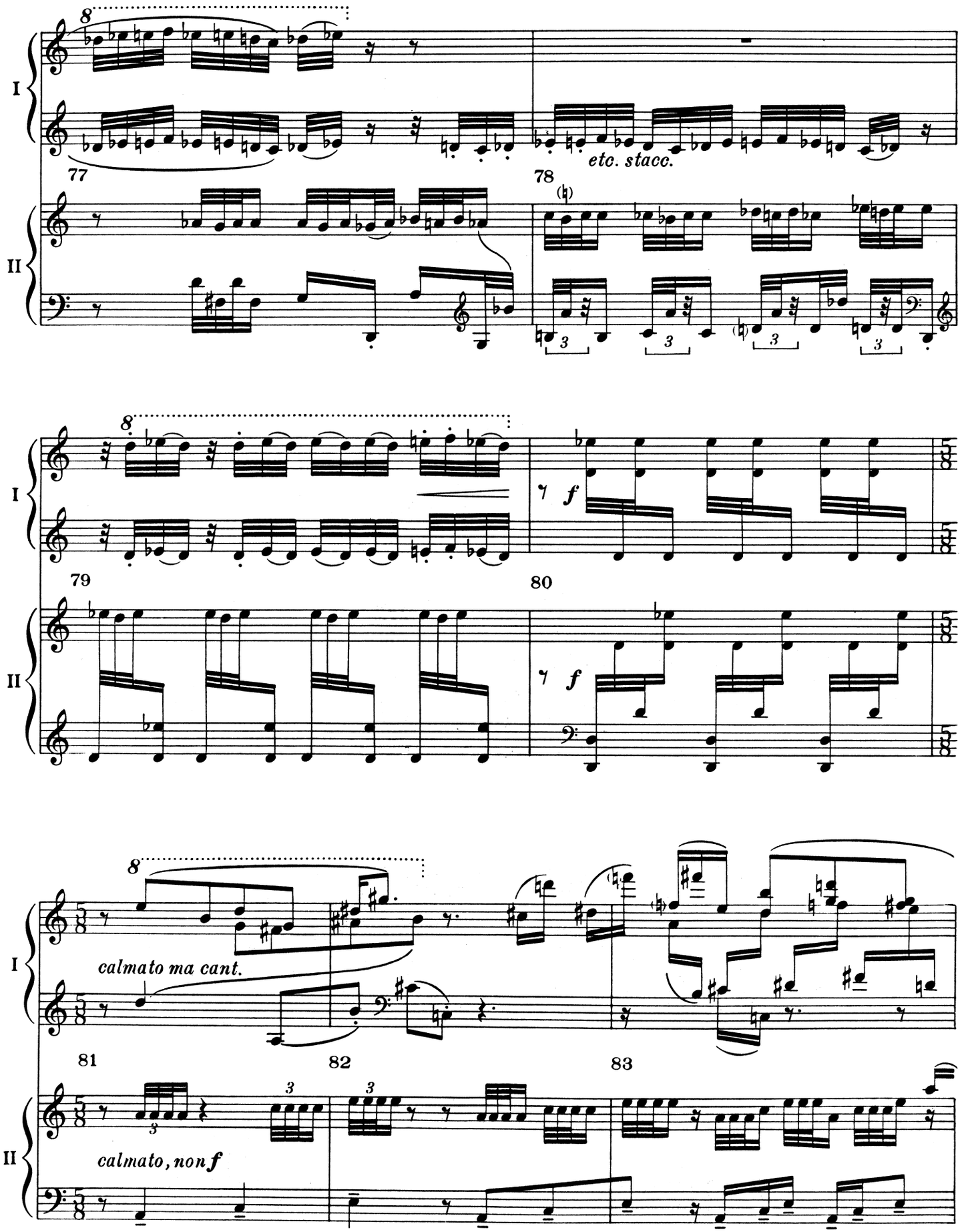
Double Pas-de-Quatre

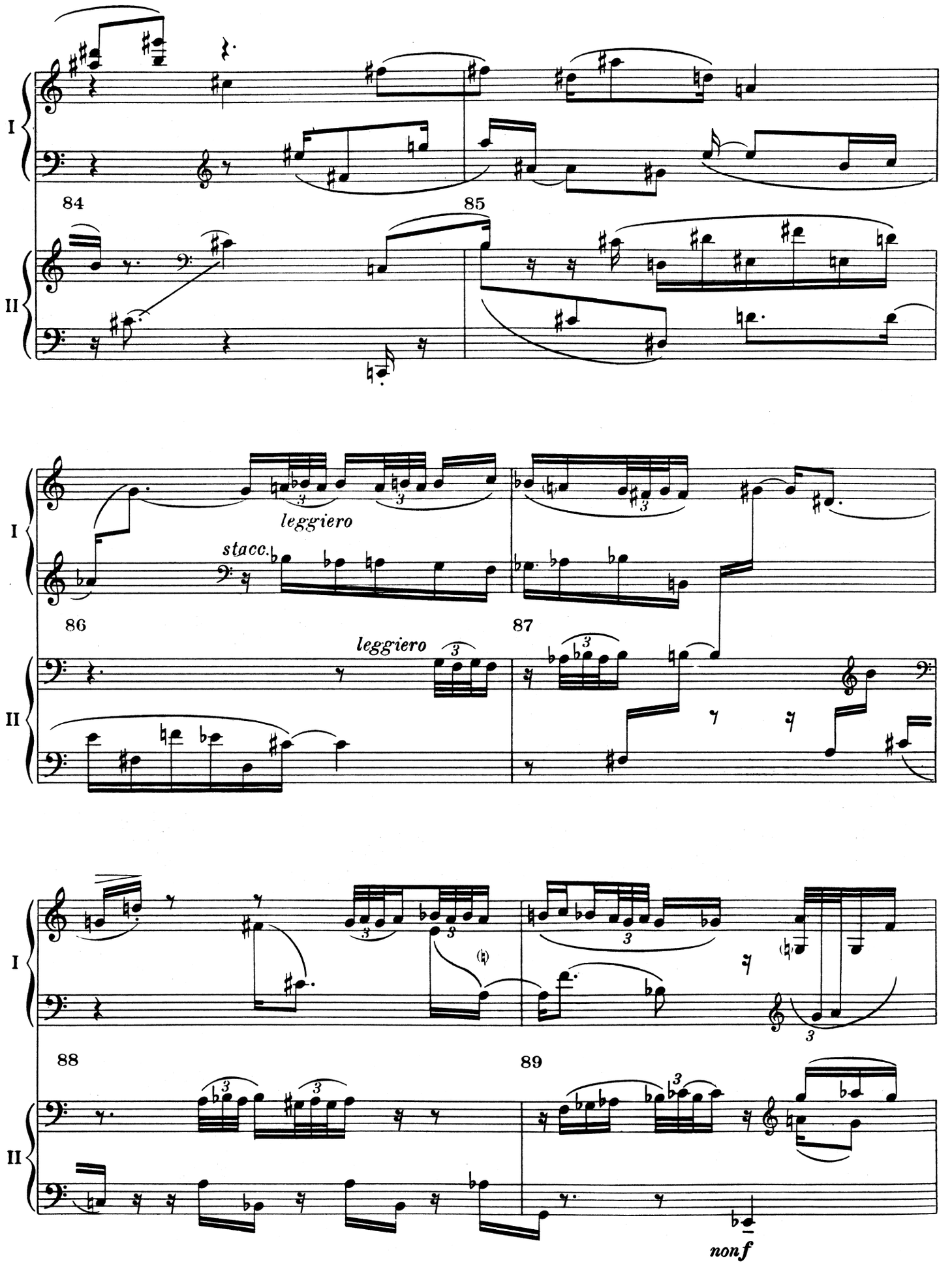
(Eight female dancers)

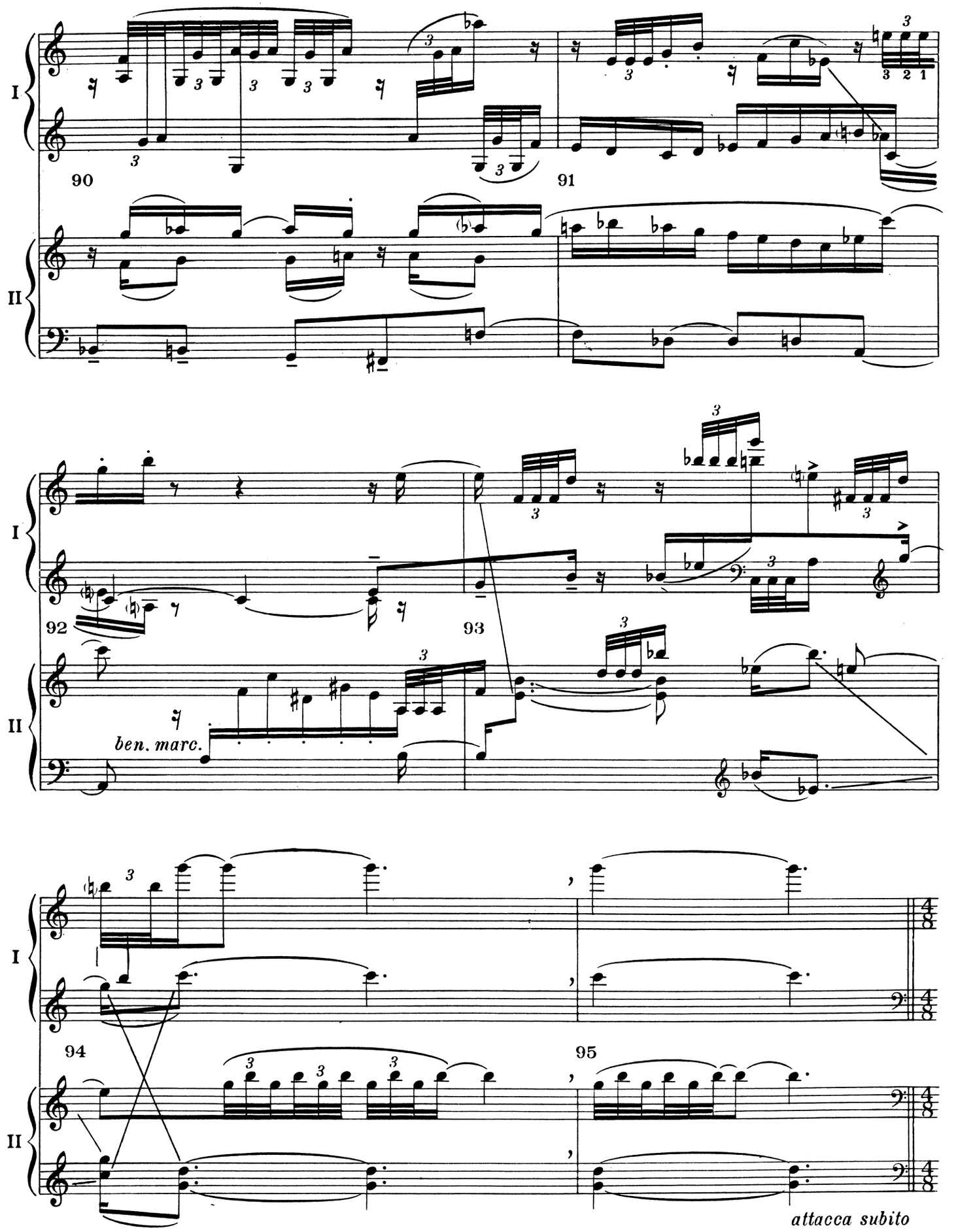



8va
I
II
65
66
3
67
68
69
70
mf


I
II
71
72
8va
8
f
meno f
73
74
mf
marc. in p
75
76
sf
3


I
II
8
77
78
etc. stacc.
79
80
f
81
82
83
calmato ma cant.
calmato, non f

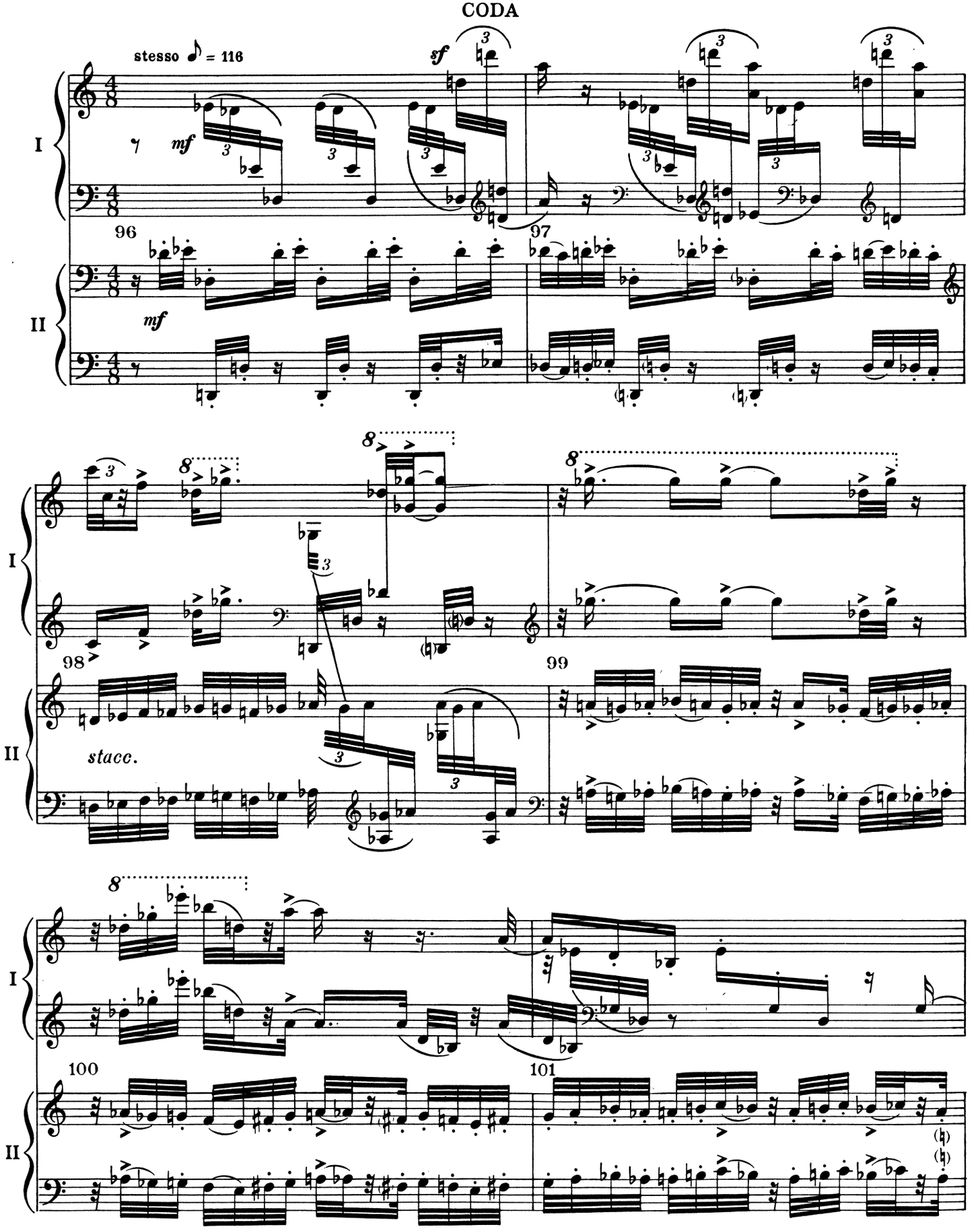

I
II
84
85
leggiero
stacc.
86
87
leggiero
88
89
nonf

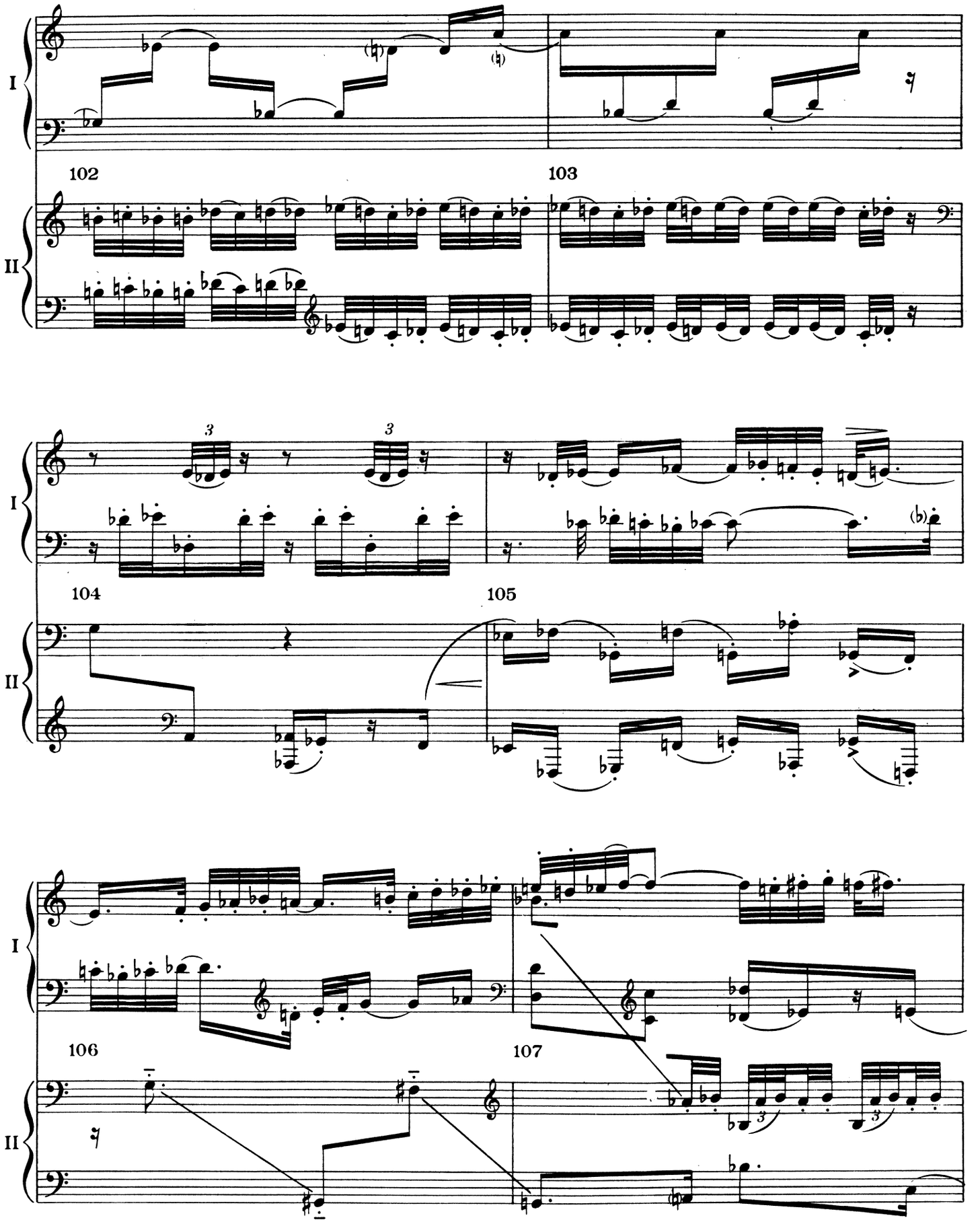

I
II
90
91
92
93
ben. marc.
94
95
attacca subito

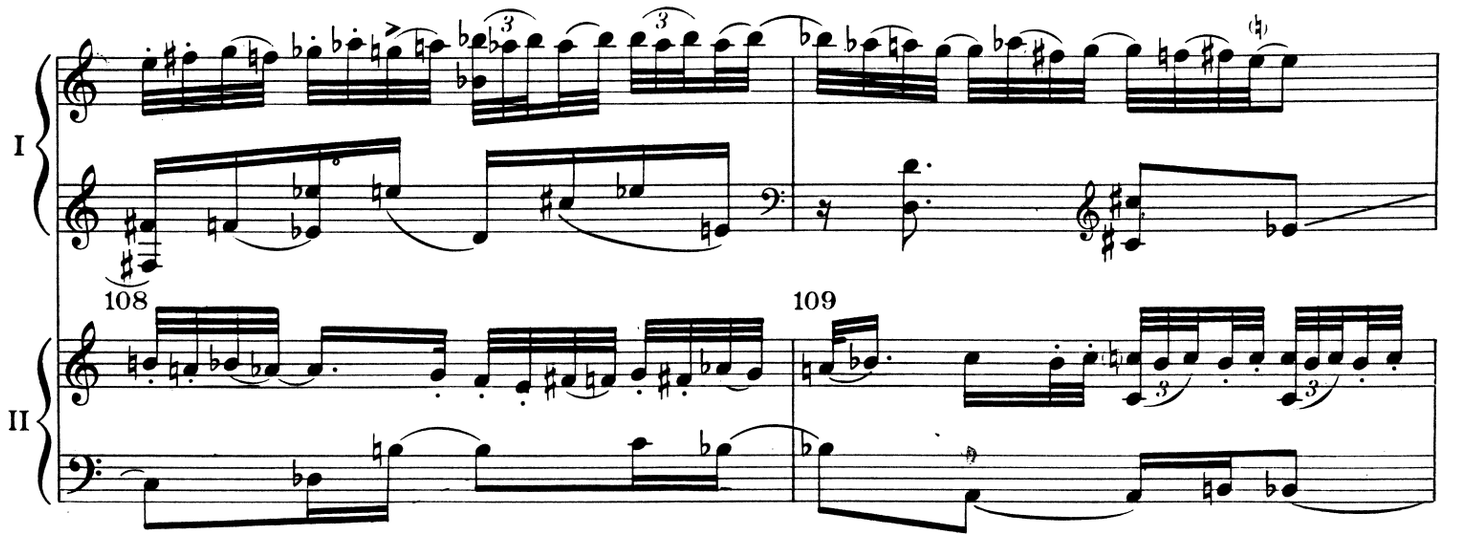
Triple Pas-de-Quatre

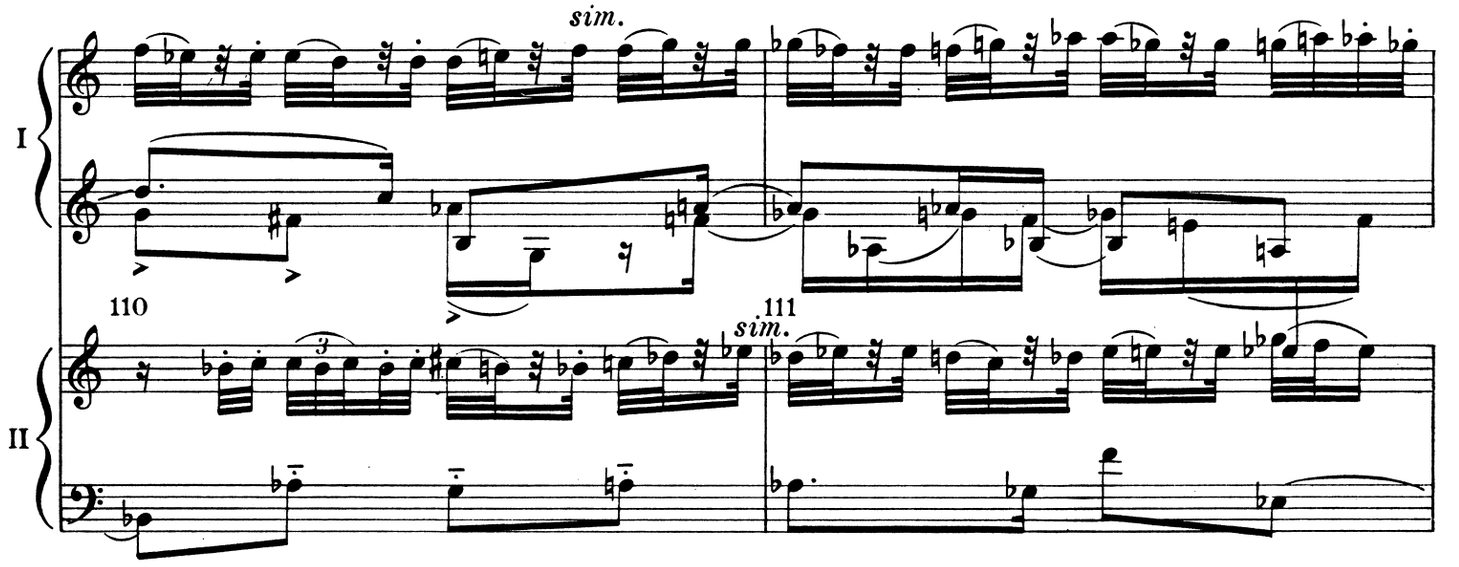
(Eight female and four male dancers)

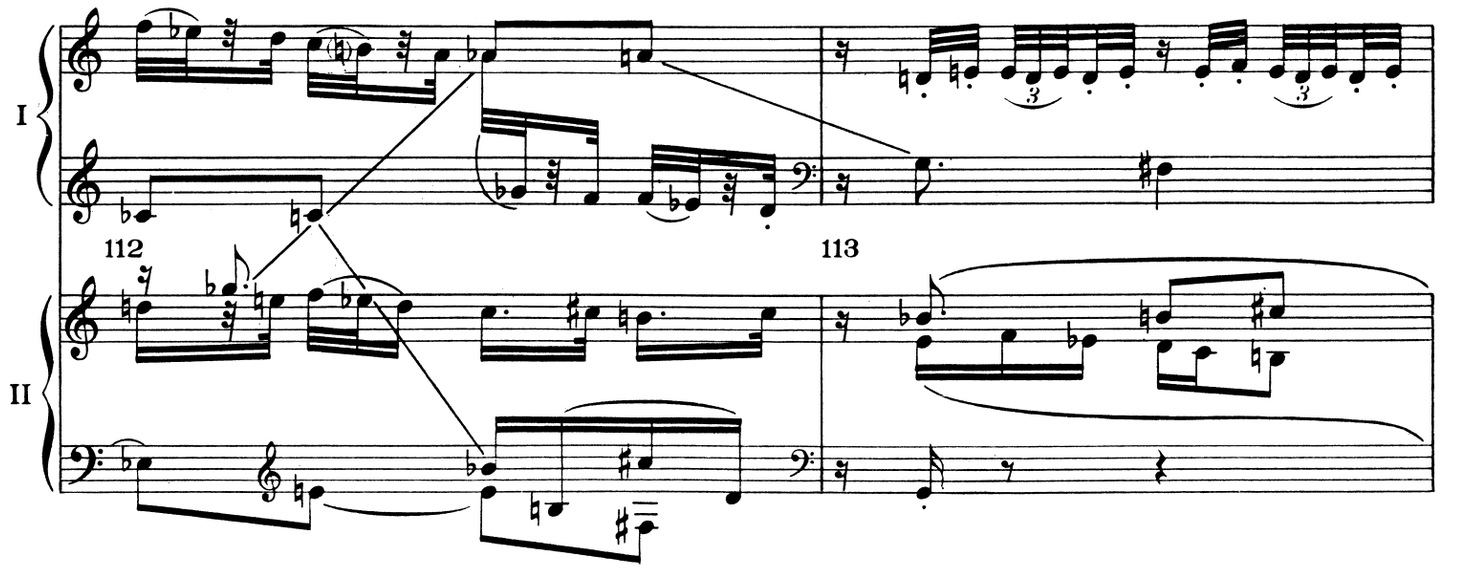
CODA

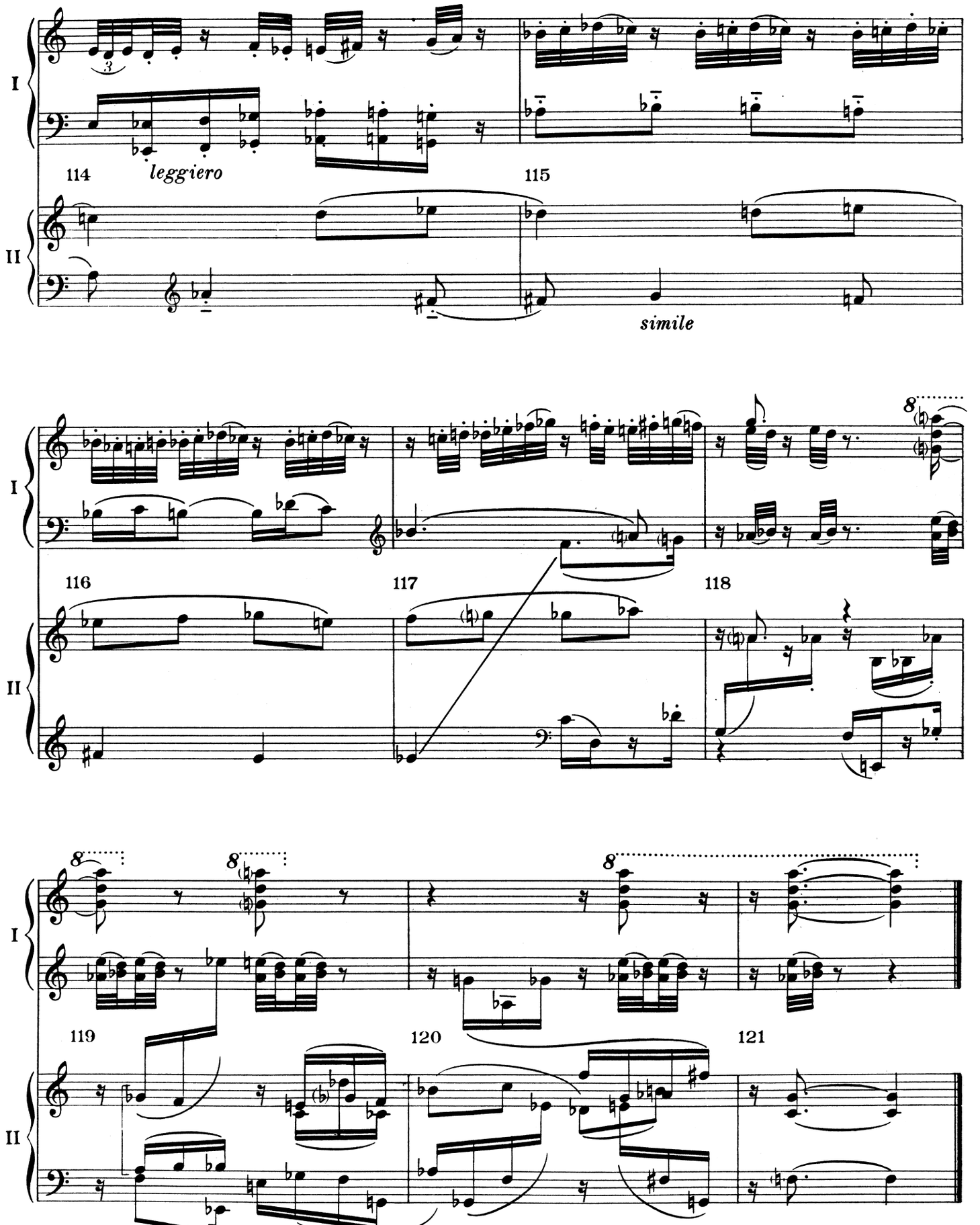



I
II
102
103
104
105
106
107

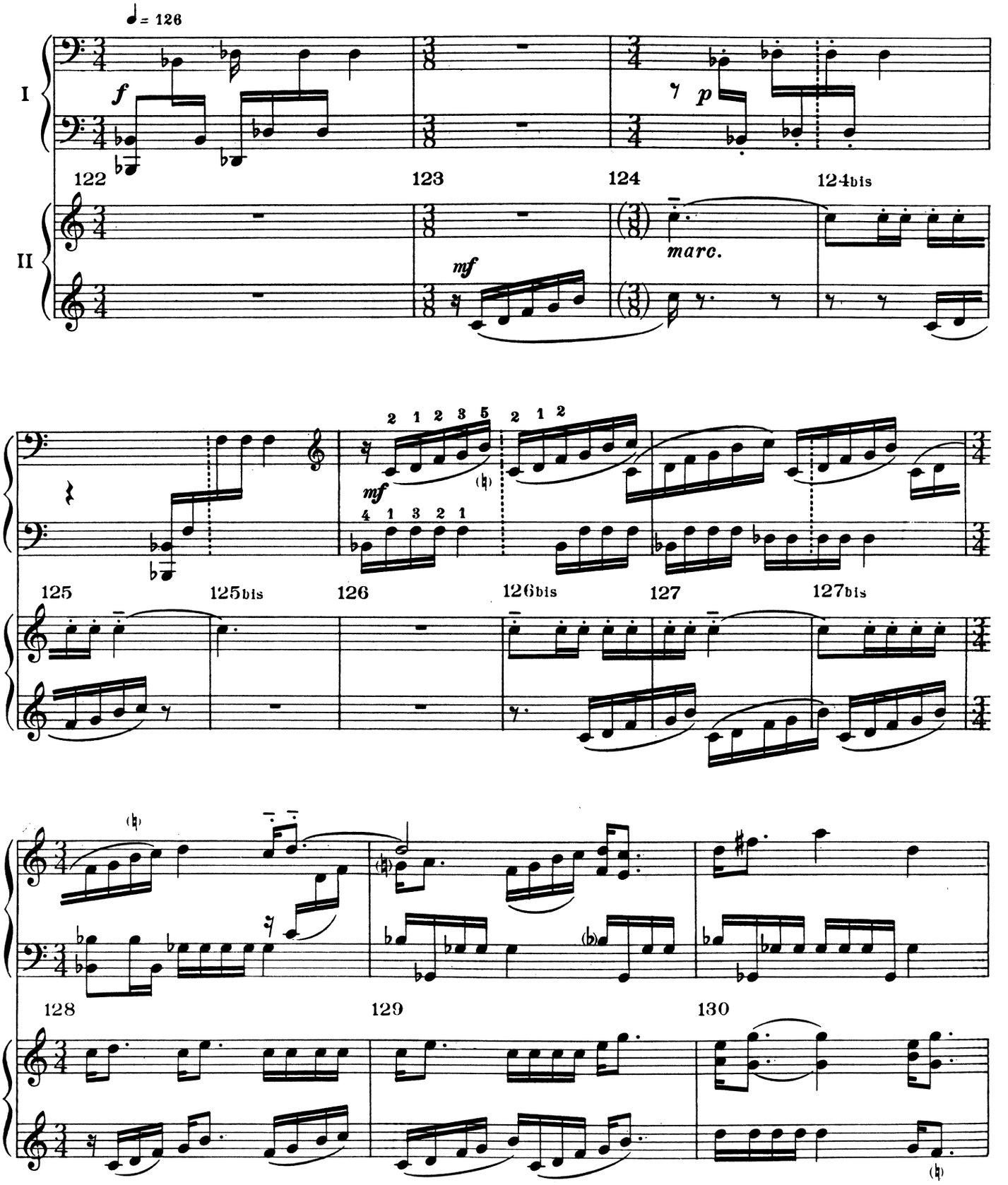

I
II
108
109

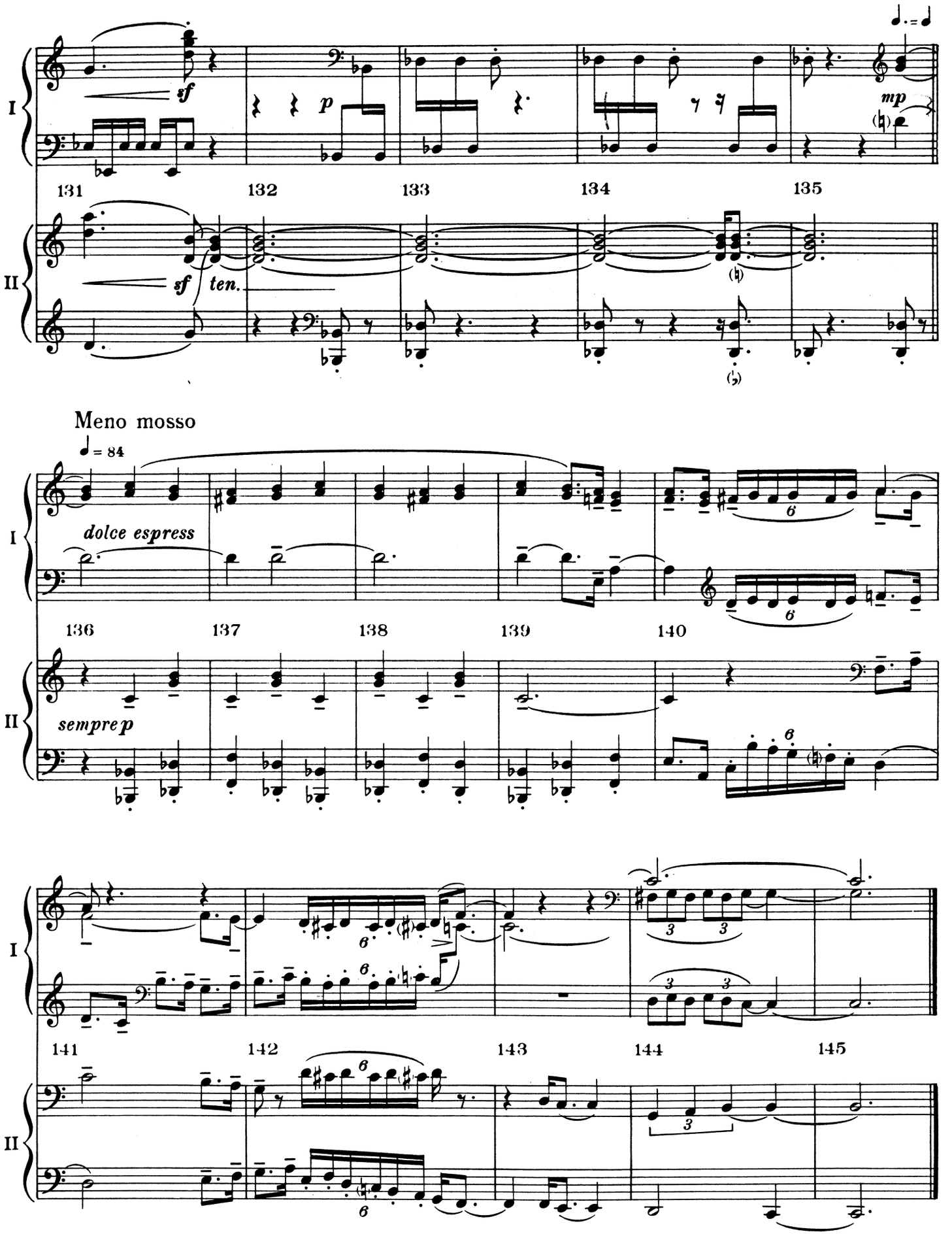

sim.
I
II
110
111
sim.


I
II
112
113


I
II
114
leggiero
115
simile
116
117
118
119
120
121

Prelude

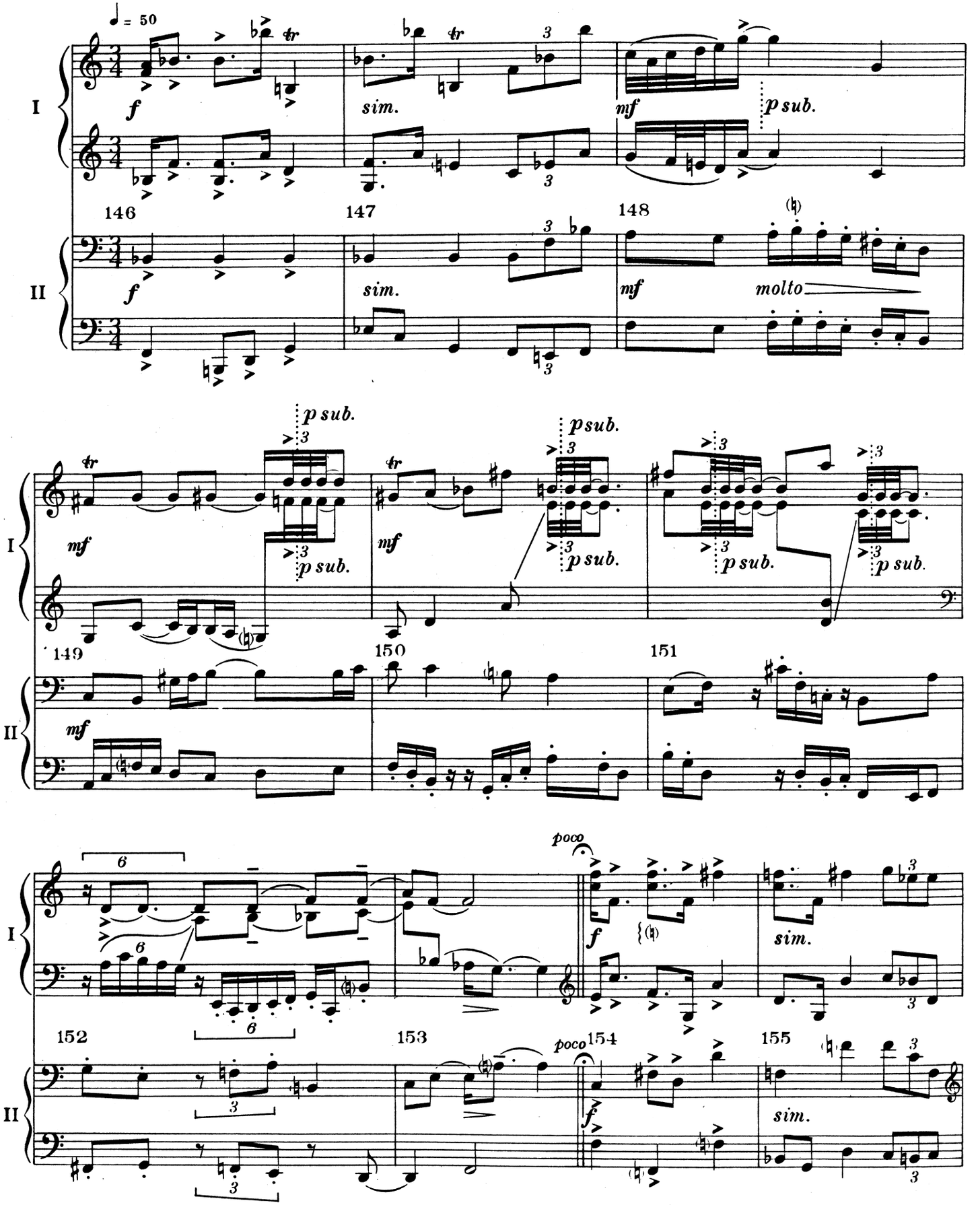

♩= 126
I
II
f
p
mf
marc.
122
123
124
124bis
125
125bis
126
126bis
127
127bis
128
129
130

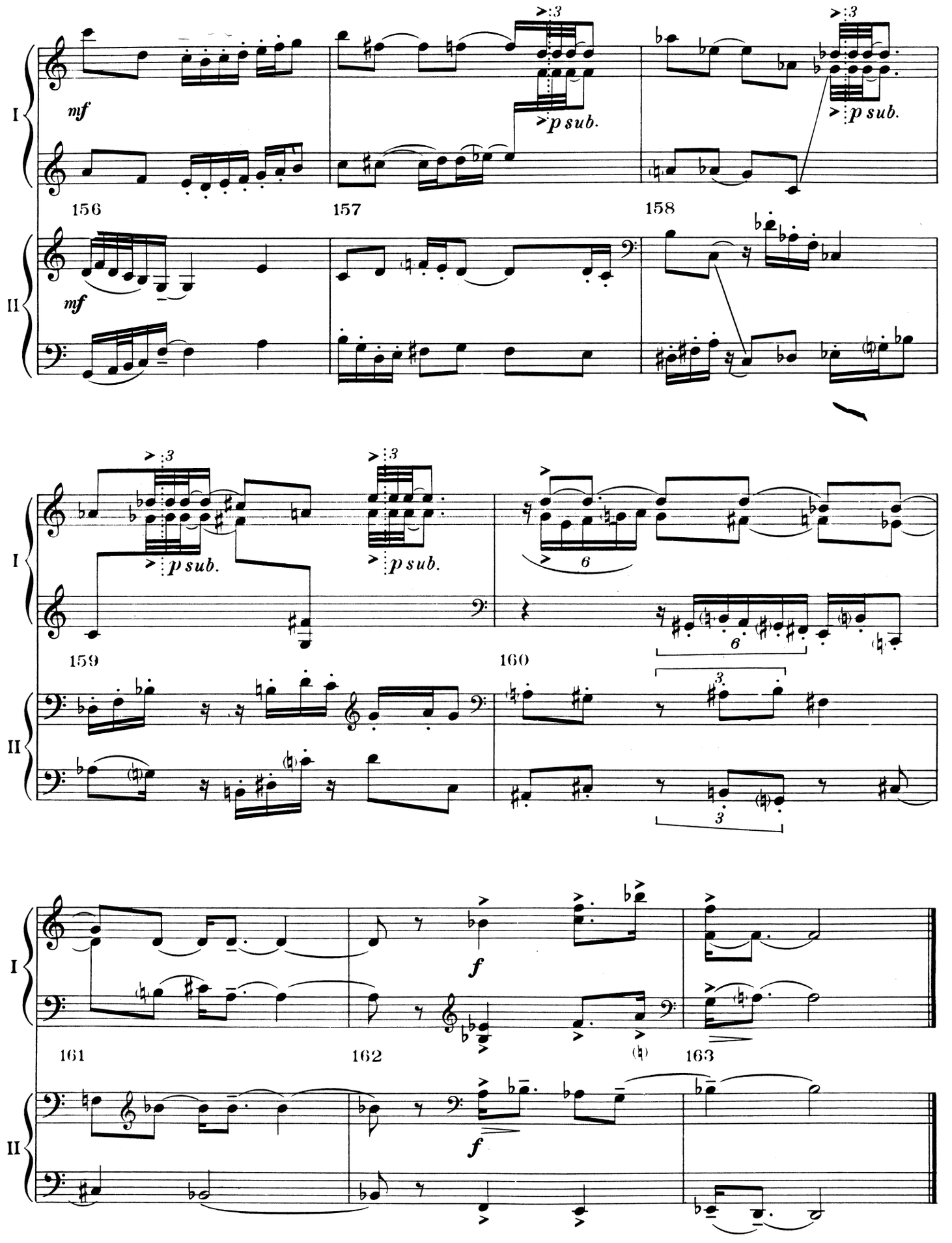

I
II
sf
p
mp
sf ten.
131
132
133
134
135
Meno mosso
♩ = 84
dolce espress
sempre p
136
137
138
139
140
141
142
143
144
145

First Pas-de-Trois

Saraband Step

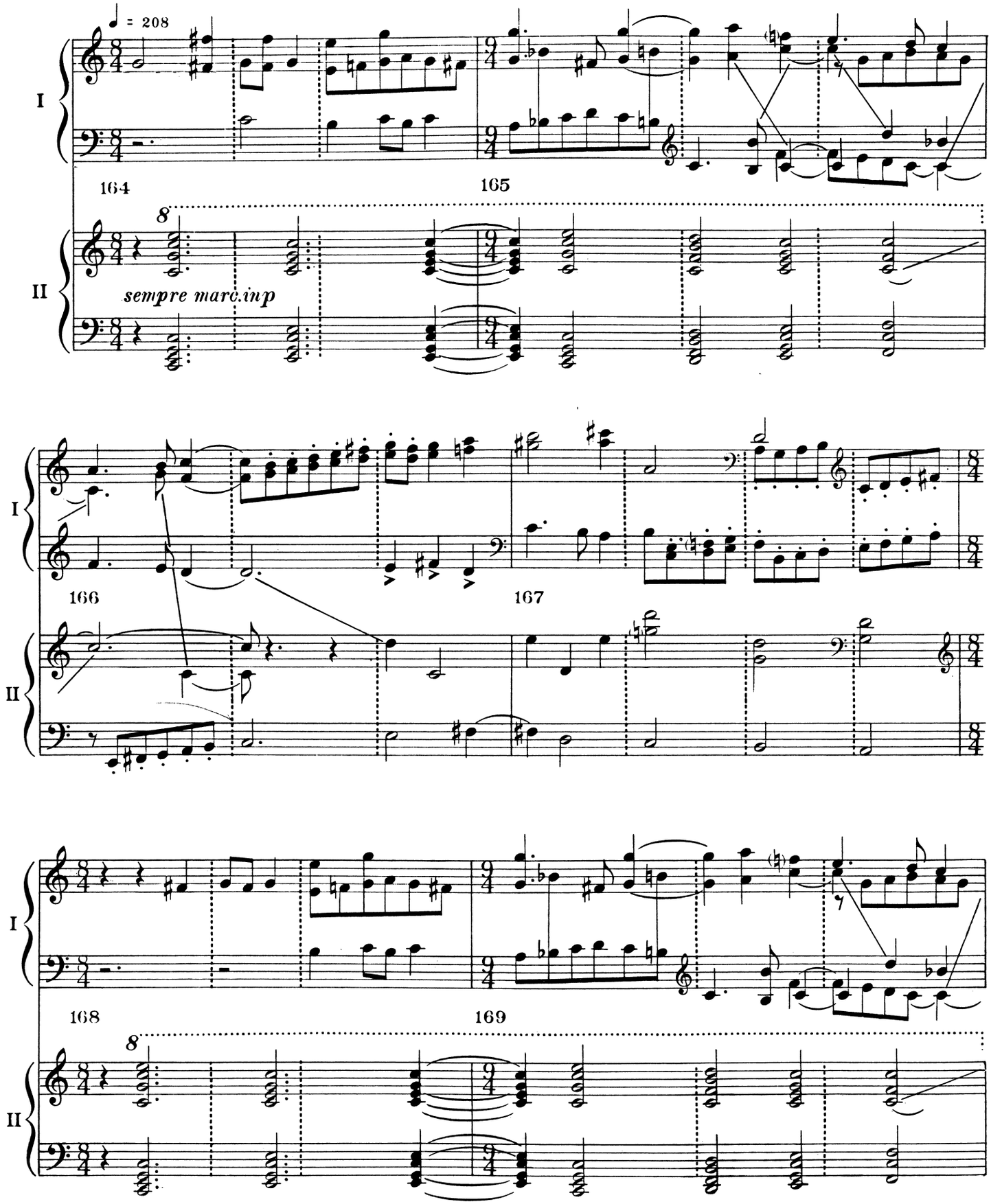
(Male dance solo)

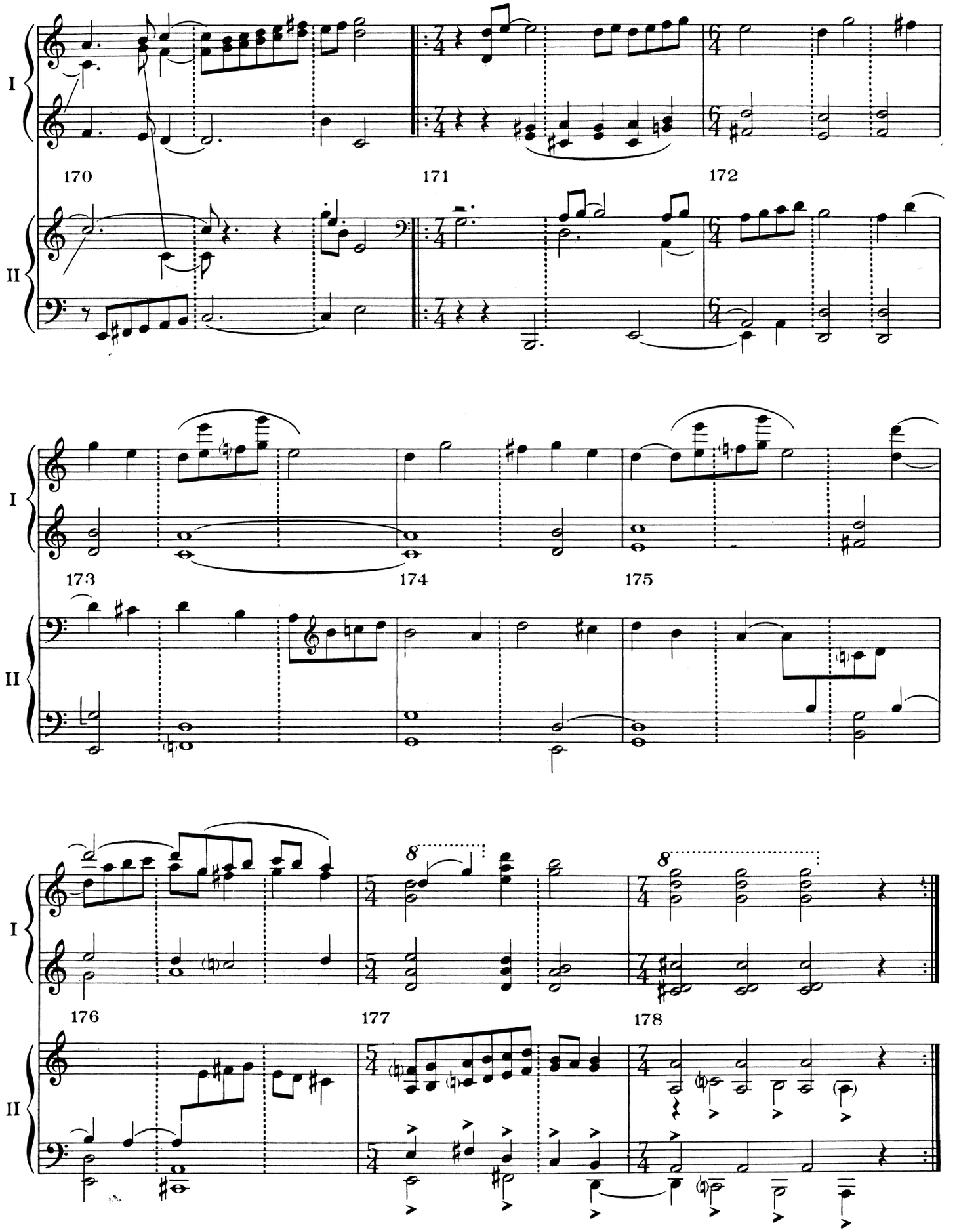


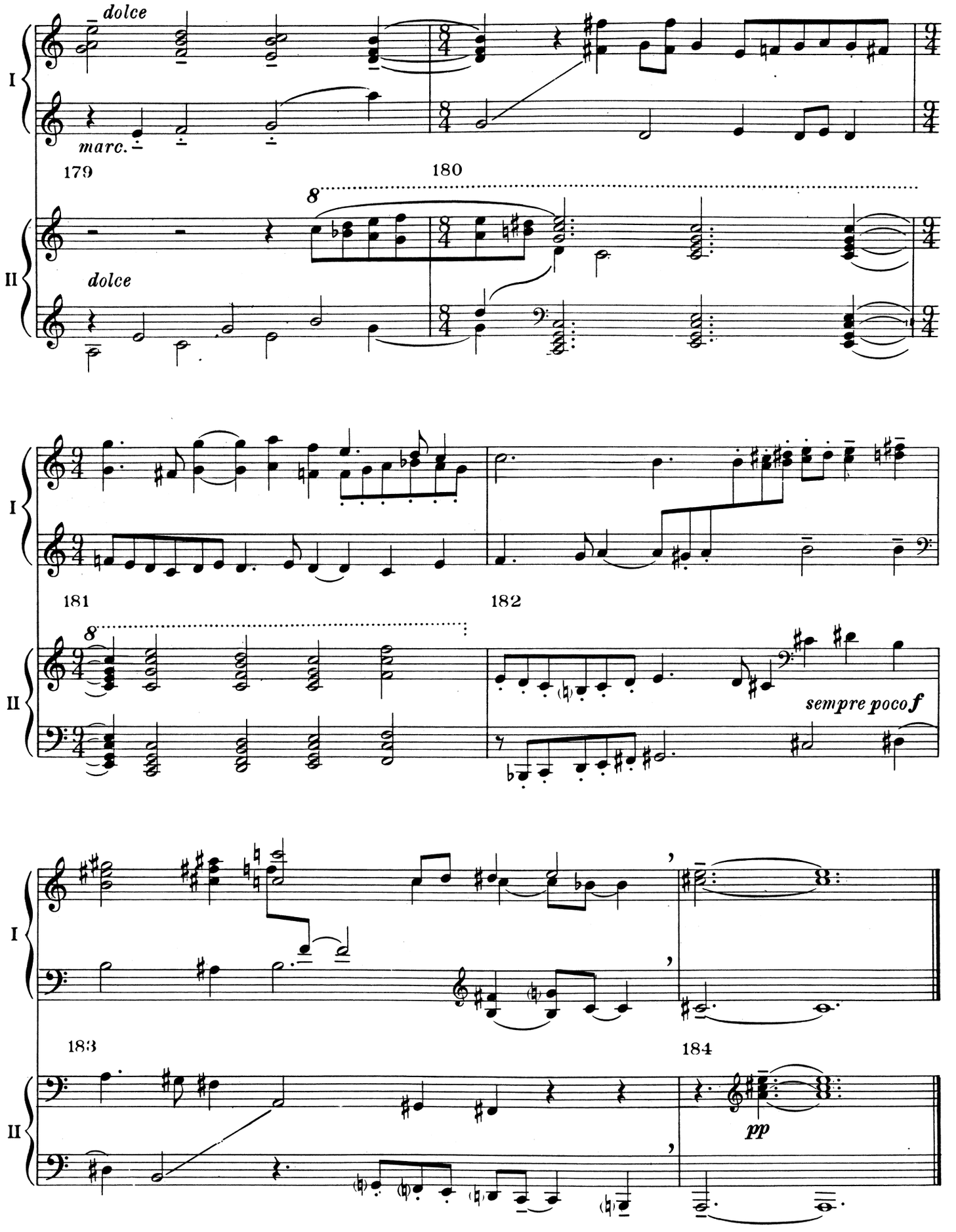

I
II
mf
p sub.
156
157
158
159
160
6
3
161
162
163
f

Gailliarde

(Two female dancers)

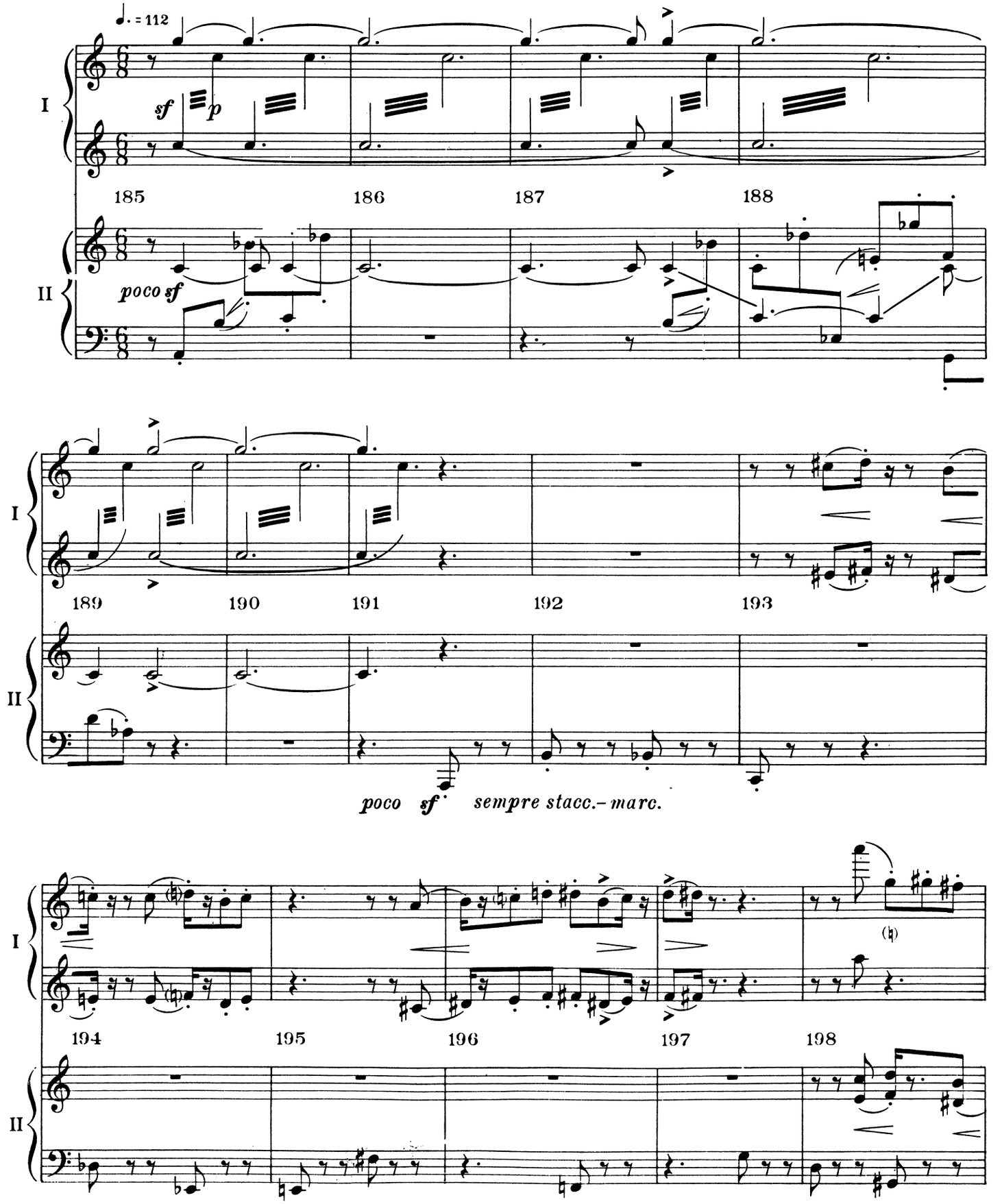


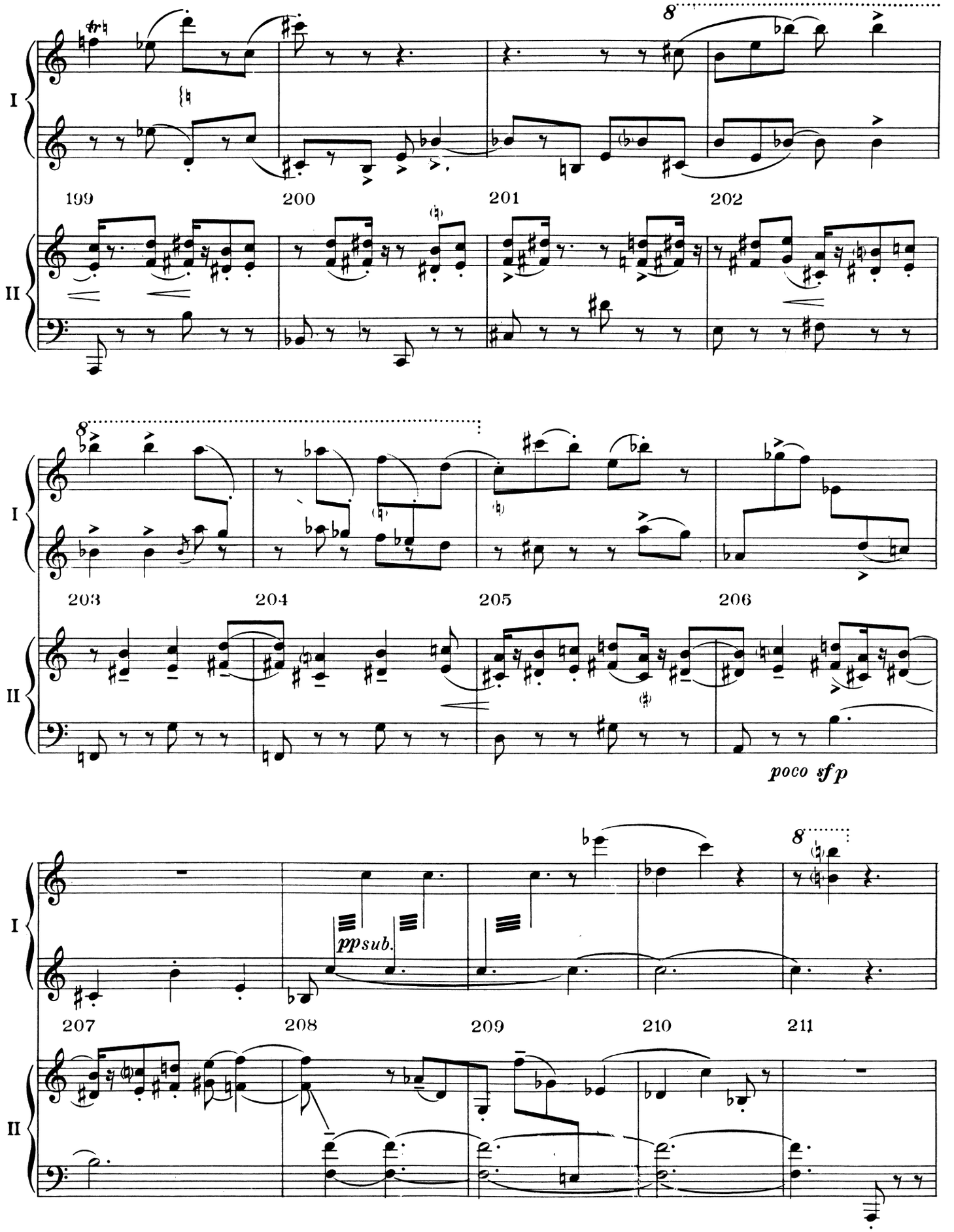

I
II
170
171
172
173
174
175
176
177
178
8
8

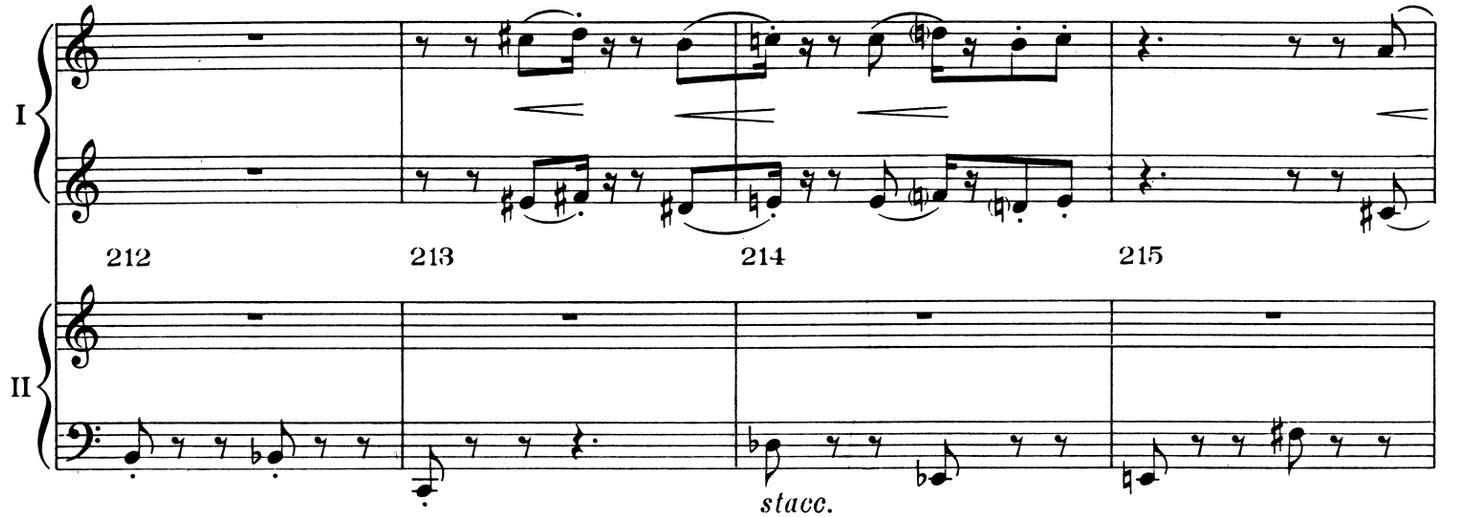

dolce
marc.
179
180
8
dolce
181
182
8
sempre poco f
183
184
pp

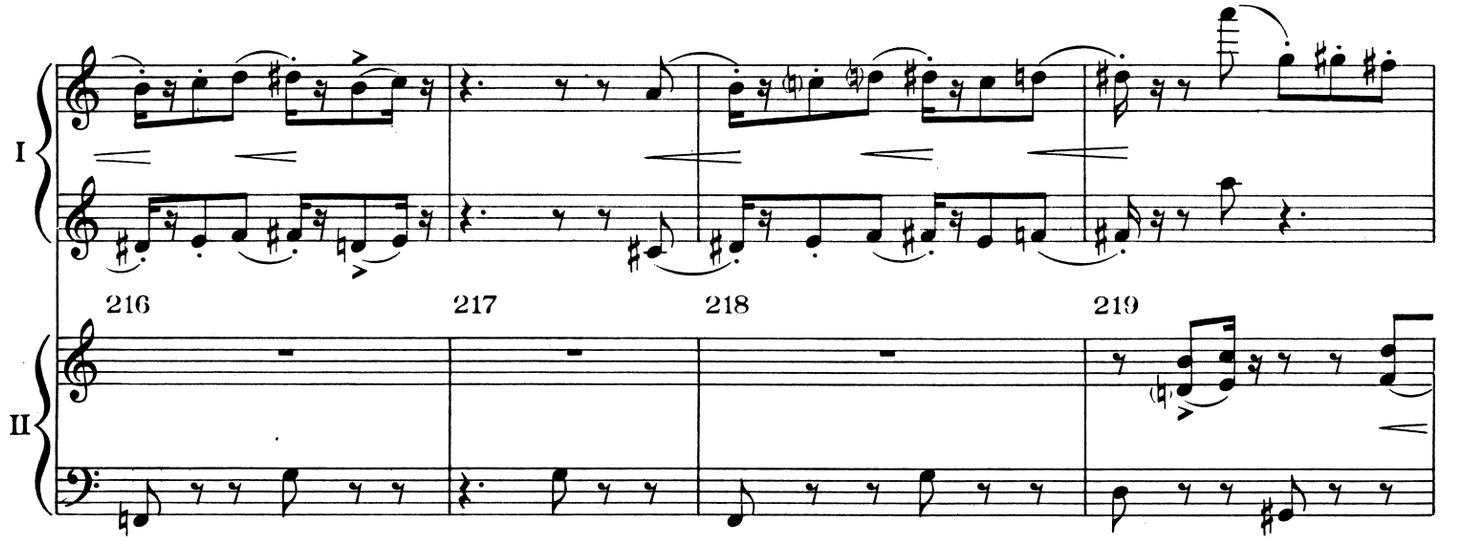
Coda

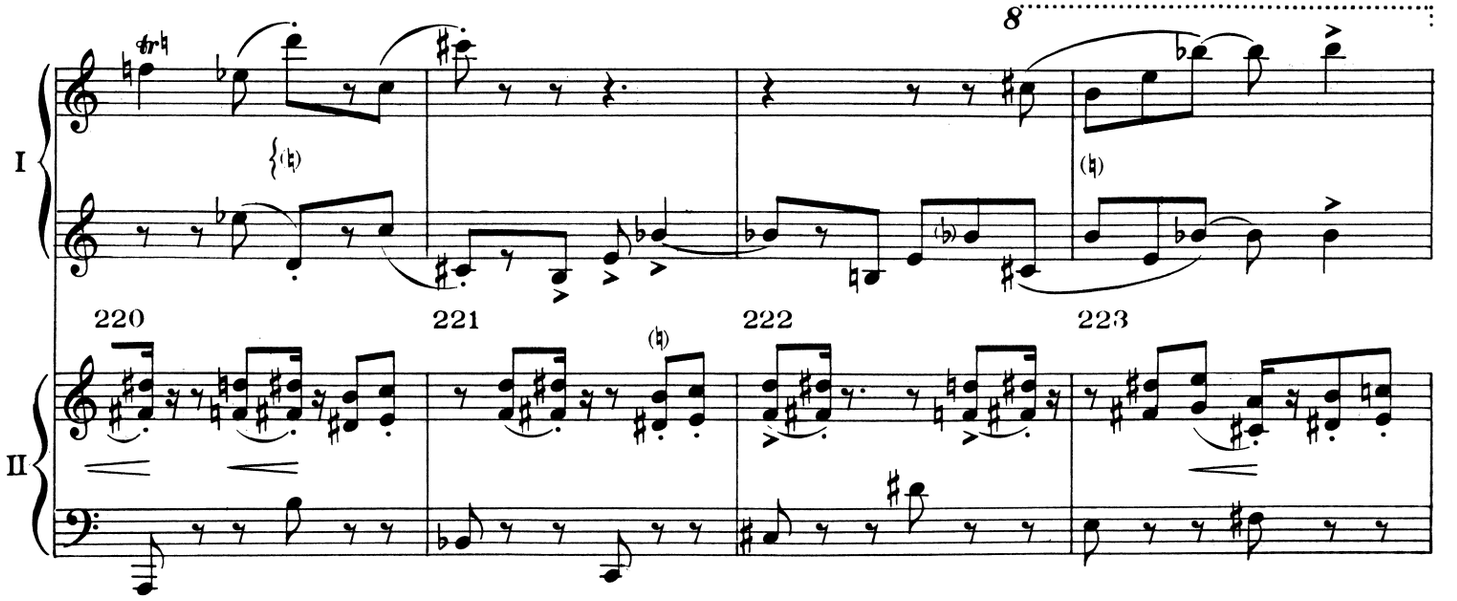
(One male and two female dancers)

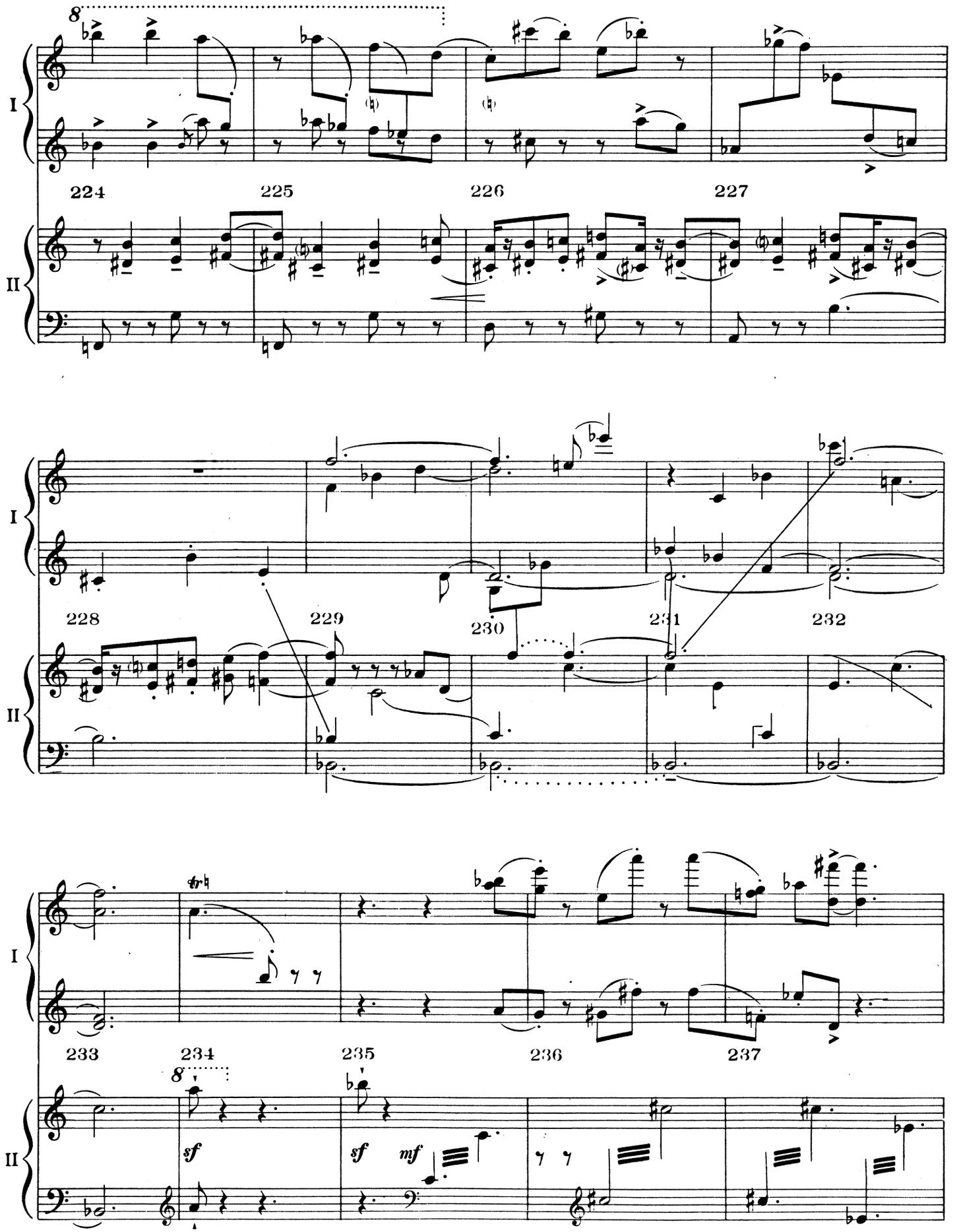


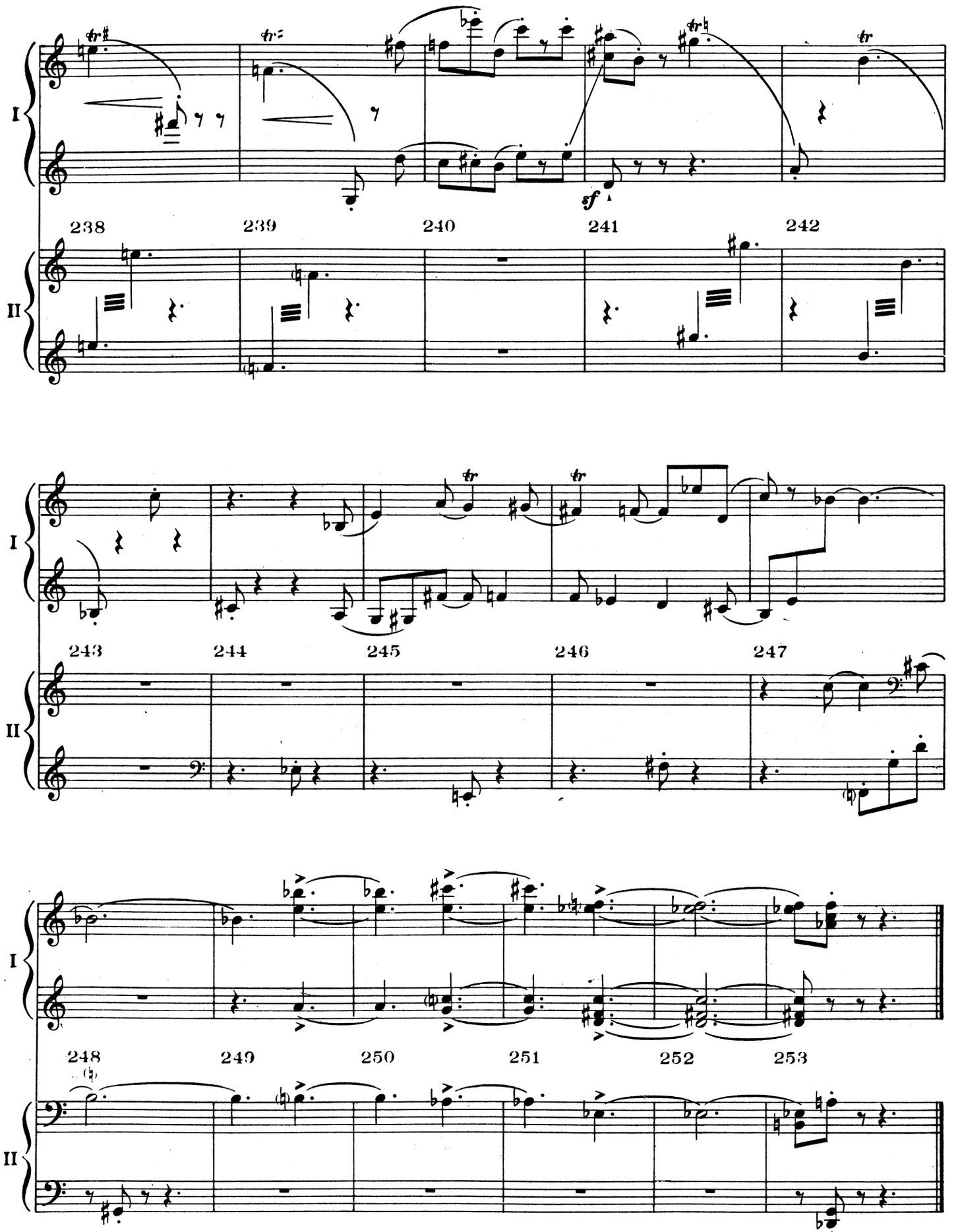

I
II
199
200
201
202
8
203
204
205
206
poco sf p
207
208
209
210
211
pp sub.


I
II
212
213
214
215
stacc.

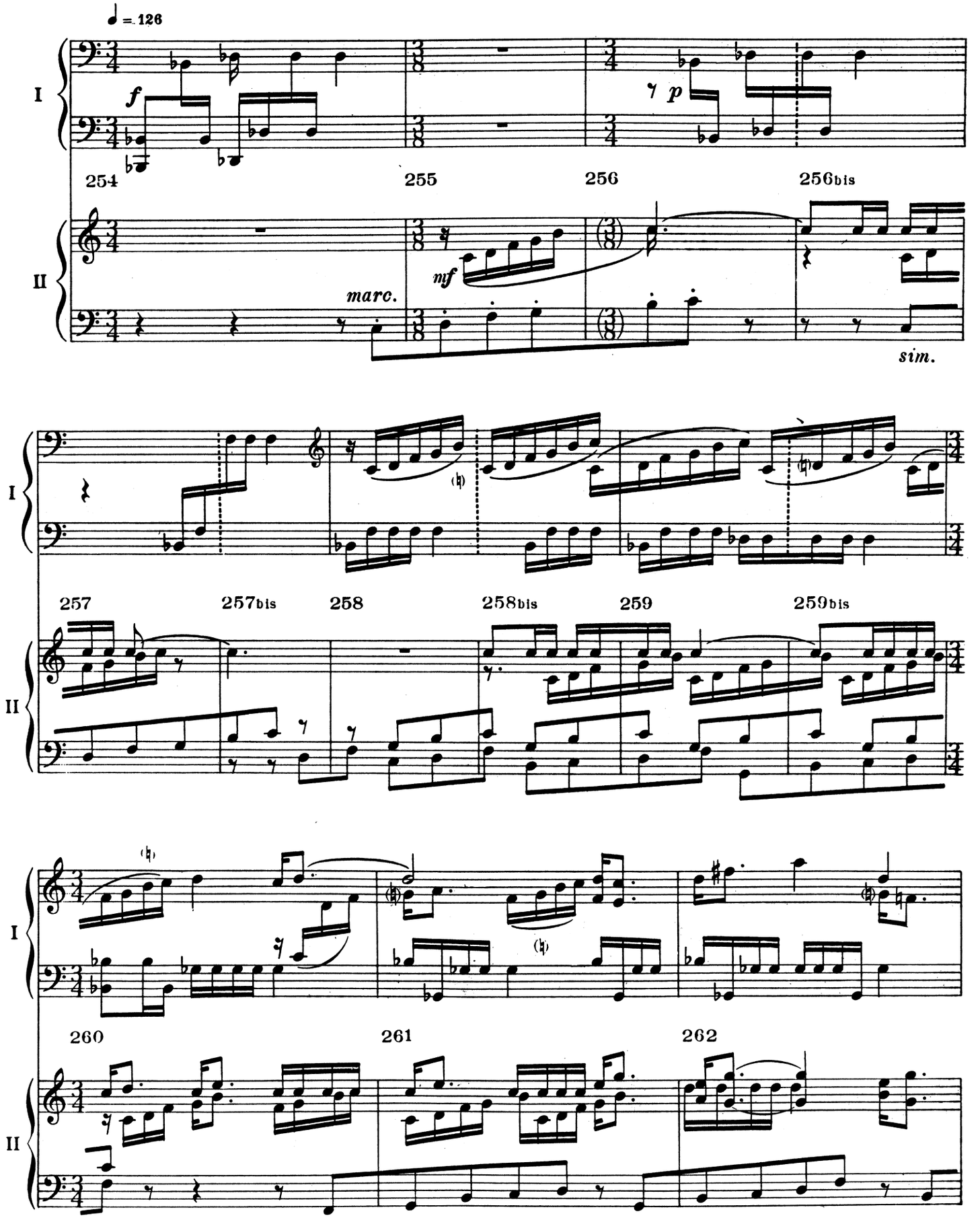

I
II
216
217
218
219

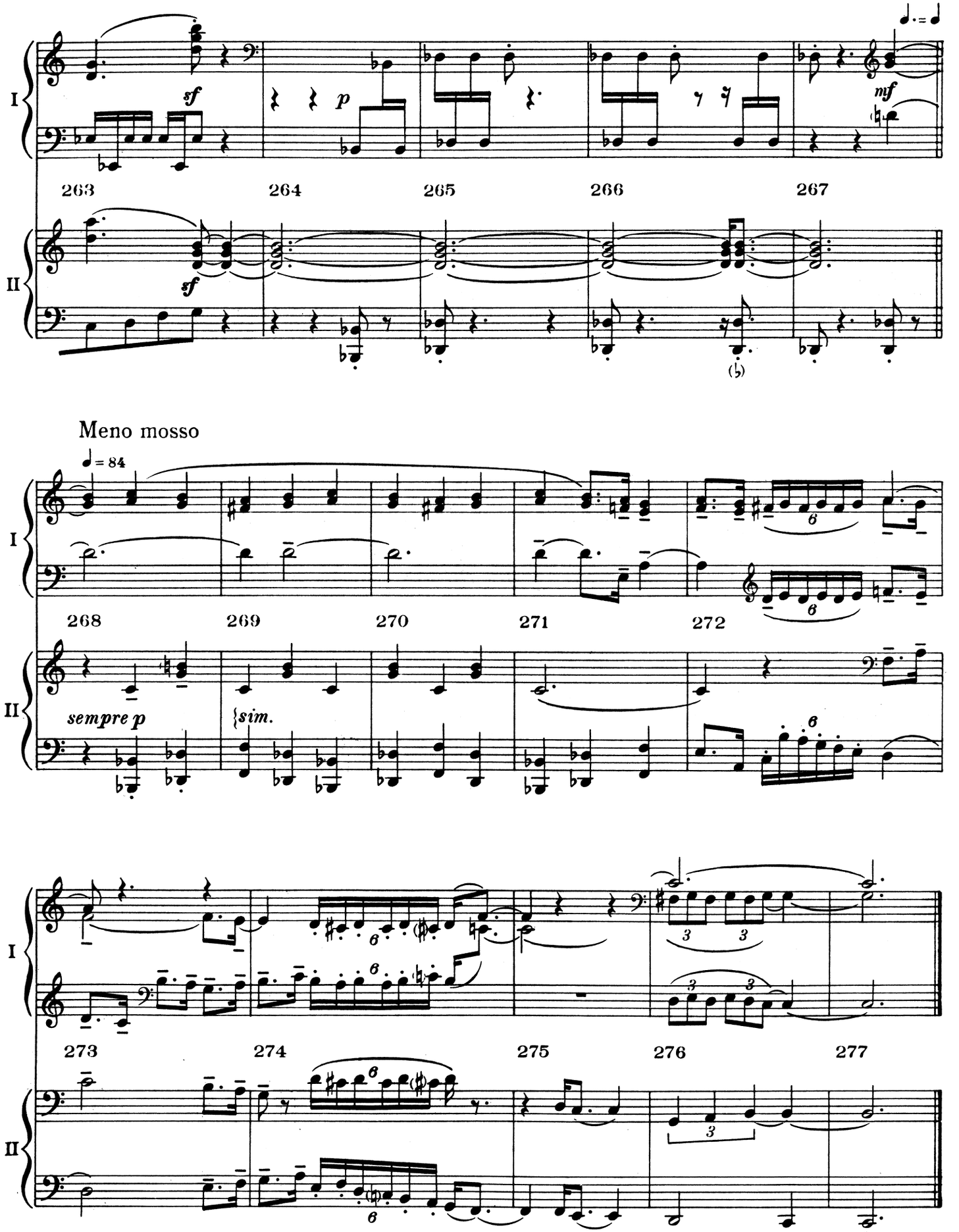

8
I
II
220
221
222
223


I
II
224
225
226
227
228
229
230
231
232
233
234
235
236
237
8
tr
sf
sf
mf


I
II
238
239
240
241
242
sf
243
244
245
246
247
248
249
250
251
252
253

Interlude

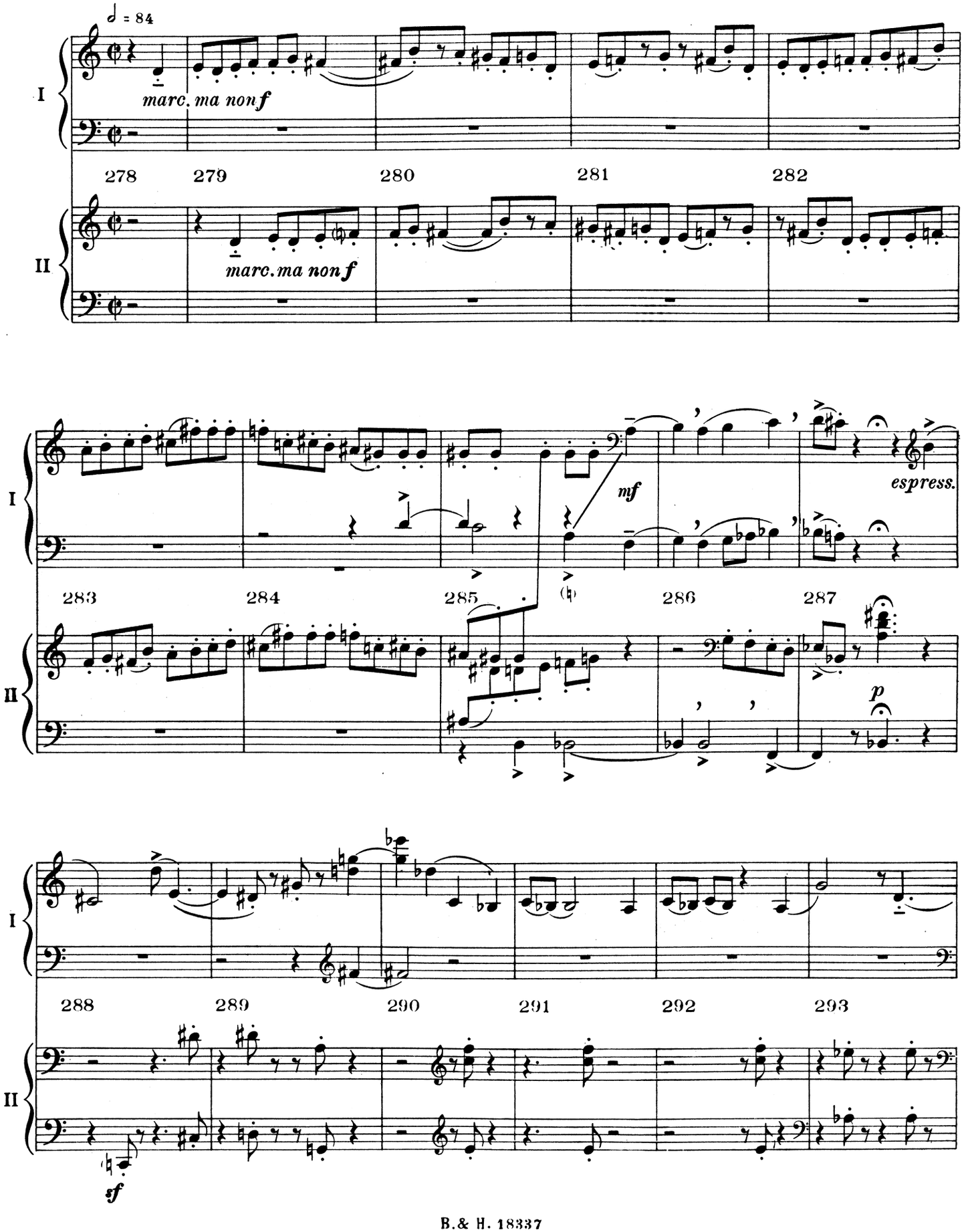

♩ = 126
I
II
f
p
mf
marc.
sim.
254
255
256
256bis
257
257bis
258
258bis
259
259bis
260
261
262

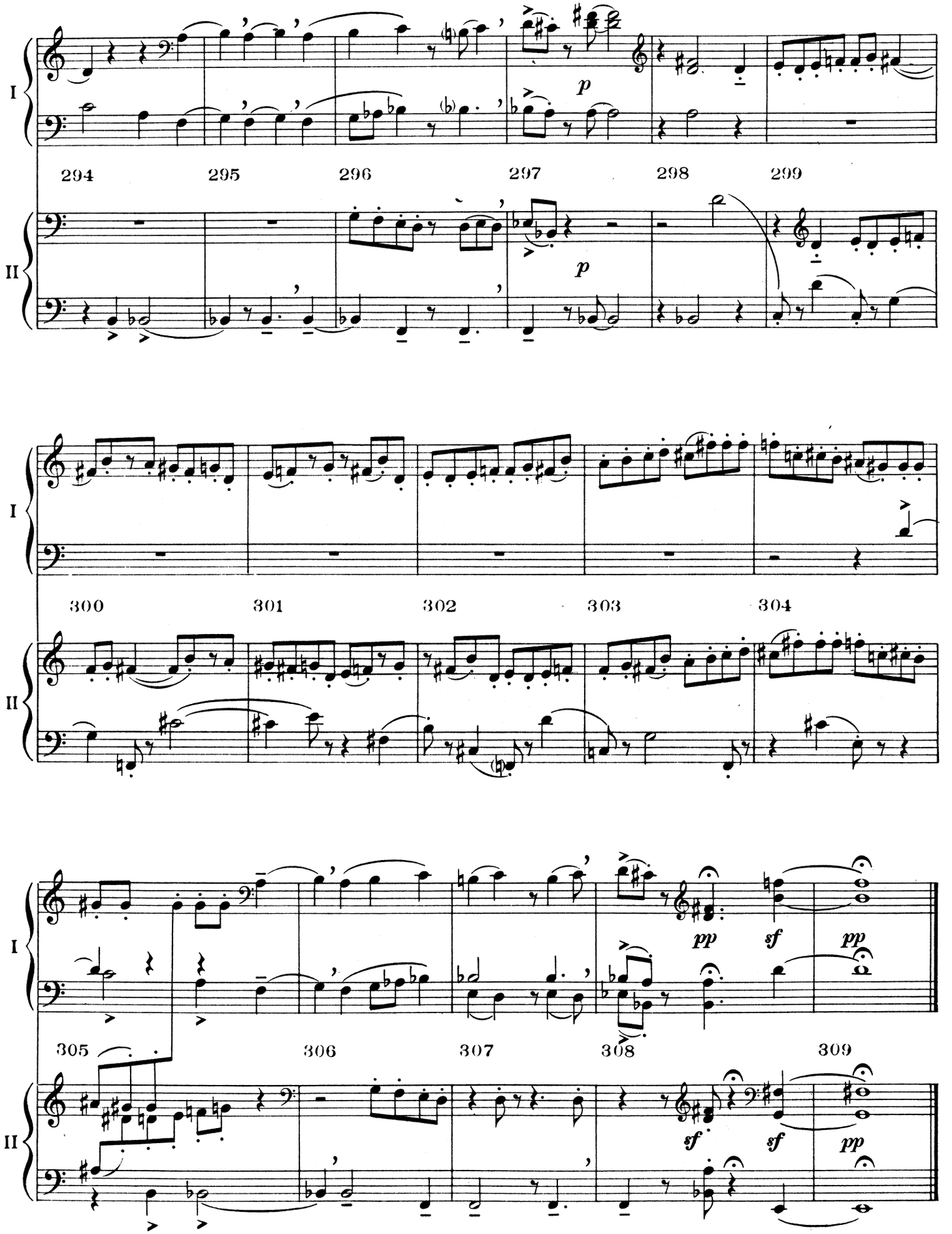

I
II
sf
p
mf
sf
263
264
265
266
267
Meno mosso
♩= 84
sempre p
sim.
268
269
270
271
272
273
274
275
276
277

Second Pas-de-Trois

Bransle Simple

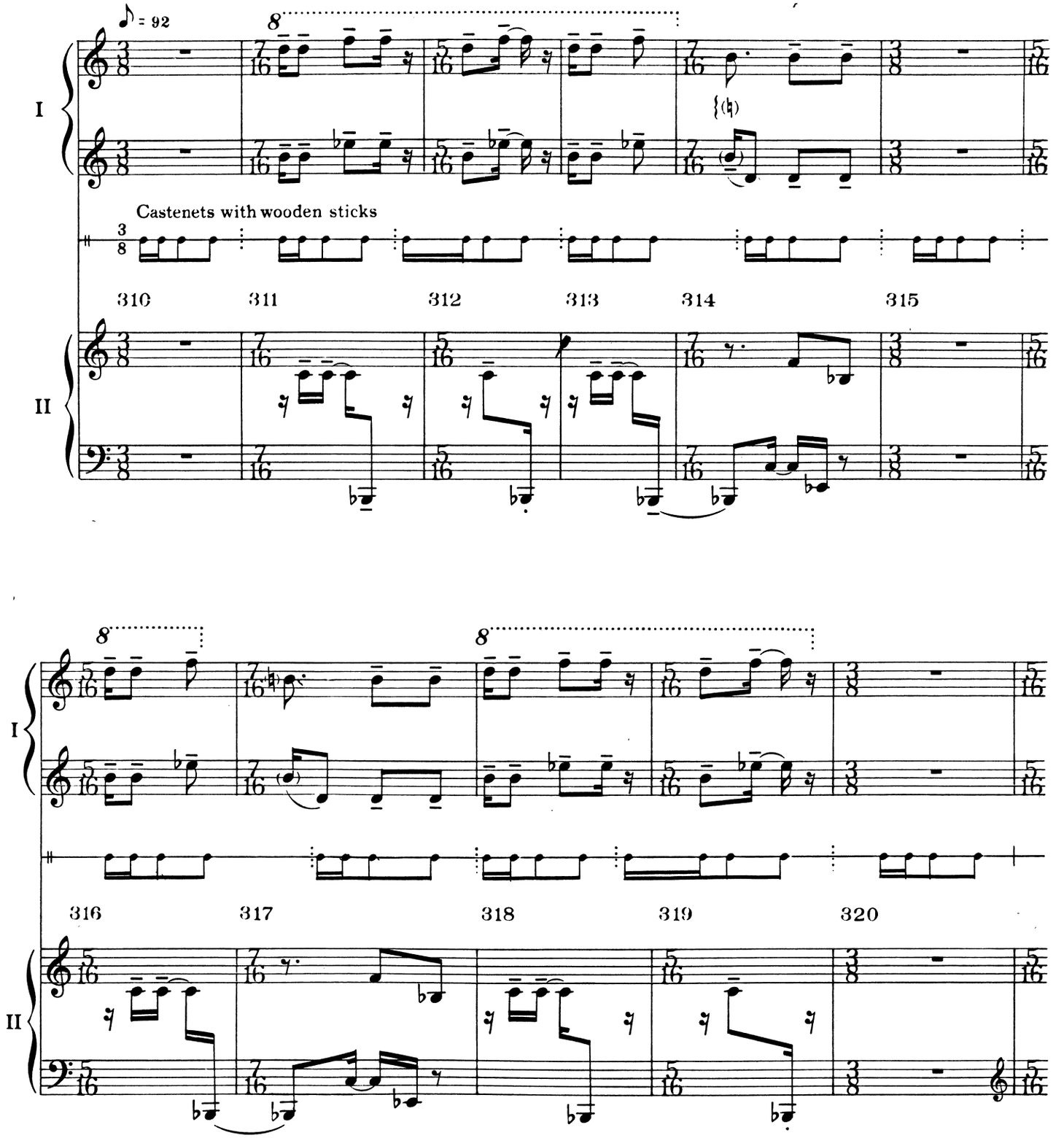
(Two male dancers)

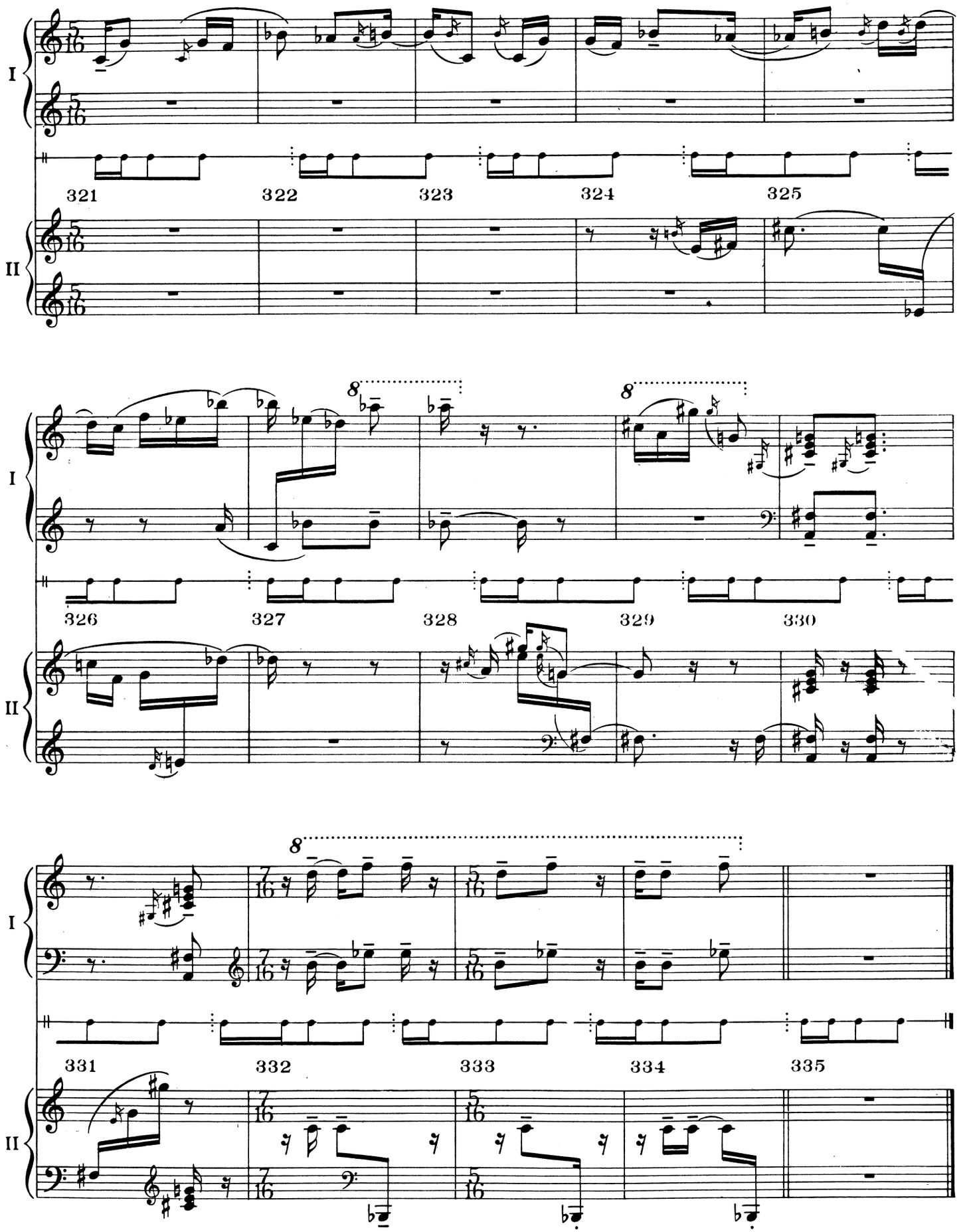



I
II
294
295
296
297
298
299
p
p
300
301
302
303
304
305
306
307
308
309
pp
sf
pp
sf
sf
pp

Bransle Gay

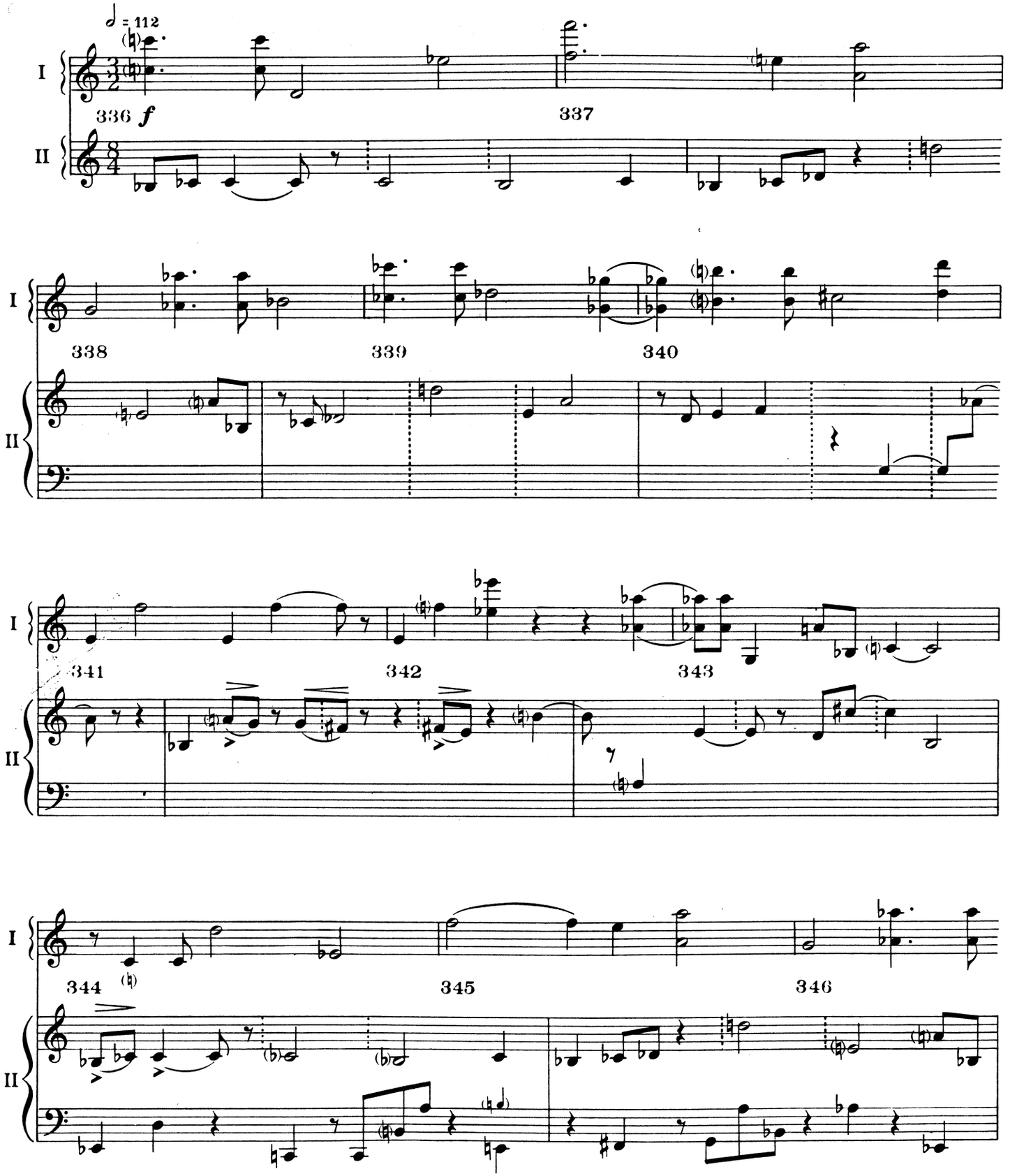
(One female dancer)

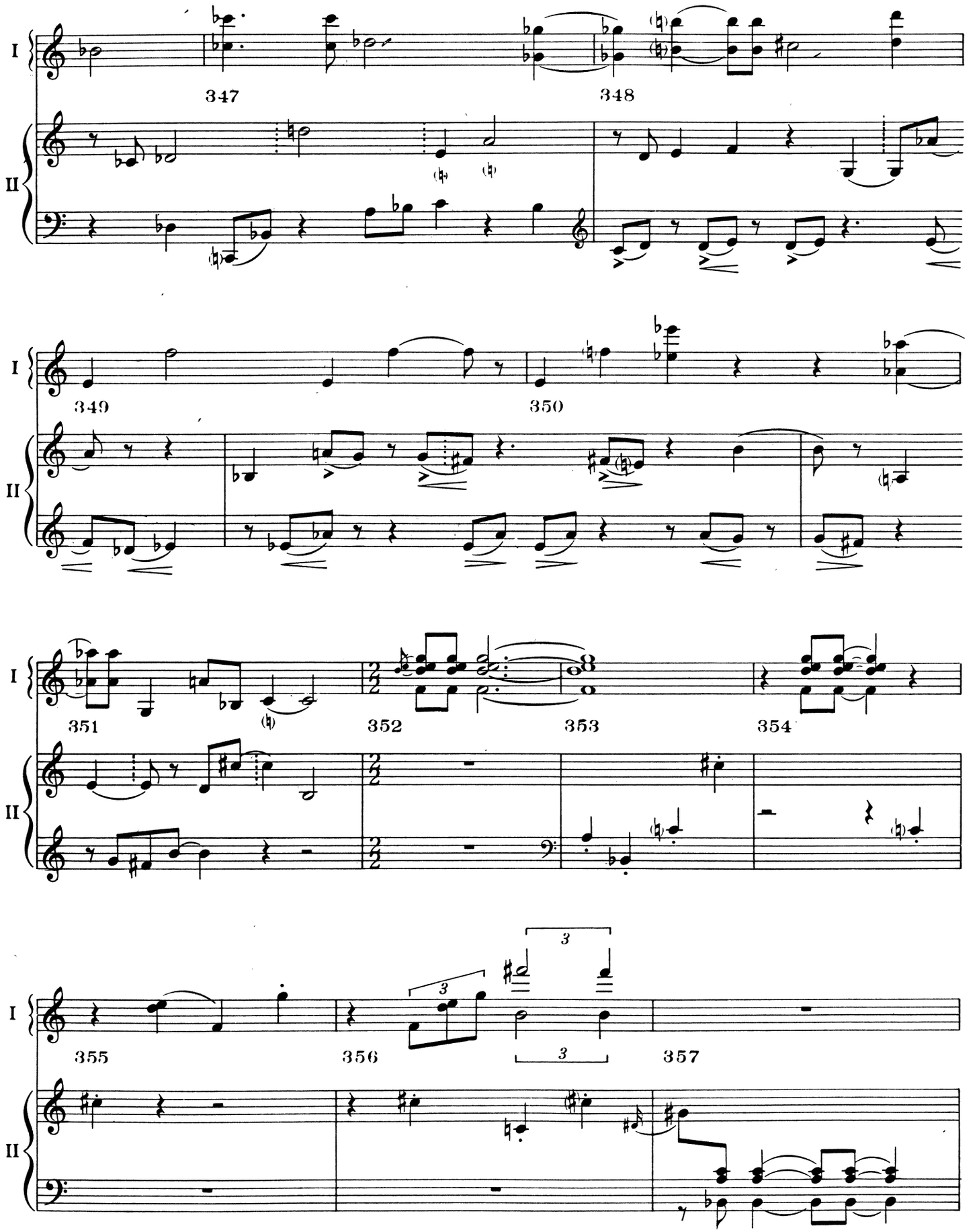


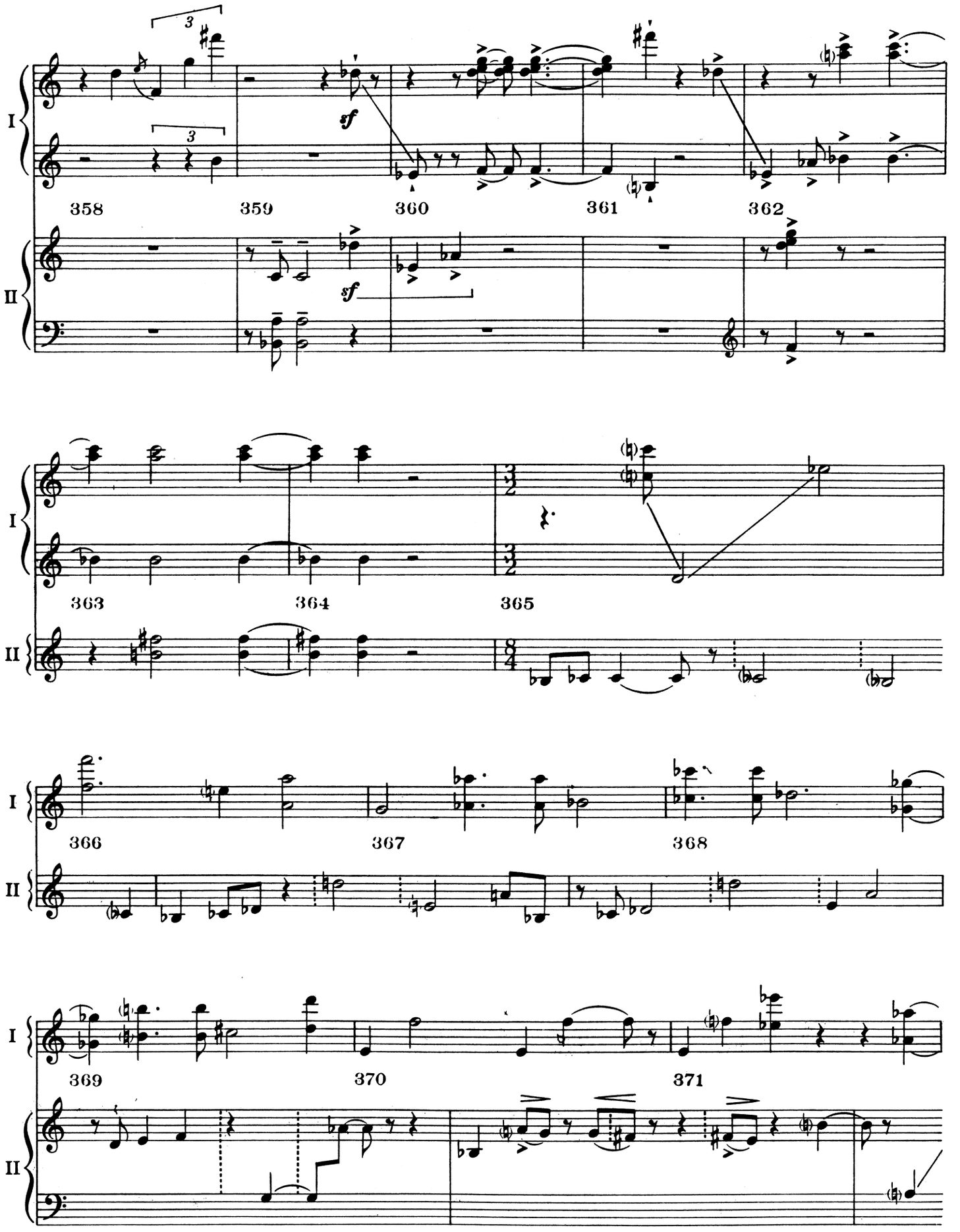

I
II
321
322
323
324
325
8
326
327
328
329
330
331
332
333
334
335

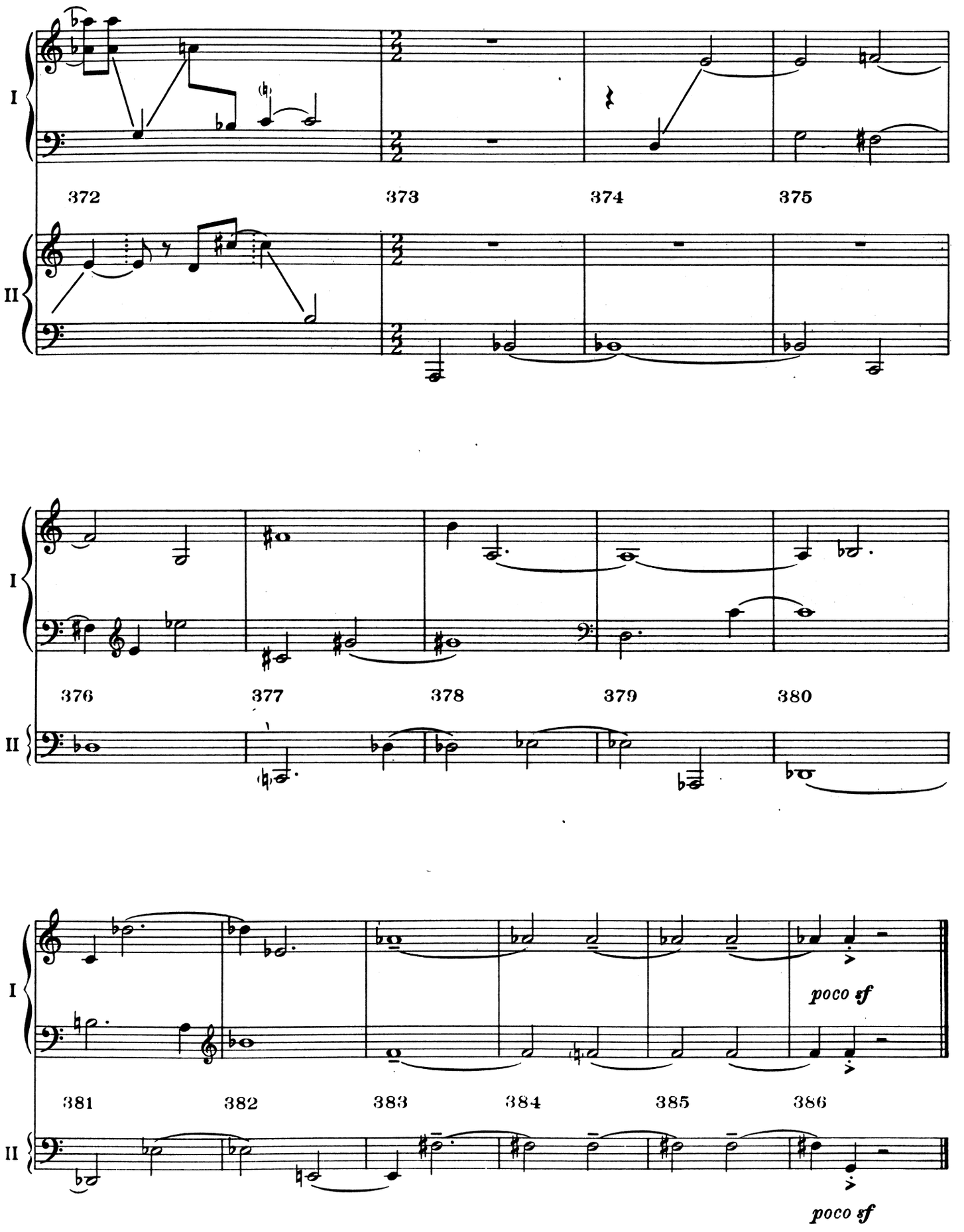
Bransle Double

(Two male and one female dancers)

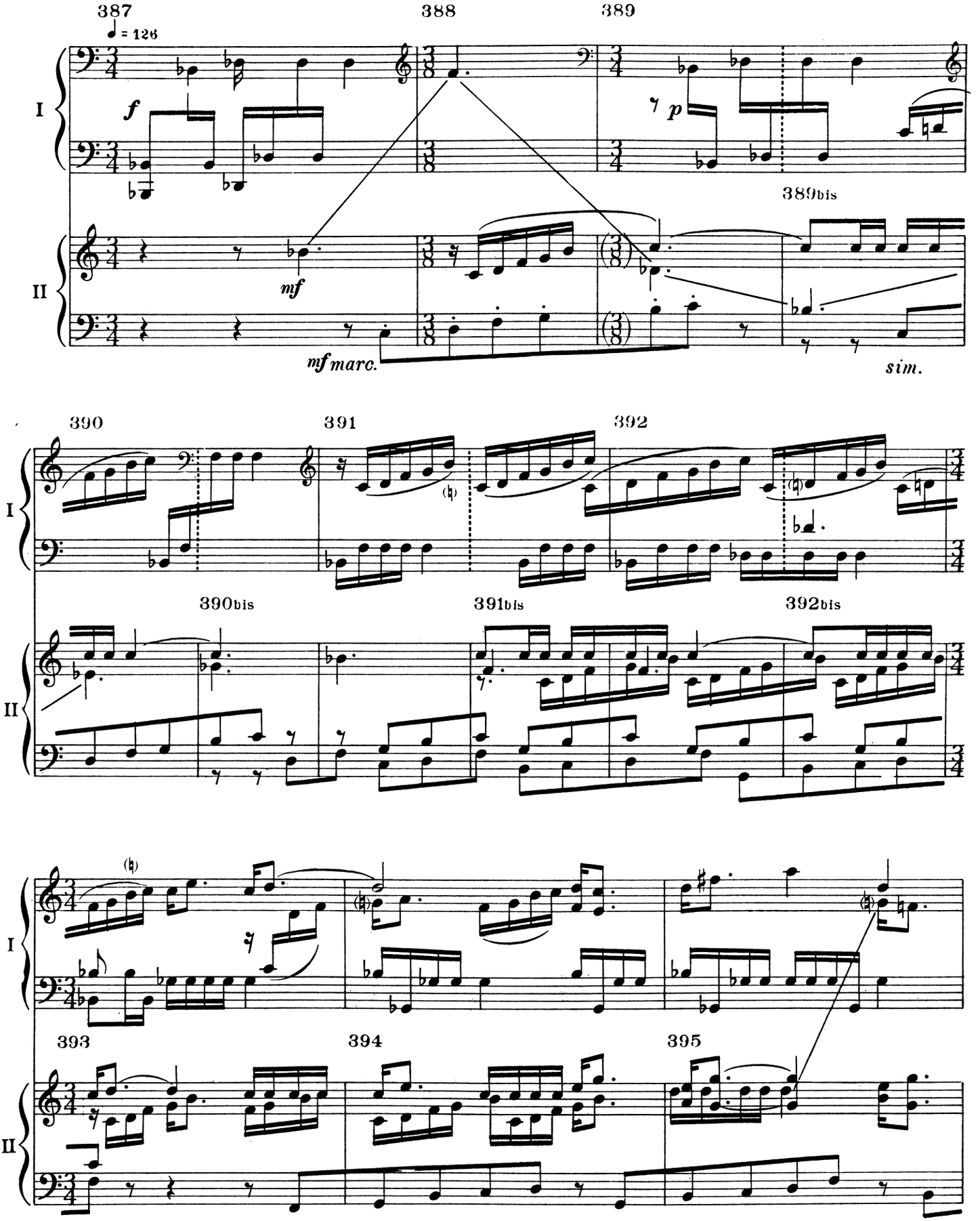


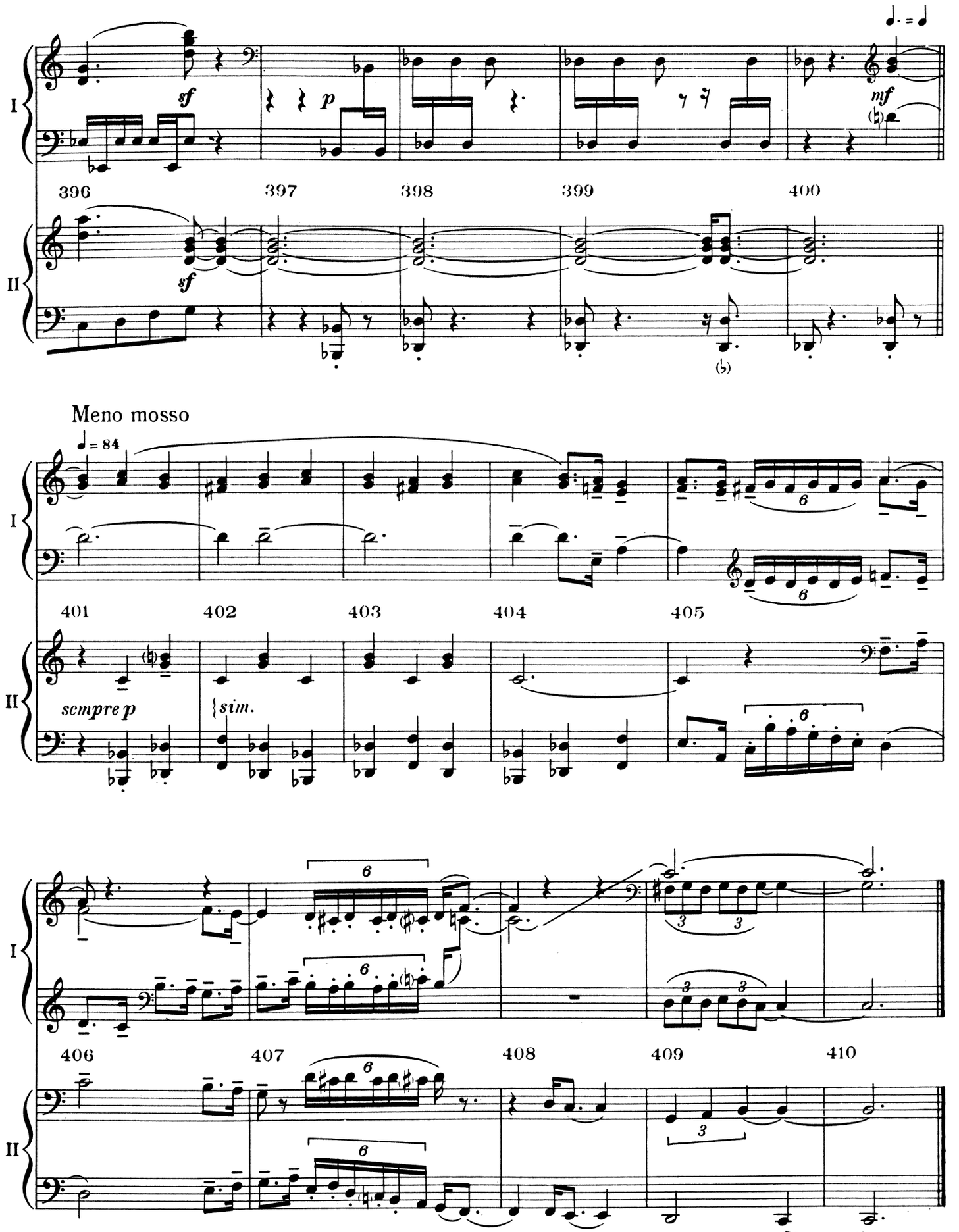

I
II
347
348
349
350
351
352
353
354
355
356
357
3
3
3


I
II
358
359
360
361
362
sf
sf
363
364
365
366
367
368
369
370
371

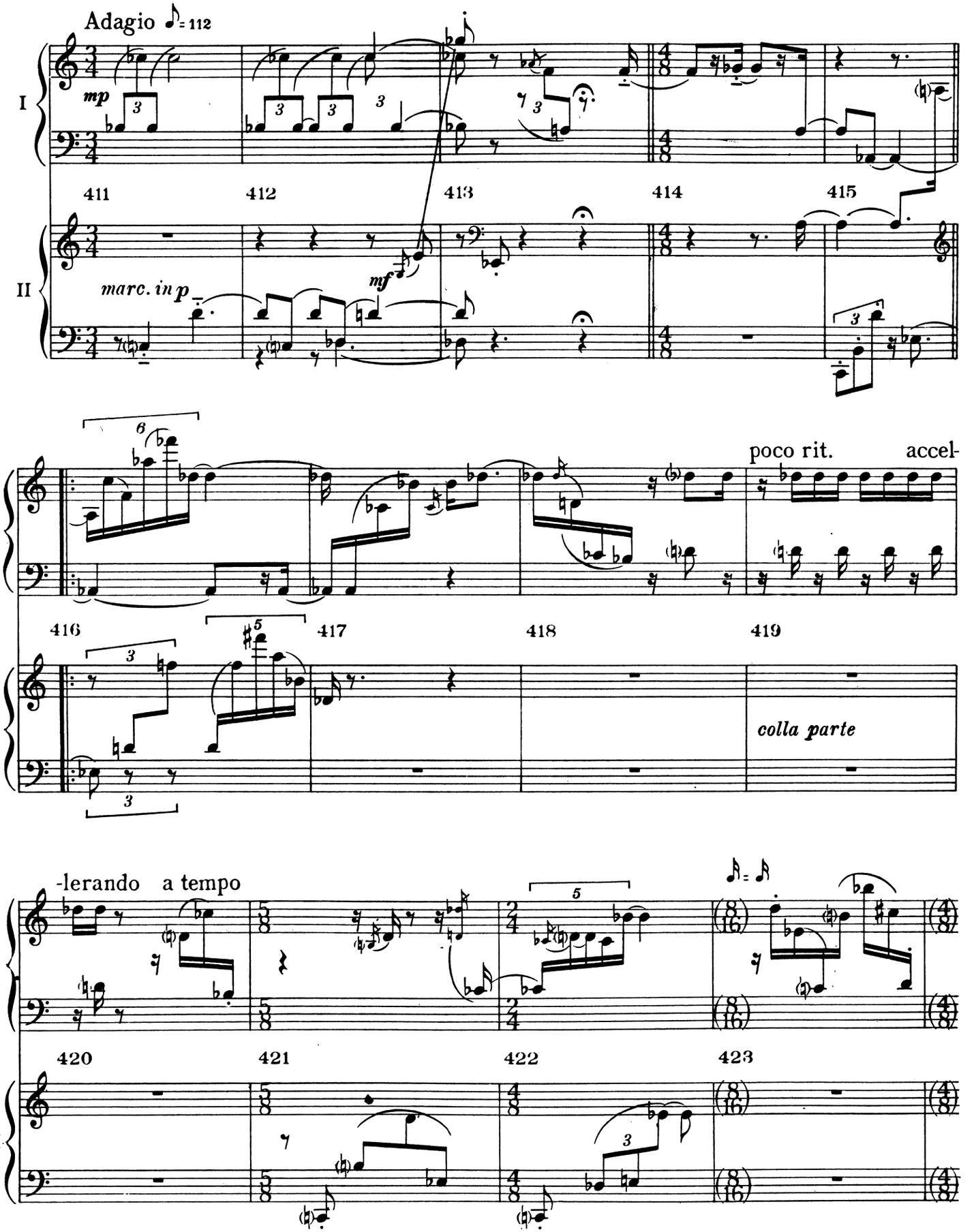

I
II
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
poco sf
poco sf

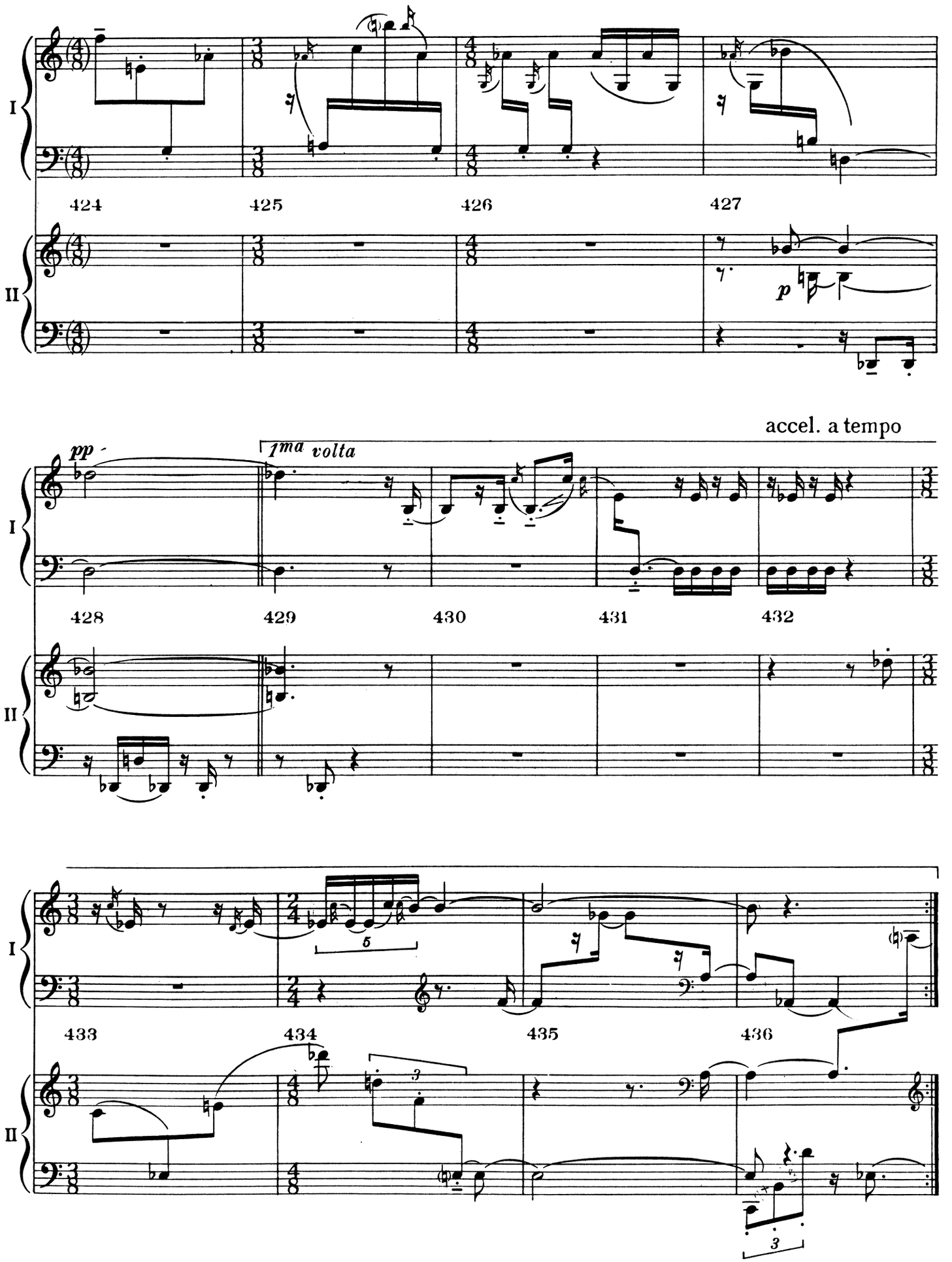
Interlude

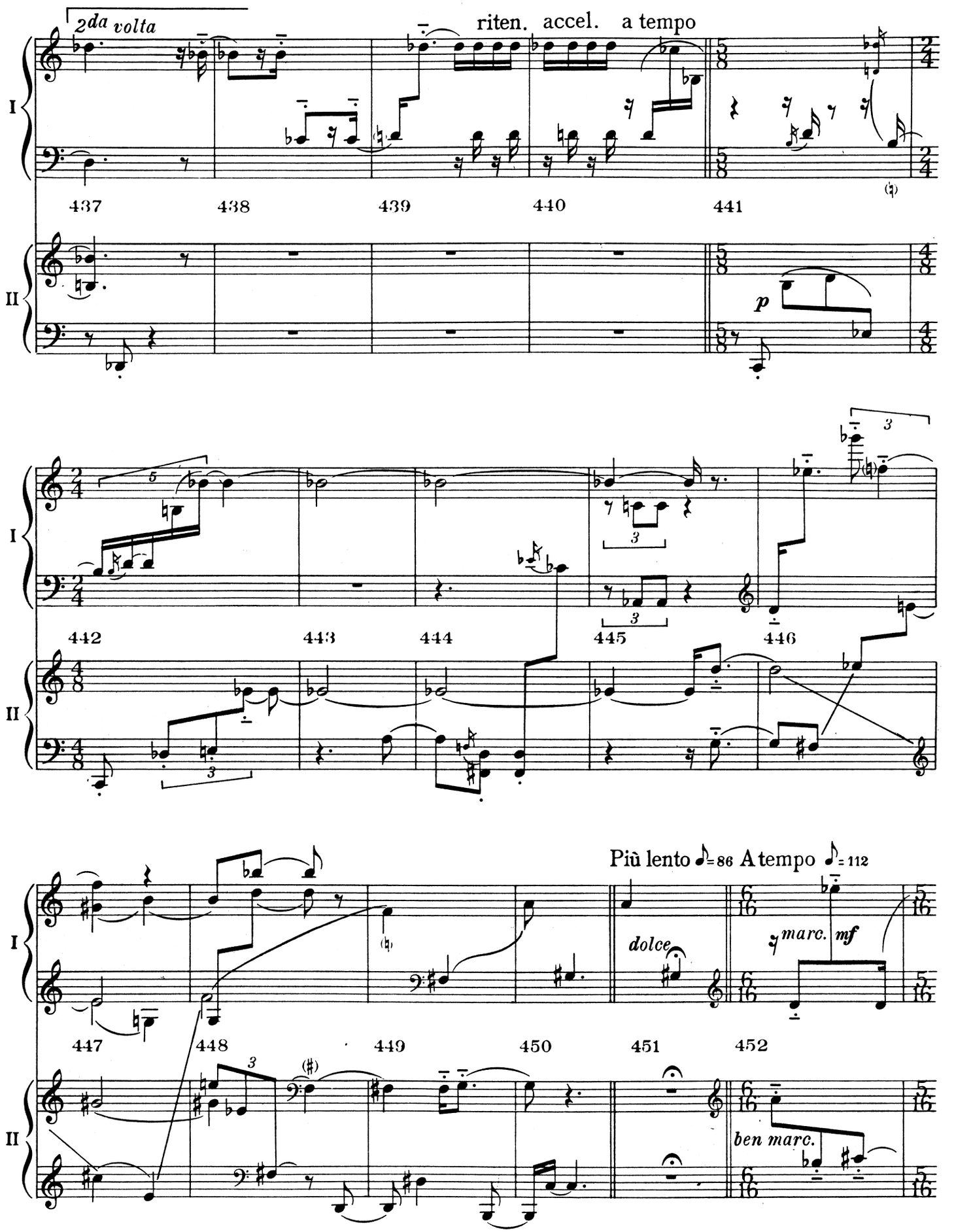

387
388
389
♩ = 126
I
II
f
p
mf
mf marc.
389bis
sim.
390
391
392
390bis
391bis
392bis
393
394
395

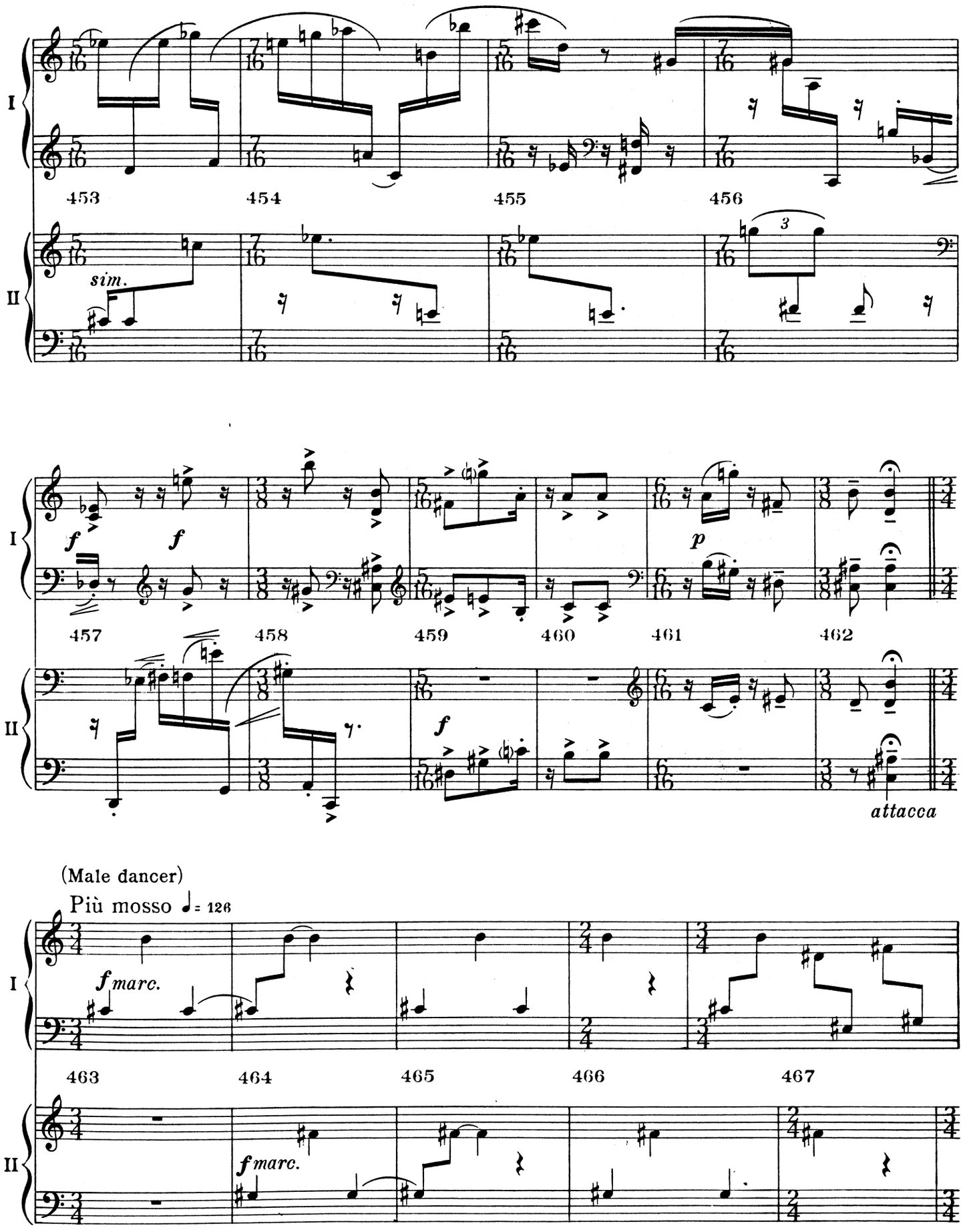

I
II
sf
p
mf
396
397
398
399
400
Meno mosso
♩= 84
sempre p
sim.
401
402
403
404
405
406
407
408
409
410

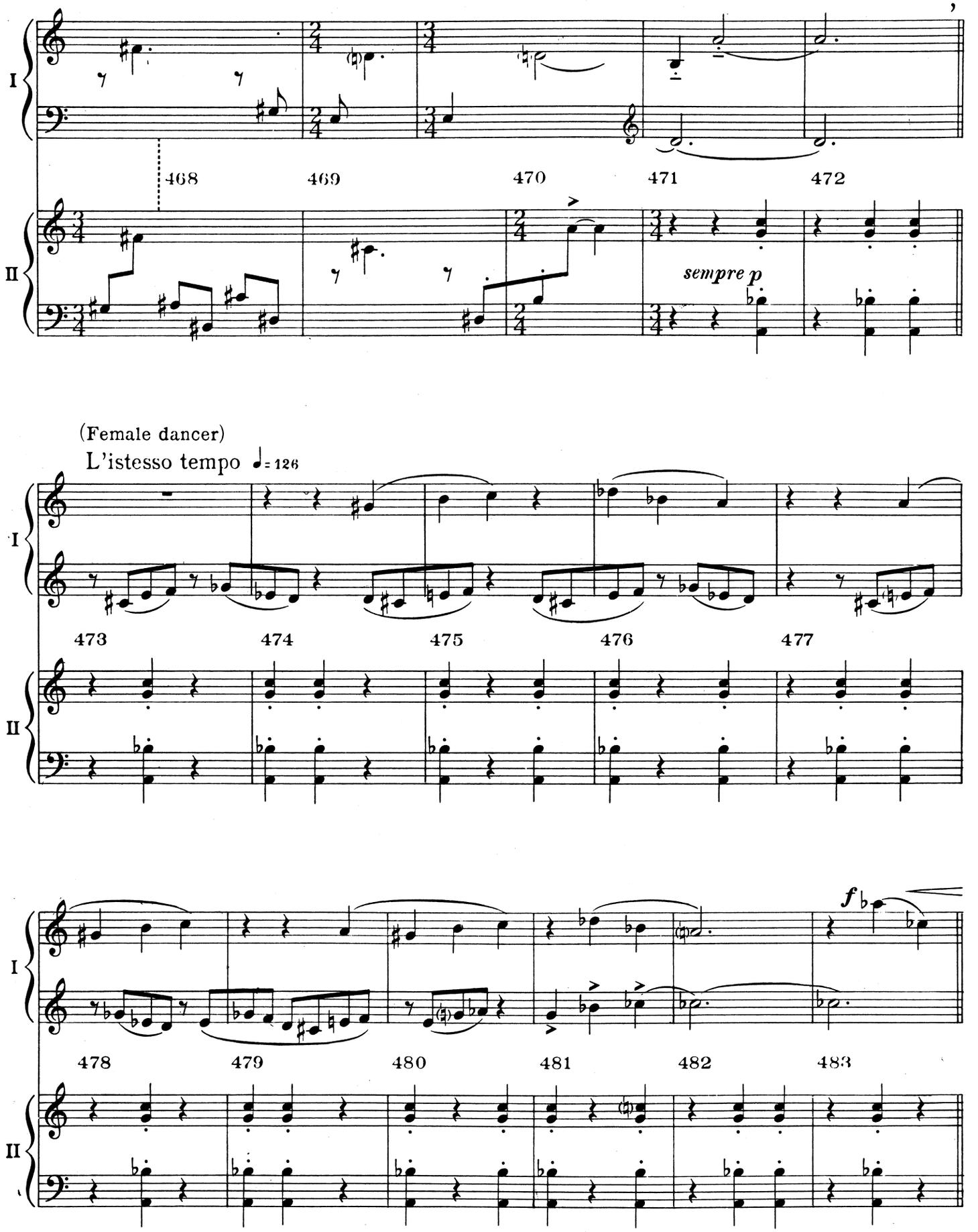
Pas-de-Deux


Adagio ♪= 112
mp
marc. in p
mf
poco rit.
accel-
-lerando a tempo
colla parte
411
412
413
414
415
416
417
418
419
420
421
422
423


I
II
424
425
426
427
p
accel. a tempo
pp
1ma volta
428
429
430
431
432
5
433
434
435
436
3
3

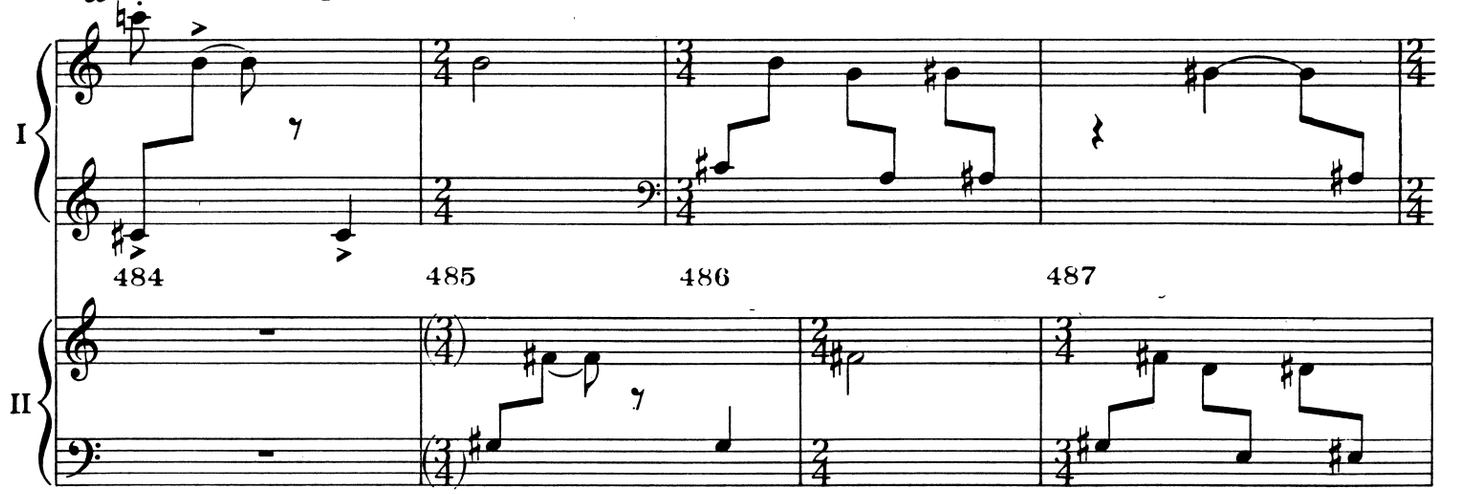

2da volta
riten. accel. a tempo
I
II
437
438
439
440
441
p
442
443
444
445
446
Più lento ♪=86 A tempo ♪=112
447
448
449
450
451
452
dolce
marc. mf
ben marc.

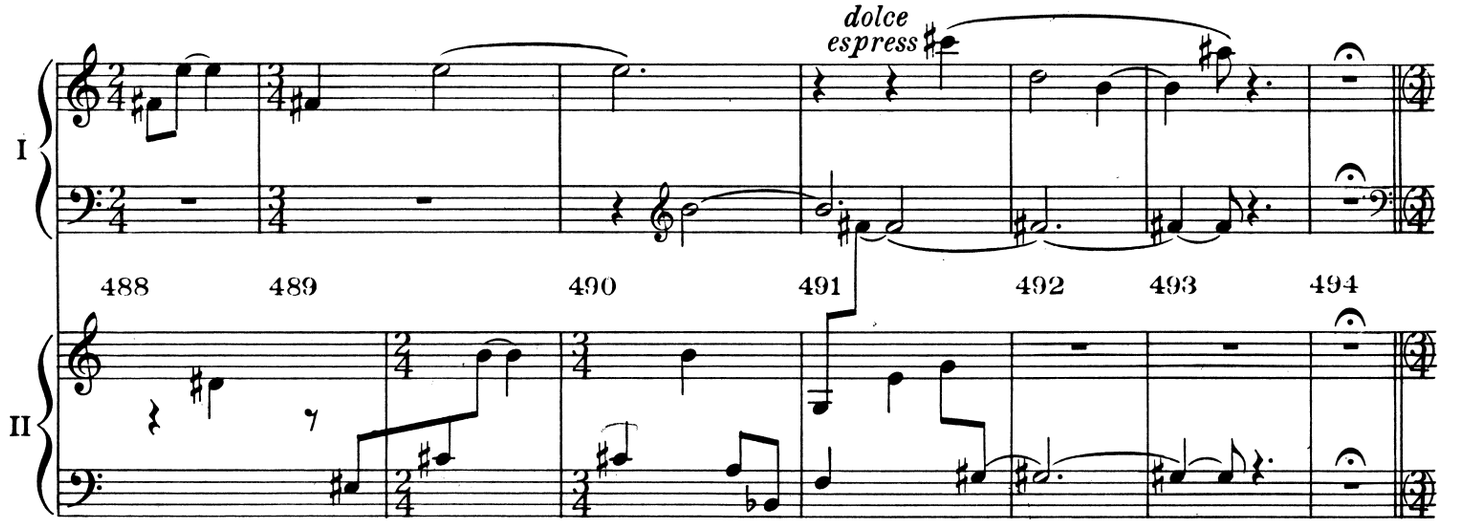

I
II
453
454
455
456
sim.
3
457
458
459
460
461
462
f
f
f
p
attacca
(Male dancer)
Più mosso ♩= 126
463
464
465
466
467
f marc.
f marc.


I
II
468
469
470
471
472
sempre p
(Female dancer)
L'istesso tempo ♩= 126
473
474
475
476
477
f
478
479
480
481
482
483

(Male dancer-refrain)

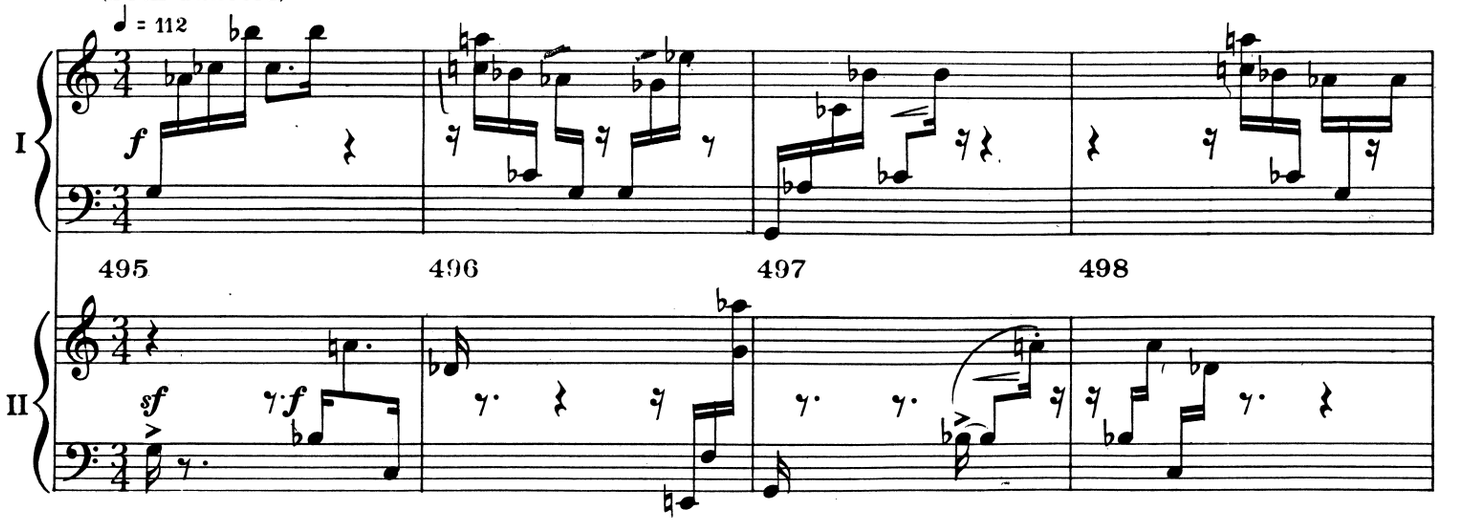
sff L'istesso tempo ♩= 126

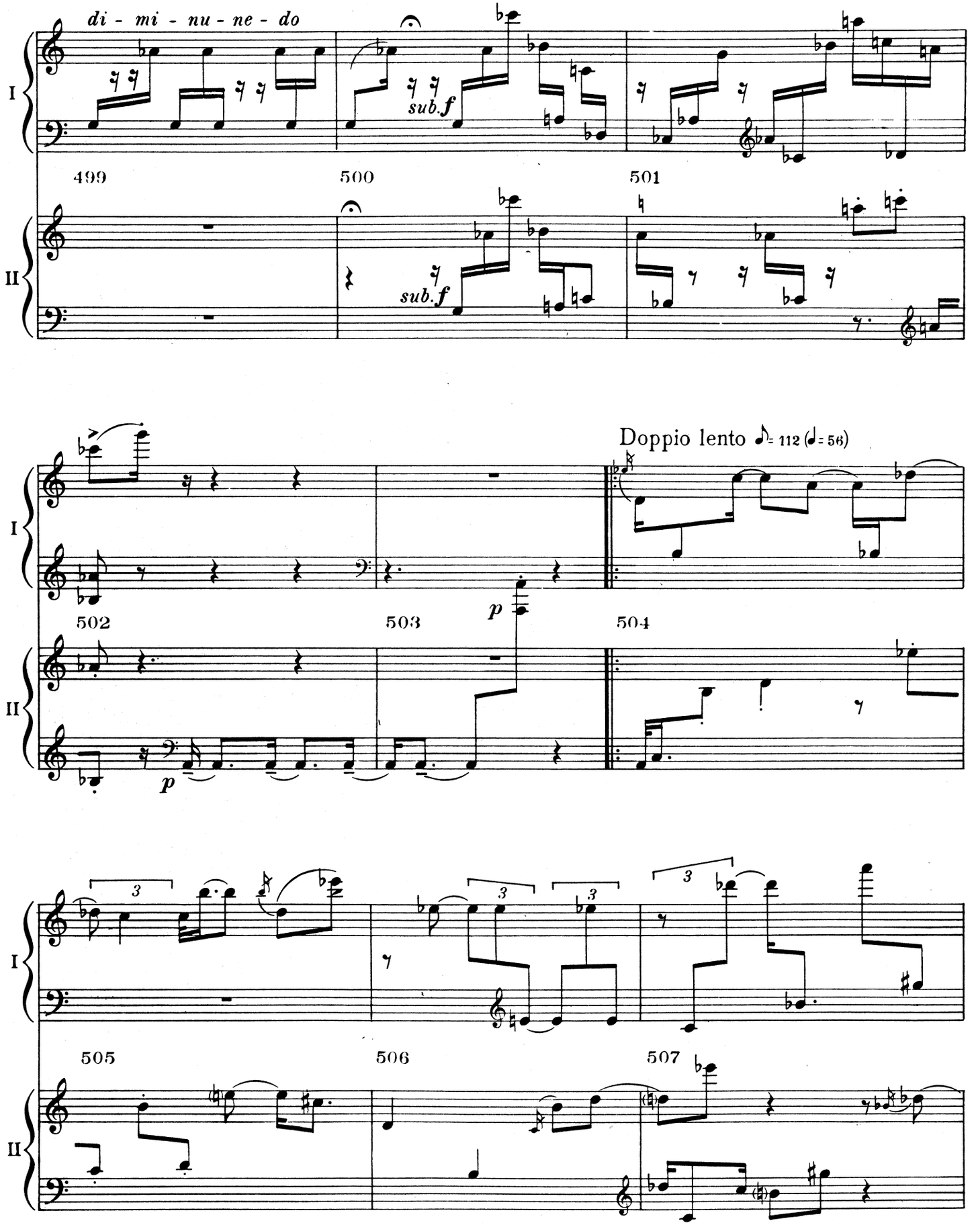


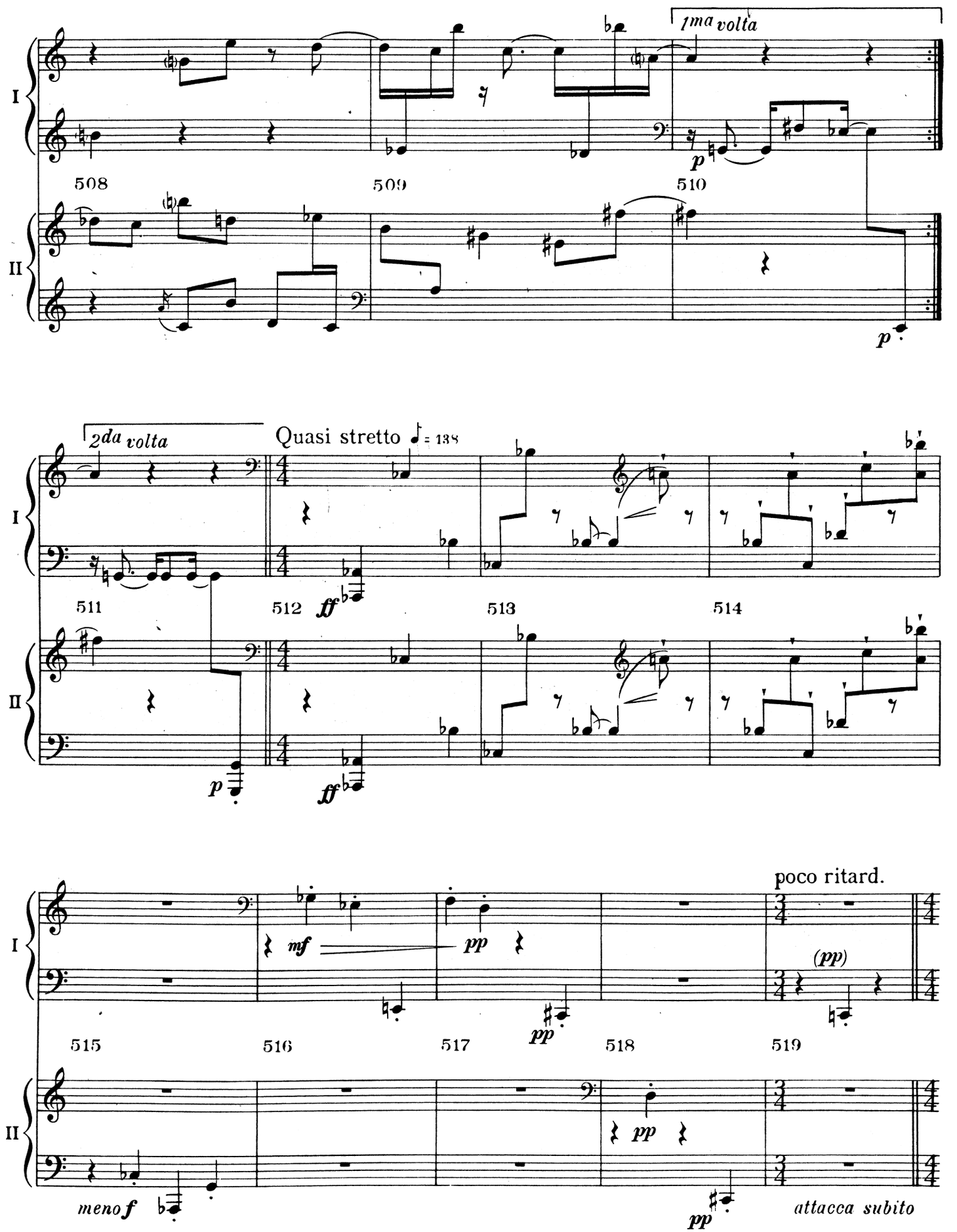


Coda

(both dancers)

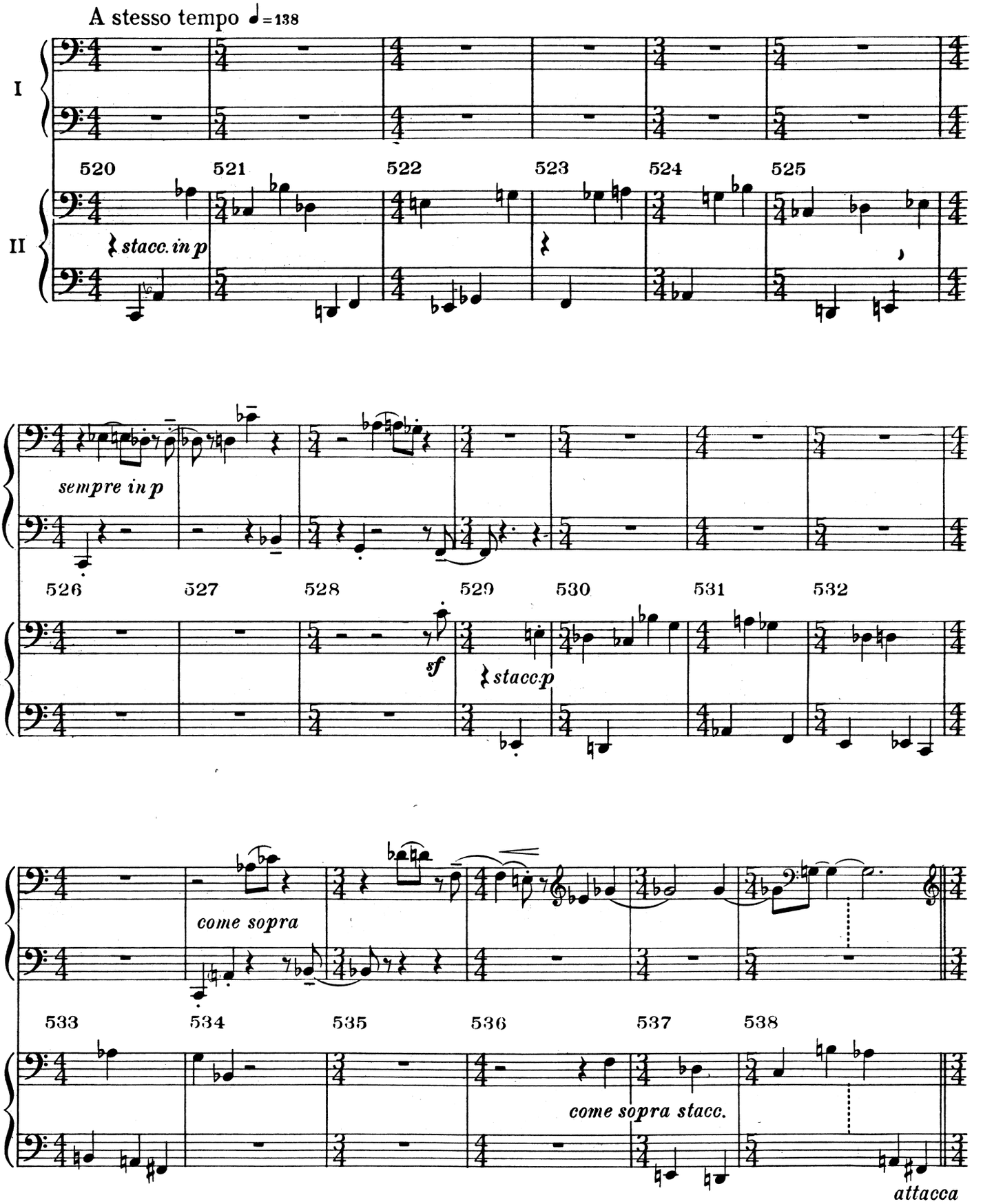



di - mi - nu - ne - do
sub.f
499
500
501
I
II
Doppio lento ♪= 112 (♩= 56)
p
502
503
504
3
505
506
507


1ma volta
I
II
508
509
510
p
2da volta
Quasi stretto ♩ = 138
511
512
ff
513
514
poco ritard.
mf
pp
(pp)
515
516
517
518
519
meno f
attacca subito

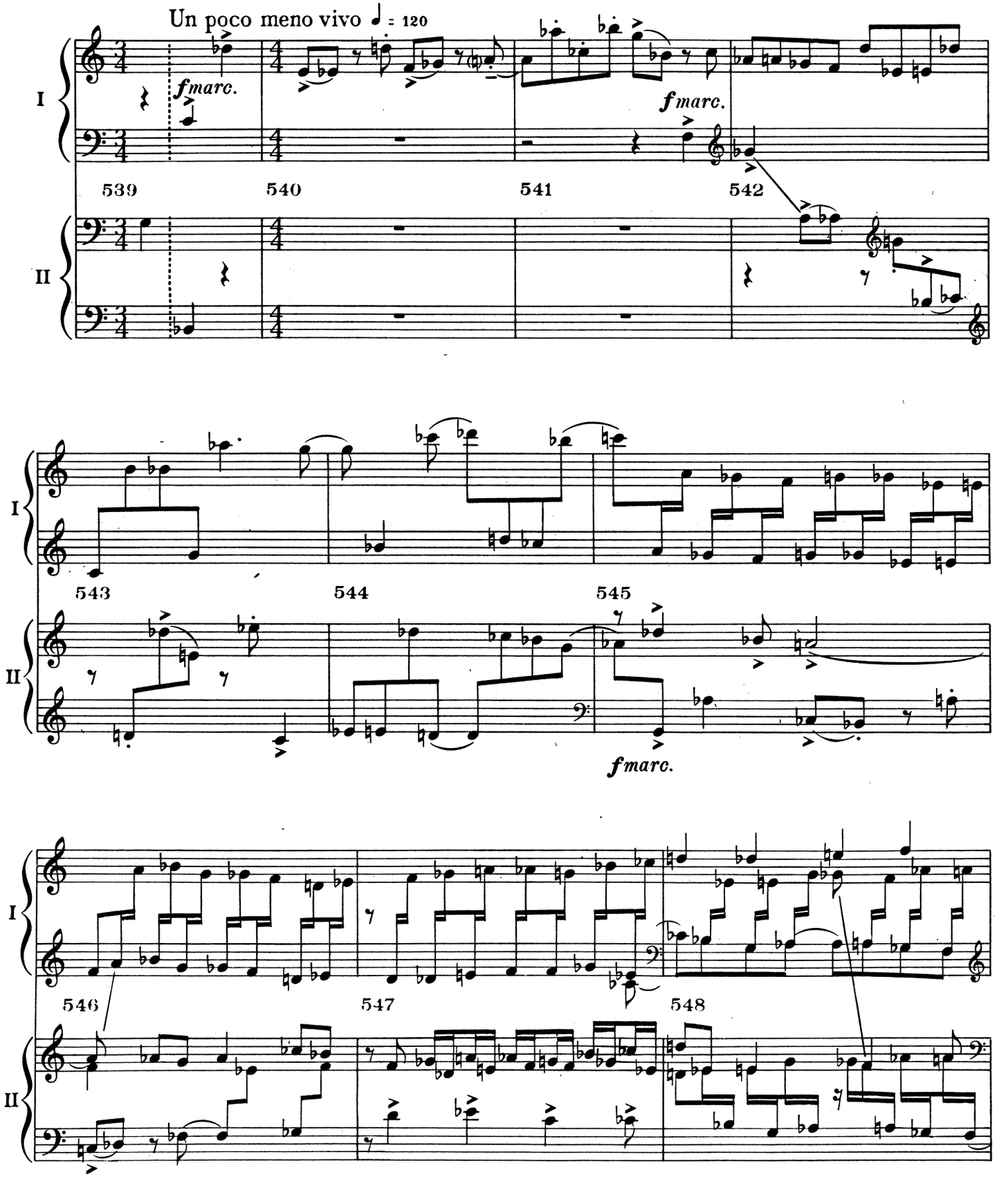
Four Duos

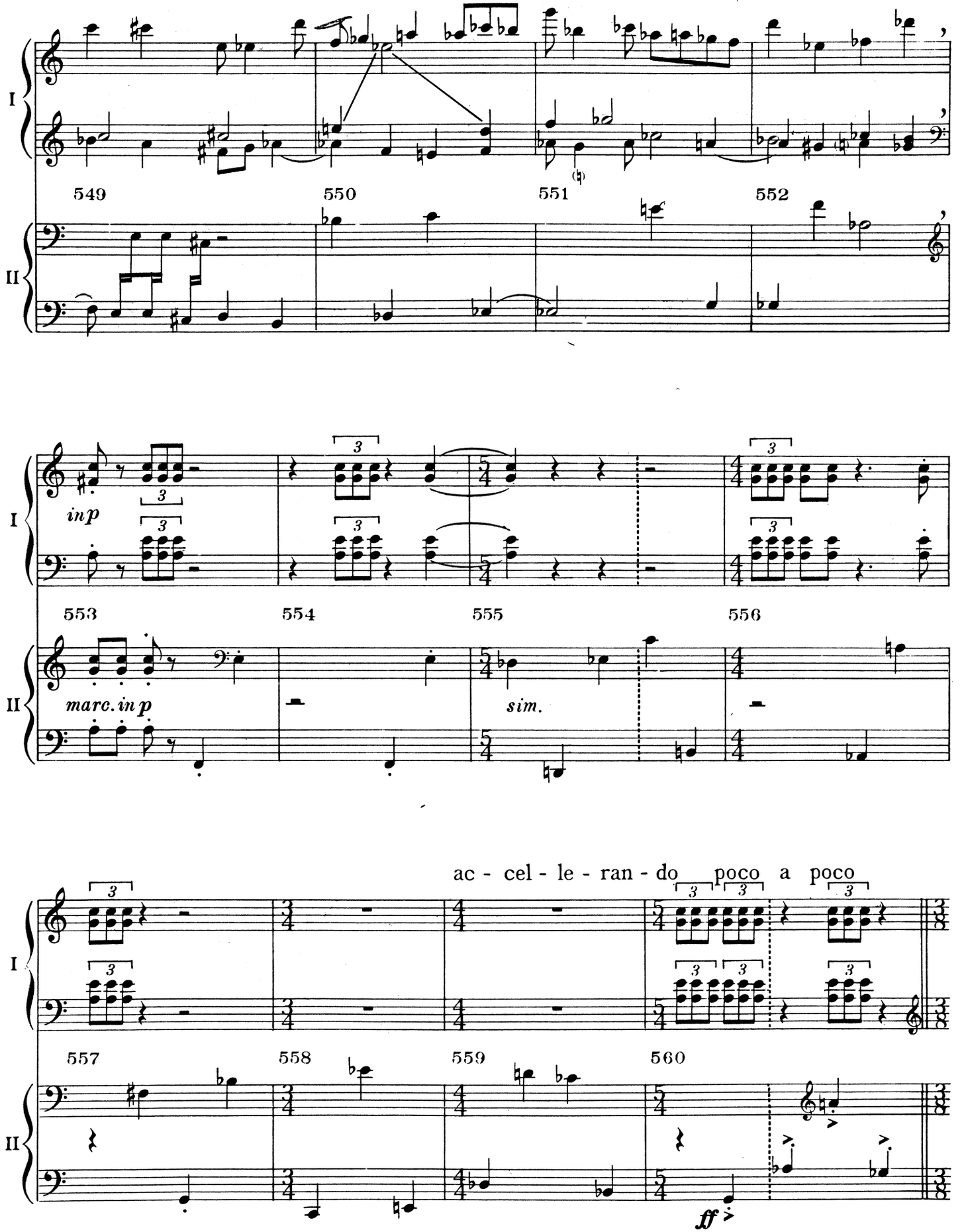
(Male and female)

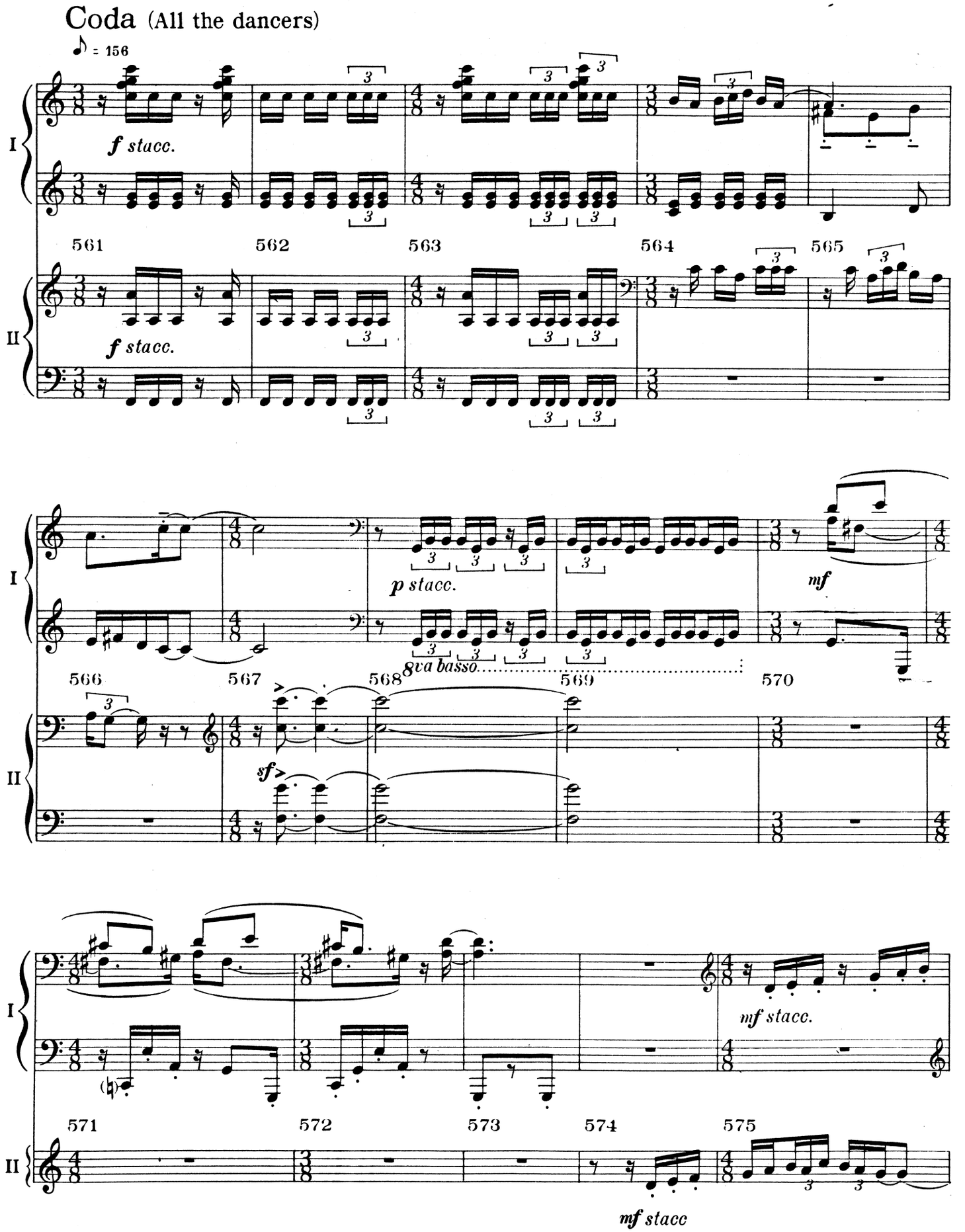


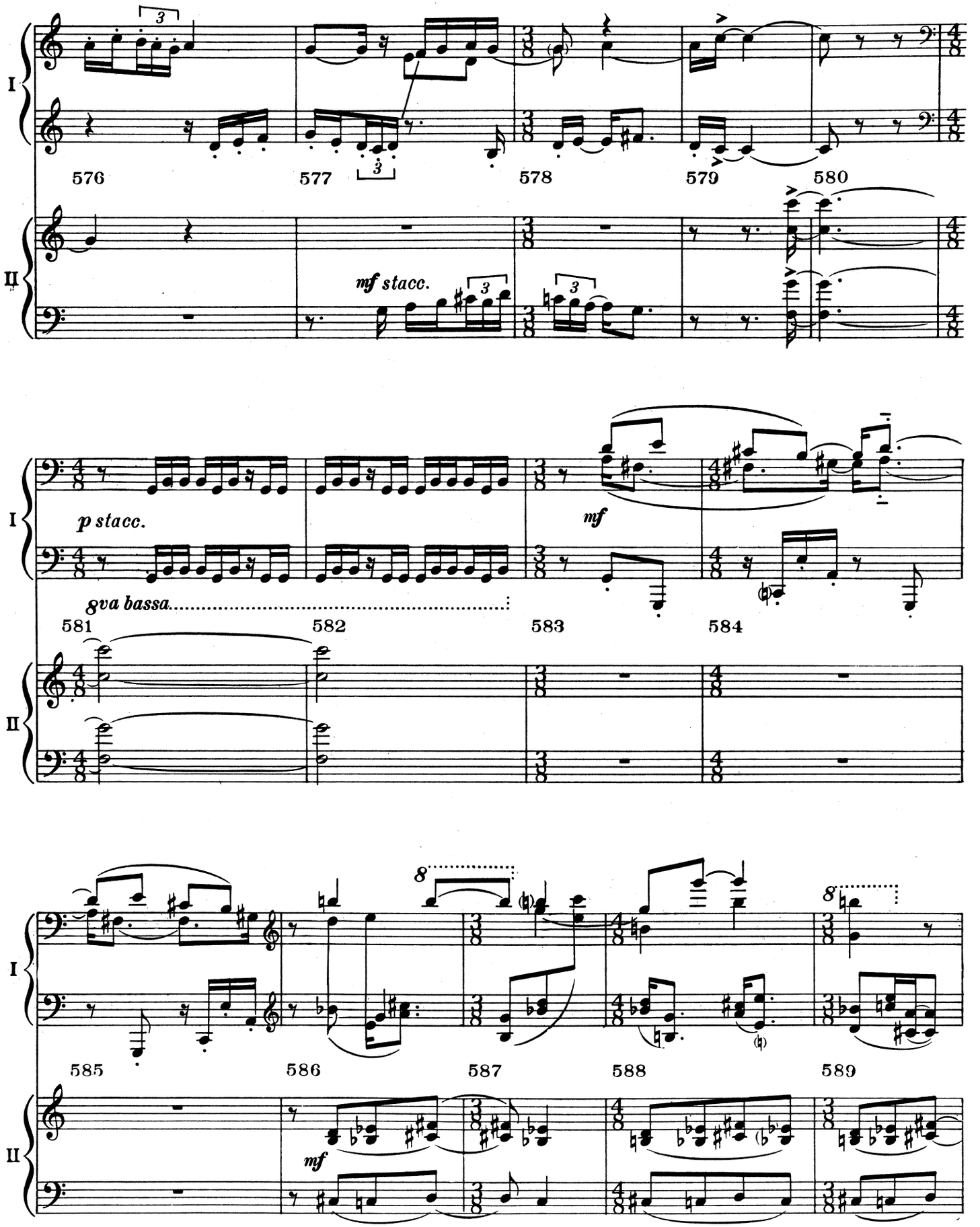
Four Trios

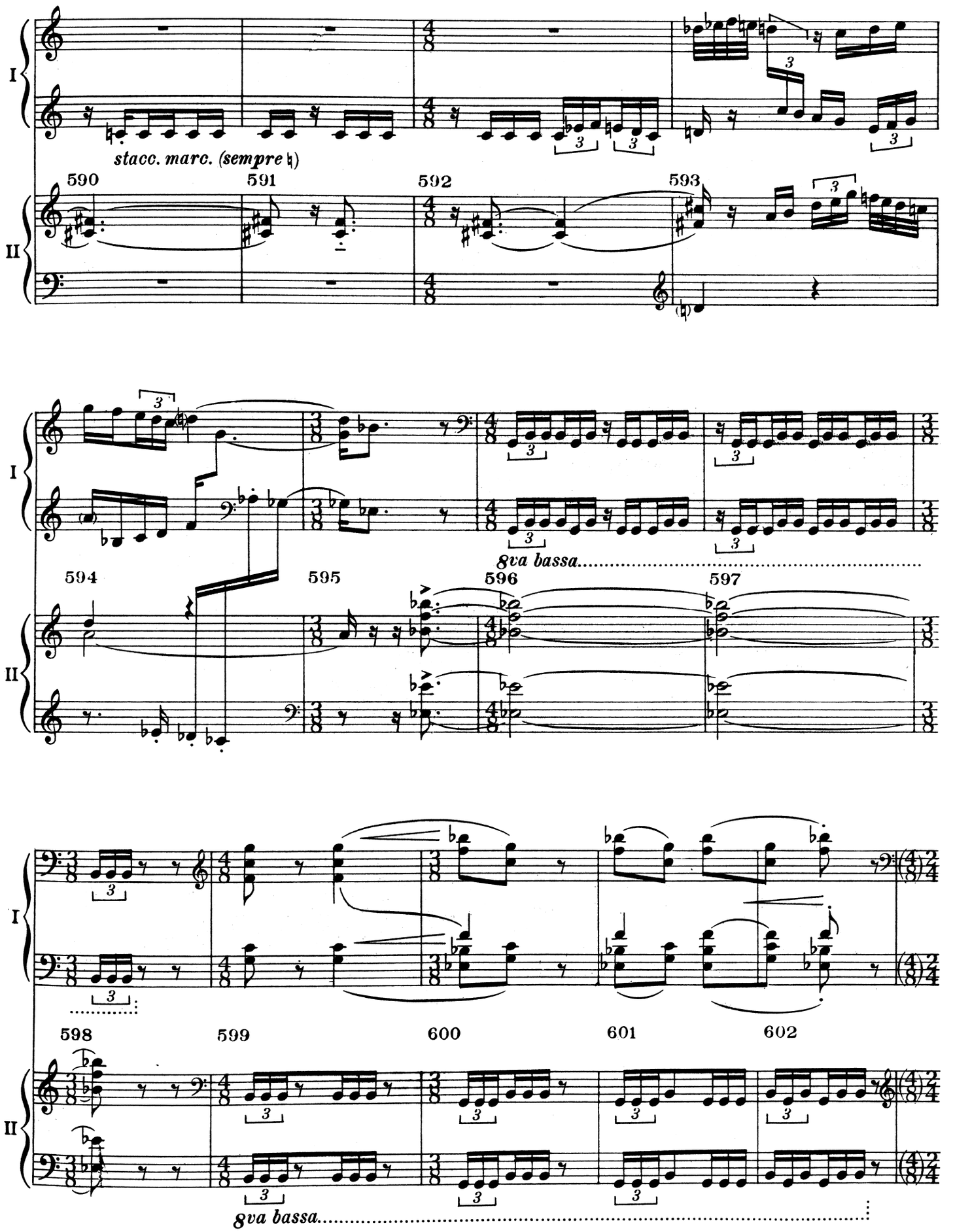
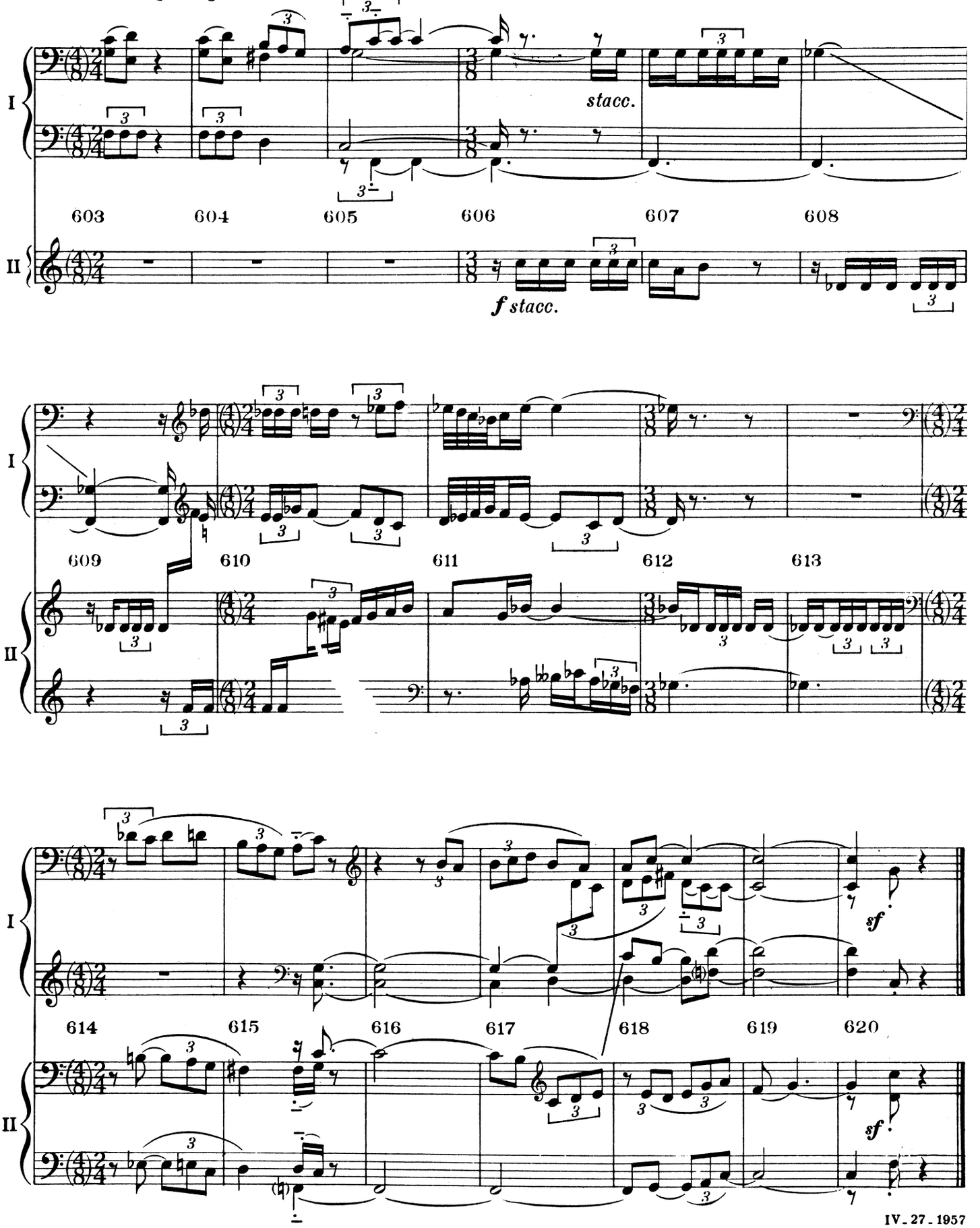
(Male and two female)




I
II
549
550
551
552
inp
marc. in p
553
554
555
556
sim.
ac - cel - le - ran - do poco a poco
557
558
559
560
ff


Coda (All the dancers)
♪ = 156
I
II
f stacc.
f stacc.
561
562
563
564
565
p stacc.
mf
8va basso
566
567
568
569
570
sf
mf stacc.
571
572
573
574
575
mf stacc


I
II
576
577
578
579
580
mf stacc.
p stacc.
8va bassa
581
582
583
584
mf
585
586
587
588
589
8
8
mf


I
II
stacc. marc. (sempre)
590
591
592
593
8va bassa
594
595
596
597
598
599
600
601
602
8va bassa

The female dancers leave the stage.
The male dancers take their position as
at the beginning—back to the audience.