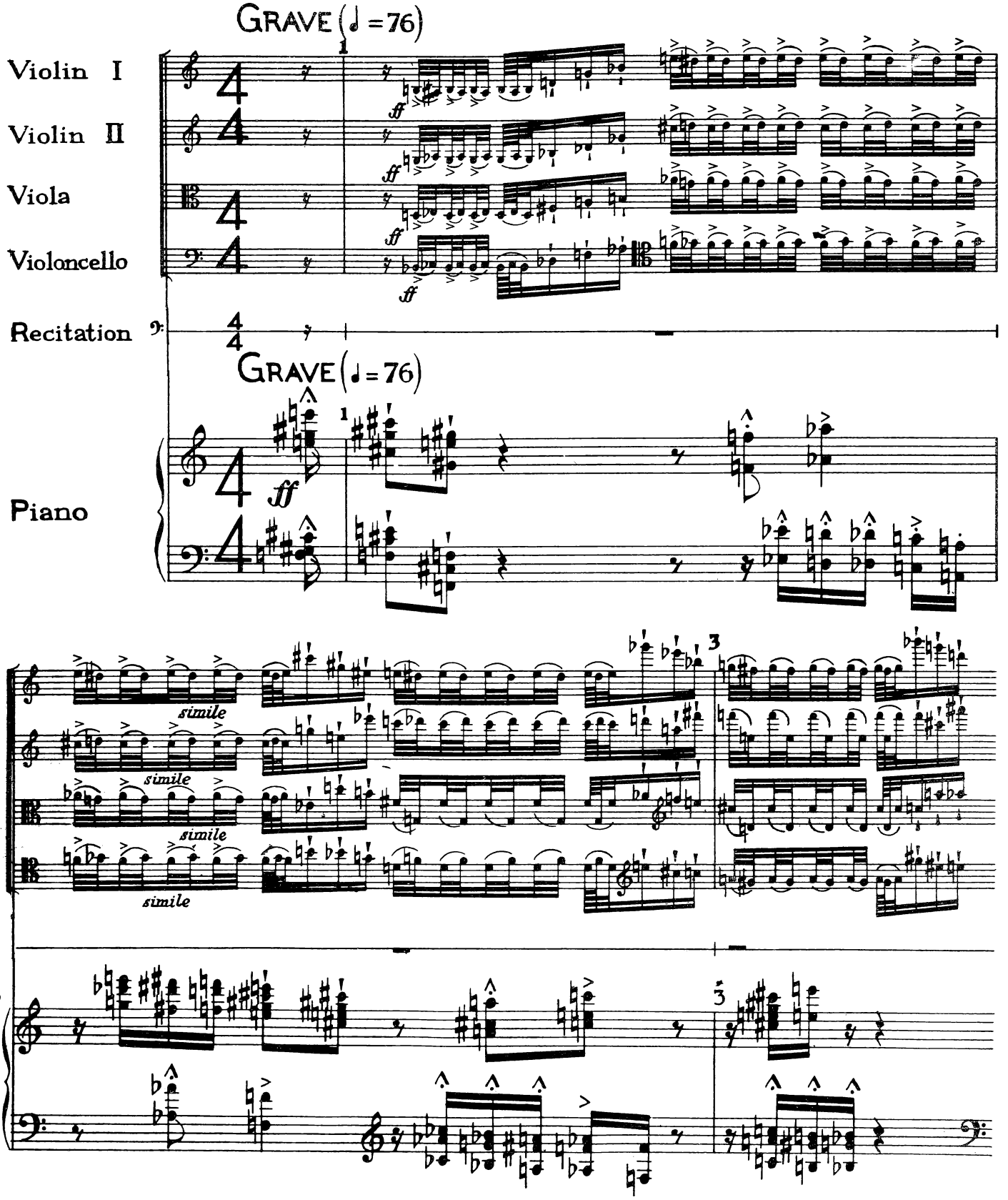
Ode To Napoleon Buonaparte

(Lord Byron)

Arnold Schoenberg, Op. 41



Bel-1008

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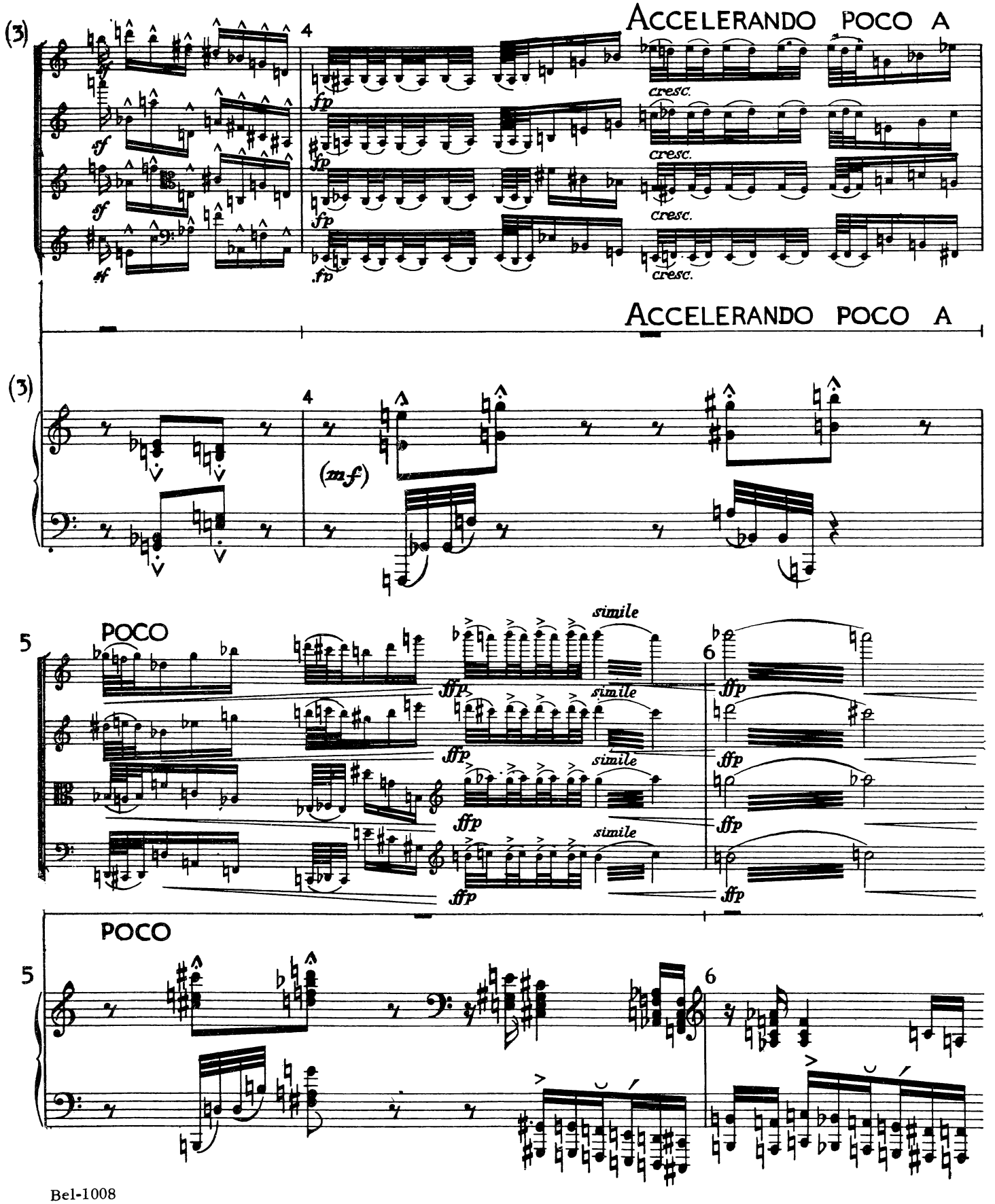
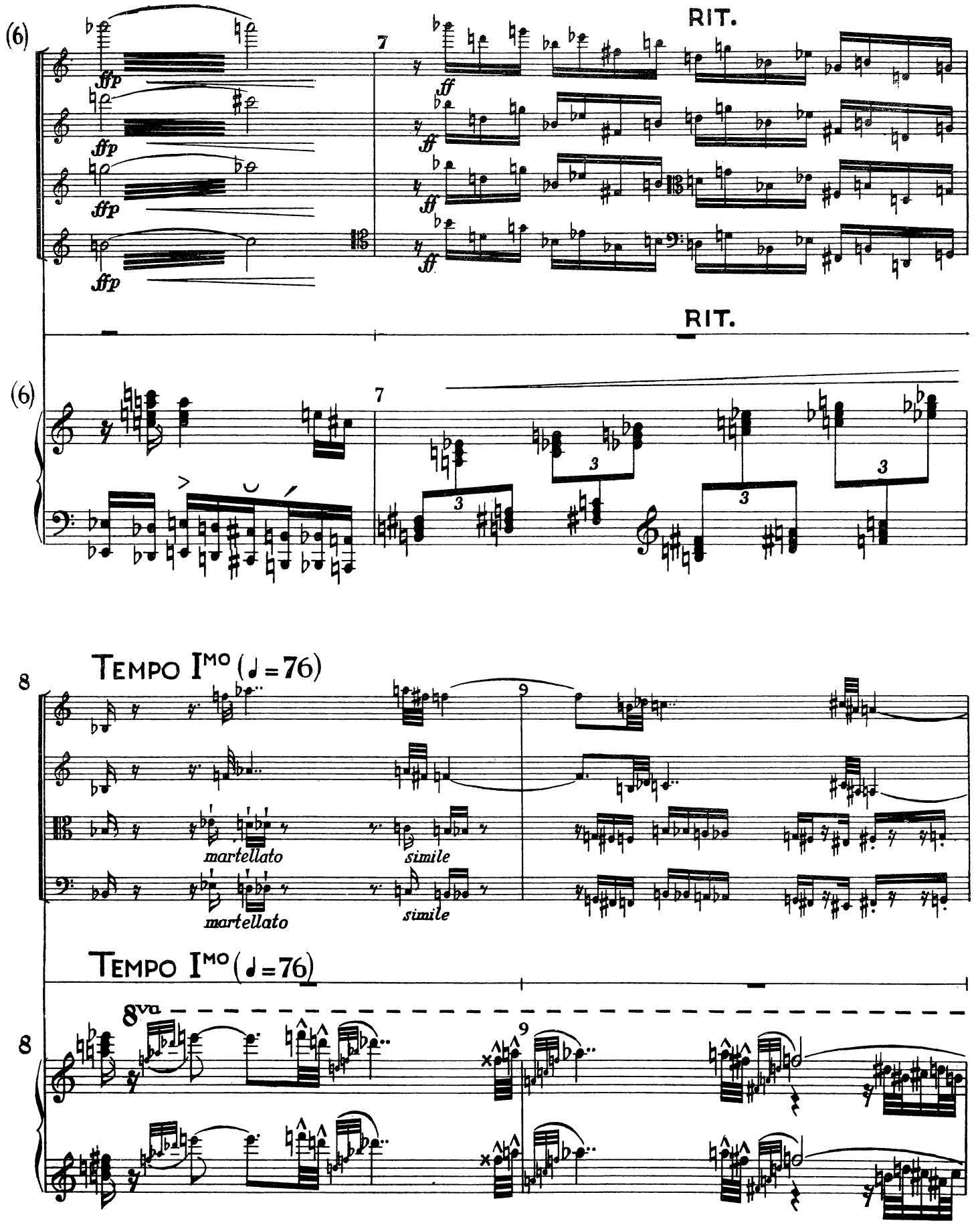
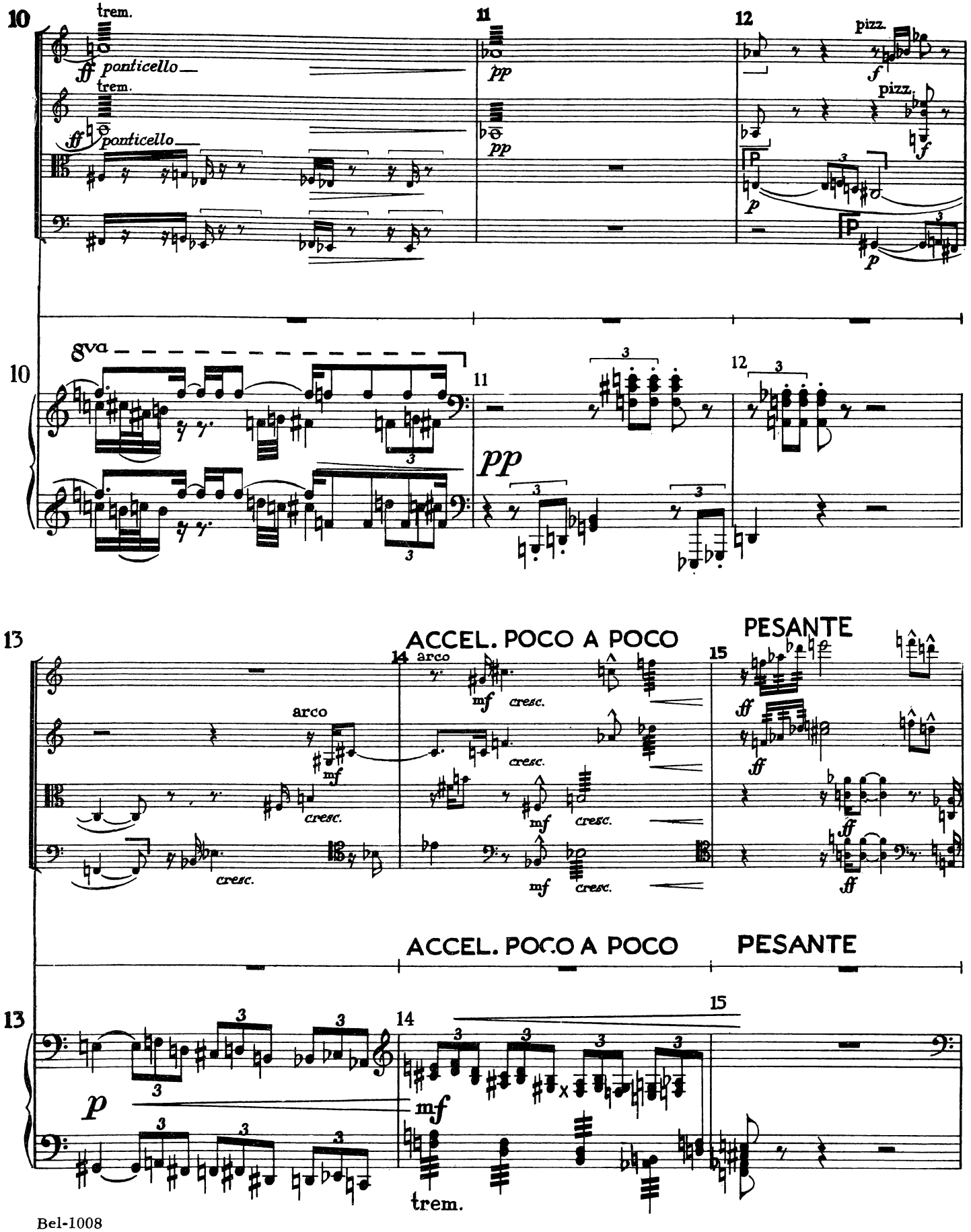
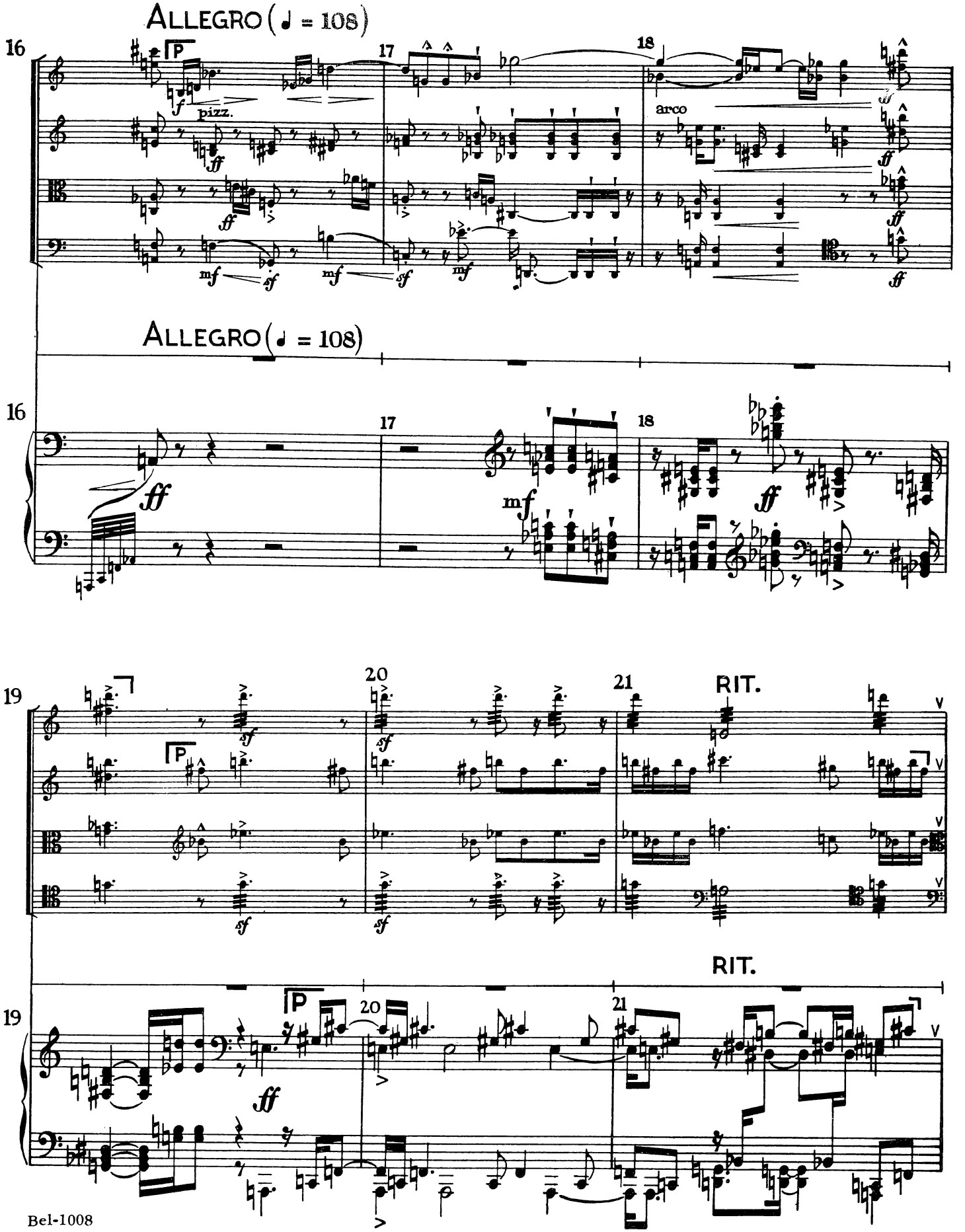
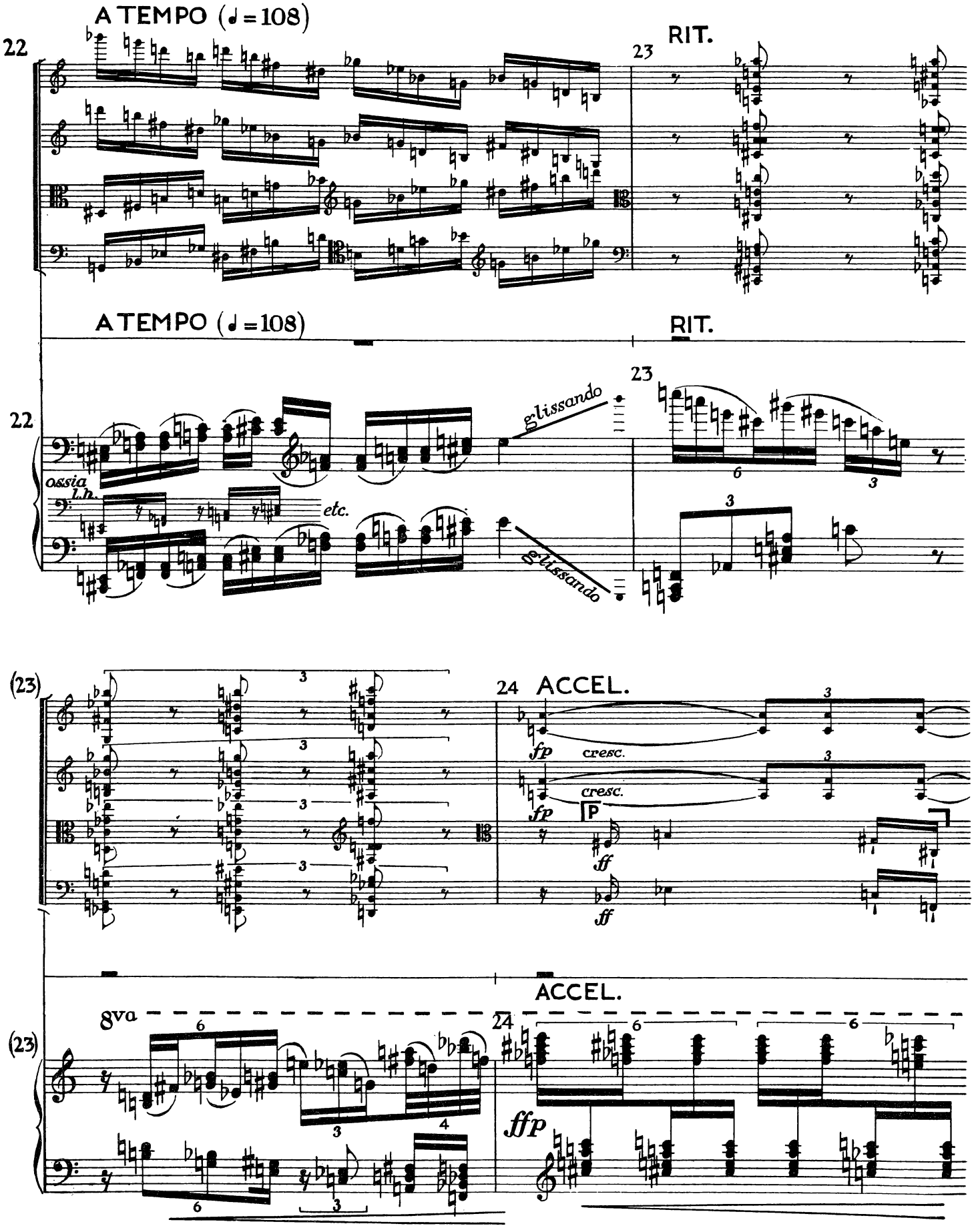
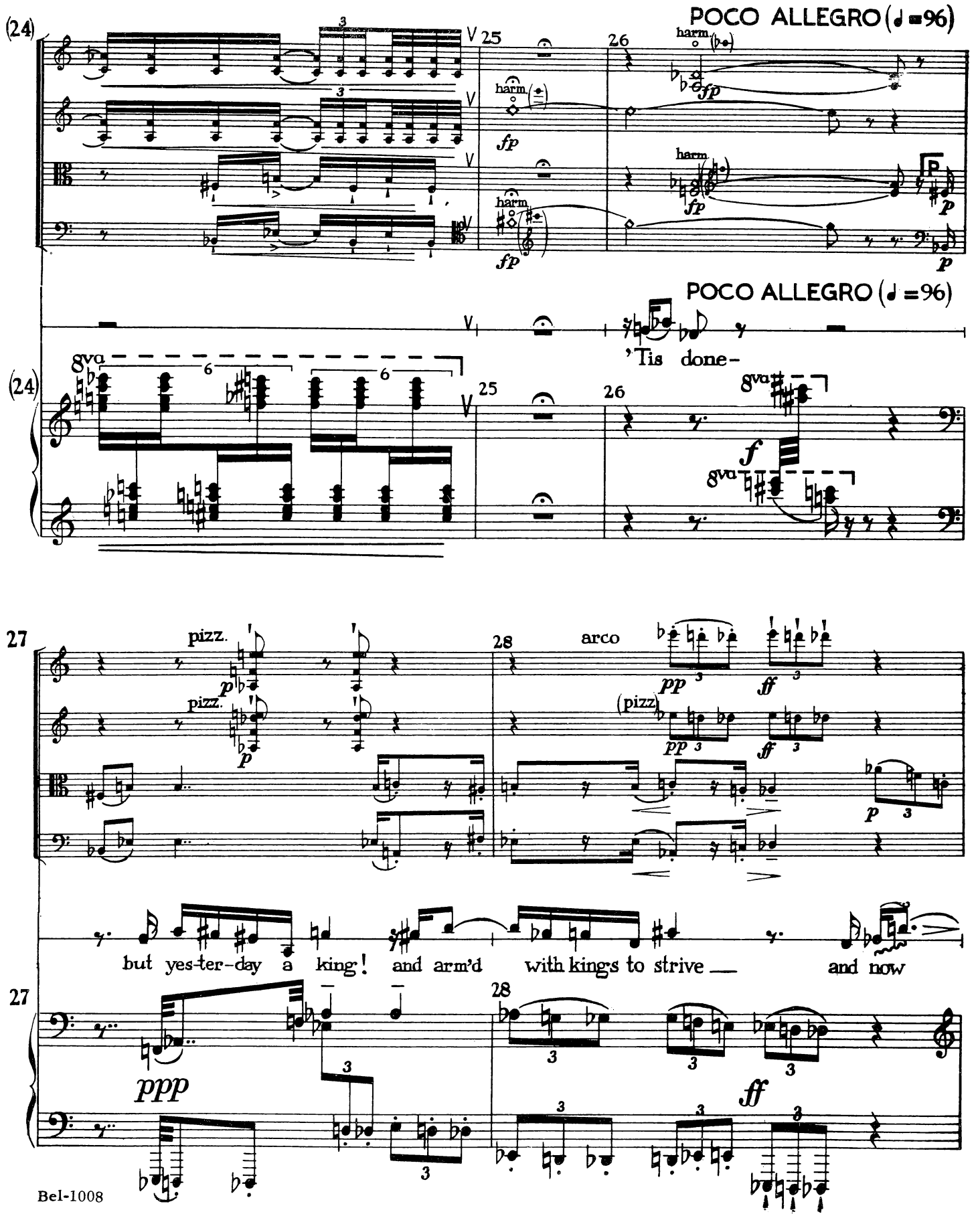

(3)
4
ACCELERANDO POCO A
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
fp
fp
fp
fp
ACCELERANDO POCO A
(3)
4
(mf)
5
POCO
6
simile
simile
simile
simile
sffp
sffp
sffp
sffp
sffp
sffp
POCO
5
6

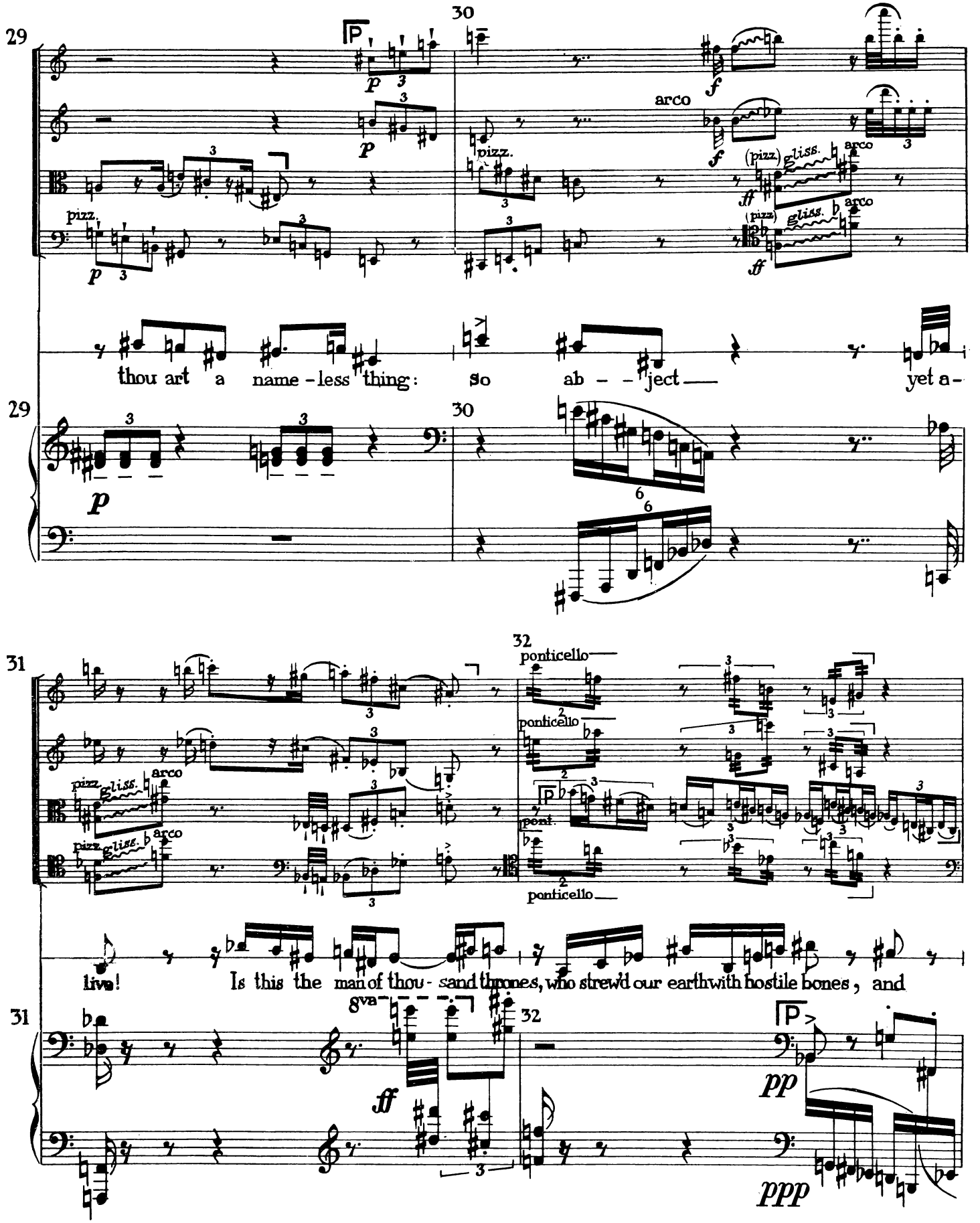

(6)
ffp
ffp
ffp
ffp
7
ff
ff
ff
RIT.
RIT.
(6)
7
3
3
3
3
8
TEMPO I^MO (♩=76)
9
martellato
martellato
simile
simile
TEMPO I^MO (♩=76)
8va
8
9

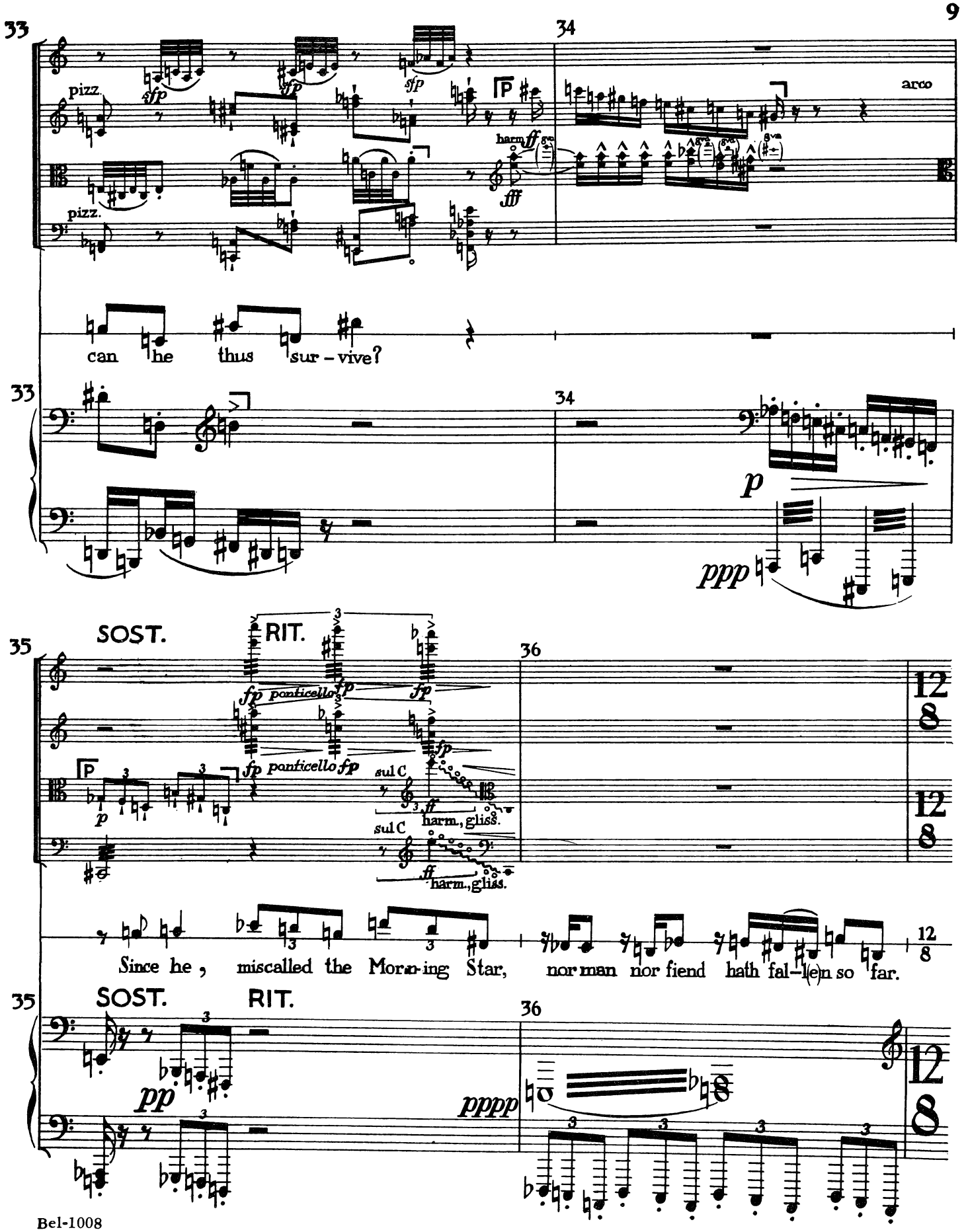

10
11
12
trem.
ff ponticello
pp
pizz.
f
p
8va
ACCEL. POCO A POCO
PESANTE
13
14
15
arco
mf
cresc.
ff
trem.

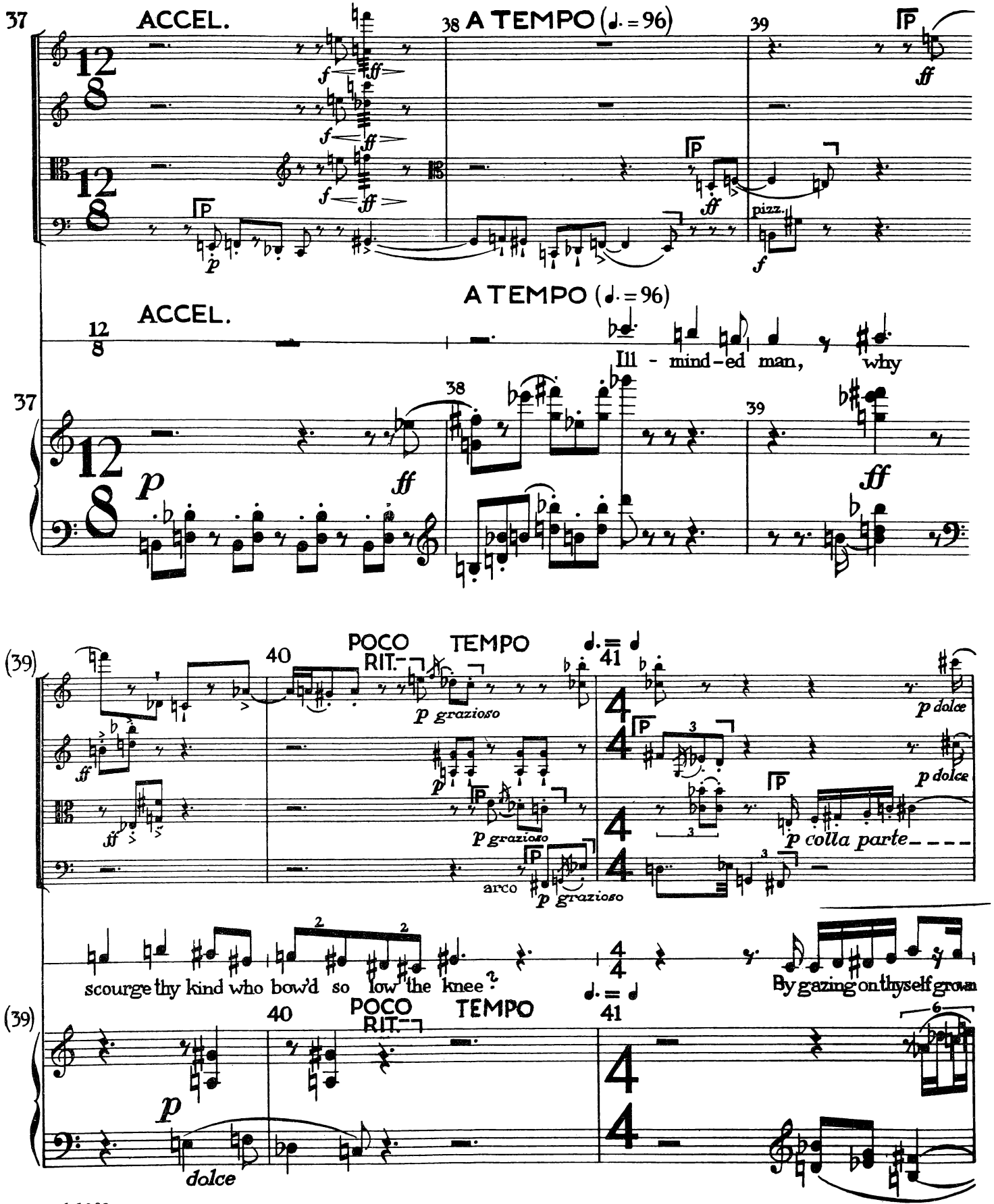

ALLEGRO (♩ = 108)
16
17
18
pizz.
arco
ALLEGRO (♩ = 108)
16
17
18
19
20
21
RIT.
19
20
21
RIT.

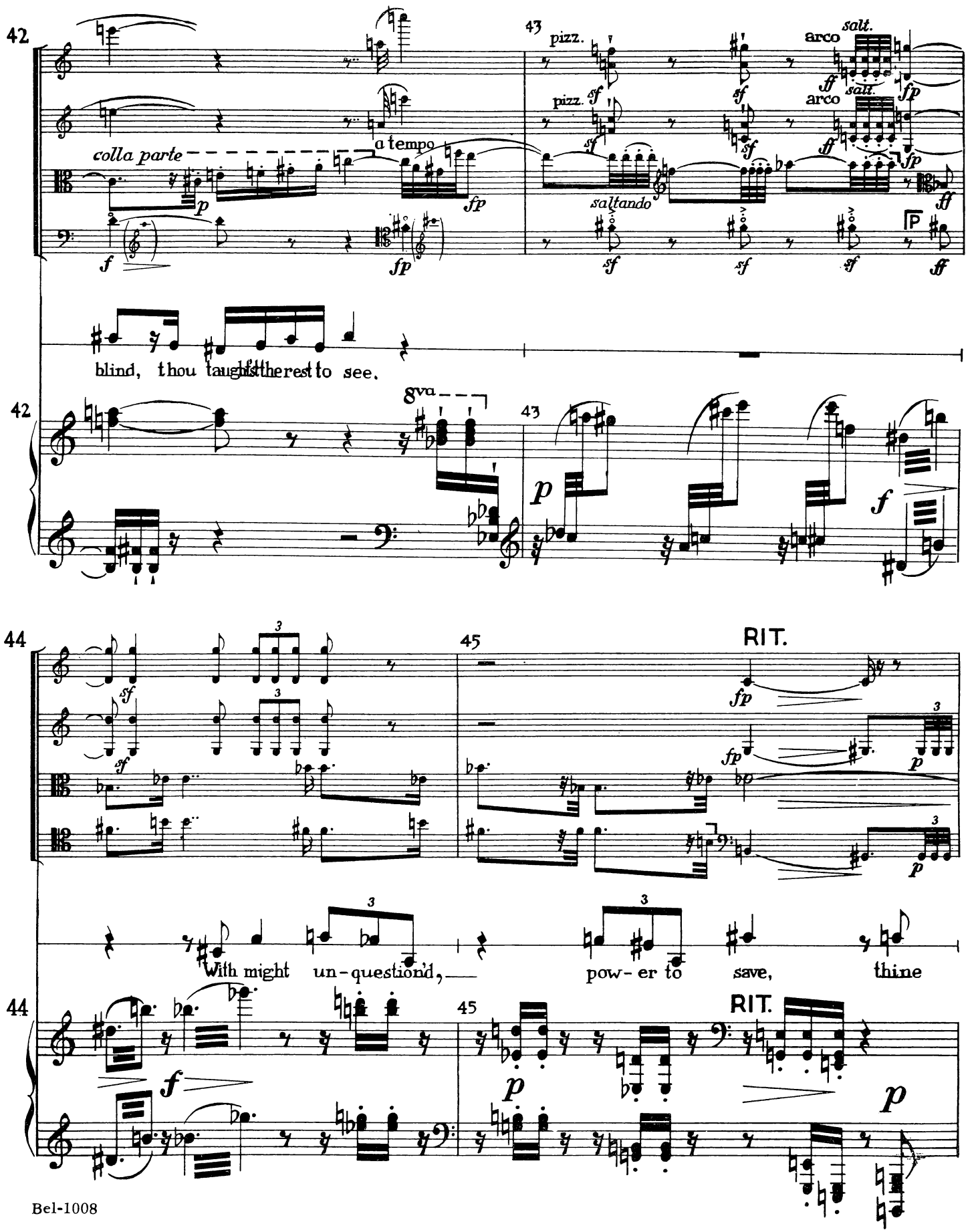

A TEMPO (♩=108)
22
RIT.
23
A TEMPO (♩=108)
RIT.
22
23
glissando
ossia l.h.
etc.
glissando
(23)
24 ACCEL.
fp
cresc.
fp
cresc.
P
ff
ff
ACCEL.
8va
(23)
24
fffp

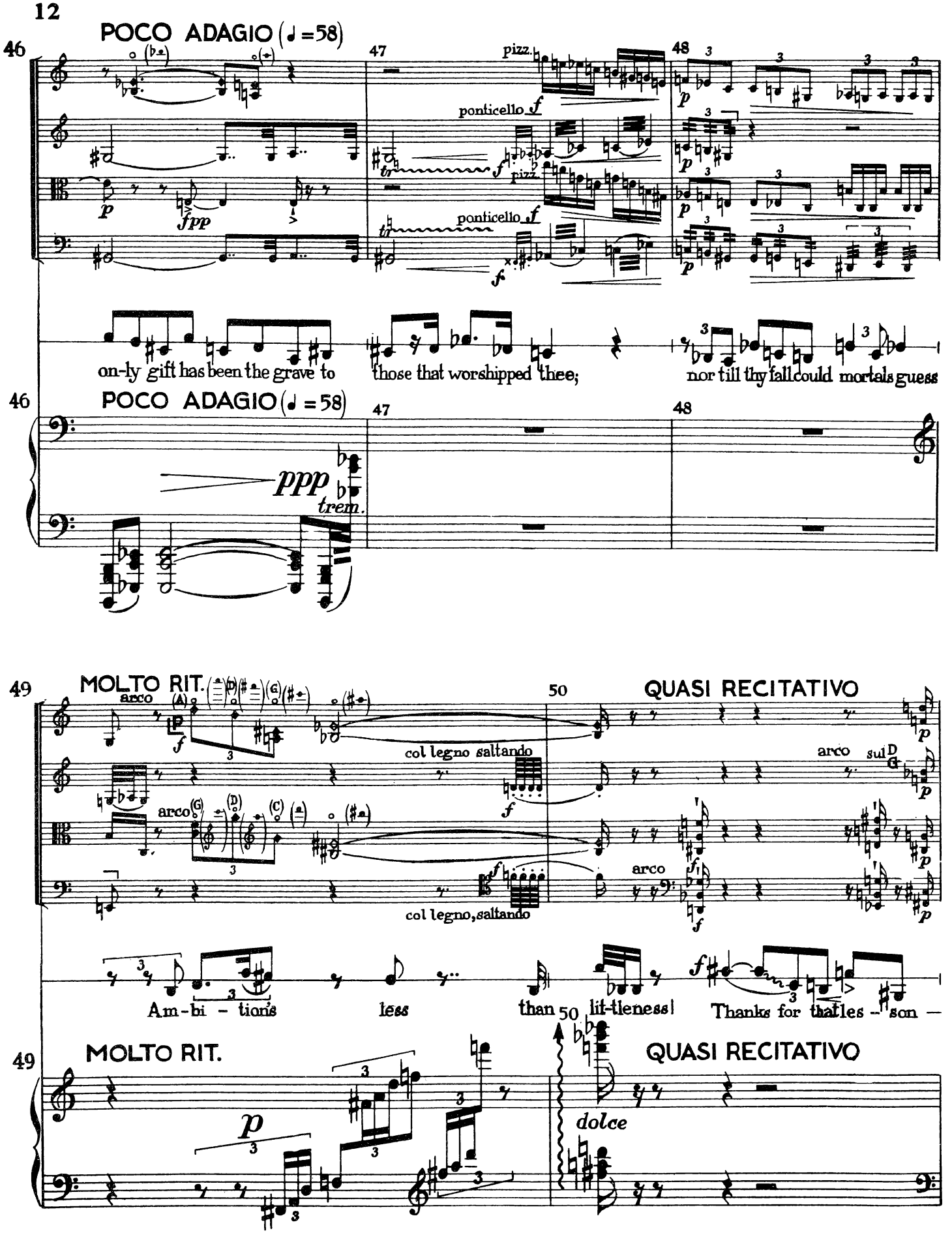

(24)
POCO ALLEGRO (♩=96)
25
26
harm
fp
p
'Tis done-
8va
f
27
28
pizz.
arco
(pizz)
pp
ff
but yes-ter-day a king! and arm'd with kings to strive — and now
ppp
sff

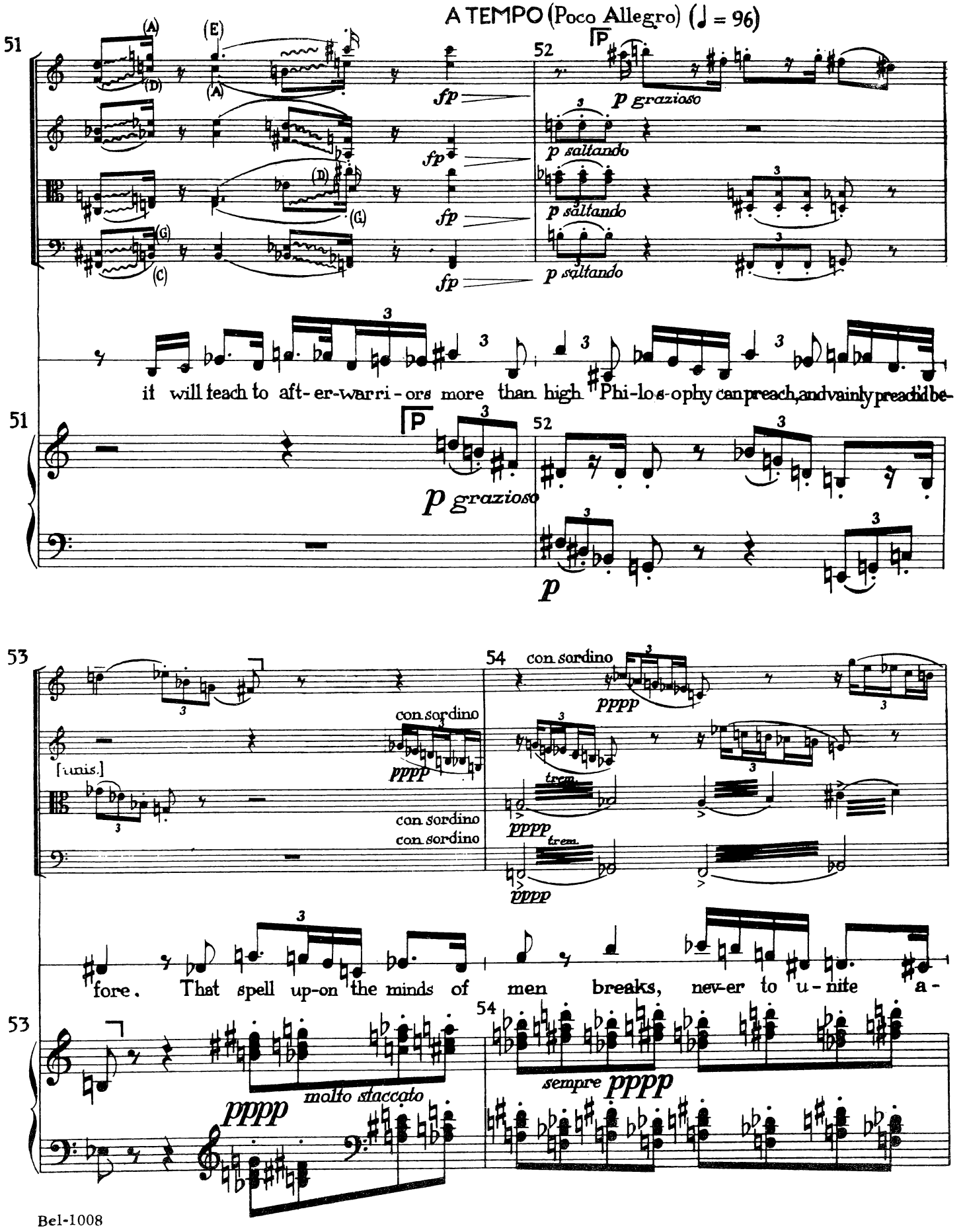

29
30
arco
pizz.
gliss.
thou art a name - less thing: so ab - - ject yet a -
31
32
ponticello
live! Is this the man of thou - sand thrones, who strew'd our earth with hostile bones, and
8va
pp
ppp

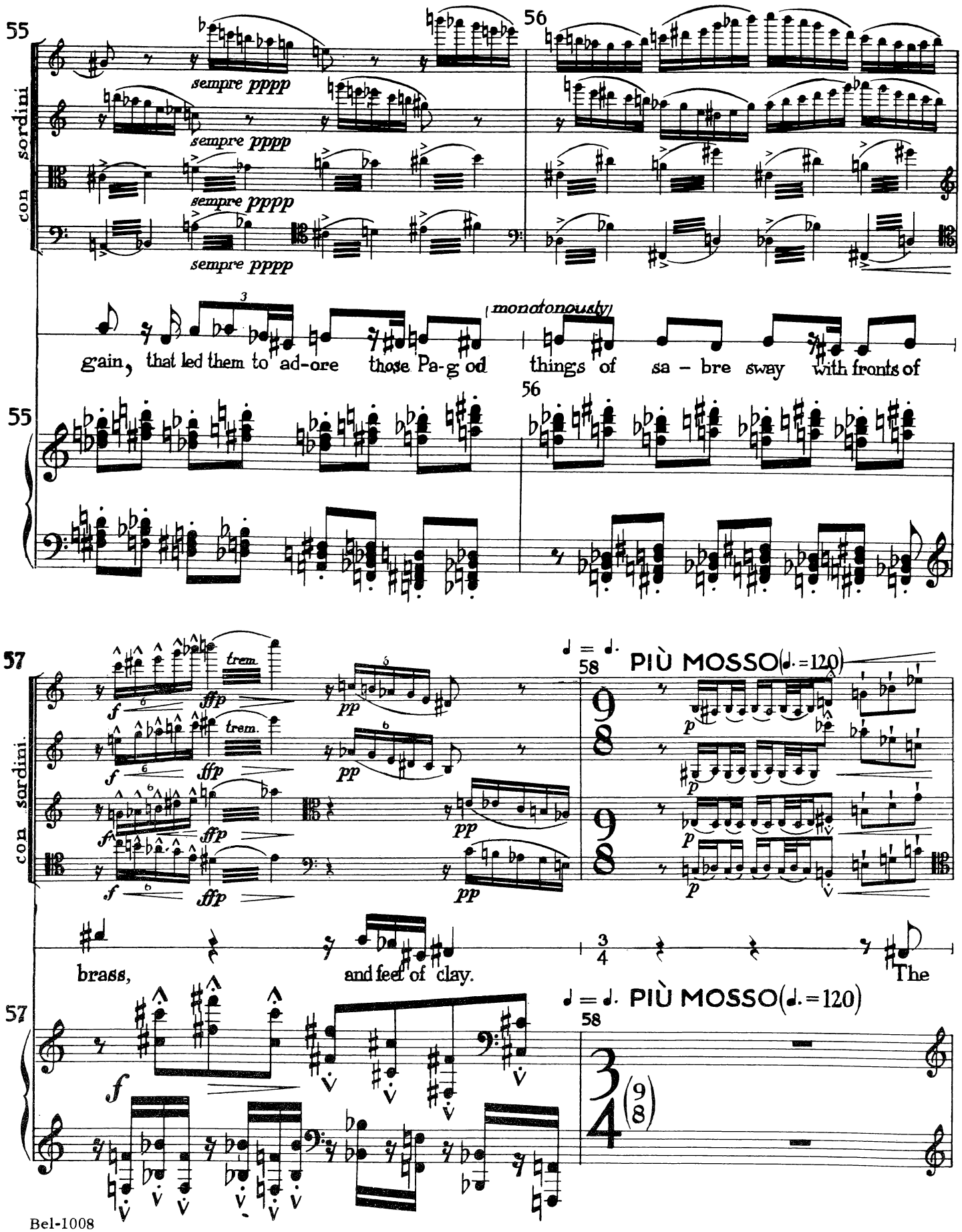

33
34
pizz.
sfp
harm
ff
fff
arco
can he thus sur-vive?
p
ppp
35
SOST.
RIT.
36
fp ponticello fp
sul C
harm., gliss.
Since he, miscalled the Morn-ing Star, nor man nor fiend hath fal-l(e)n so far.
pp
pppp

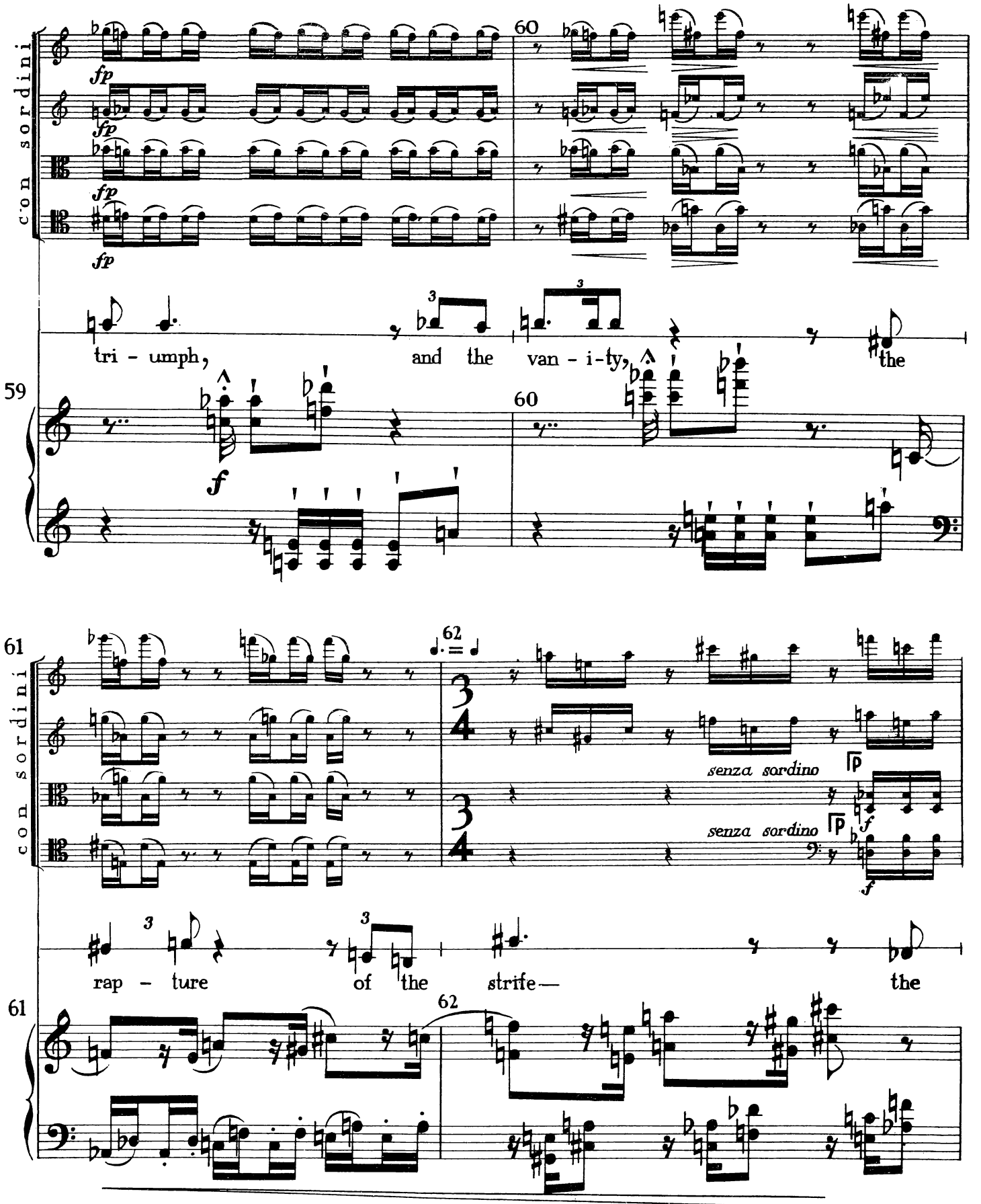

37
ACCEL.
38 A TEMPO (♩. = 96)
39
pizz.
A TEMPO (♩. = 96)
ACCEL.
Ill - mind-ed man, why
scourge thy kind who bow'd so low the knee?
By gazing on thyself grown
(39)
40
POCO RIT.
TEMPO
41
p grazioso
p dolce
p colla parte
arco
dolce

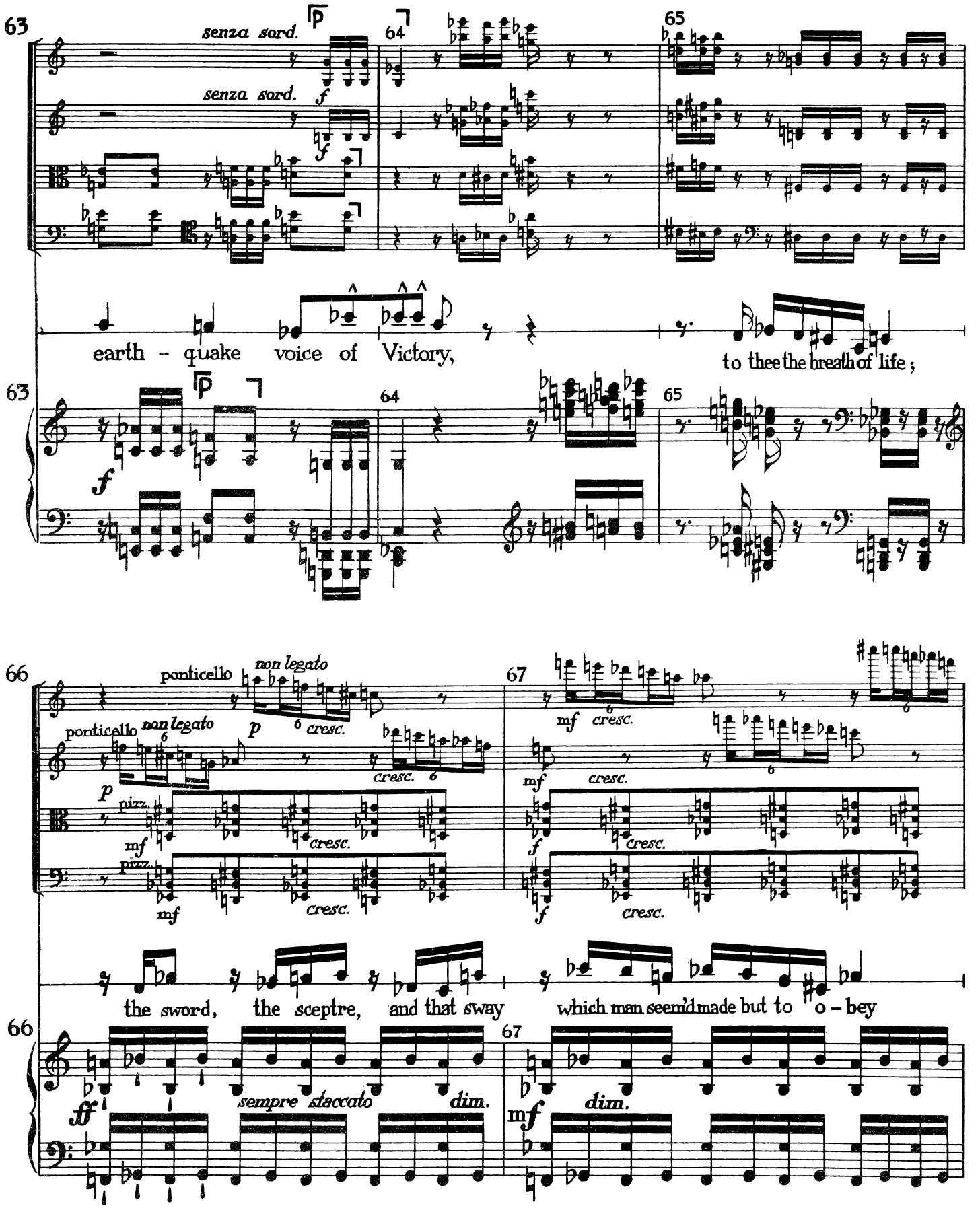

42
43
pizz.
arco
salt.
colla parte
a tempo
saltando
blind, thou taught'st the rest to see.
8va
44
45
RIT.
With might un-question'd, pow-er to save, thine

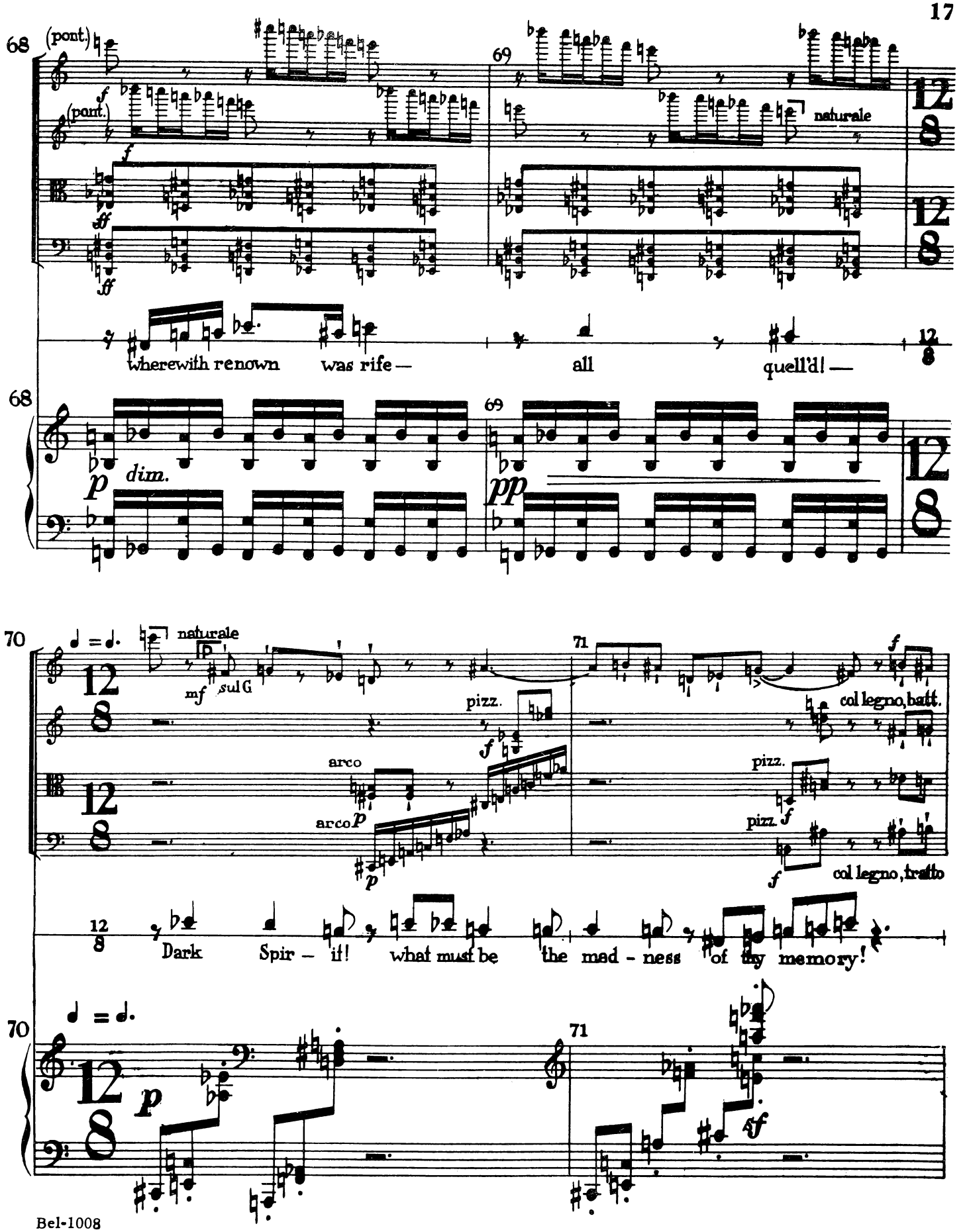

POCO ADAGIO (♩=58)
46
47
48
pizz.
ponticello
on-ly gift has been the grave to
those that worshipped thee;
nor till thy fall could mortals guess
POCO ADAGIO (♩=58)
ppp
trem.
49
MOLTO RIT.
arco
col legno saltando
50
QUASI RECITATIVO
arco
sul D
G
col legno, saltando
Am-bi - tion's
less
than
lit-tleness!
Thanks for that les - son -
MOLTO RIT.
QUASI RECITATIVO
dolce

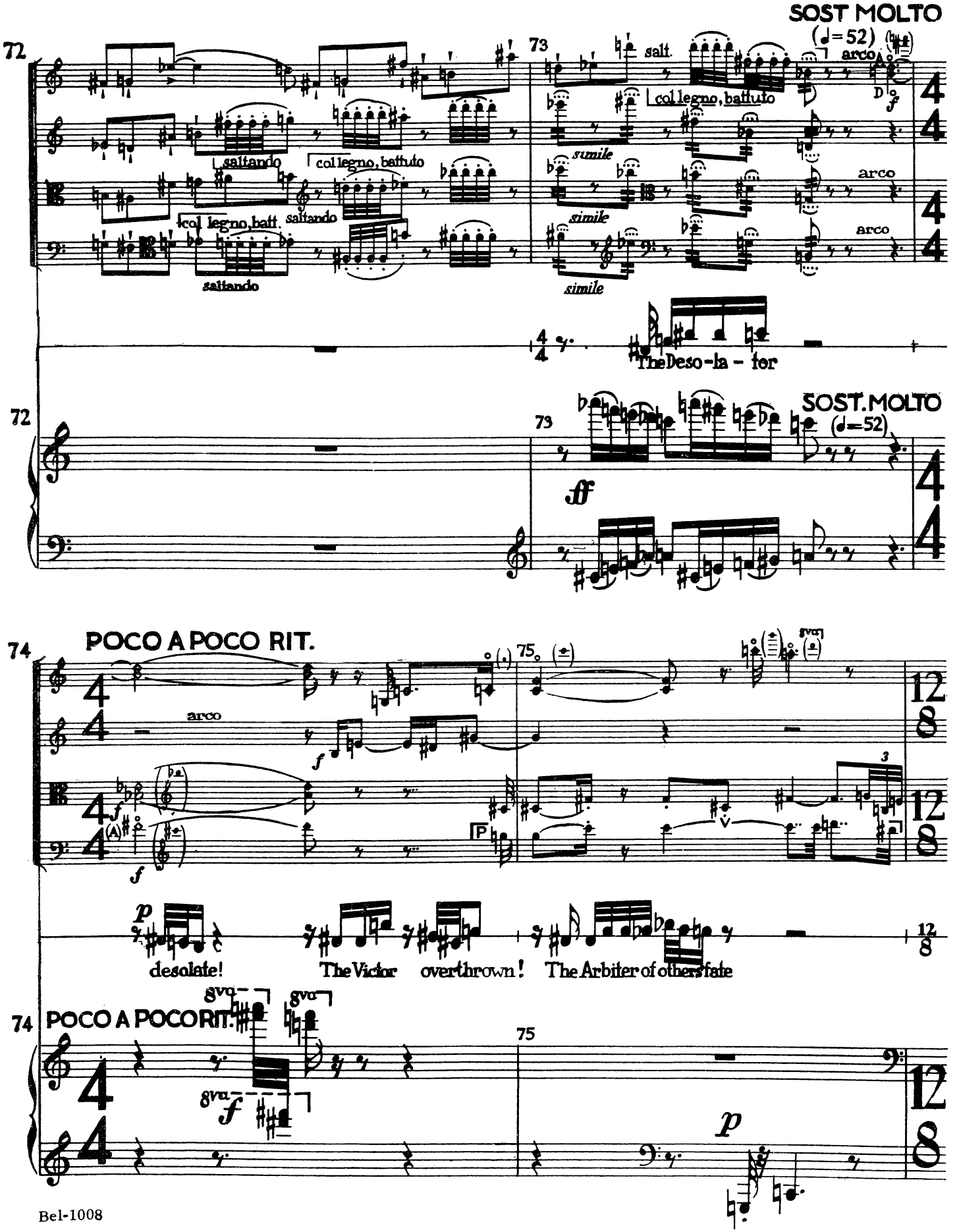

A TEMPO (Poco Allegro) (♩ = 96)
51
52
fp
p grazioso
p saltando
it will teach to aft- er-war ri- ors more than high Phi-lo s-ophy can preach, and vainly preach'd be-
p grazioso
p
53
54
con sordino
pppp
[unis.]
trem.
fore. That spell up-on the minds of men breaks, nev-er to u- nite a-
molto staccato
sempre pppp

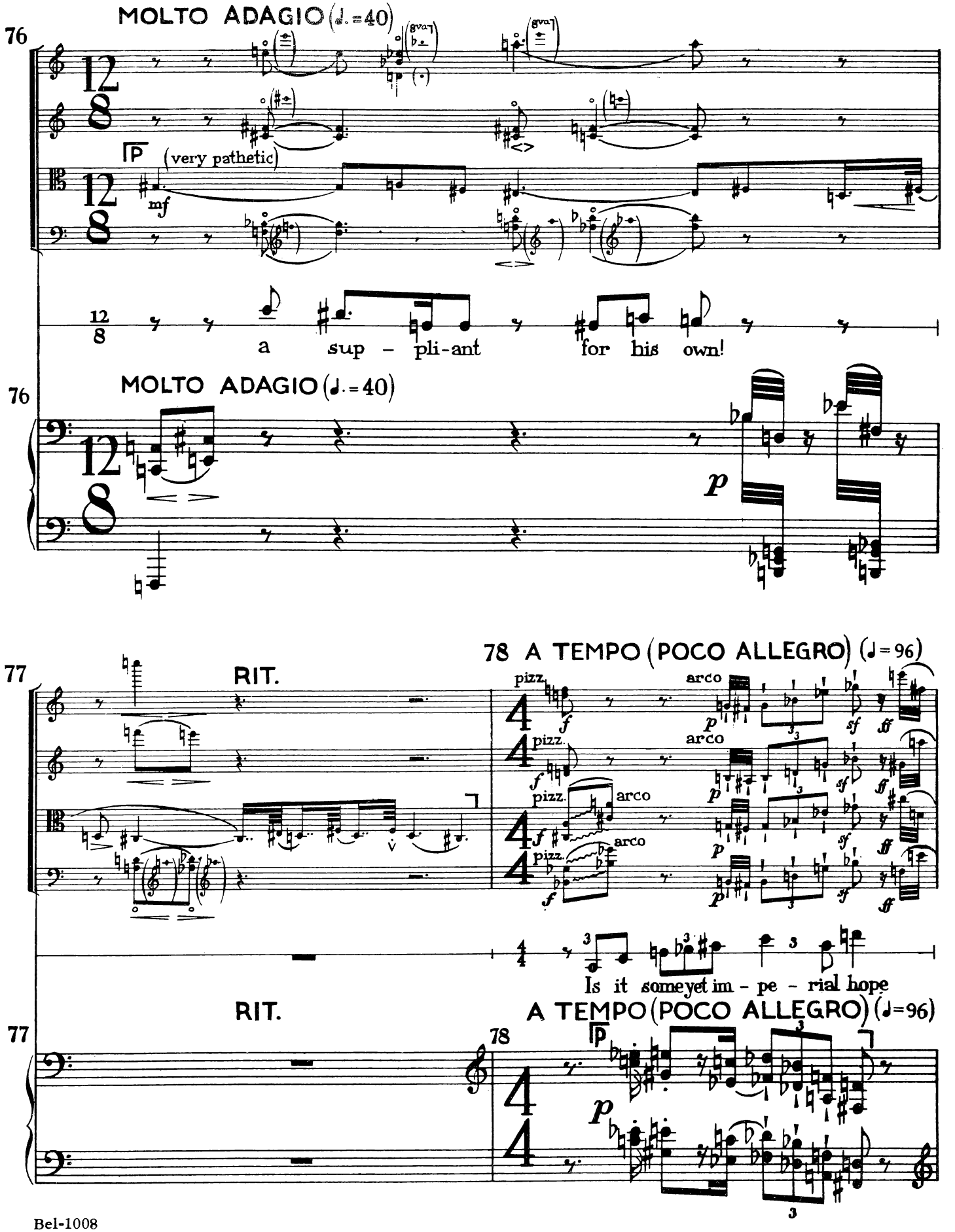

55
56
con sordini
sempre pppp
sempre pppp
sempre pppp
sempre pppp
(monotonously)
gain, that led them to ad-ore those Pa-g od things of sa - bre sway with fronts of
55
56
57
con sordini.
trem.
f
ffp
pp
♩ = ♩.
58
PIÙ MOSSO (♩. = 120)
p
brass, and feet of clay.
The
57
♩ = ♩.
PIÙ MOSSO (♩. = 120)
58
f

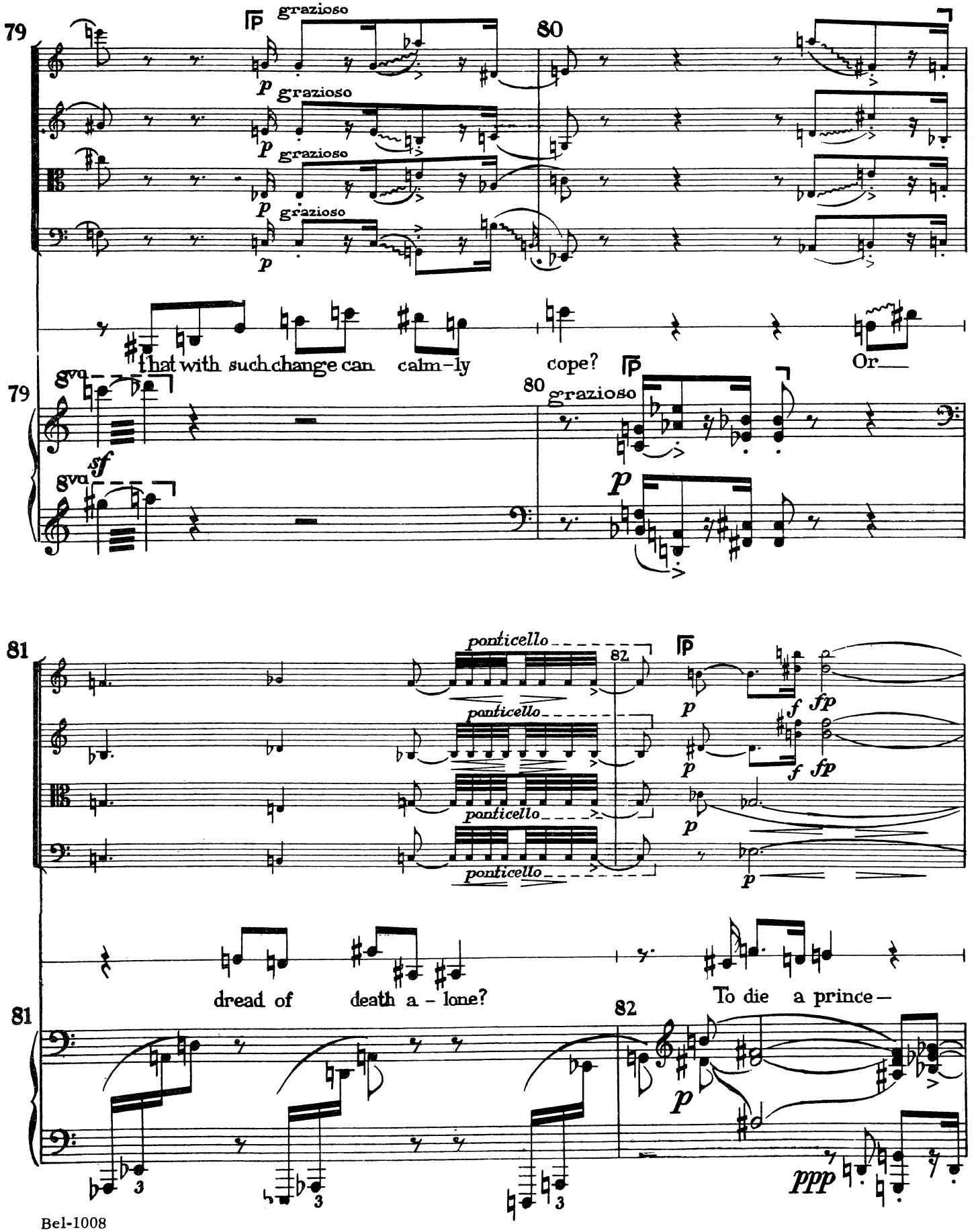

con sordini
fp
fp
fp
fp
60
tri - umph,
and the van - i-ty,
the
59
60
f
61
62
con sordini
senza sordino
senza sordino
f
f
rap - ture
of the strife—
the
61
62

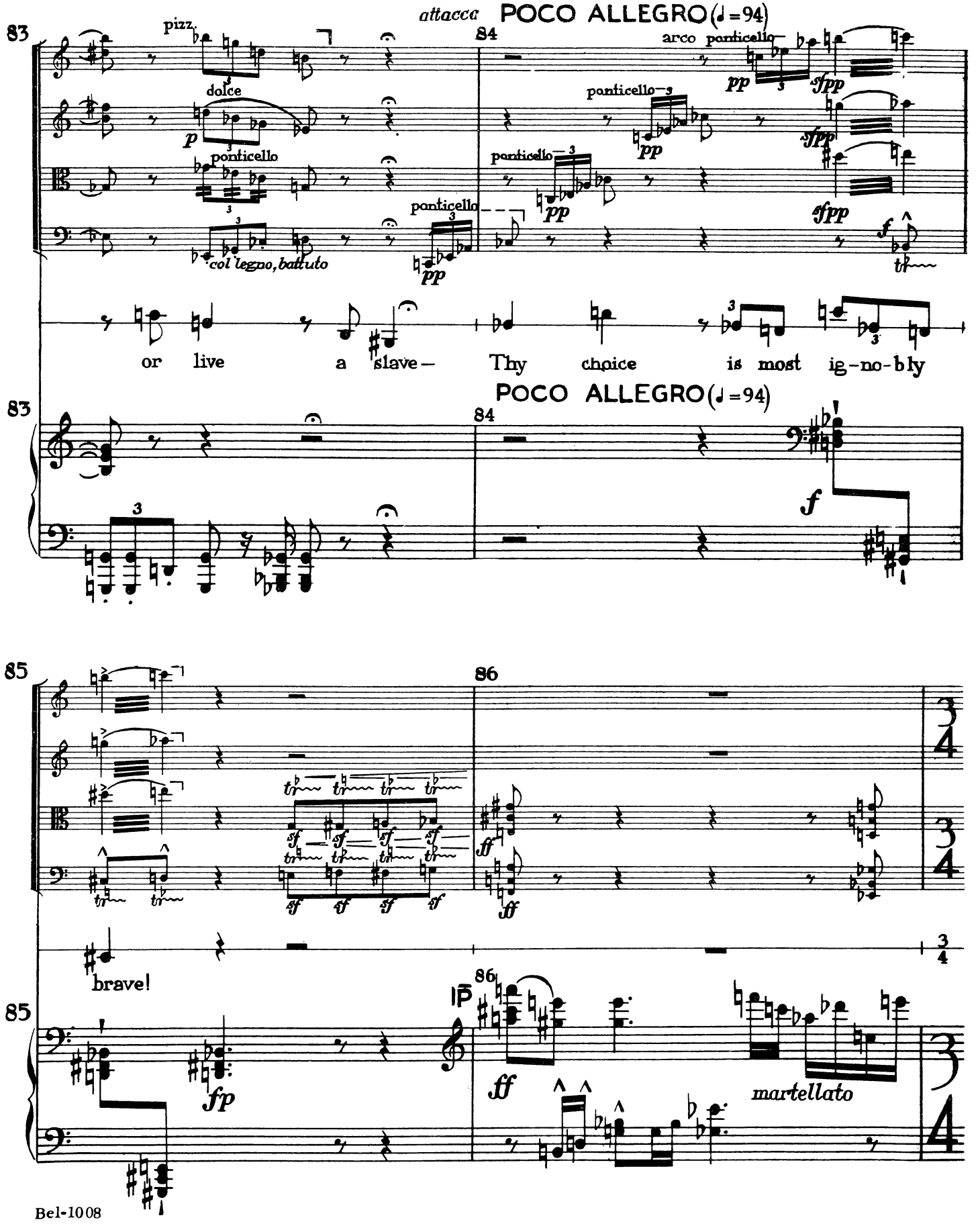

63
senza sord.
senza sord.
64
65
earth - quake voice of Victory,
to thee the breath of life;
66
ponticello
non legato
67
the sword, the sceptre, and that sway
which man seem'd made but to o - bey
sempre staccato
dim.

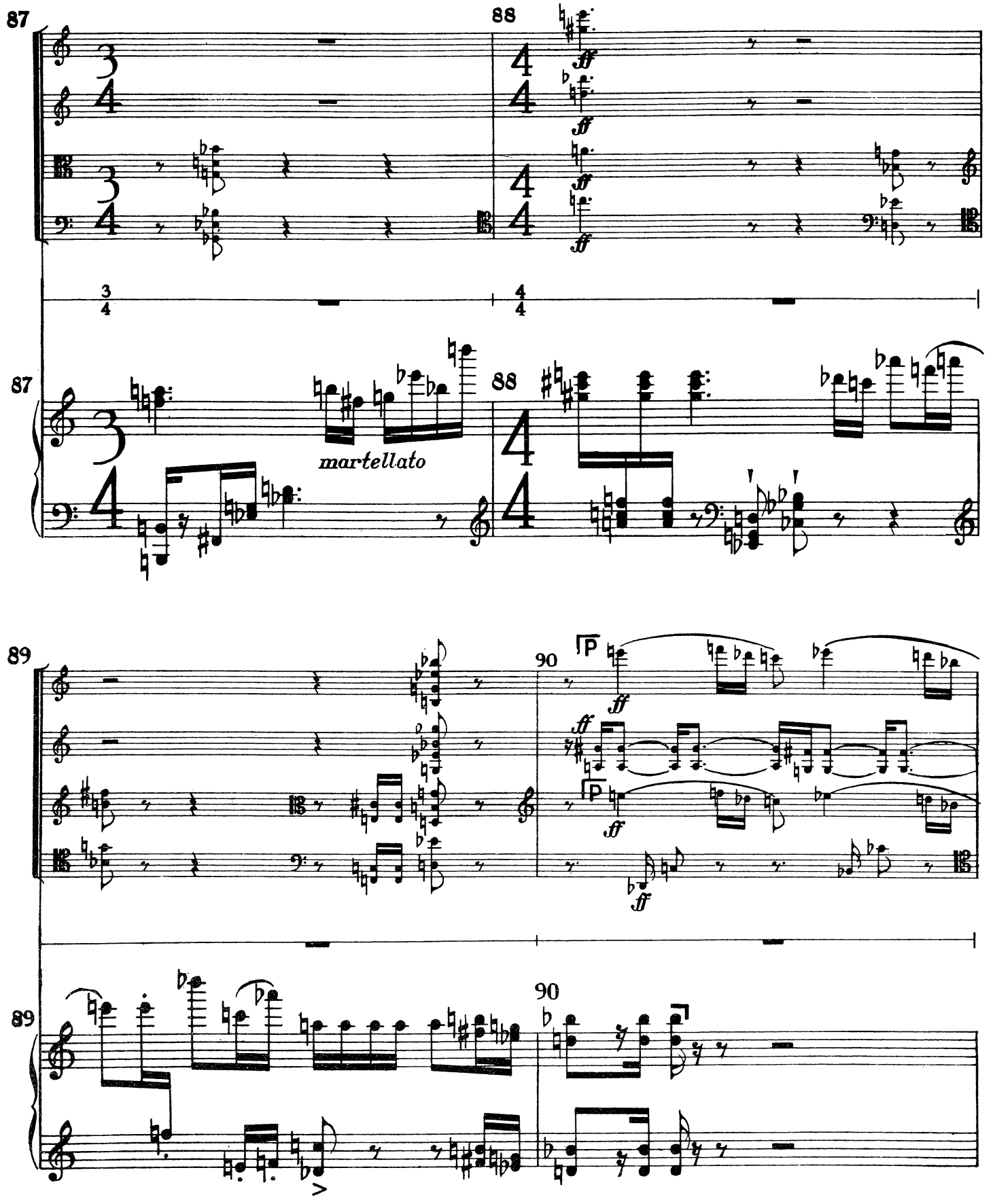

68
(pont.)
(pont.)
69
naturale
wherewith renown was rife —
all quell'd! —
dim.
70
naturale
sul G
pizz.
arco
arco
71
col legno, batt.
pizz.
pizz.
col legno, tratto
Dark Spir – it! what must be the mad – ness of thy memory!

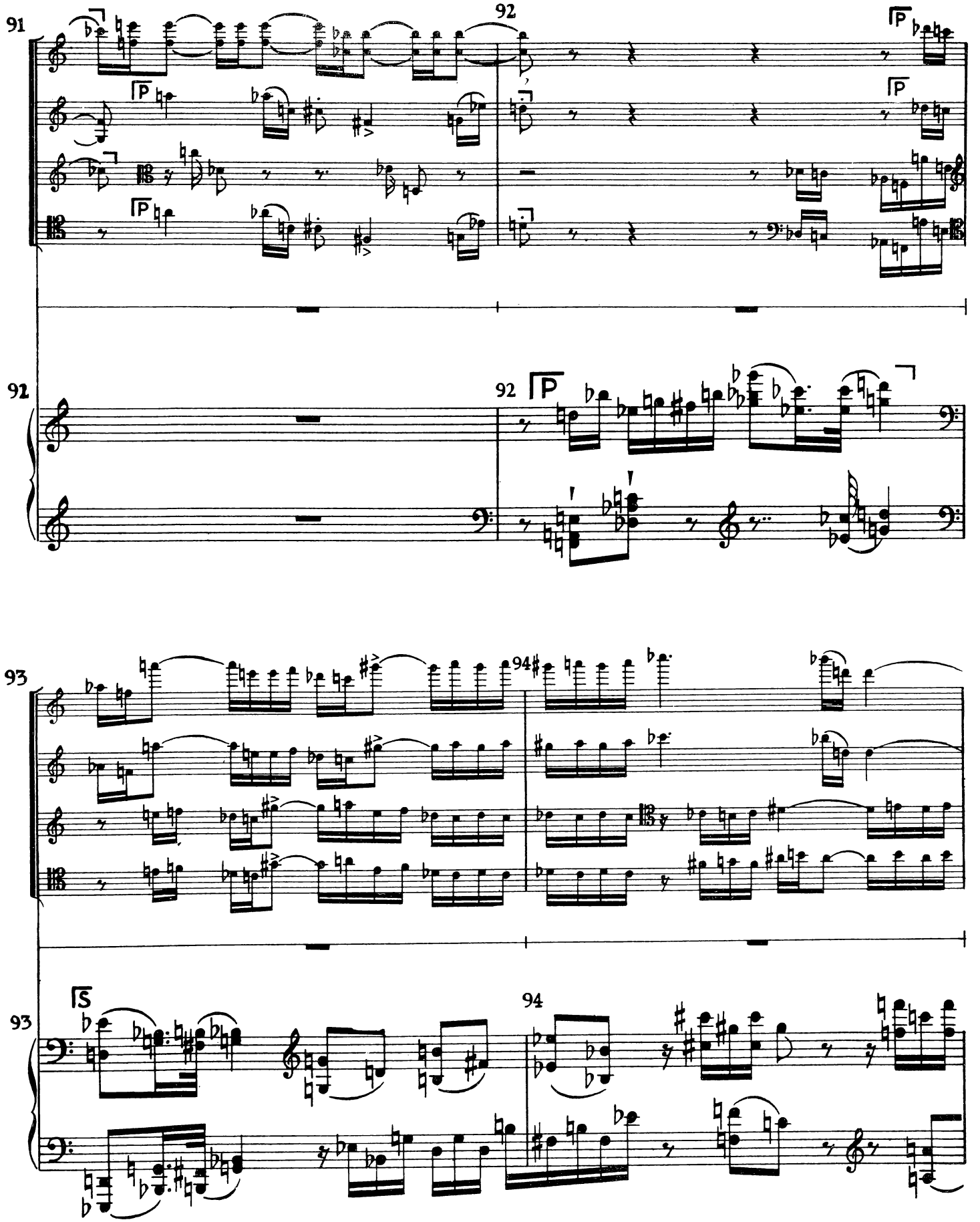

SOST MOLTO
(♩=52)
72
73
salt.
arco
col legno, battuto
saltando
col legno, batt.
simile
arco
The Deso-la - tor
SOST. MOLTO
(♩=52)
ff
POCO A POCO RIT.
74
75
arco
desolate!
The Victor overthrown!
The Arbiter of others' fate
8va
POCO A POCO RIT.

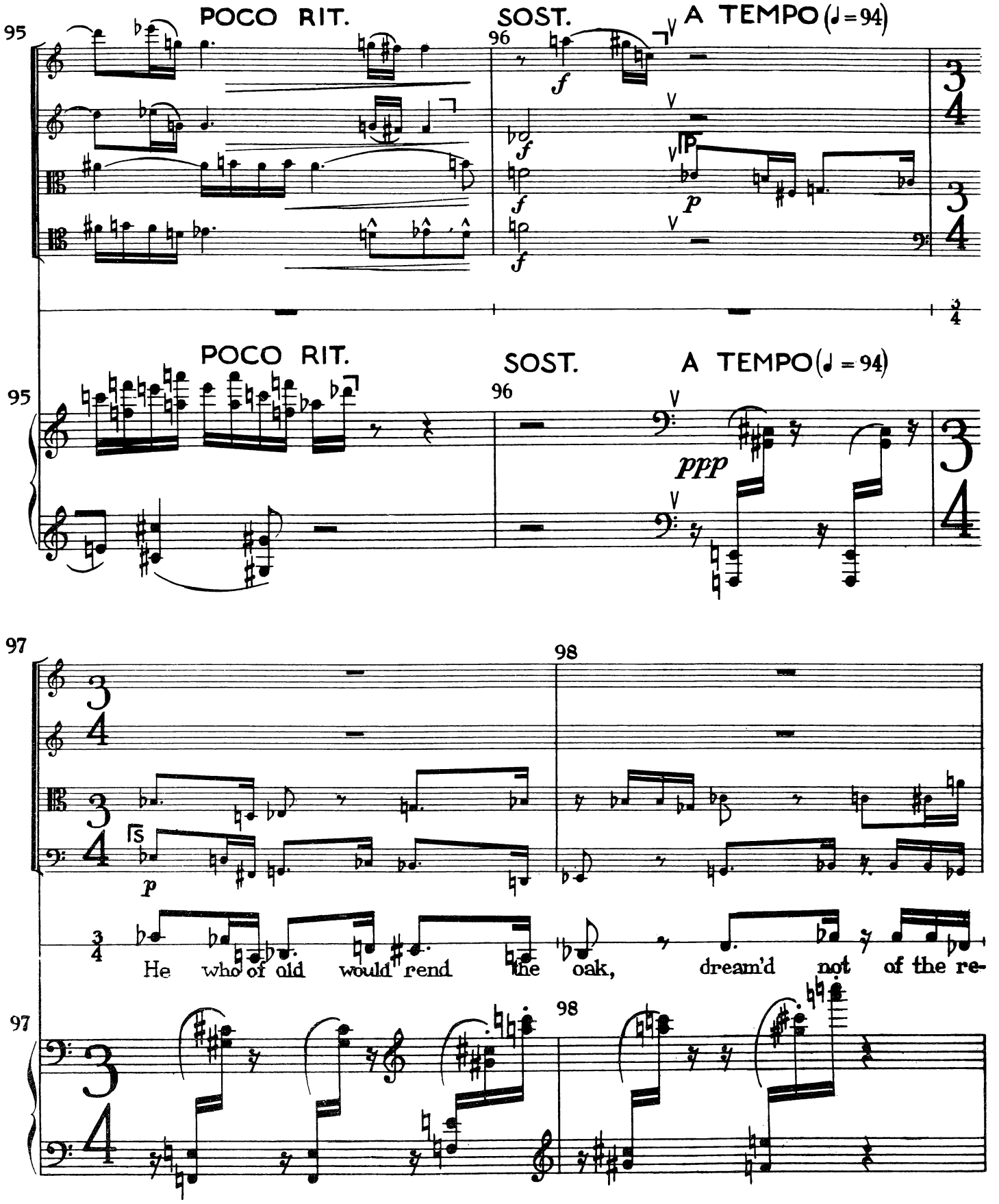

MOLTO ADAGIO (♩.=40)
76
(very pathetic)
mf
a sup - pli-ant for his own!
MOLTO ADAGIO (♩.=40)
76
p
78 A TEMPO (POCO ALLEGRO) (♩=96)
77
RIT.
pizz.
arco
Is it some yet im - pe - rial hope
RIT.
A TEMPO (POCO ALLEGRO) (♩=96)
77
78
p

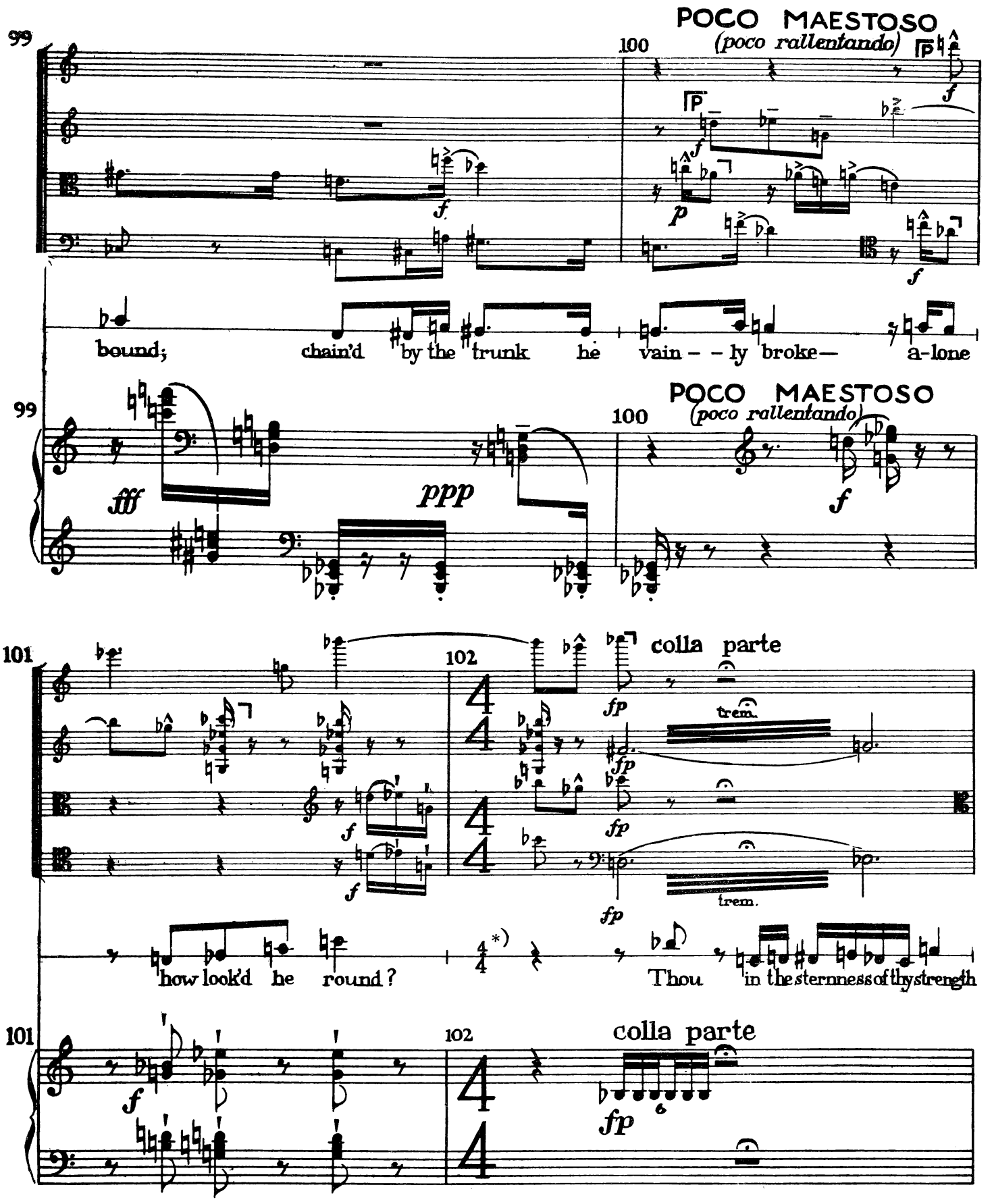

79
80
grazioso
p
That with such change can calm-ly cope?
Or—
8va
sf
81
82
ponticello
fp
dread of death a - lone?
To die a prince—
ppp


attacca
POCO ALLEGRO (♩=94)
pizz.
dolce
ponticello
col legno, battuto
arco ponticello
or live a slave— Thy choice is most ig-no-bly
POCO ALLEGRO (♩=94)
brave!
martellato

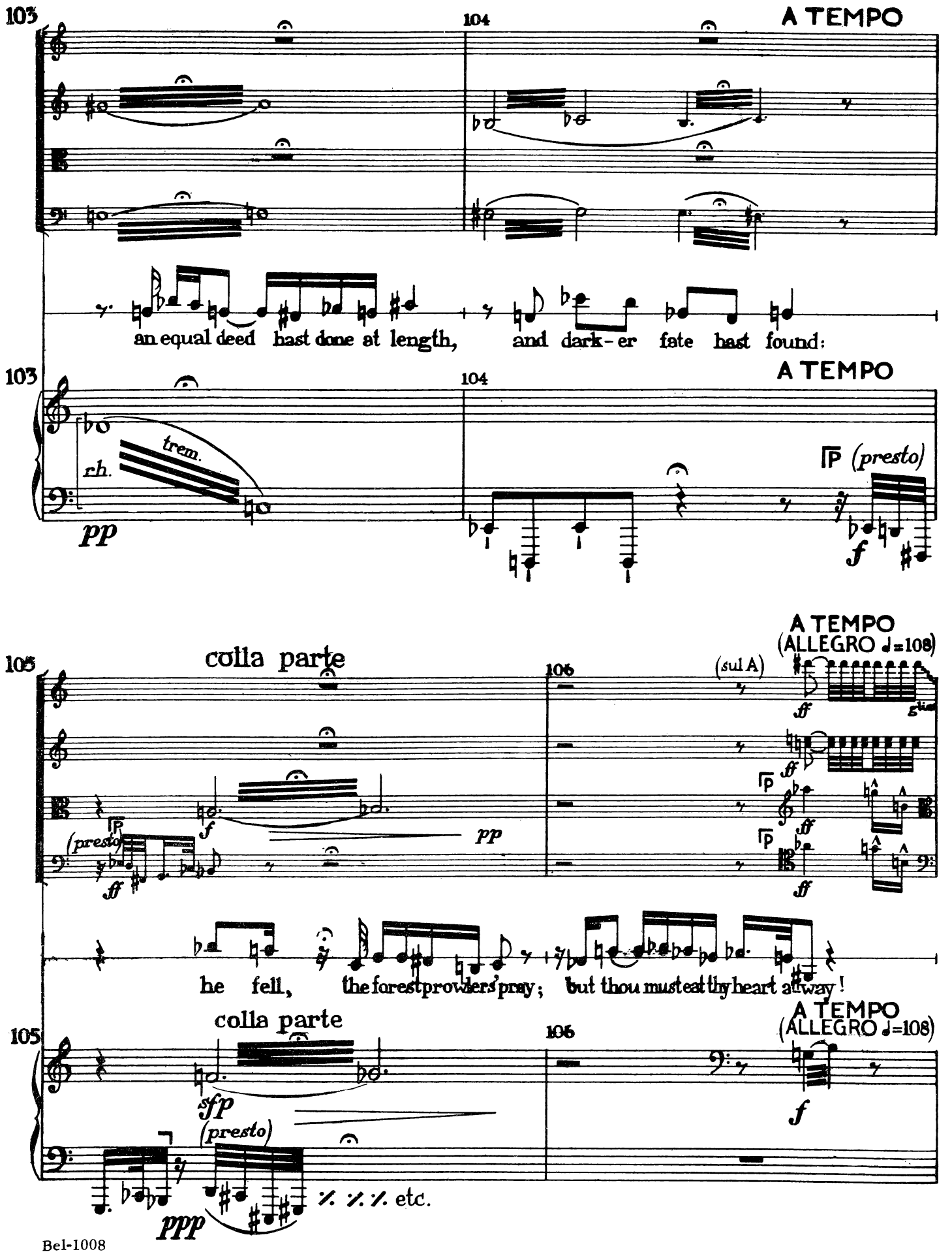

87
88
ff
3/4
4/4
martellato
89
90
P

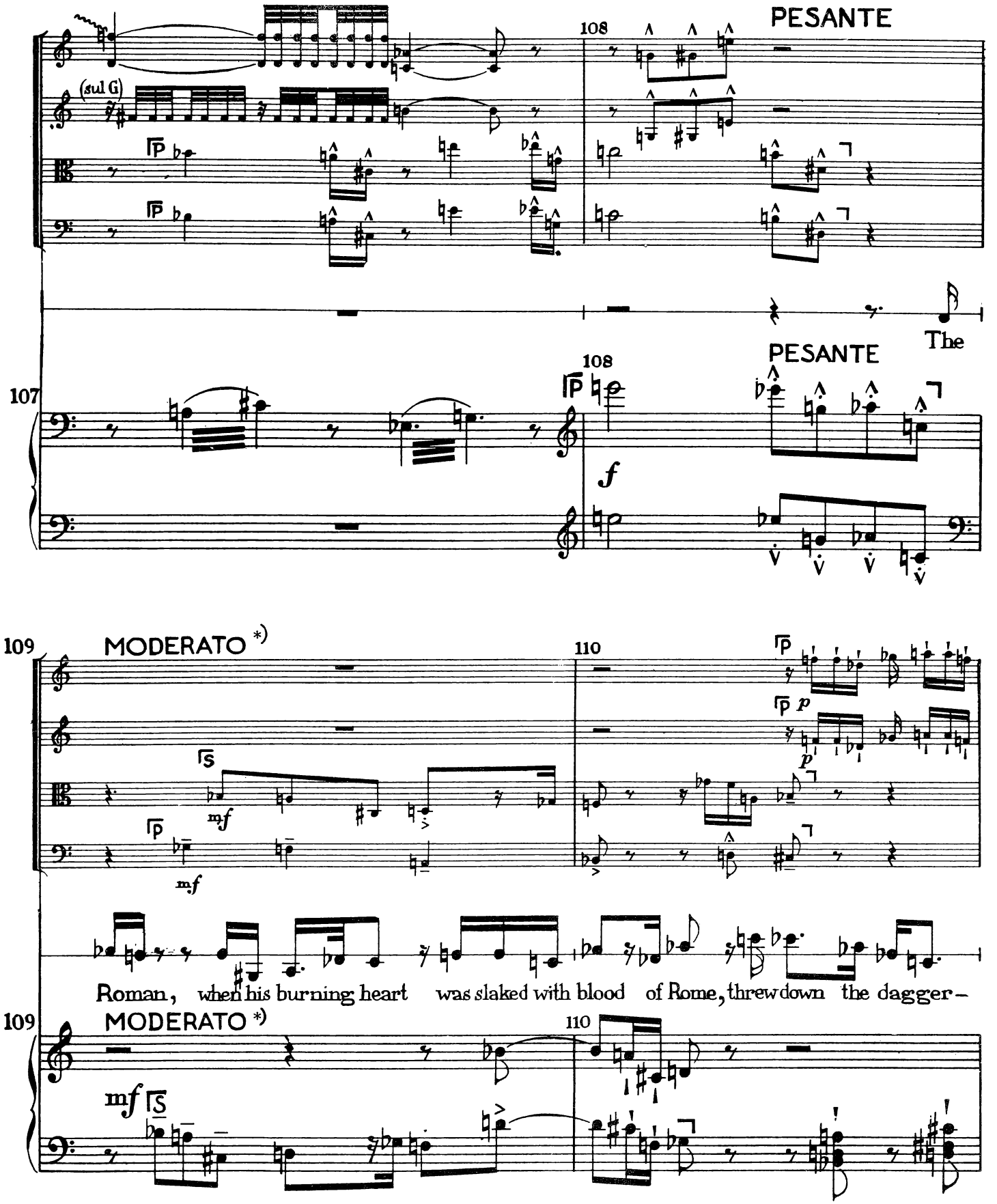

91
92
P
92
92
P
93
94
93
S
94


95
POCO RIT.
SOST.
A TEMPO (♩=94)
96
f
p
ppp
97
98
He who of old would rend the oak, dream'd not of the re-

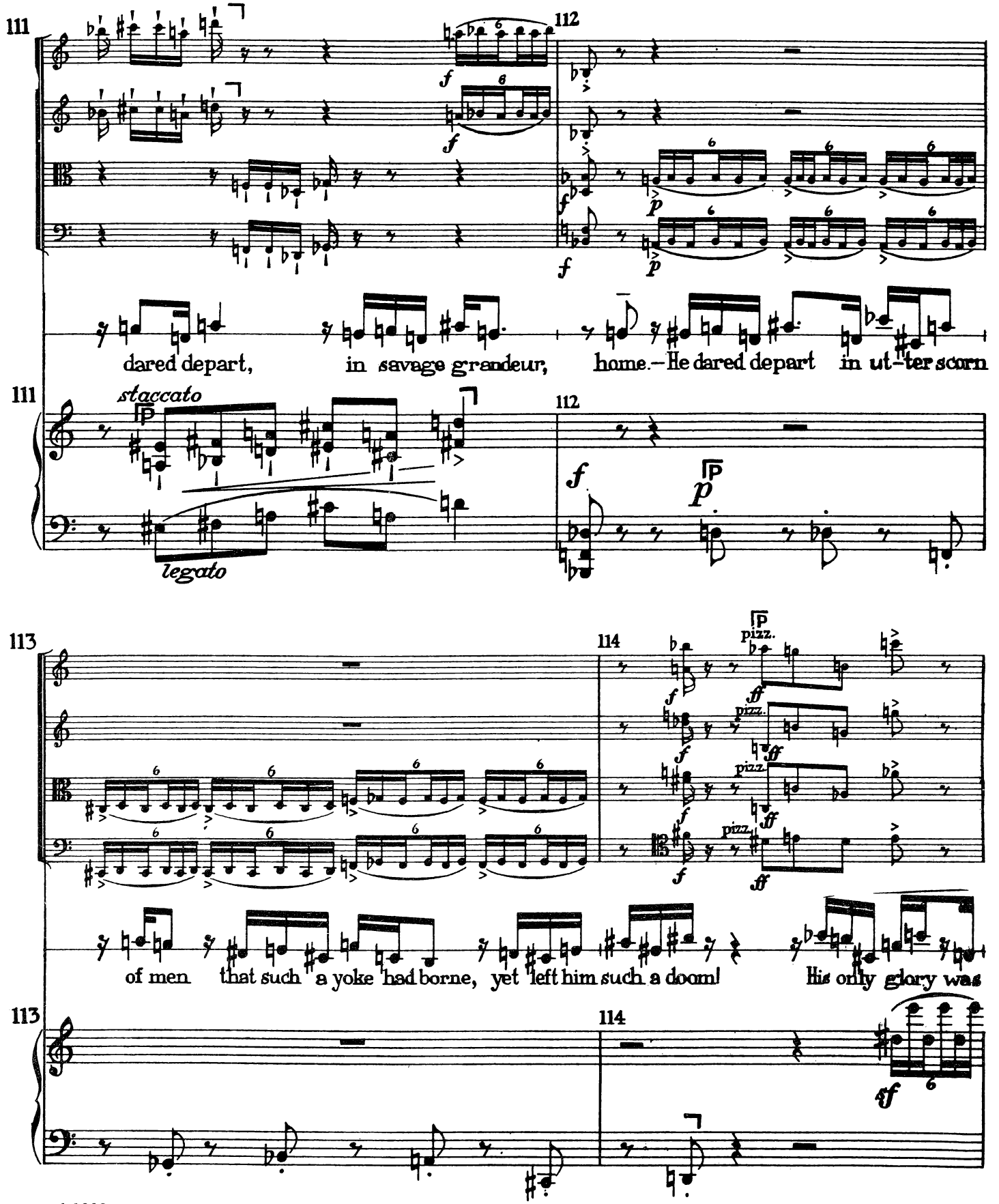


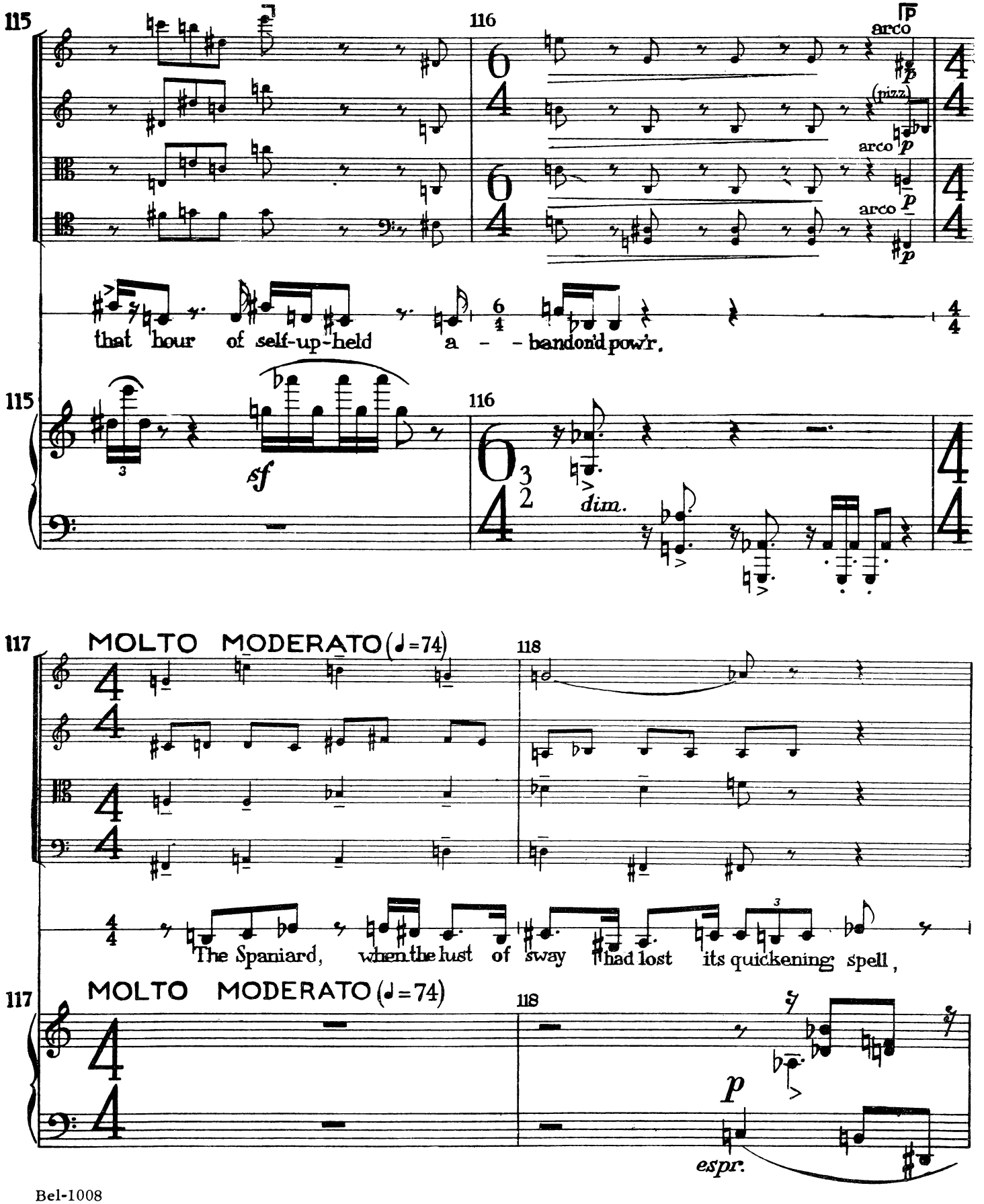
*) actually $\frac{5}{4}$

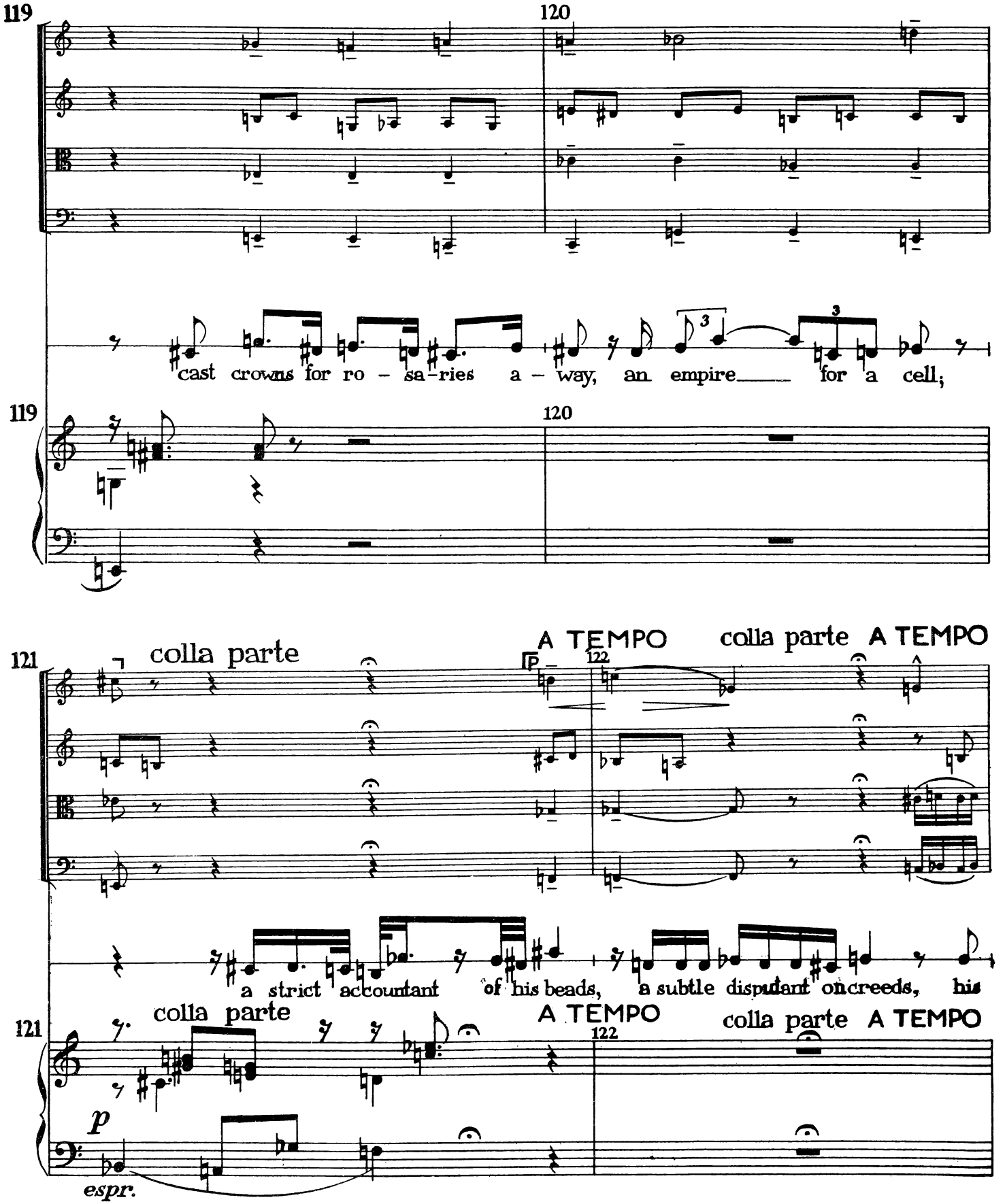

103
104
A TEMPO
an equal deed hast done at length, and dark-er fate hast found:
trem.
rh.
pp
(presto)
f
colla parte
105
106
(sul A)
(ALLEGRO ♩=108)
ff
he fell, the forest prowlers' prey; but thou must eat thy heart a-way!
sfp
ppp
etc.

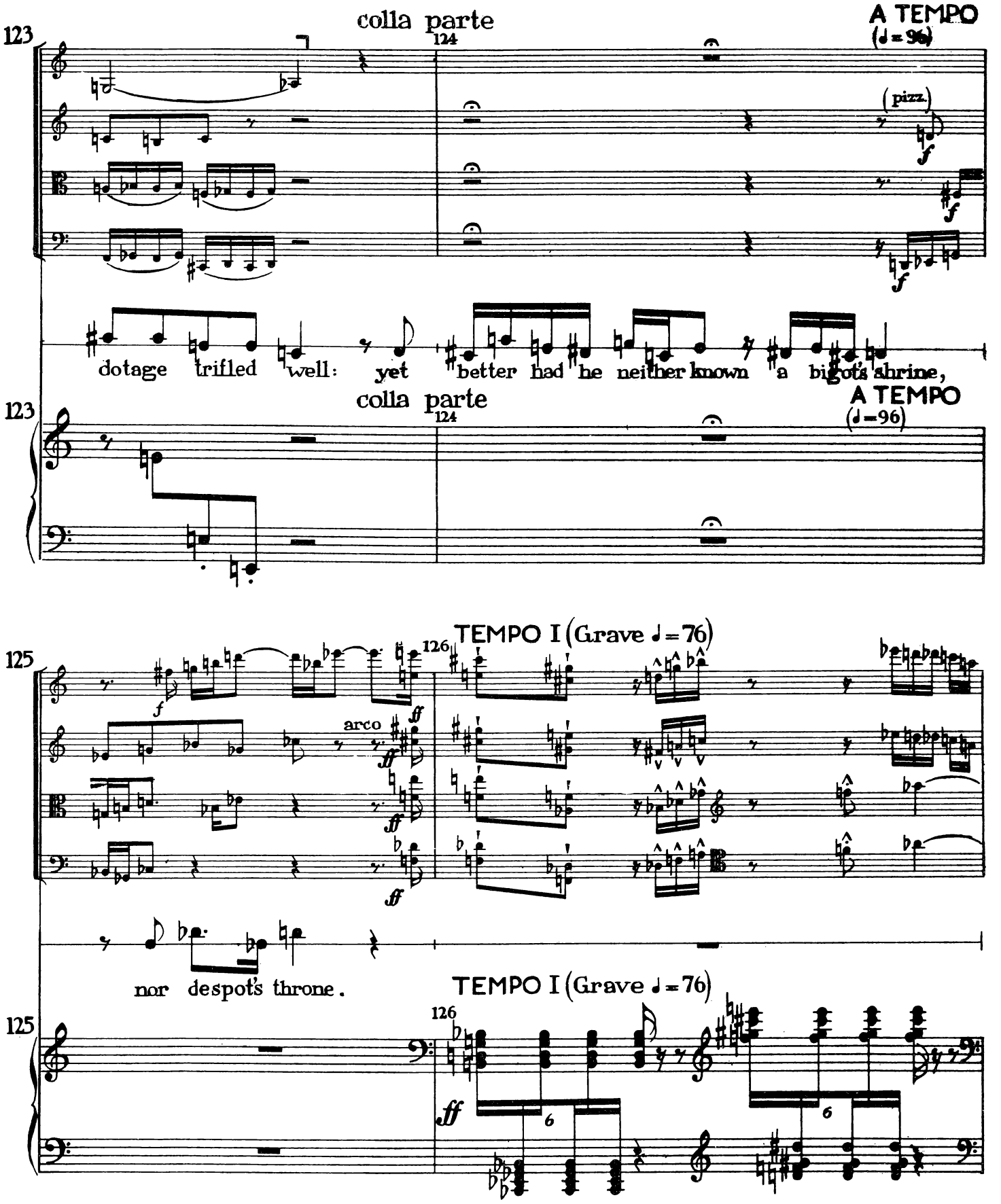


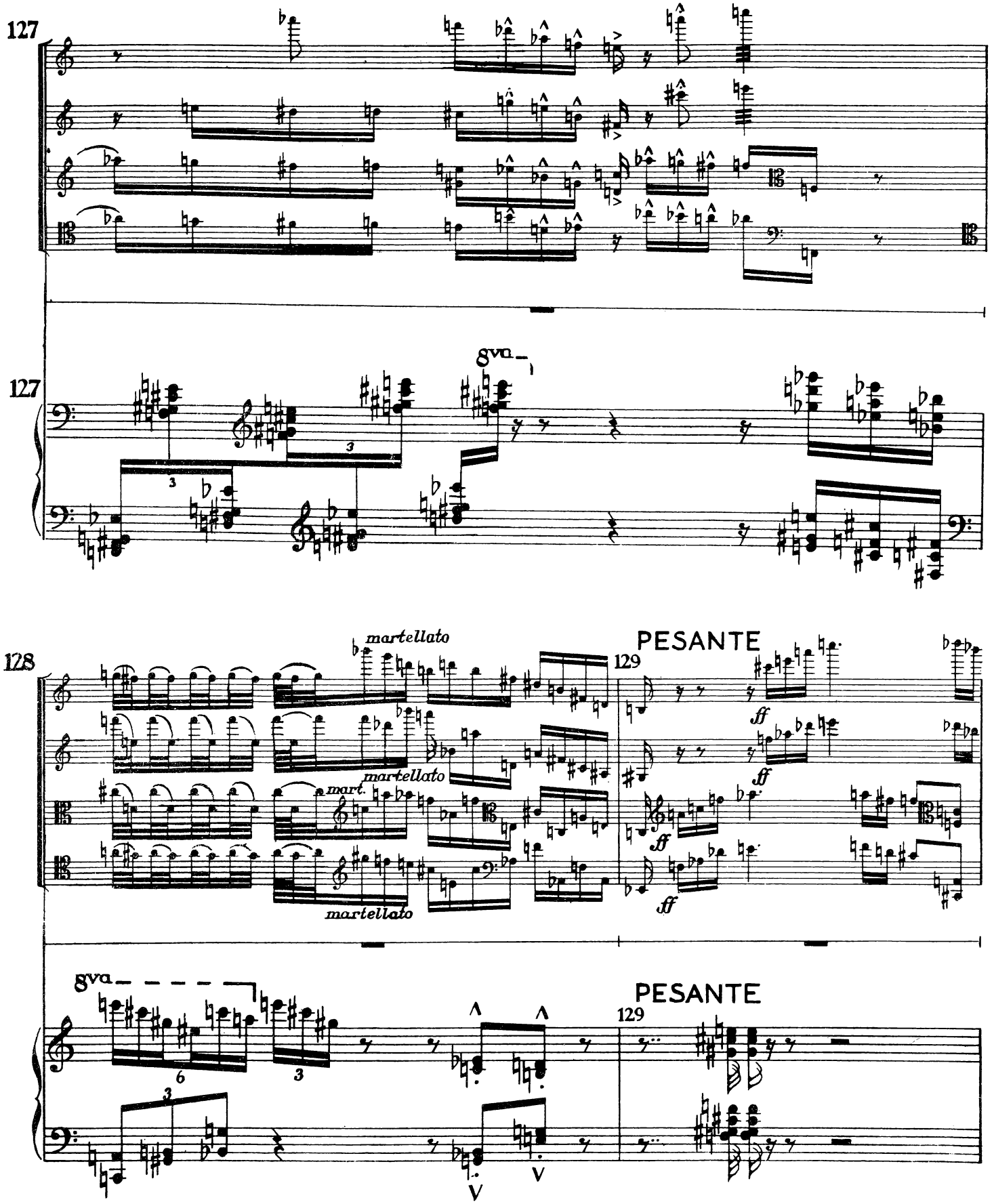
*)No MM; perhaps not quite as slow as MOLTO MODERATO (♩ = 74) in bar 117.

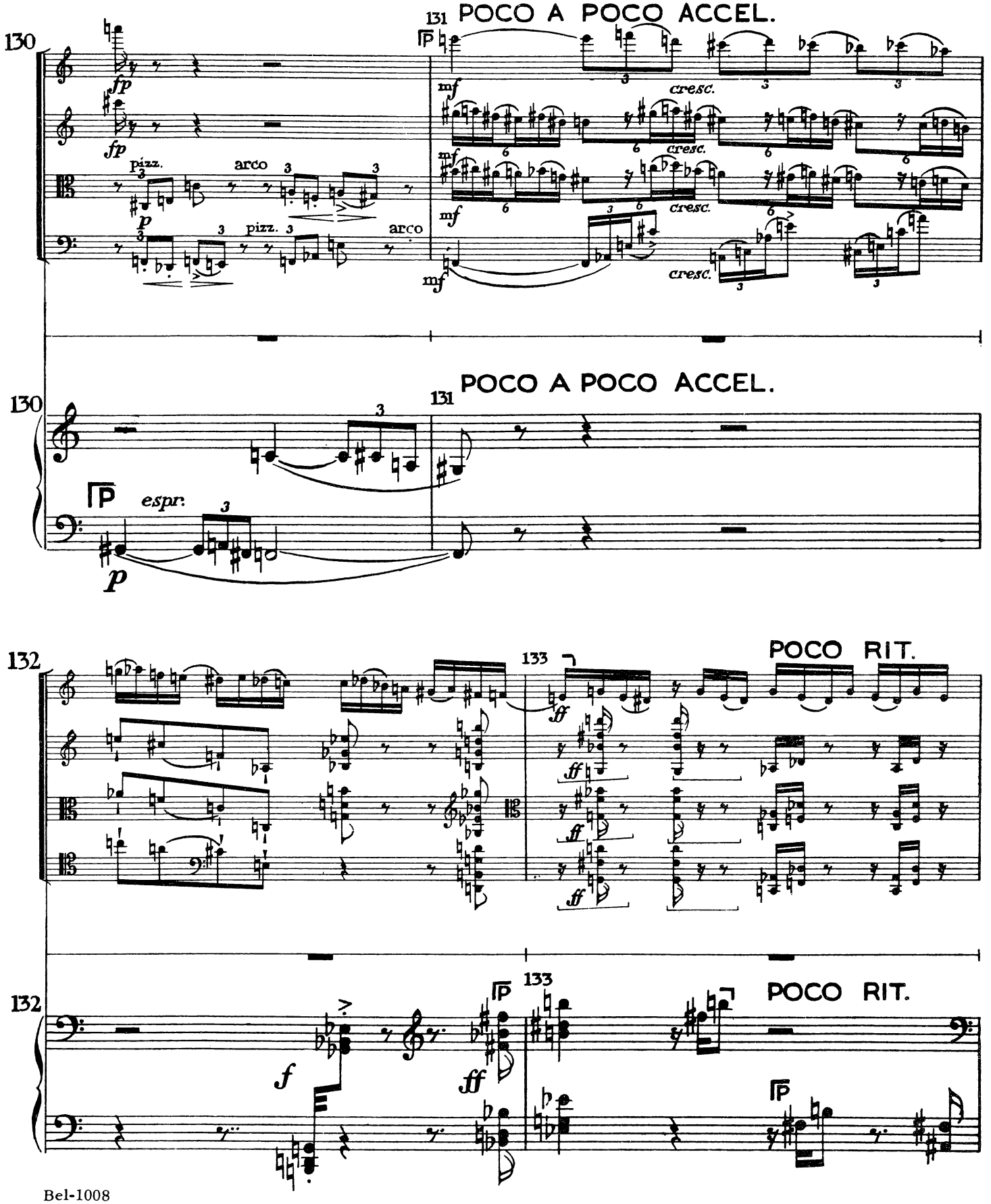

111
112
dared depart, in savage grandeur, home.—He dared depart in ut-ter scorn
staccato
legato
113
114
pizz.
of men that such a yoke had borne, yet left him such a doom! His only glory was

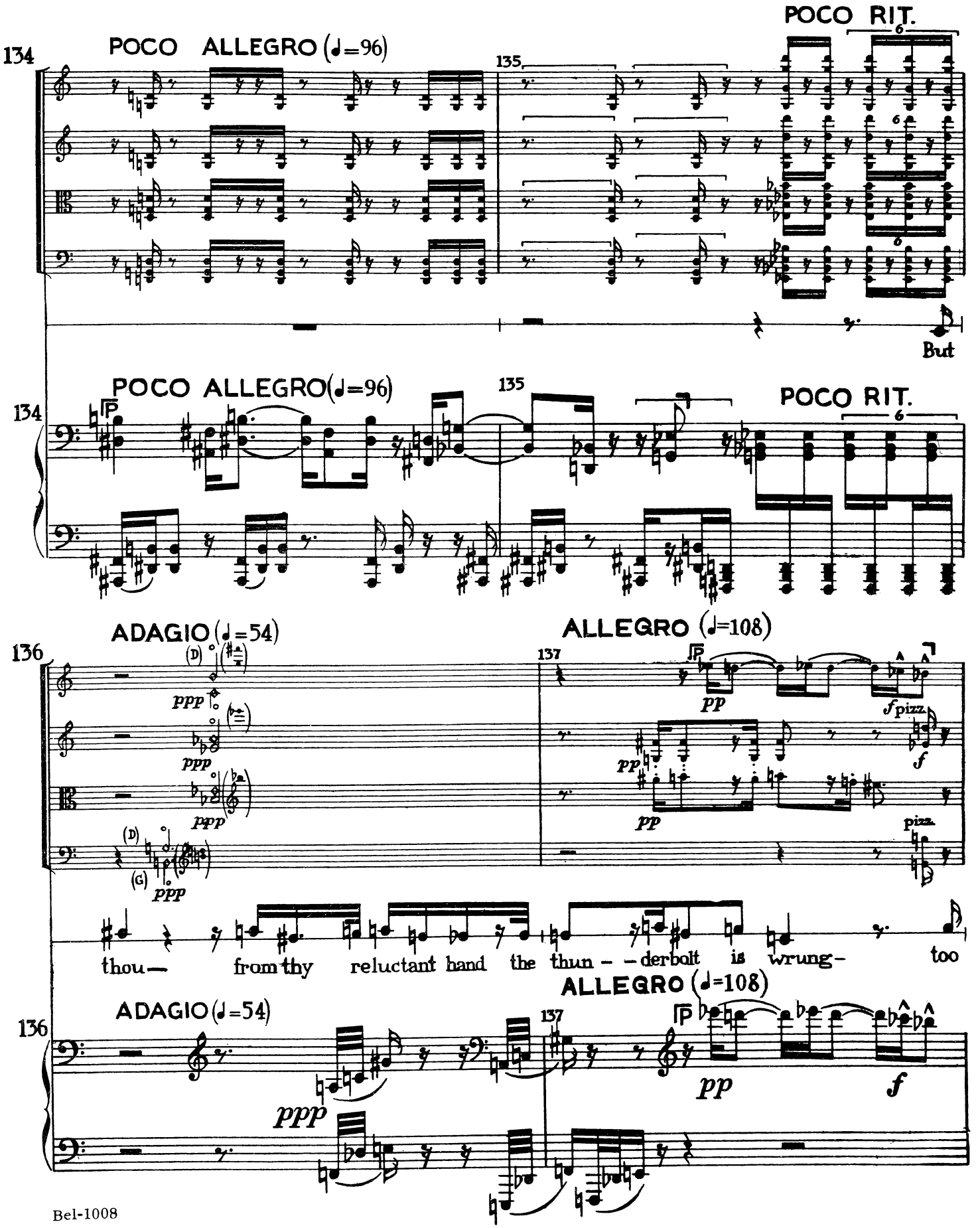

115
116
arco
(pizz.)
arco
arco
that hour of self-up-held a - - bandon'd pow'r,
sf
dim.
117
MOLTO MODERATO (♩=74)
118
The Spaniard, when the lust of sway had lost its quickening spell,
p
espr.

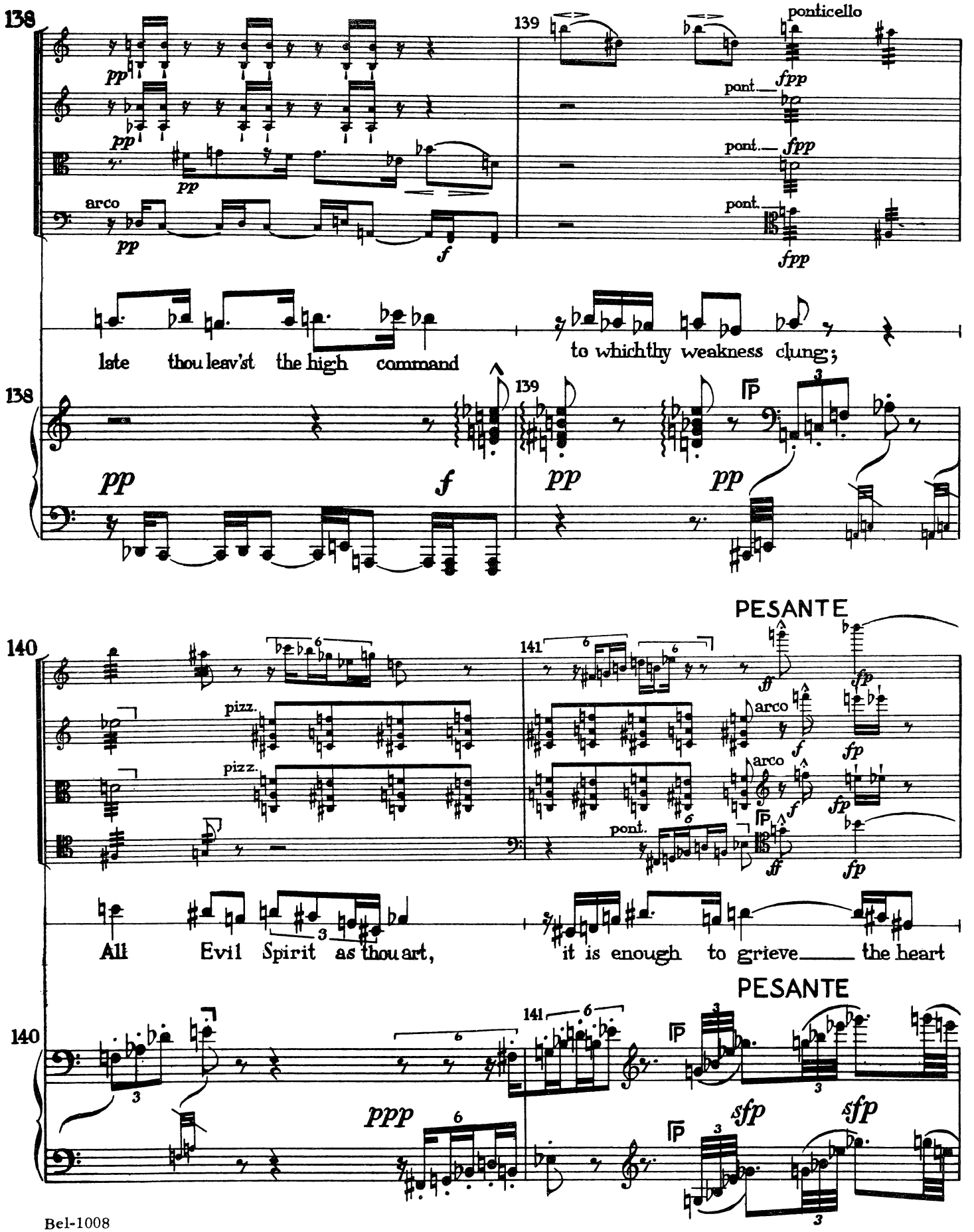

119
120
cast crowns for ro – sa–ries a – way, an empire for a cell;
119
120
121
colla parte
A TEMPO
colla parte A TEMPO
122
a strict accountant of his beads, a subtle disputant on creeds, his
121
colla parte
A TEMPO
colla parte A TEMPO
122
p
espr.

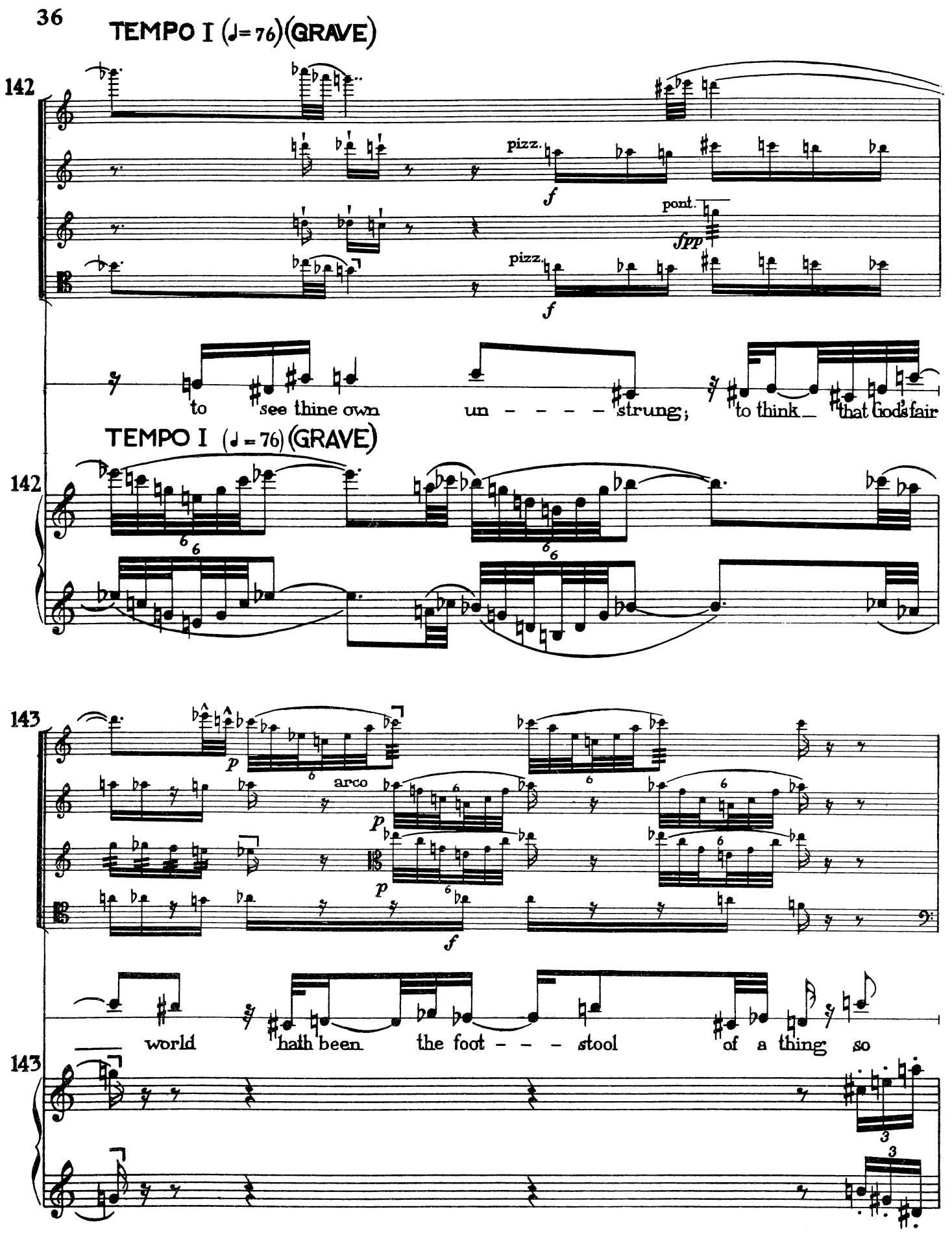

123
colla parte
124
A TEMPO
(♩= 96)
(pizz.)
f
dotage trifled well: yet better had he neither known a bigot's shrine,
123
colla parte
124
A TEMPO
(♩=96)
125
126
TEMPO I (Grave ♩= 76)
arco
ff
nor despot's throne.
125
126
TEMPO I (Grave ♩= 76)
ff
6

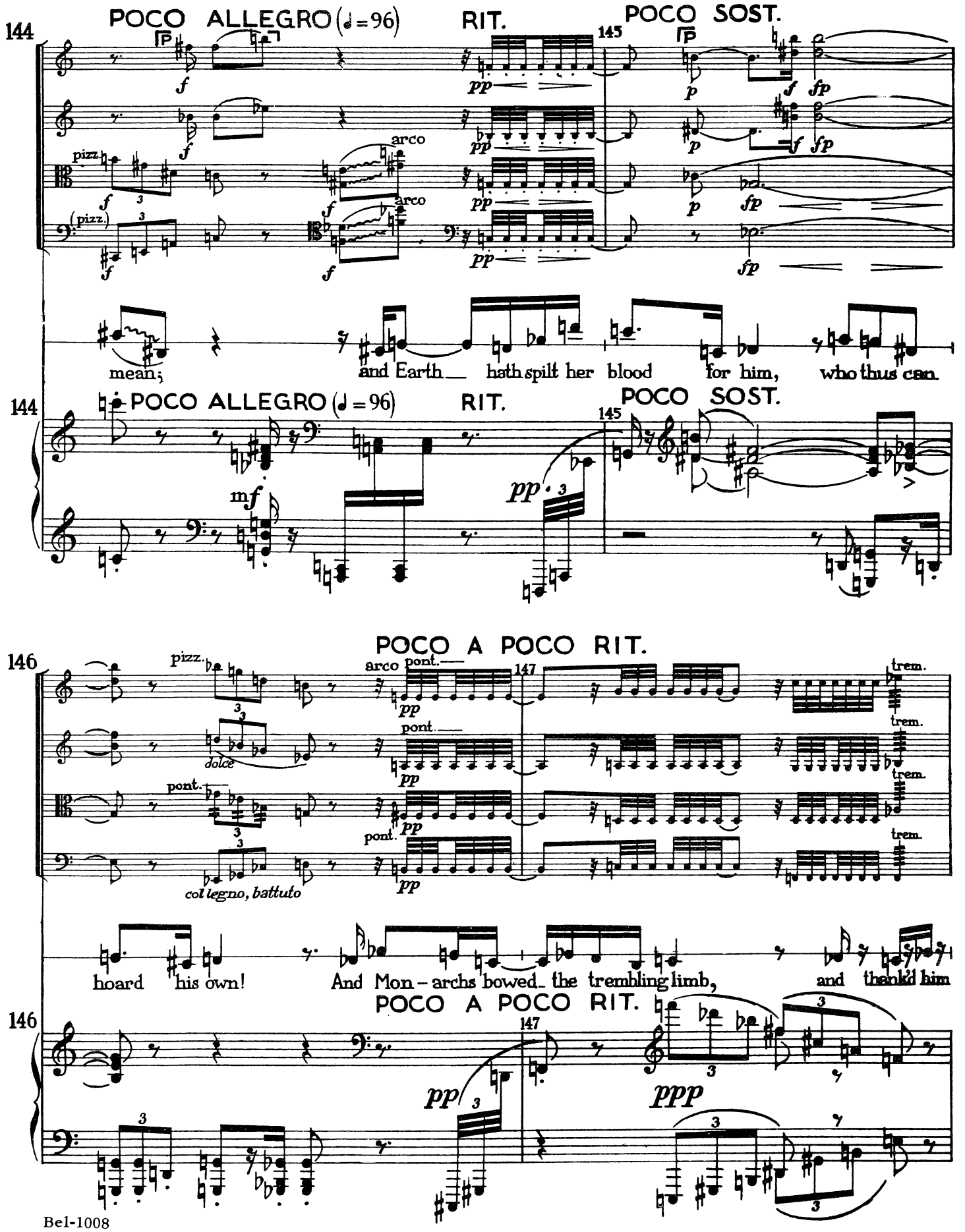

127
127
8va
128
martellato
martellato
mart.
martellato
129
PESANTE
ff
ff
ff
ff
8va
129
PESANTE

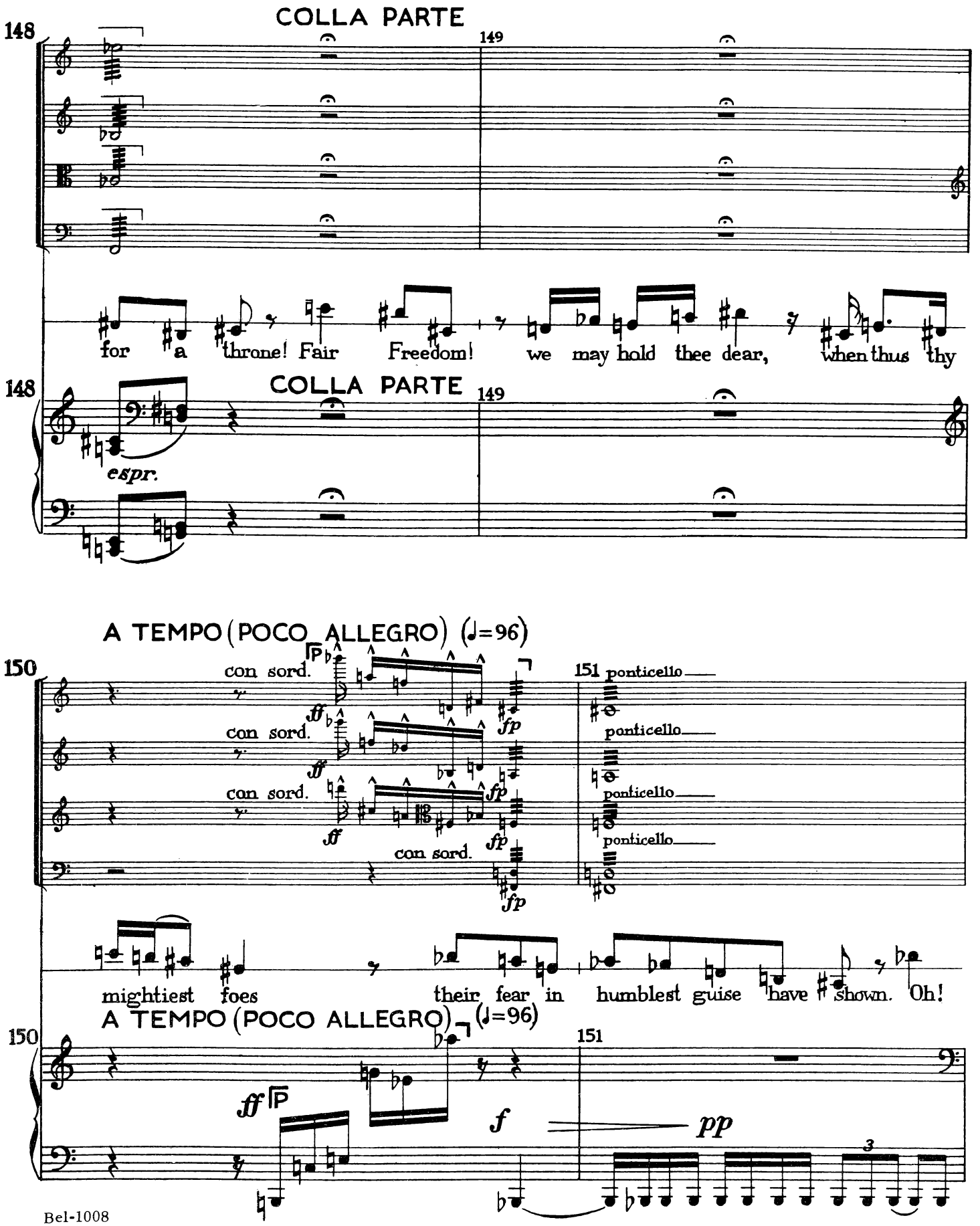

130
131 POCO A POCO ACCEL.
fp
fp
pizz.
arco
p
pizz.
arco
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
130
131 POCO A POCO ACCEL.
espr.
p
132
133 POCO RIT.
ff
ff
ff
132
133 POCO RIT.
f
ff

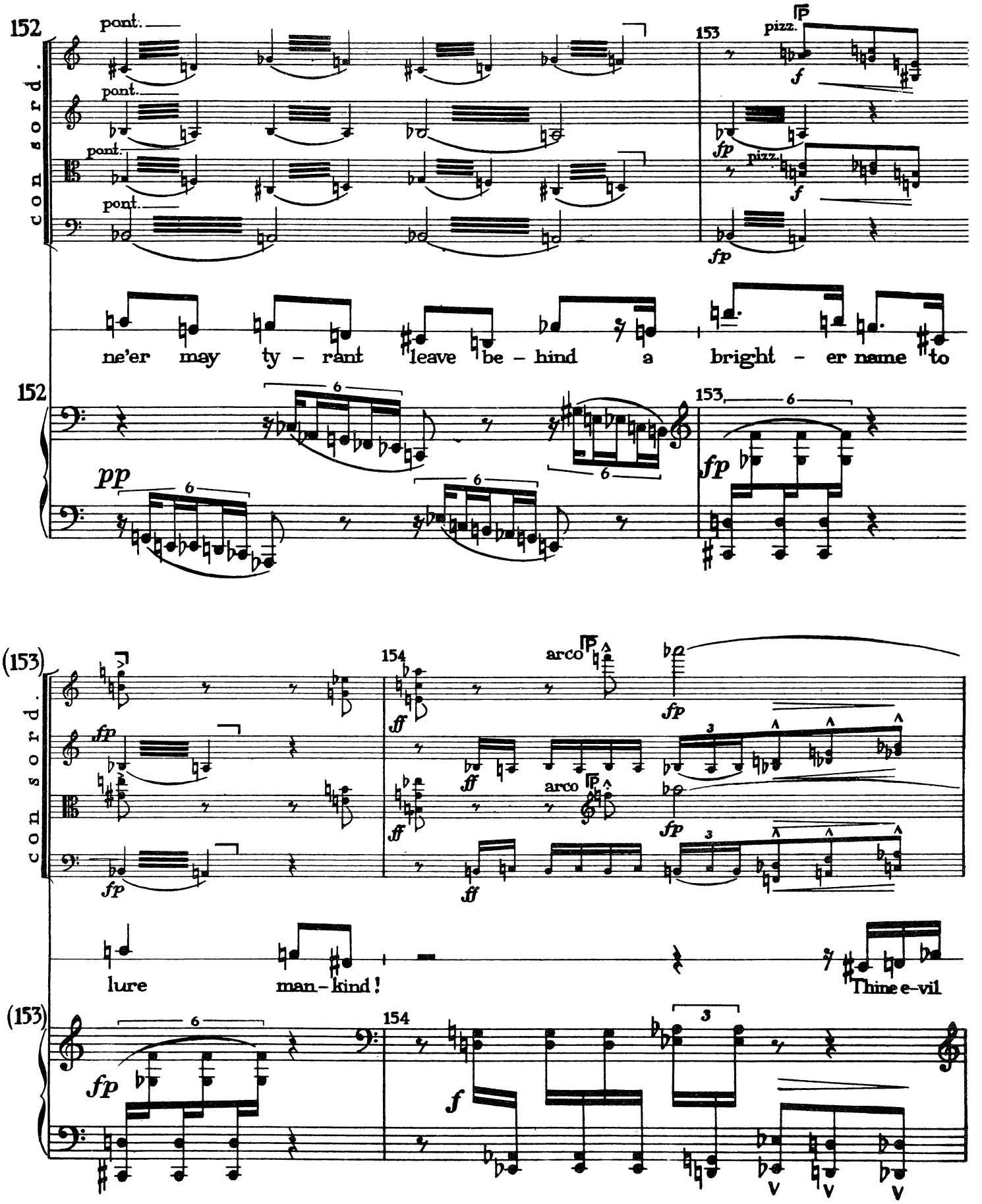

POCO ALLEGRO (♩=96)
POCO RIT.
134
135
6
But
POCO ALLEGRO (♩=96)
POCO RIT.
134
135
6
ADAGIO (♩=54)
ALLEGRO (♩=108)
136
137
ppp
pp
f
pizz.
thou— from thy reluctant hand the thun - - derbolt is wrung- too
ADAGIO (♩=54)
ALLEGRO (♩=108)
136
137
ppp
pp
f

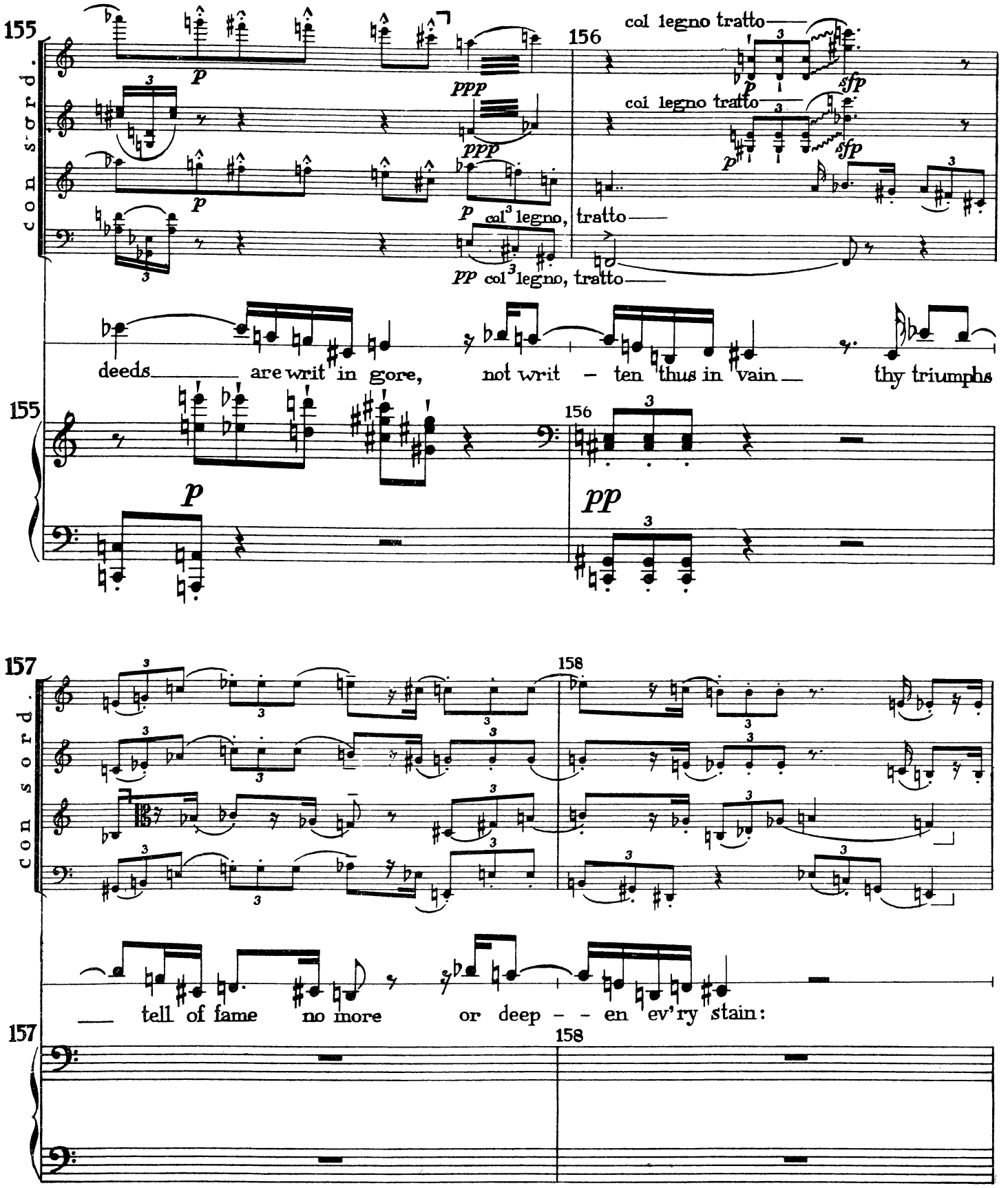

138
139
ponticello
pp
fpp
pont.
arco
f
late thou leav'st the high command
to which thy weakness clung;
PESANTE
pizz.
ff
fp
sfp
ppp
140
141

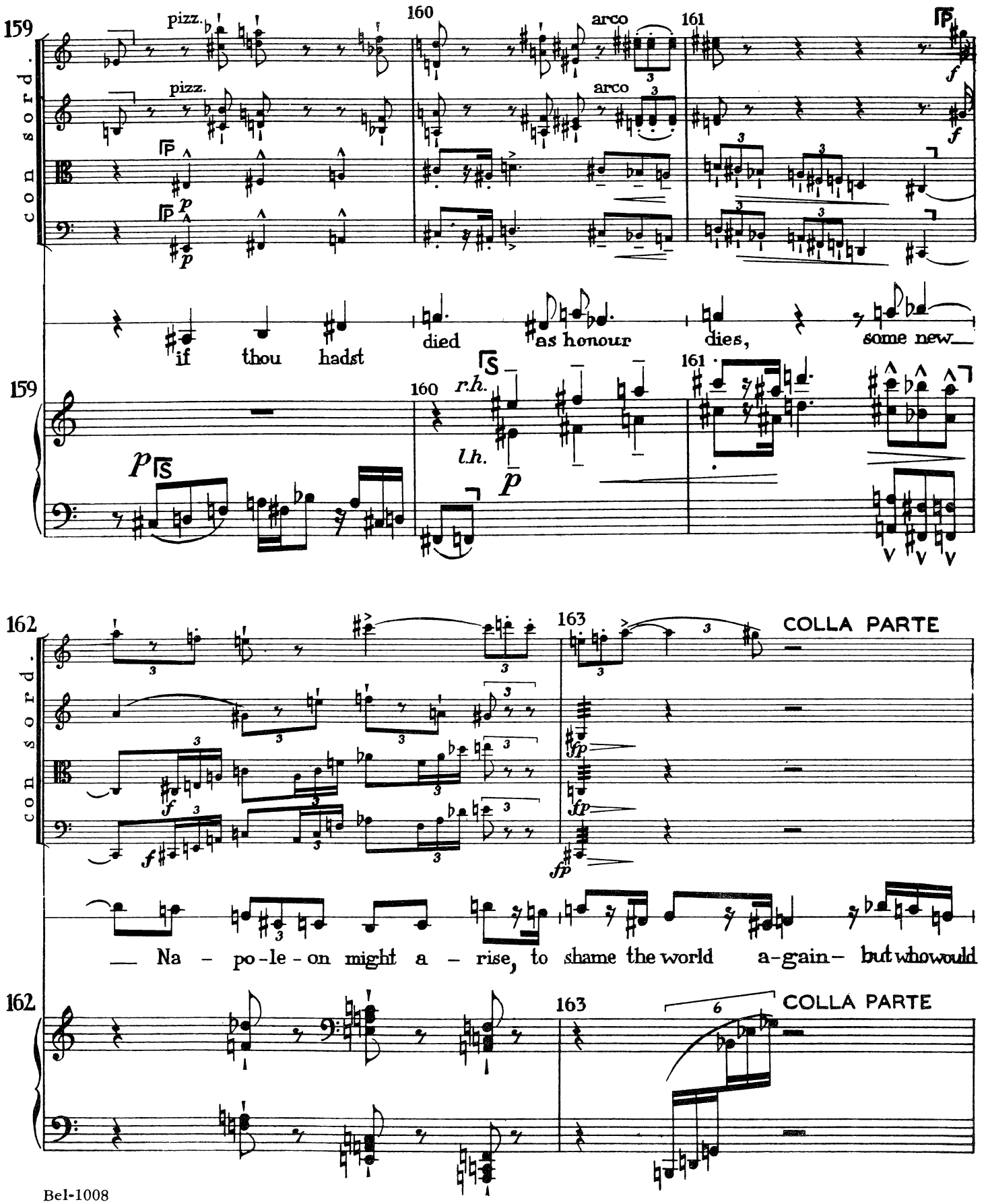

TEMPO I (♩= 76)(GRAVE)
142
pizz.
f
pont.
fpp
pizz.
f
to see thine own un - - - - strung; to think that God's fair
TEMPO I (♩= 76) (GRAVE)
142
143
p
arco
p
p
f
world hath been the foot - - - stool of a thing so
143

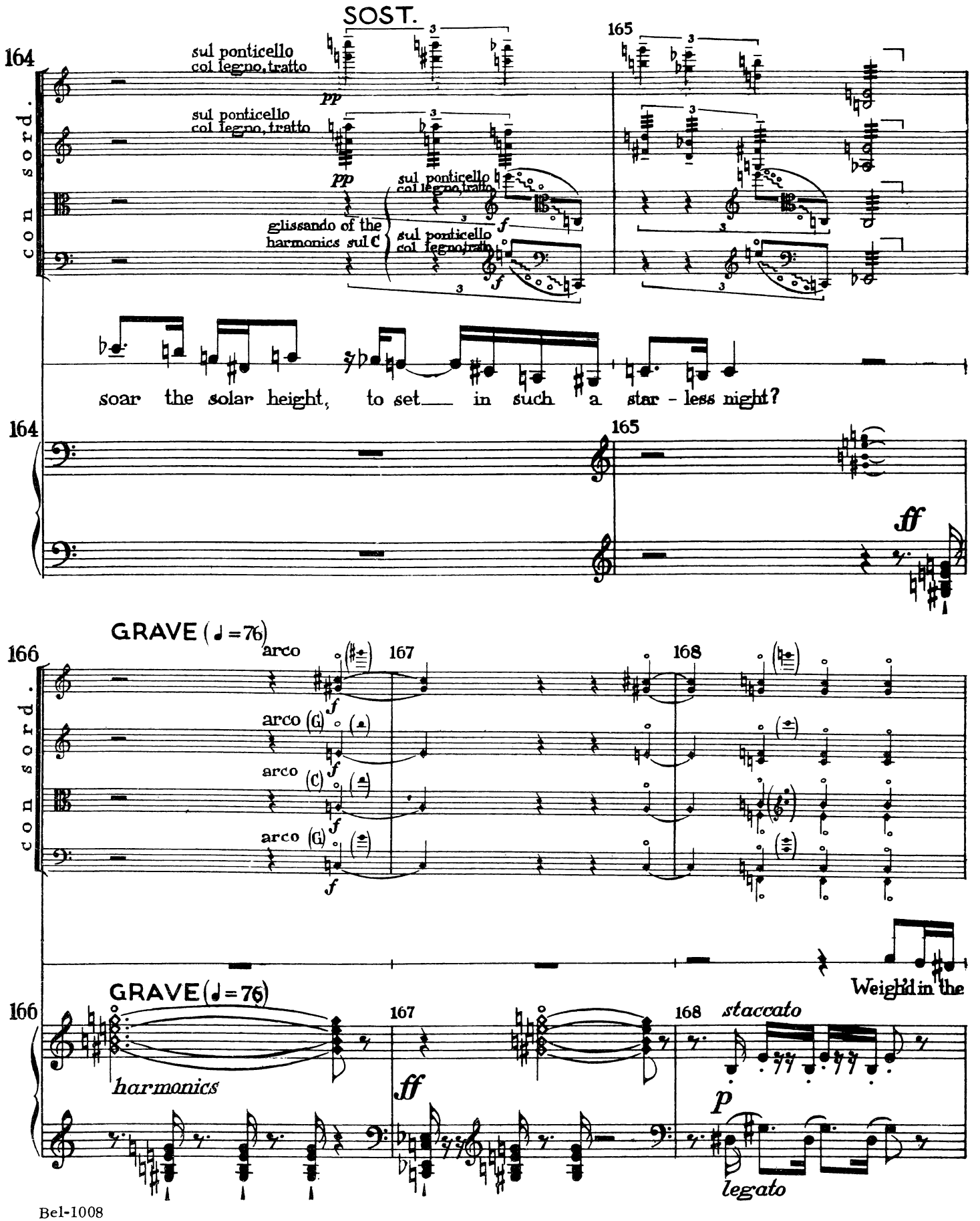

144
POCO ALLEGRO (♩=96)
RIT.
145
POCO SOST.
pizz.
arco
(pizz.)
mean;
and Earth hath spilt her blood for him, who thus can
144
POCO ALLEGRO (♩=96)
RIT.
145
POCO SOST.
146
POCO A POCO RIT.
pizz.
arco
pont.
147
trem.
dolce
col legno, battuto
hoard his own!
And Mon-archs bowed the trembling limb, and thank'd him
146
POCO A POCO RIT.
147
ppp

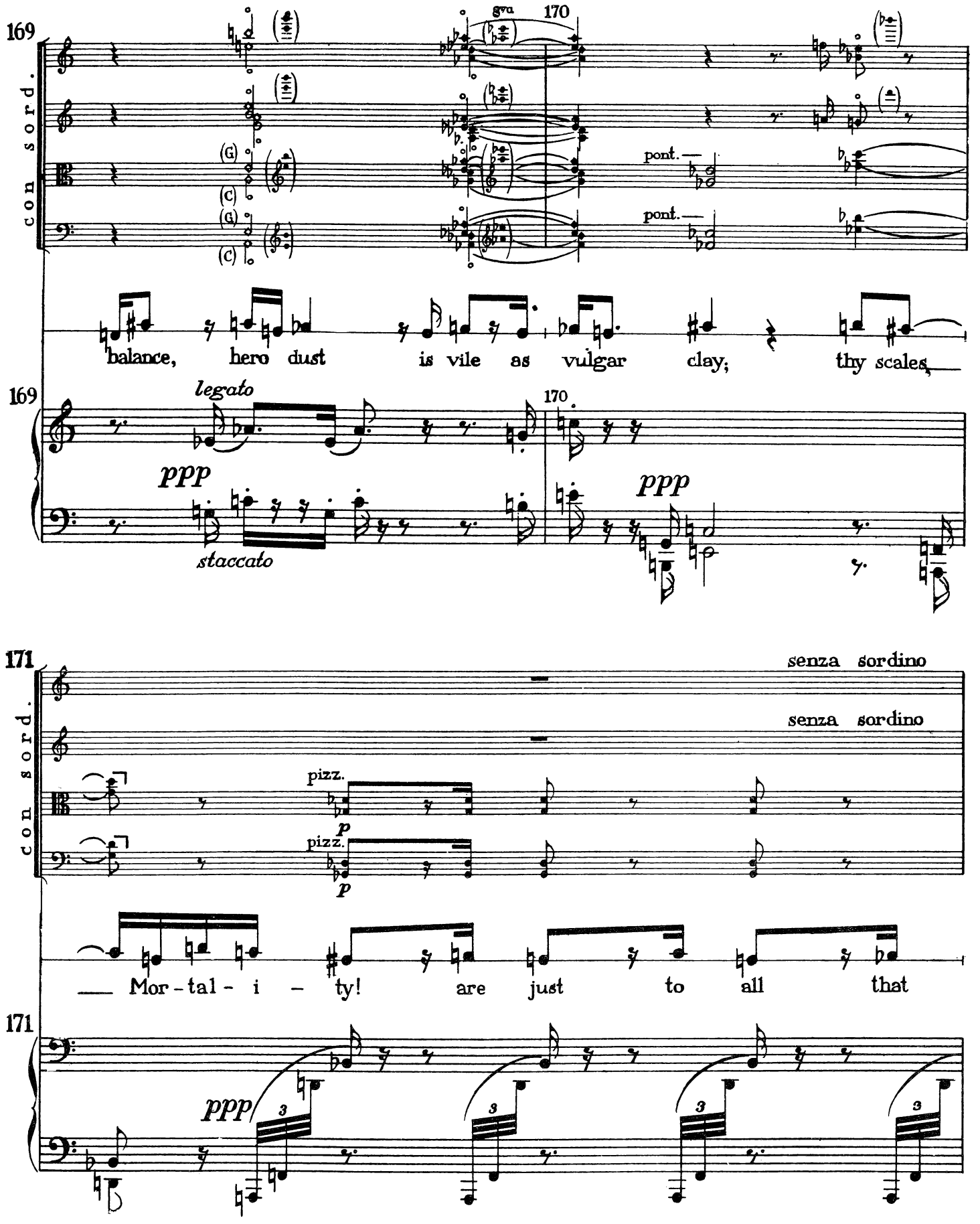

COLLA PARTE
148
149
for a throne! Fair Freedom! we may hold thee dear, when thus thy
espr.
A TEMPO (POCO ALLEGRO) (♩=96)
150
151
con sord.
ponticello
mightiest foes their fear in humblest guise have shown. Oh!
ff
fp
f
pp

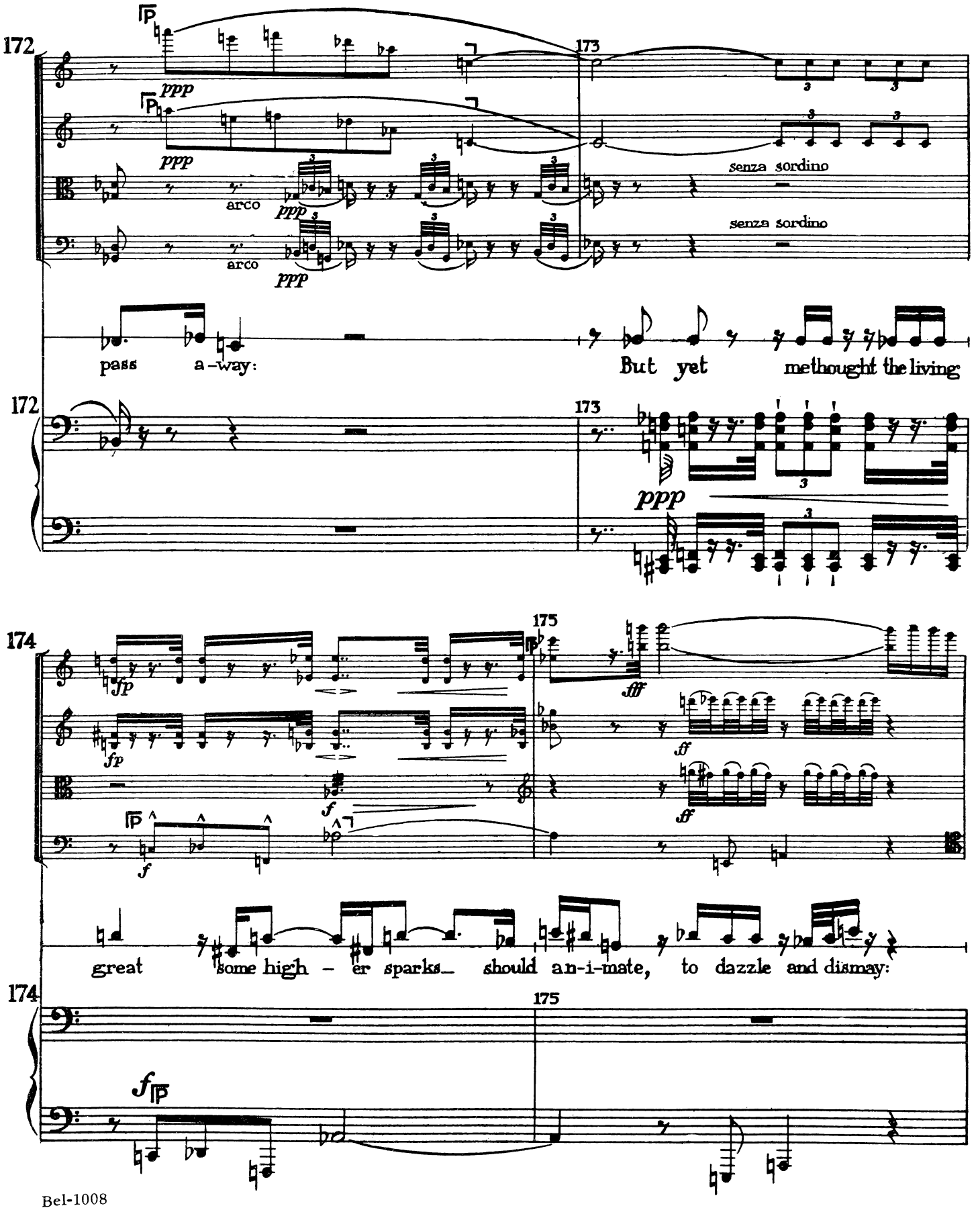

152
153
con sord.
pont.
pizz.
ne'er may ty - rant leave be - hind a bright - er name to
(153)
154
arco
lure man - kind!
Thine e-vil

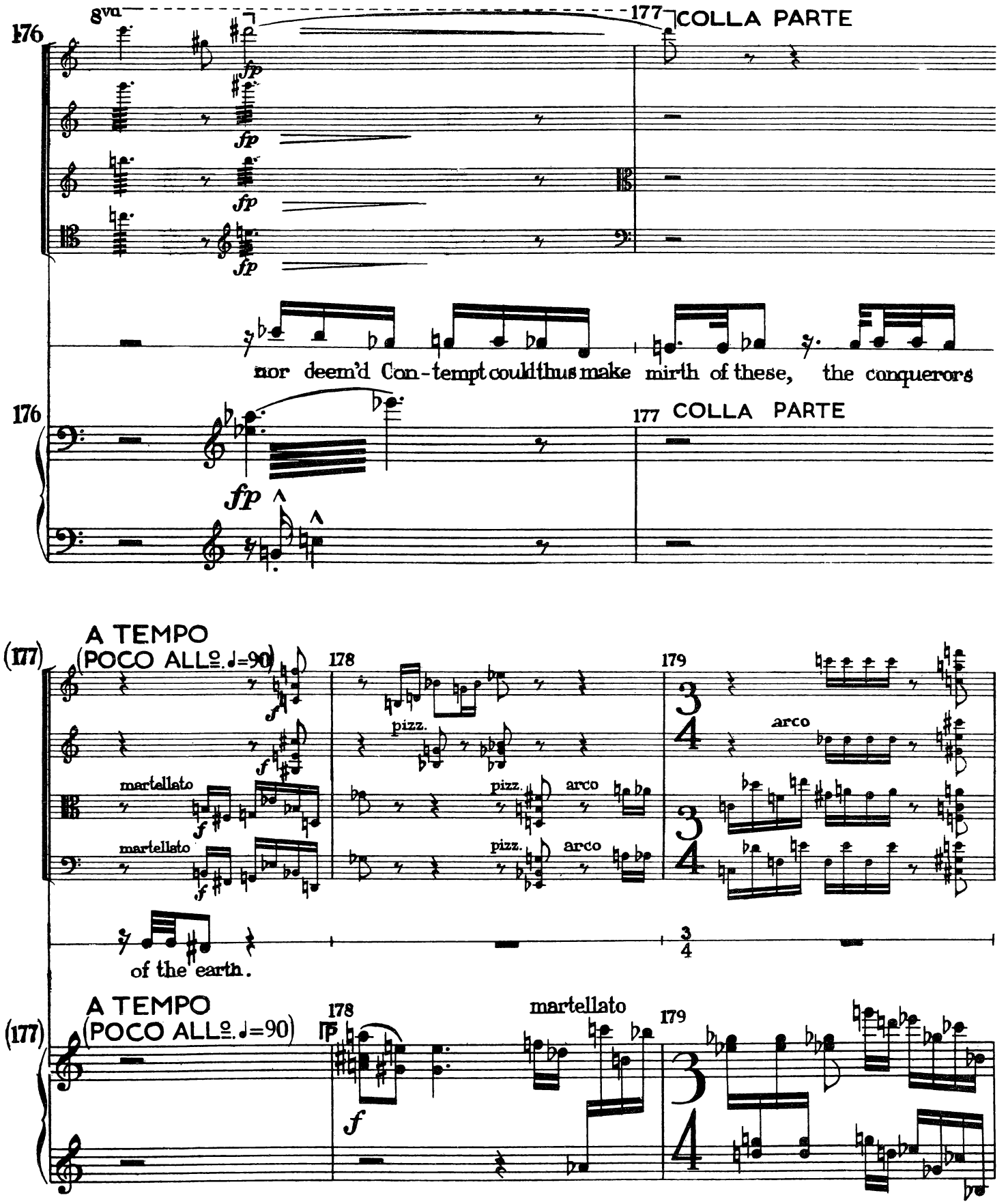

155
156
con sord.
col legno tratto
col legno tratto
col legno, tratto
col legno, tratto
deeds are writ in gore, not writ - ten thus in vain thy triumphs
157
158
con sord.
tell of fame no more or deep - - en ev'ry stain:

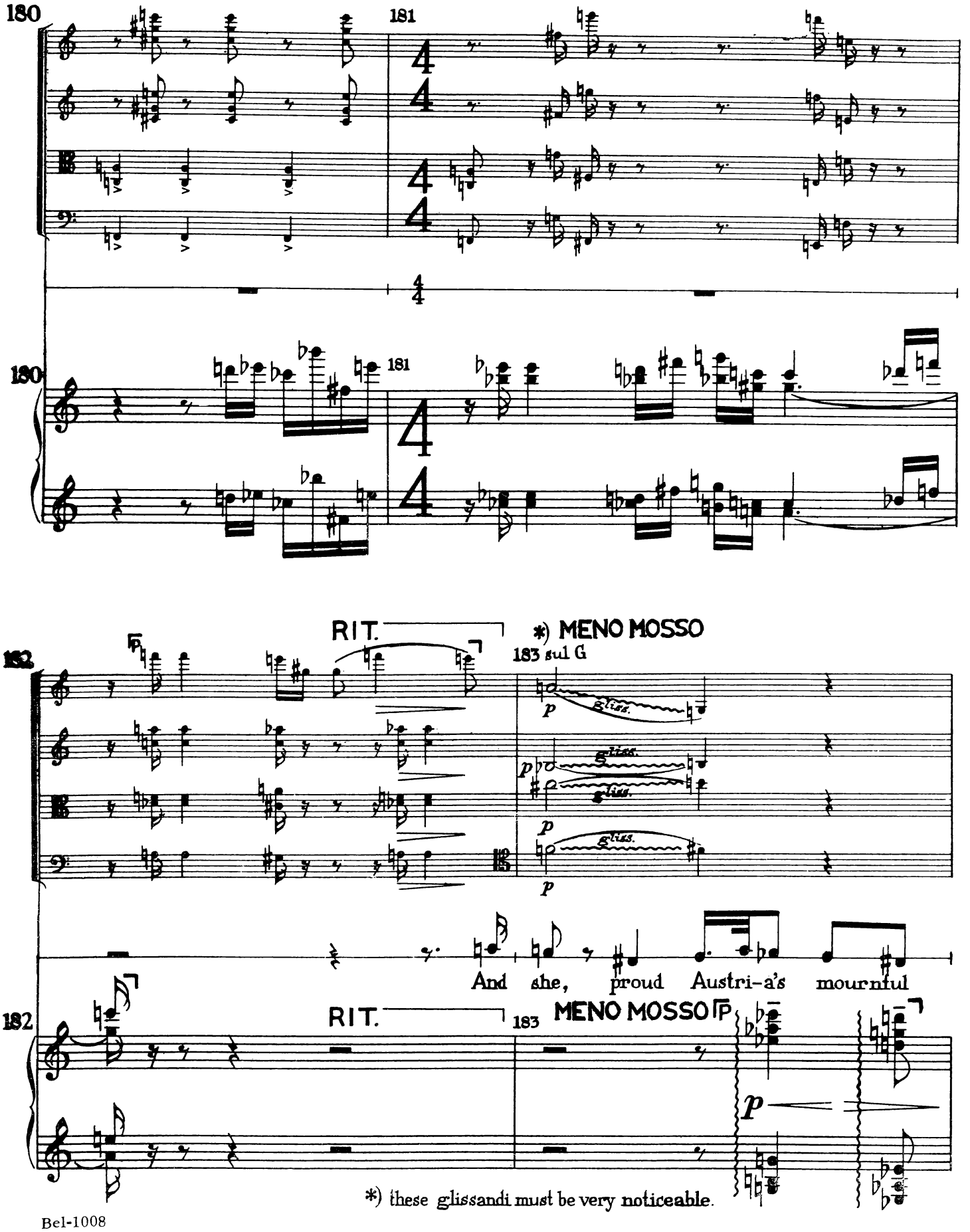

159
160
161
pizz.
arco
con sord.
if thou hadst died as honour dies, some new
r.h.
l.h.
162
163
COLLA PARTE
Na - po-le-on might a - rise, to shame the world a-gain- but who would

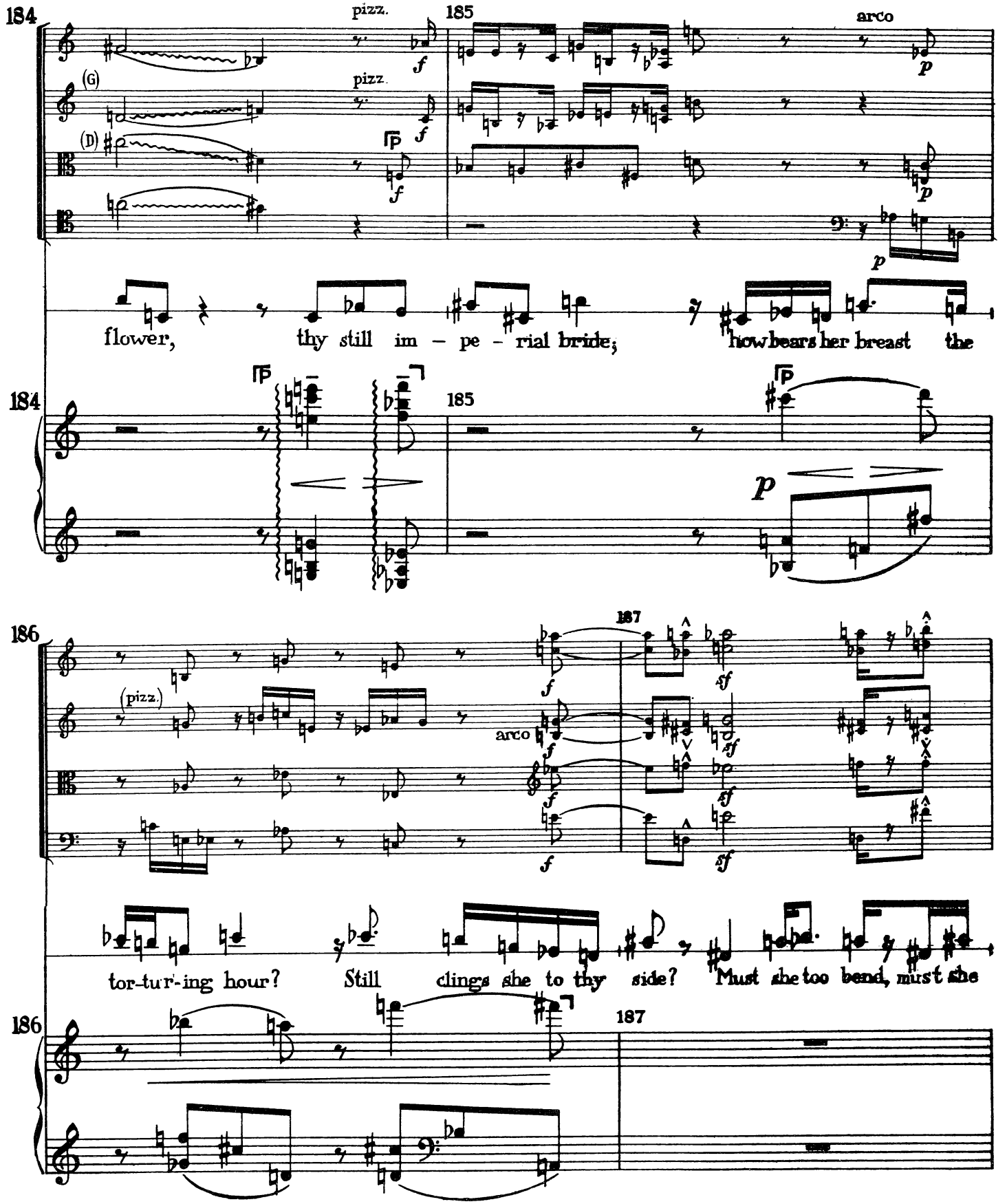

SOST.
164
165
con sord.
sul ponticello
col legno, tratto
pp
sul ponticello
col legno, tratto
pp
sul ponticello
col legno, tratto
f
glissando of the
harmonics sul C
sul ponticello
col legno, tratto
f
soar the solar height, to set in such a star - less night?
164
165
ff
GRAVE (♩=76)
166
arco
167
168
con sord.
arco (G)
f
arco (C)
f
arco (G)
f
Weigh'd in the
GRAVE (♩=76)
166
harmonics
167
ff
168
staccato
p
legato

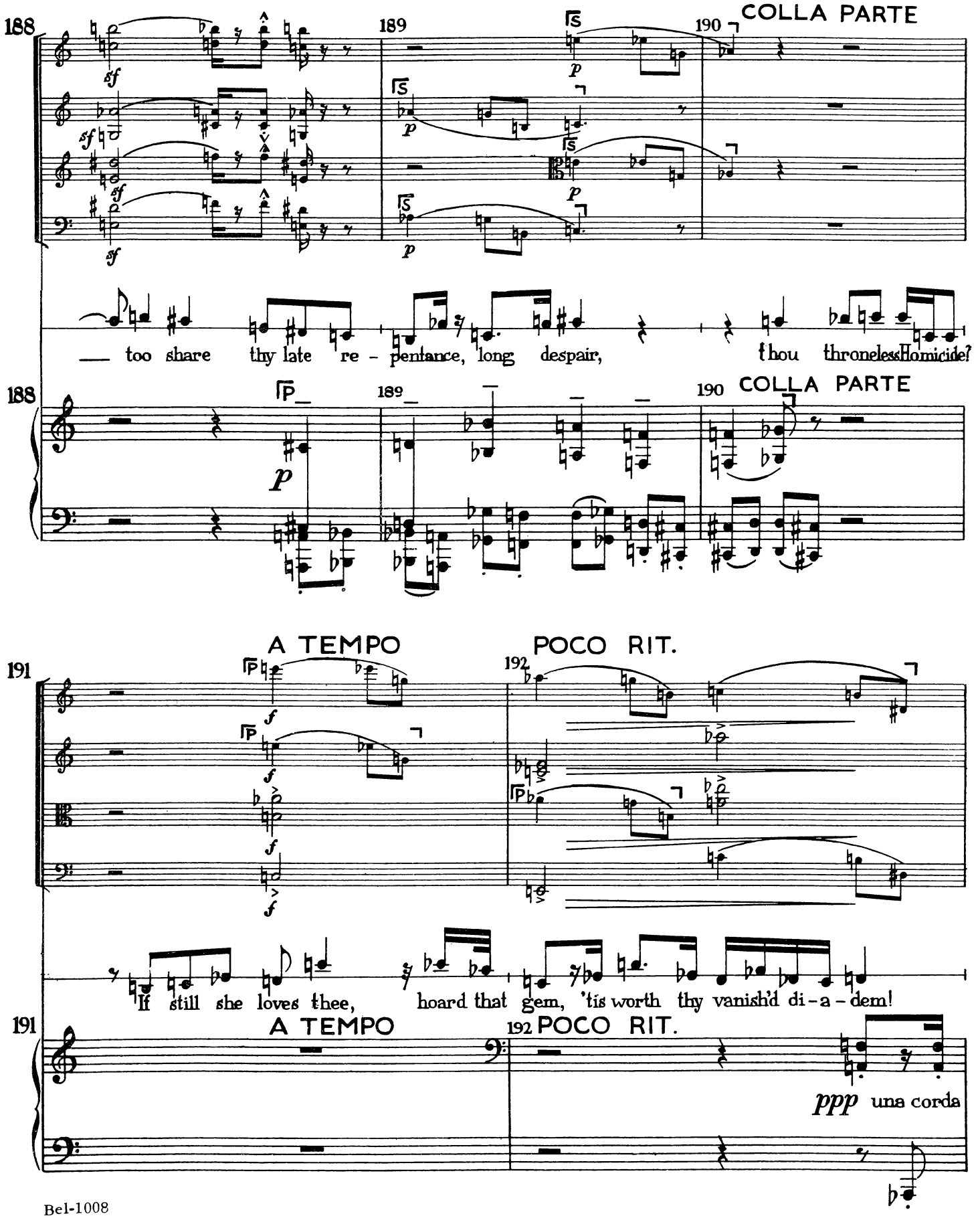

169
170
8va
con sord.
pont.
pont.
balance, hero dust is vile as vulgar clay; thy scales,
legato
ppp
staccato
ppp
171
senza sordino
senza sordino
pizz.
p
pizz.
p
Mor-tal-i-ty! are just to all that
ppp
3
3
3
3

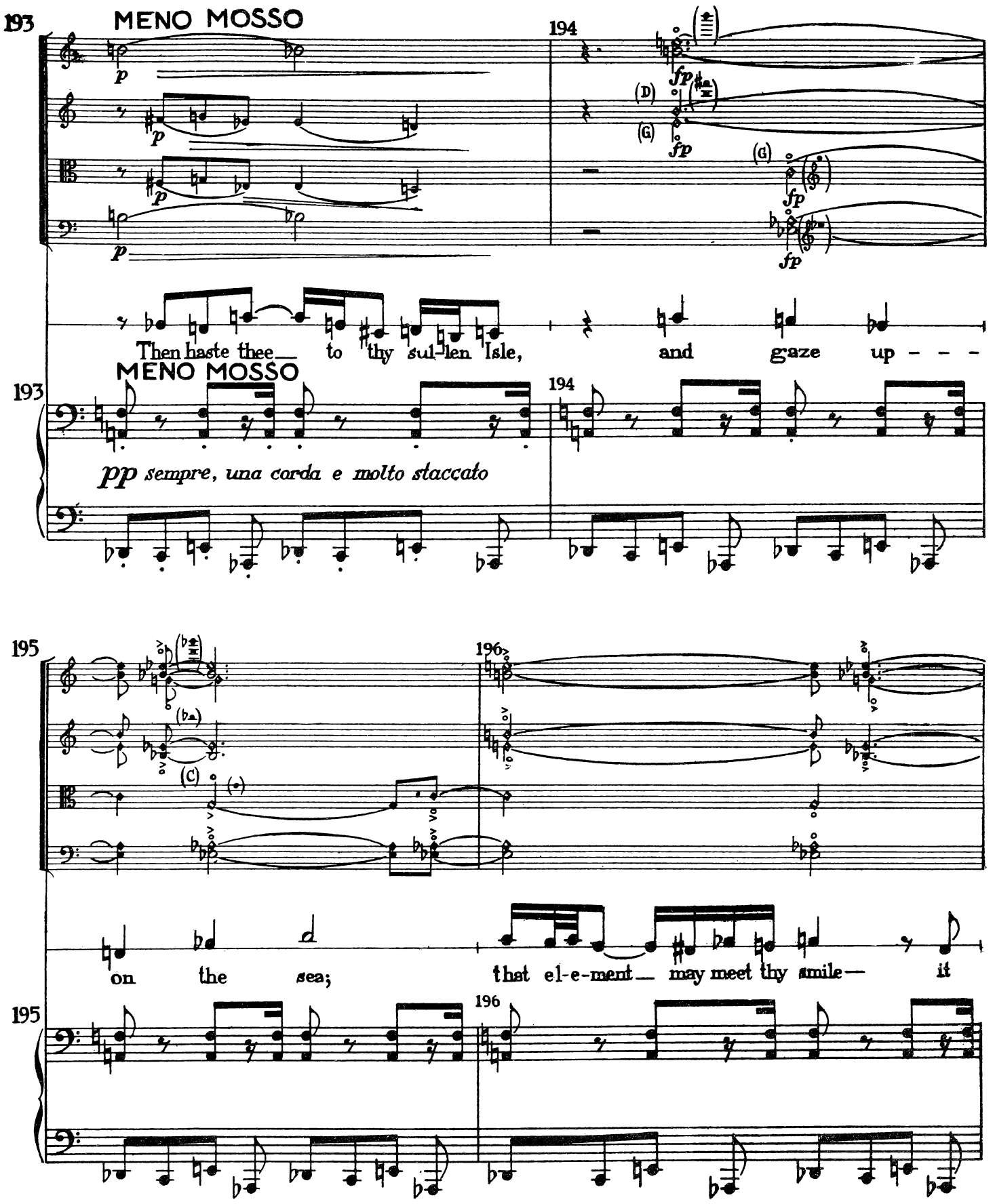

172
173
ppp
arco
senza sordino
pass a-way:
But yet methought the living
174
175
fp
fff
ff
great some high - er sparks should an-i-mate, to dazzle and dismay:
f

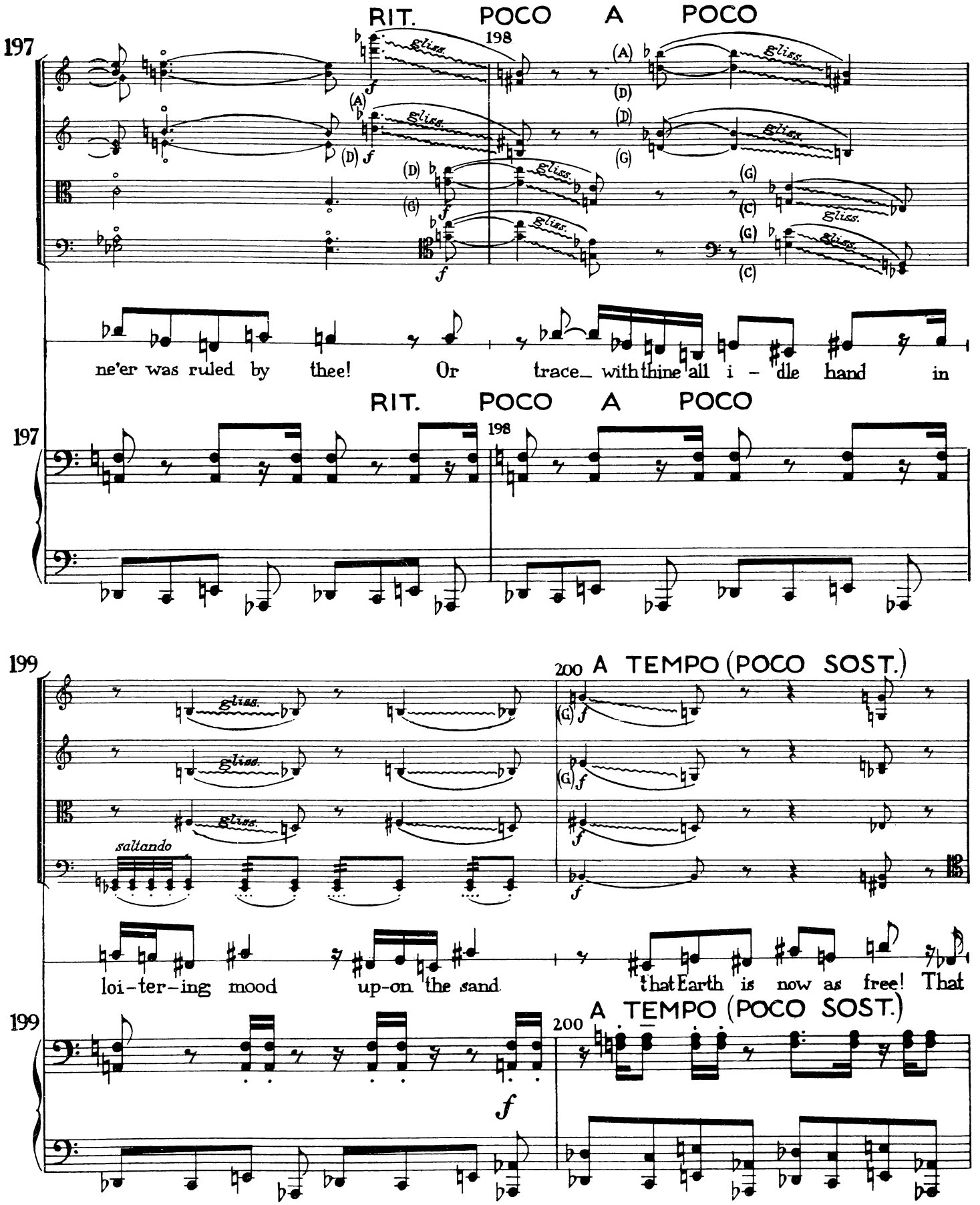

176
8va
177
COLLA PARTE
fp
nor deem'd Con-tempt could thus make mirth of these, the conquerors
176
177
COLLA PARTE
fp
(177)
A TEMPO
(POCO ALLº. ♩=90)
178
179
pizz.
arco
martellato
of the earth.
(177)
A TEMPO
(POCO ALLº. ♩=90)
178
martellato
179
f

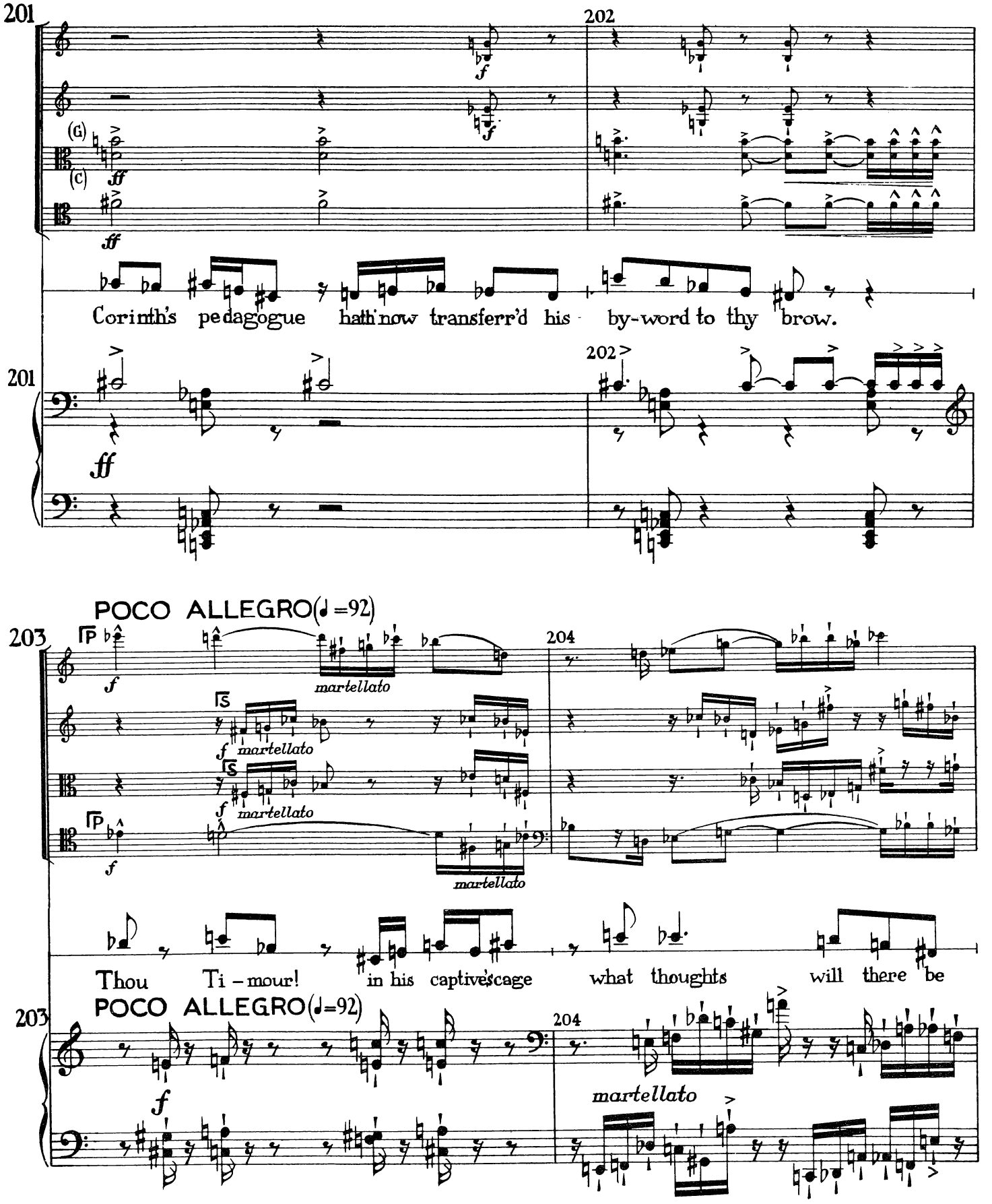

180
181
180
181
RIT.
*) MENO MOSSO
182
183 sul G
gliss.
And she, proud Austri-a's mournful
182
RIT.
183
MENO MOSSO
*) these glissandi must be very noticeable.

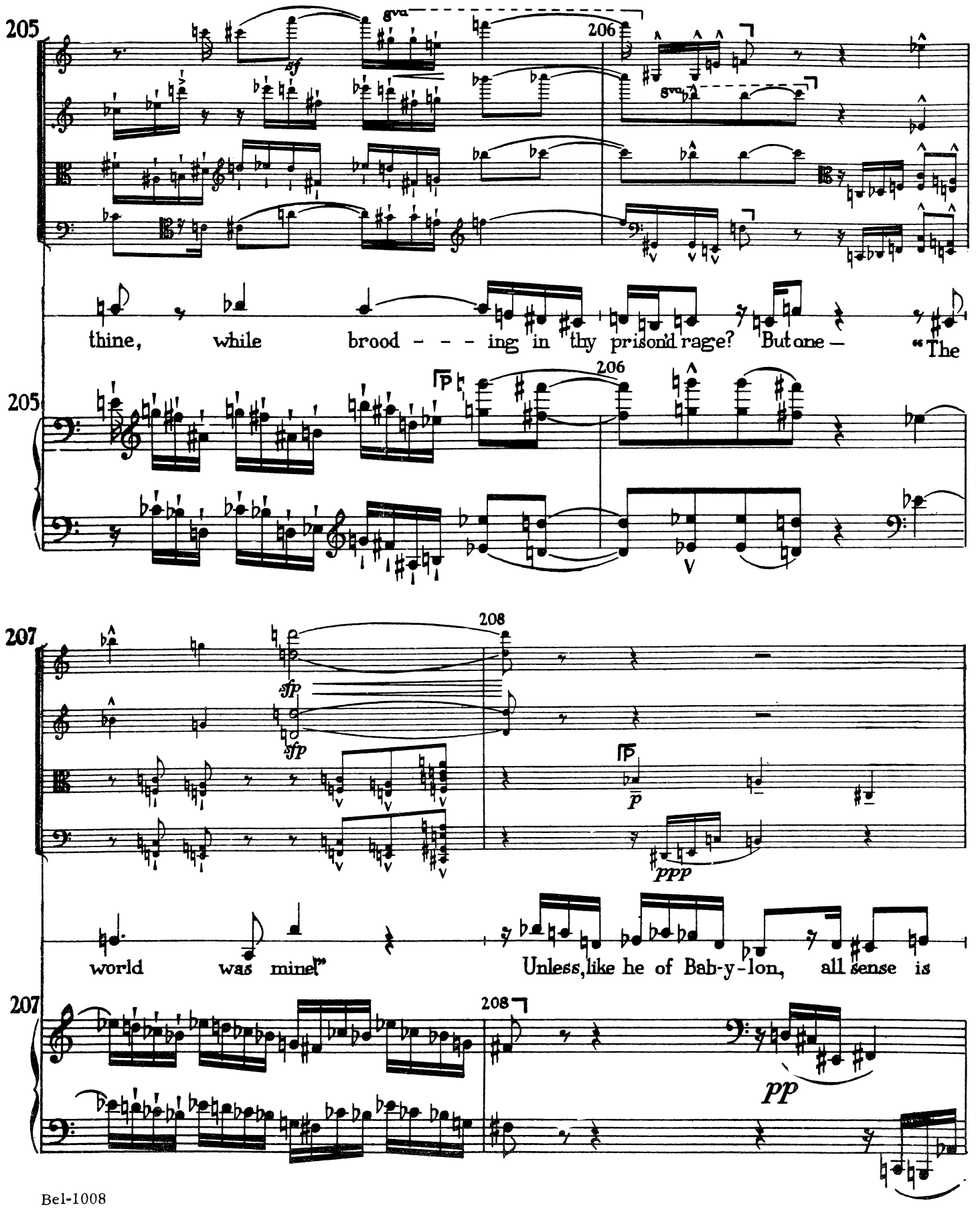

184
185
pizz.
arco
(G)
(D)
flower, thy still im – pe – rial bride; how bears her breast the
184
185
186
187
(pizz.)
arco
tor-tur-ing hour? Still clings she to thy side? Must she too bend, must she
186
187

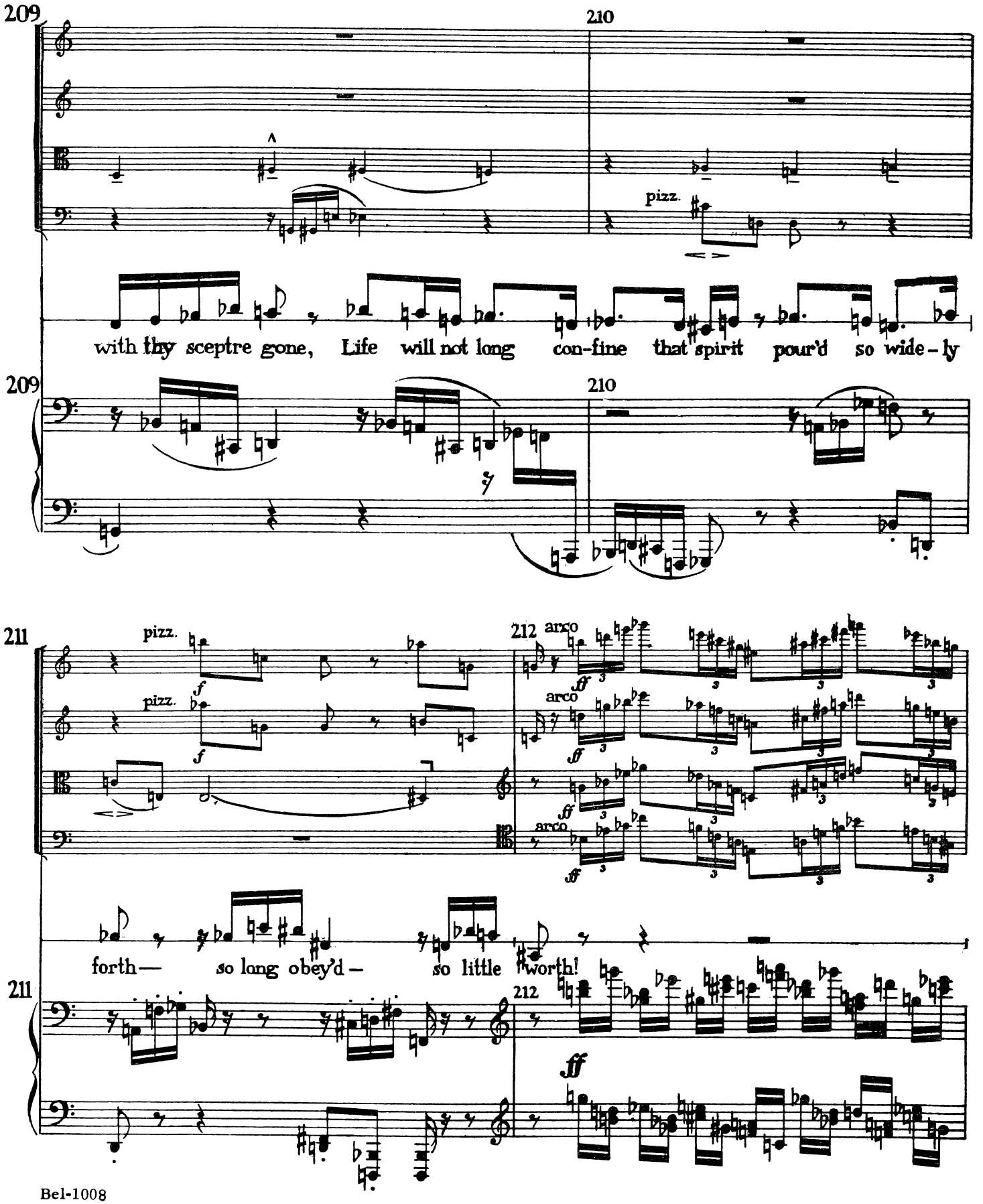

188
189
190
COLLA PARTE
sf
p
— too share thy late re - pentance, long despair, thou throneless Homicide!
188
189
190
COLLA PARTE
p
A TEMPO
POCO RIT.
191
192
f
If still she loves thee, hoard that gem, 'tis worth thy vanish'd di - a - dem!
191
A TEMPO
192
POCO RIT.
ppp una corda

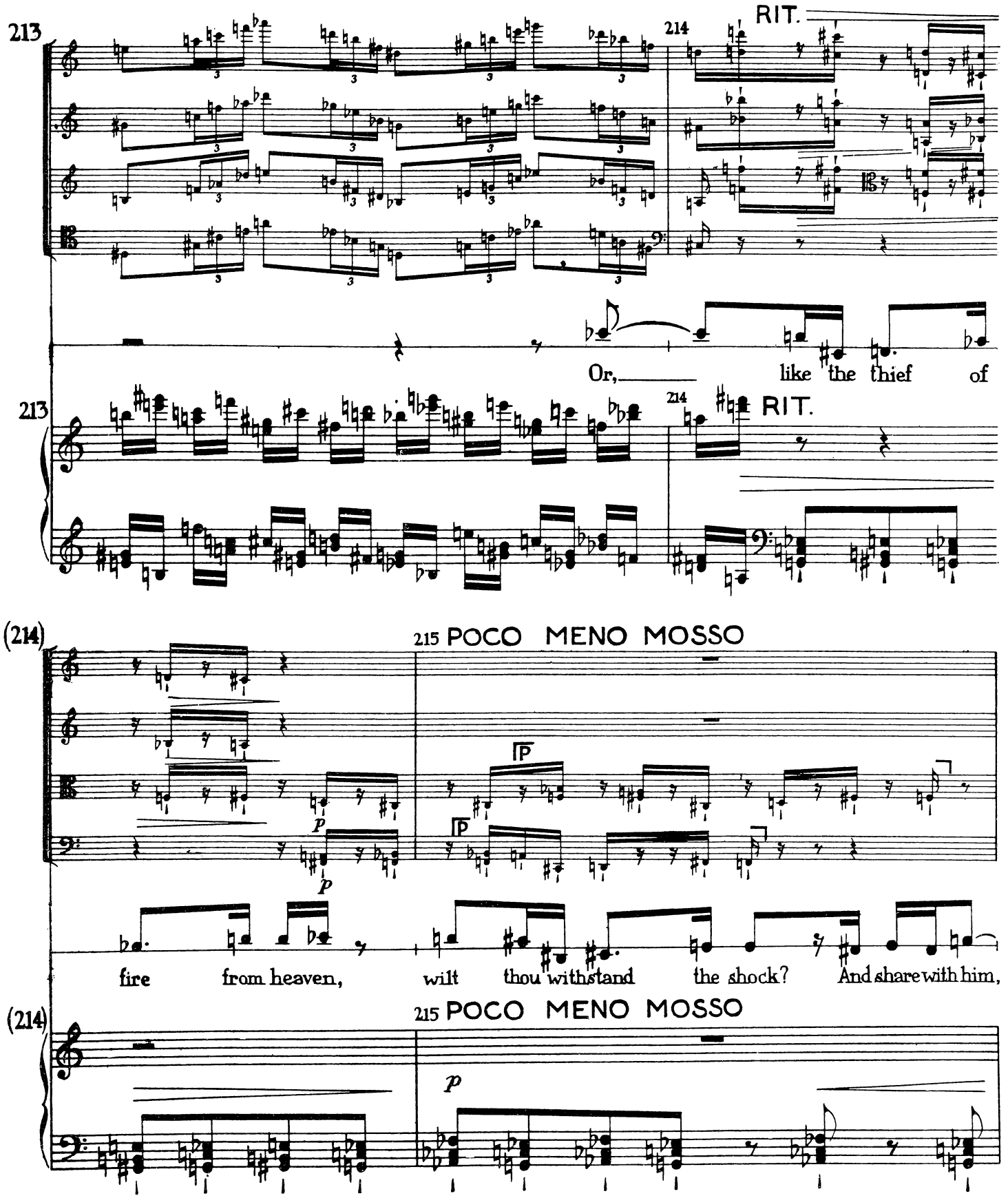

193
MENO MOSSO
194
p
fp
(D)
(G)
(G)
Then haste thee to thy sul-len Isle, and gaze up - - -
193
MENO MOSSO
194
pp sempre, una corda e molto staccato
195
196
(C)
on the sea; that el-e-ment may meet thy smile— it
195
196

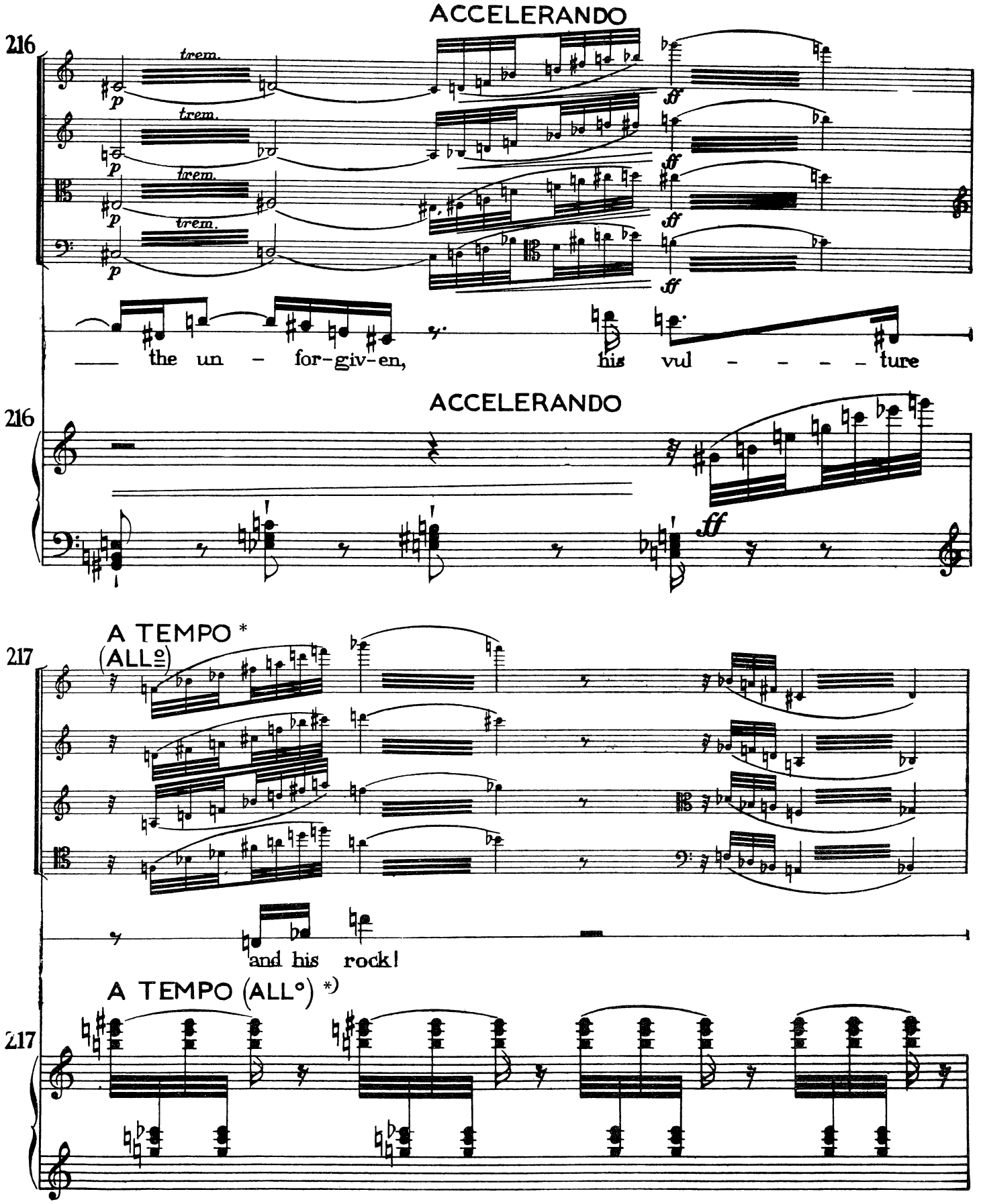

RIT.
POCO A POCO
197
198
gliss.
ne'er was ruled by thee! Or trace_ with thine all i - dle hand in
RIT.
POCO A POCO
197
198
199
200 A TEMPO (POCO SOST.)
gliss.
saltando
loi-ter-ing mood up-on the sand. That Earth is now as free! That
199
200 A TEMPO (POCO SOST.)


201
202
(G)
(C)
ff
f
Corinth's pedagogue hath now transferr'd his by-word to thy brow.
POCO ALLEGRO(♩=92)
203
204
martellato
Thou Ti-mour! in his captive cage what thoughts will there be

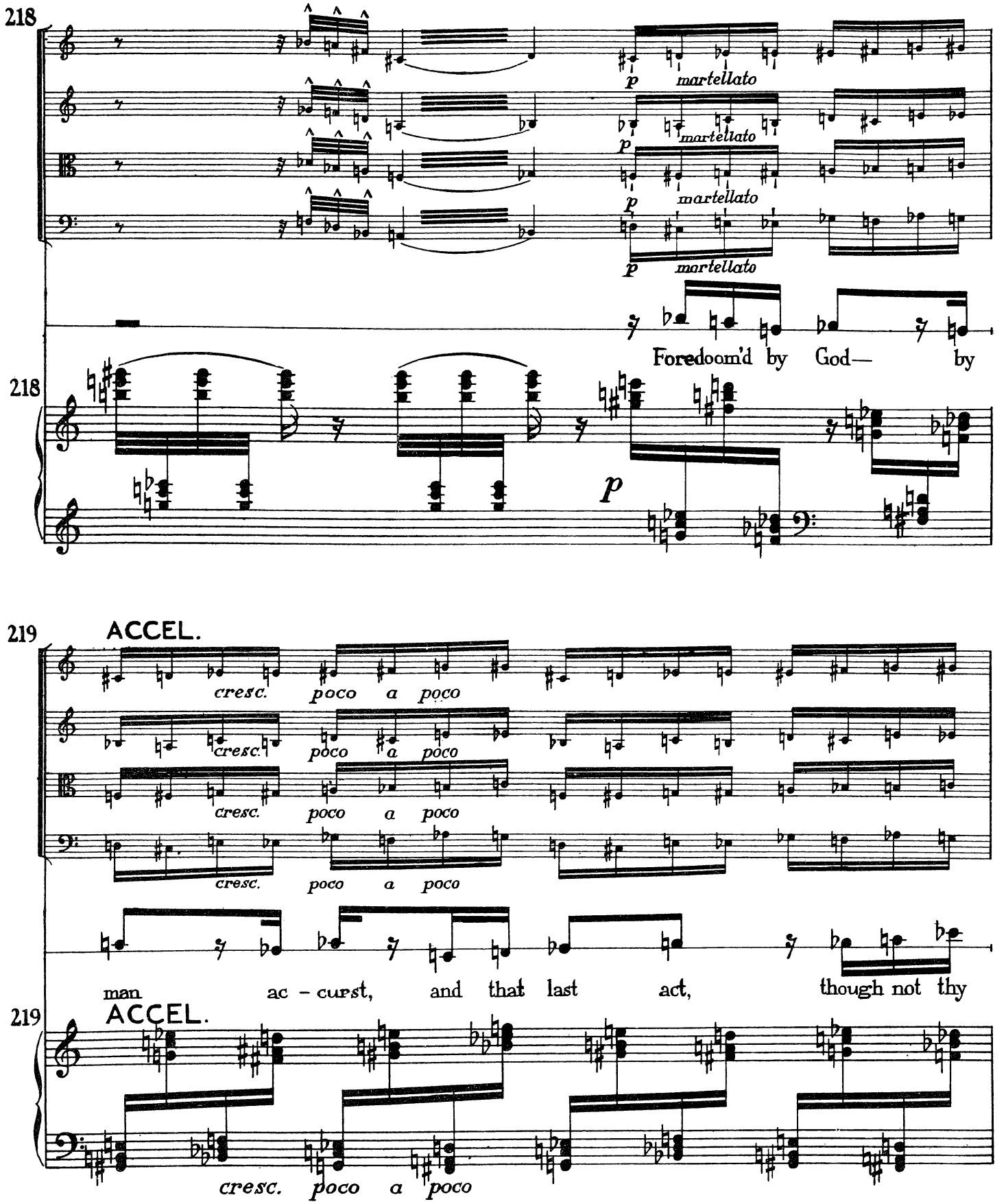

205
206
8va
sf
thine, while brood - - - ing in thy prison'd rage? But one — "The
205
206
p
V
207
208
sfp
sfp
p
ppp
world was mine!" Unless, like he of Bab-y-lon, all sense is
207
208
pp

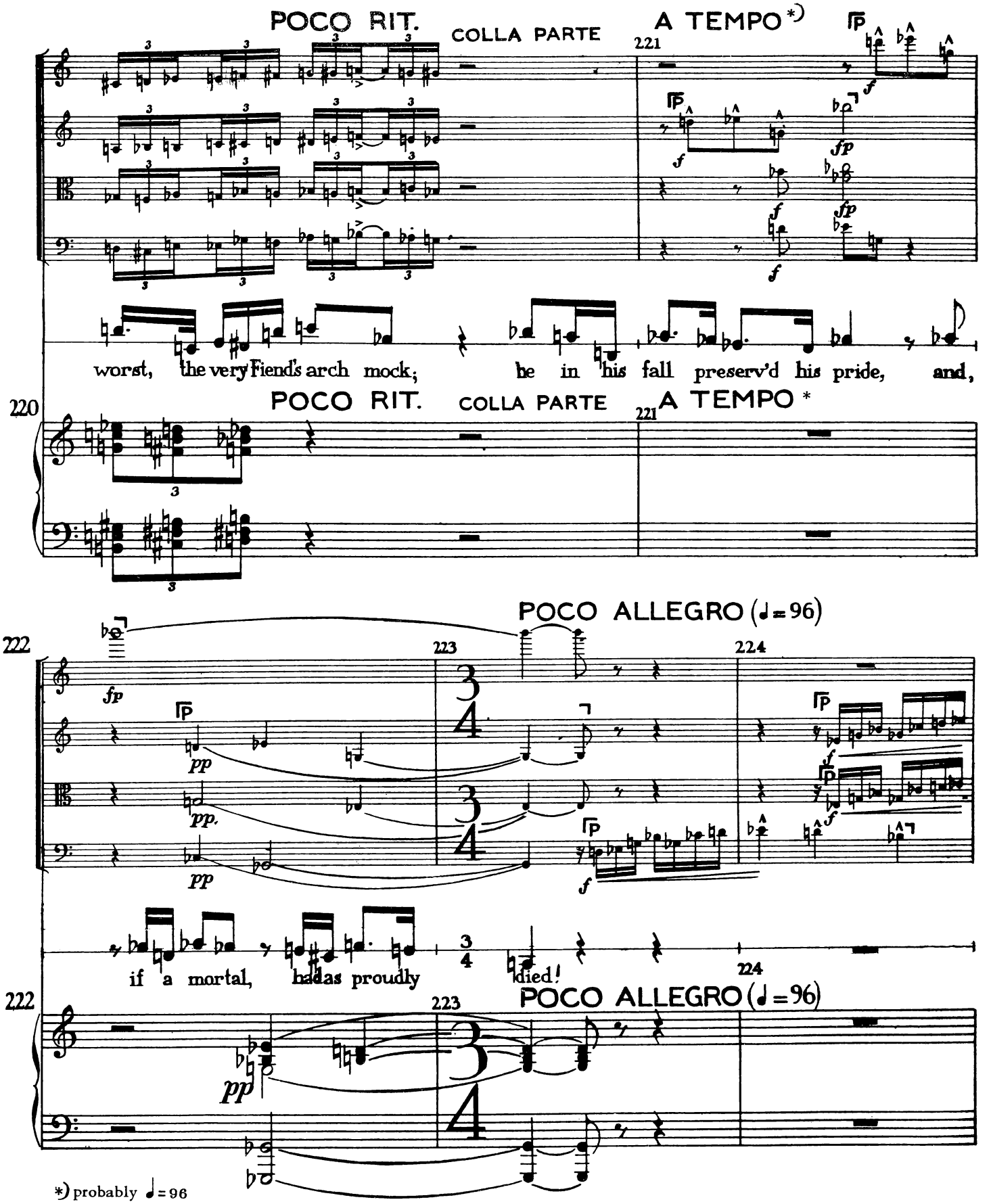

209
210
pizz.
with thy sceptre gone, Life will not long con-fine that spirit pour'd so wide-ly
209
210
211
pizz.
pizz.
212 arco
arco
arco
forth— so long obey'd— so little worth!
211
212
ff

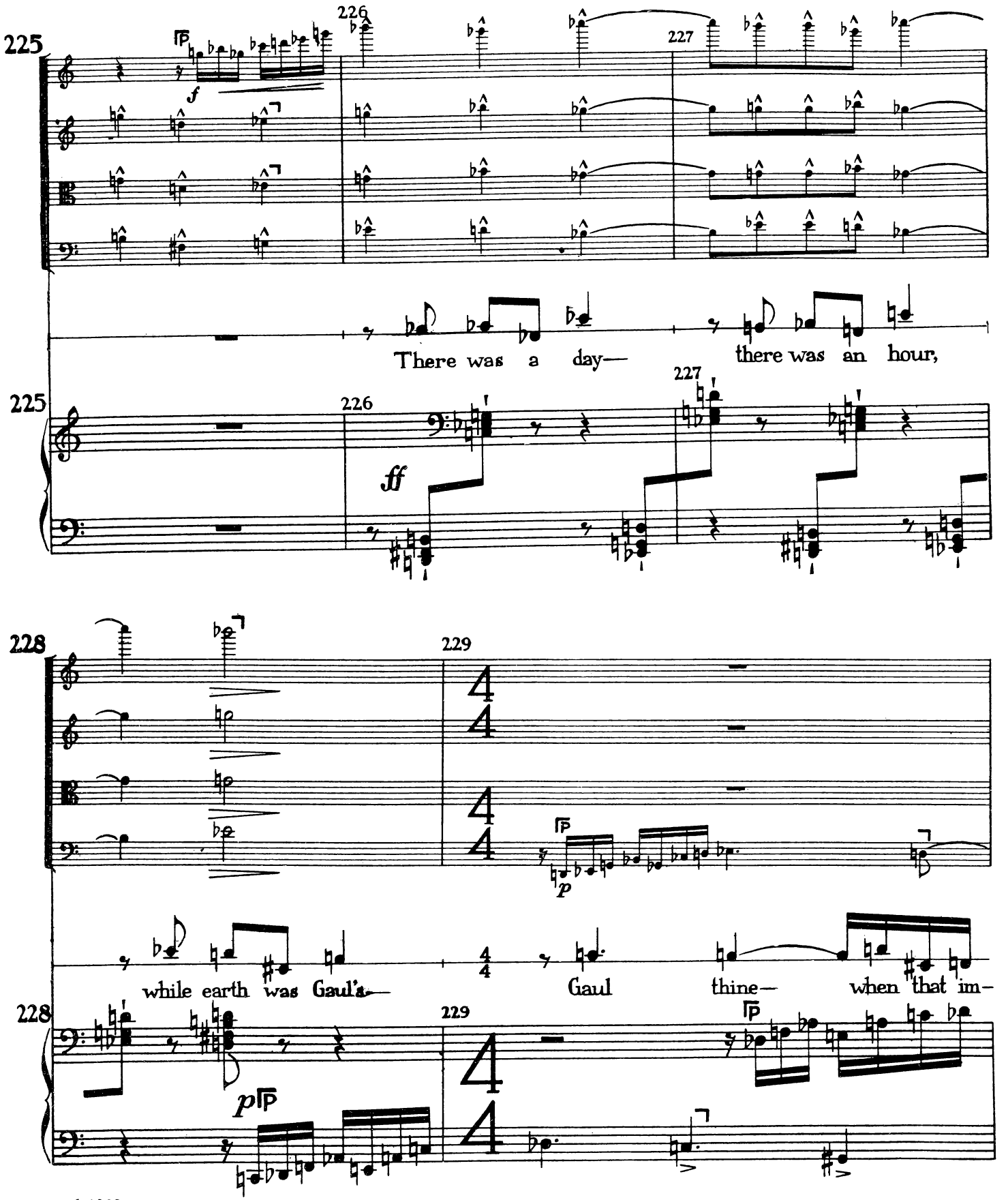

213
214
RIT.
Or, like the thief of
213
214
RIT.
(214)
215 POCO MENO MOSSO
p
p
fire from heaven, wilt thou withstand the shock? And share with him,
(214)
215 POCO MENO MOSSO
p

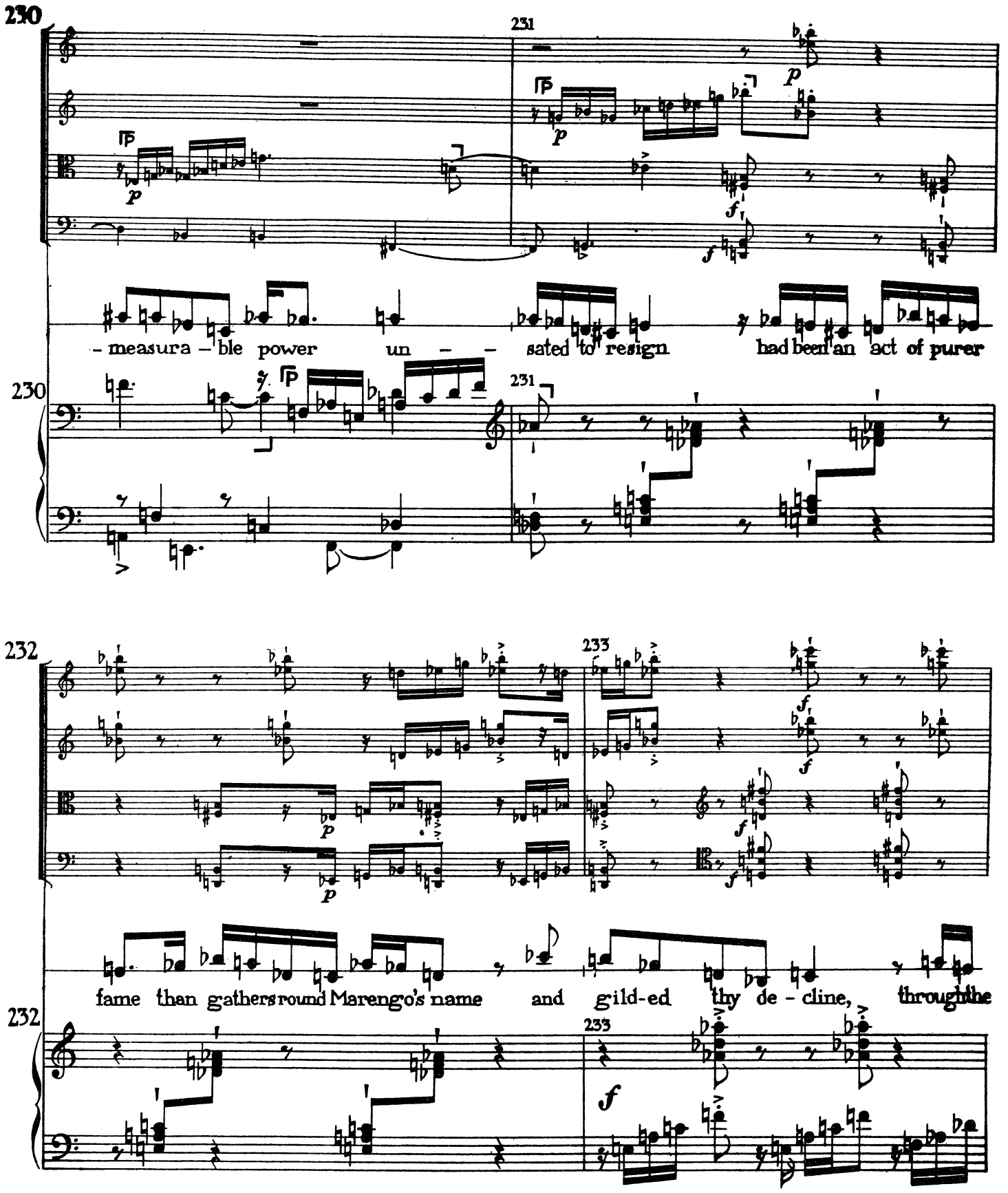

ACCELERANDO
216
trem.
p
ff
the un - for-giv-en,
his vul - - - - - ture
ACCELERANDO
216
ff
A TEMPO *
(ALL°)
217
and his rock!
A TEMPO (ALL°) *)
217

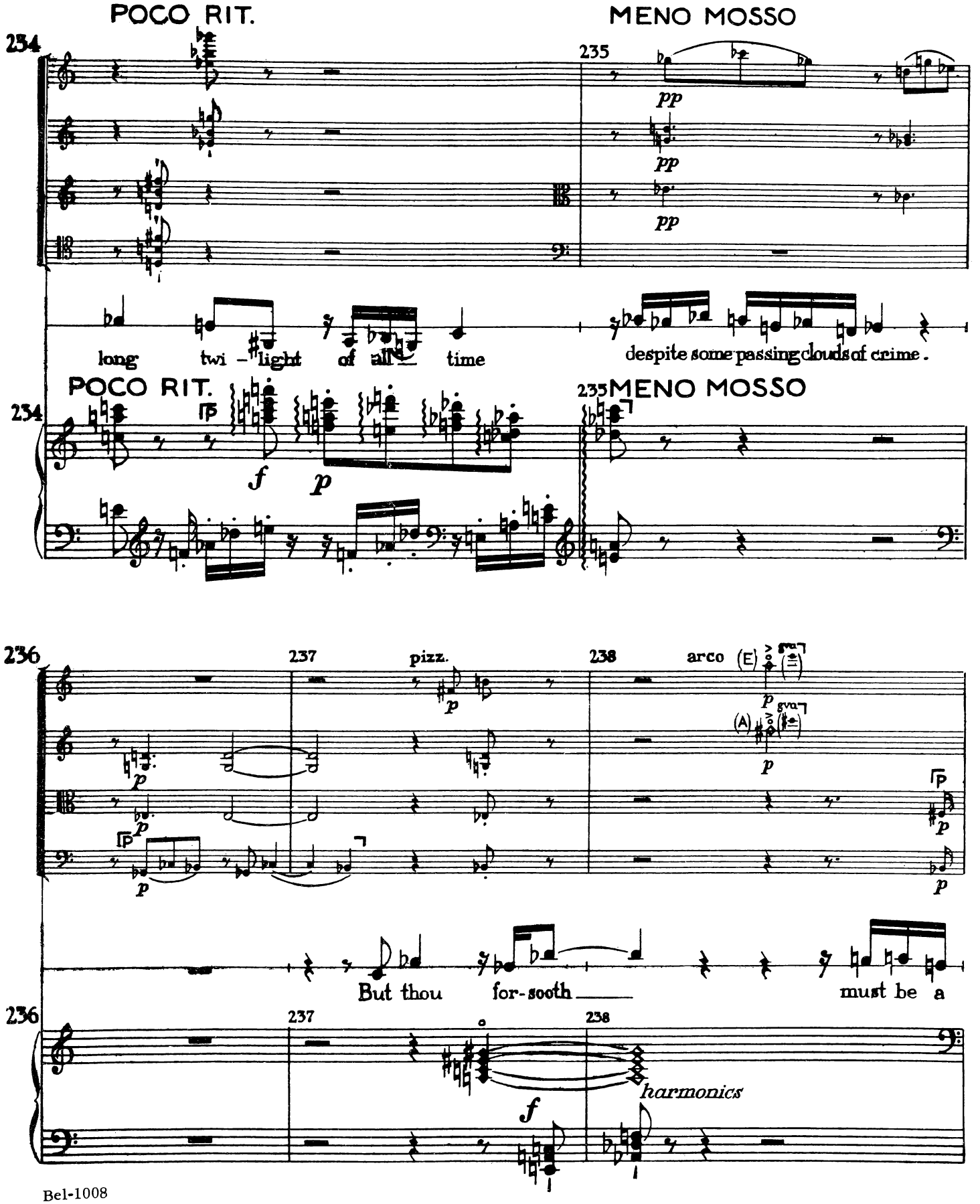
*) probably ♩ = 96

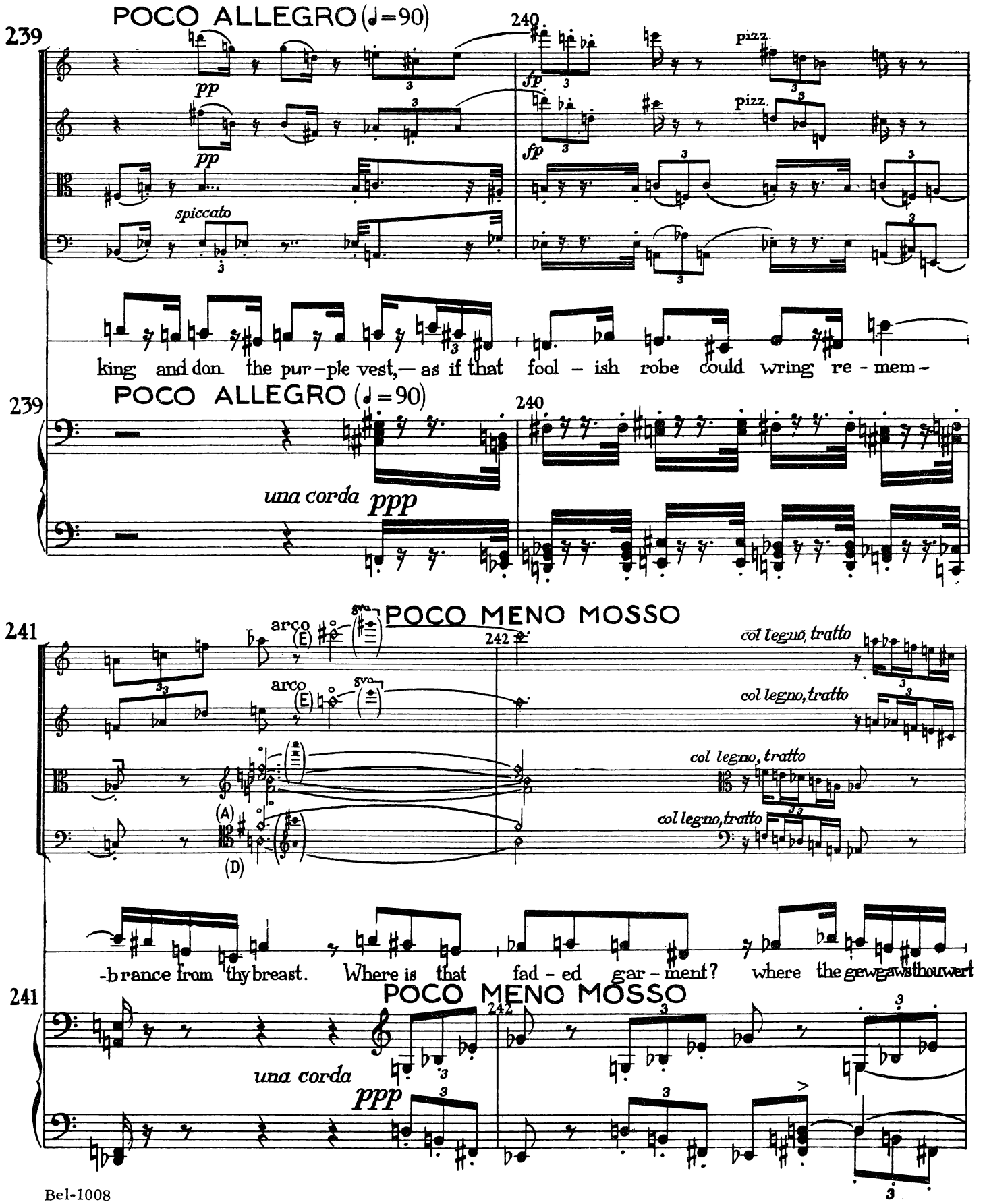

218
p martellato
p martellato
p martellato
p martellato
Foredoom'd by God— by
218
p
219
ACCEL.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
man ac - curst, and that last act, though not thy
219
ACCEL.
cresc. poco a poco

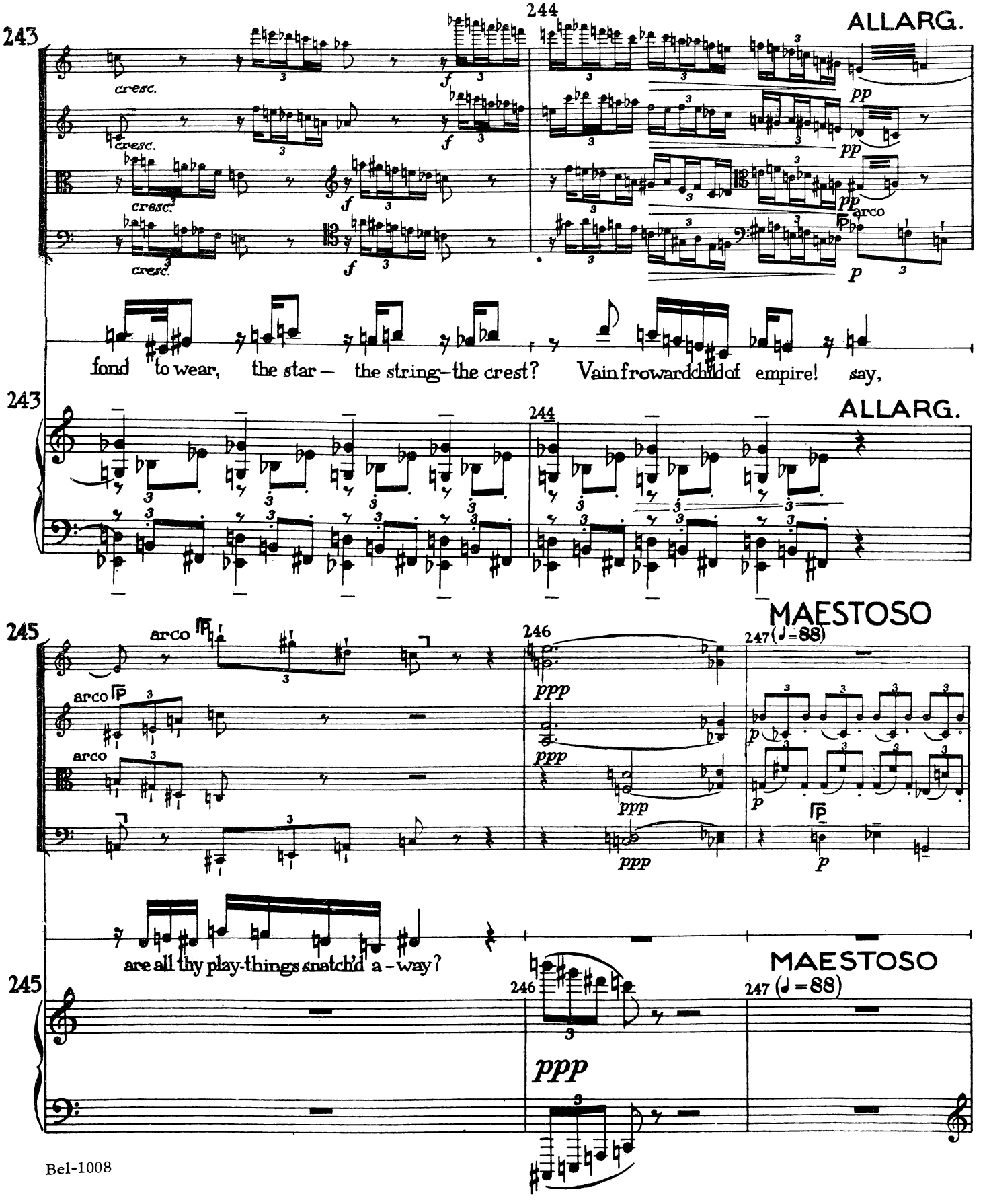

POCO RIT.
COLLA PARTE
A TEMPO *)
221
worst, the very Fiend's arch mock; he in his fall preserv'd his pride, and,
220
POCO RIT.
COLLA PARTE
221
A TEMPO *
POCO ALLEGRO (♩= 96)
222
223
224
if a mortal, had as proudly died!
222
223
POCO ALLEGRO (♩= 96)
*) probably ♩= 96

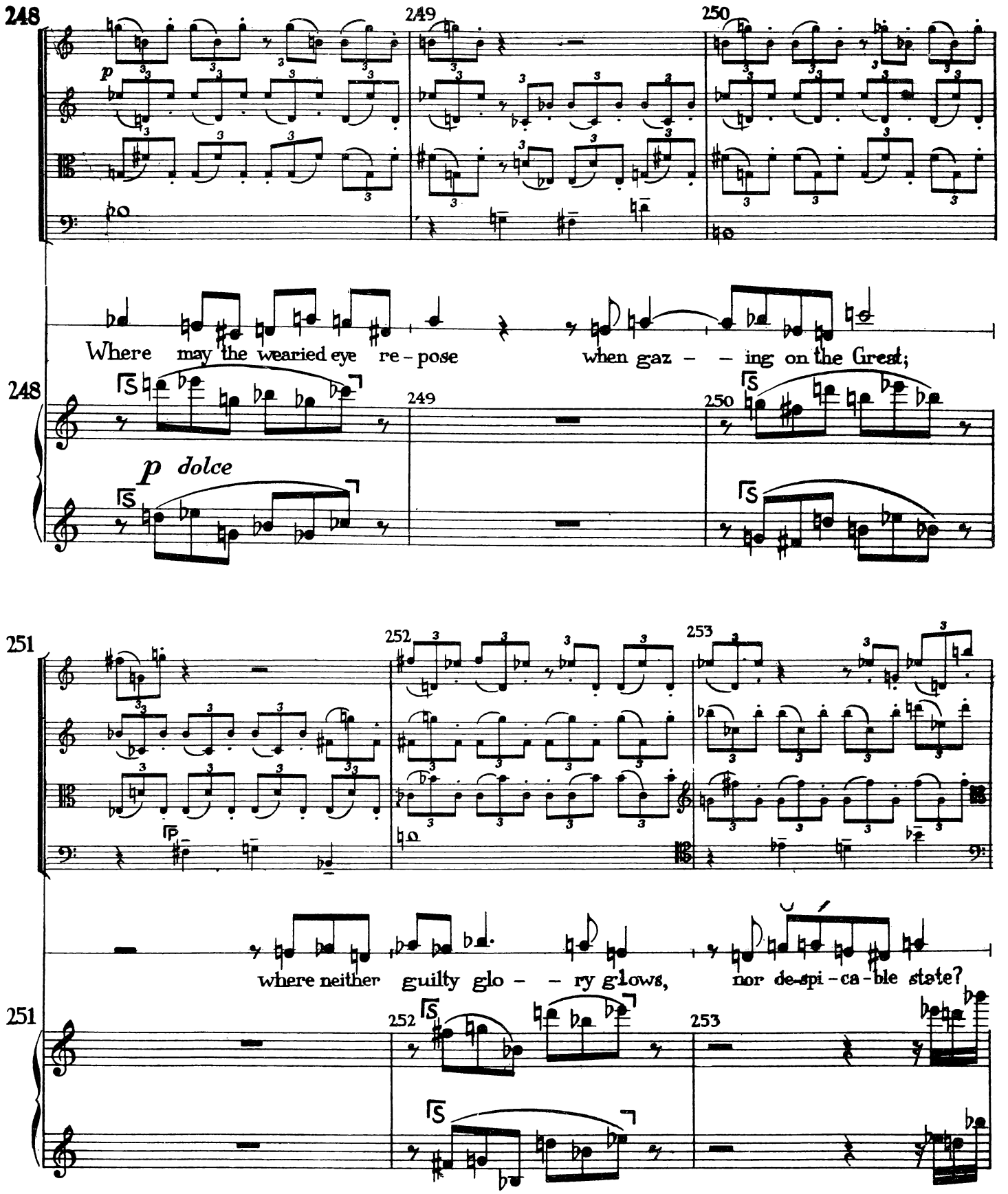

225
226
227
f
There was a day—
there was an hour,
225
226
227
ff
228
229
p
while earth was Gaul's—
Gaul
thine—
when that im-
228
229
pp

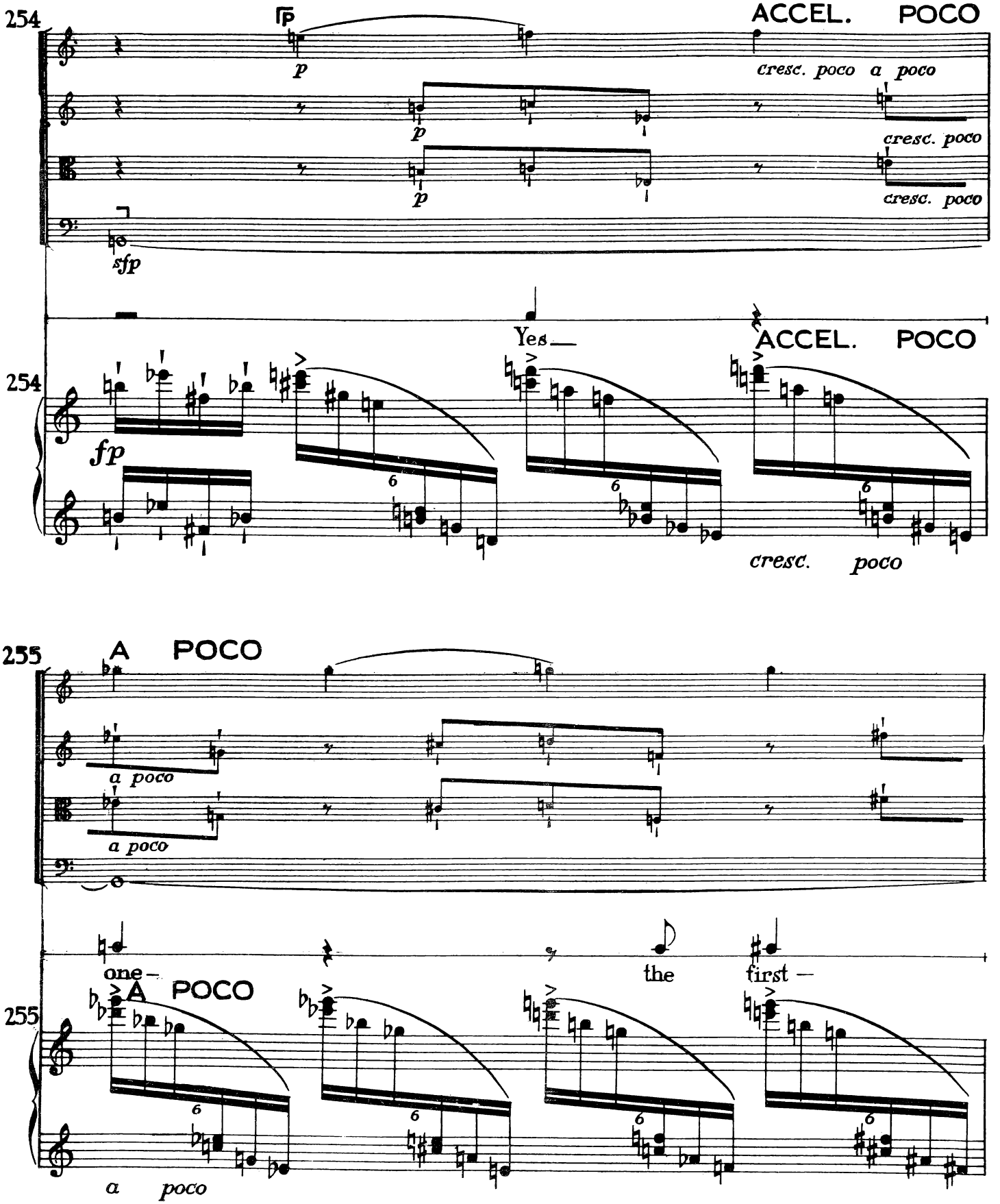

230
231
- measura - ble power un - - sated to resign had been an act of purer
230
231
232
233
fame than gathers round Marengo's name and gild-ed thy de - cline, through the
232
233

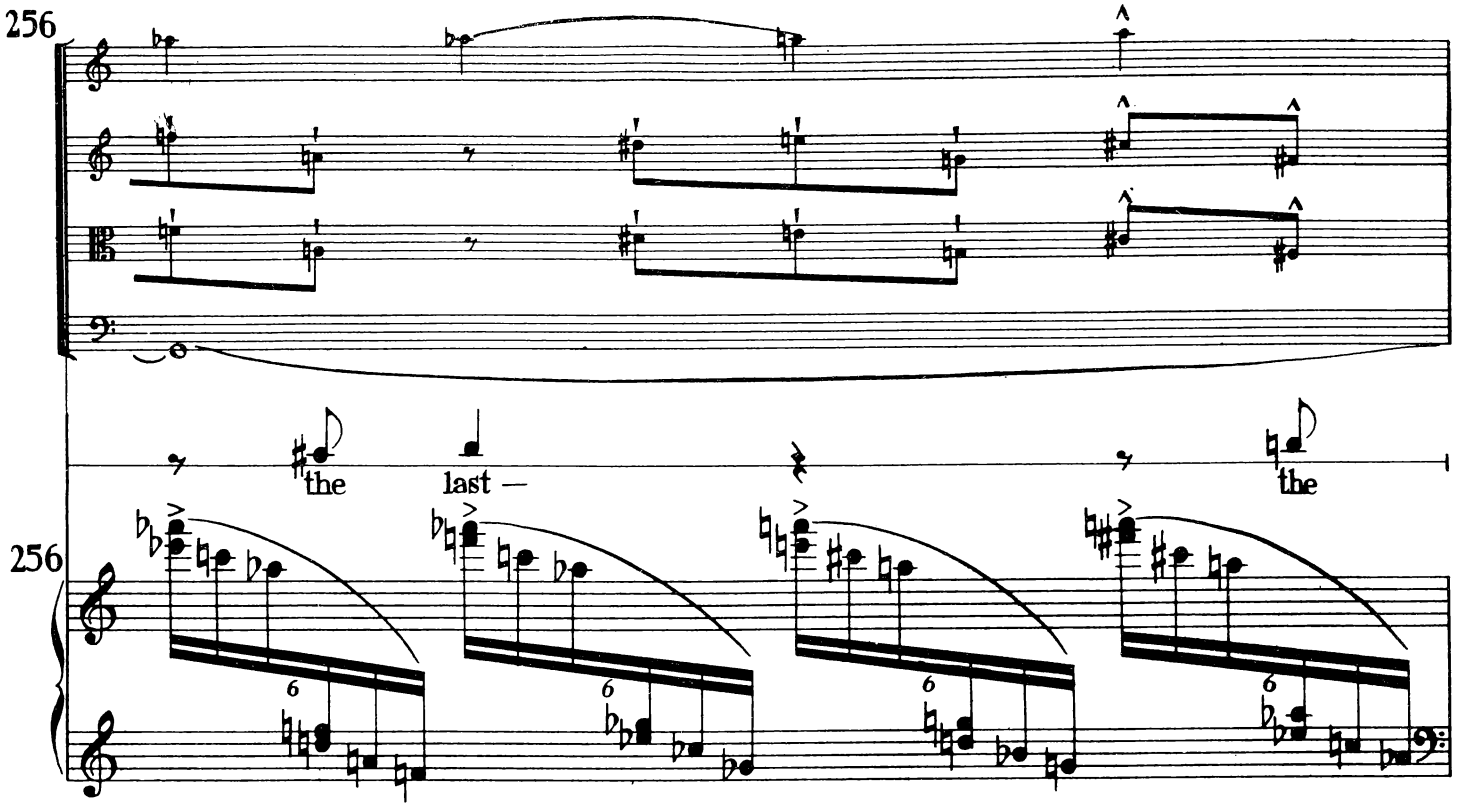

POCO RIT.
MENO MOSSO
234
235
pp
pp
pp
long twi - light of all time
despite some passing clouds of crime.
POCO RIT.
234
235
MENO MOSSO
f
p
236
237
238
pizz.
arco
(E)
(A)
gva
p
But thou for-sooth must be a
236
237
238
harmonics
f

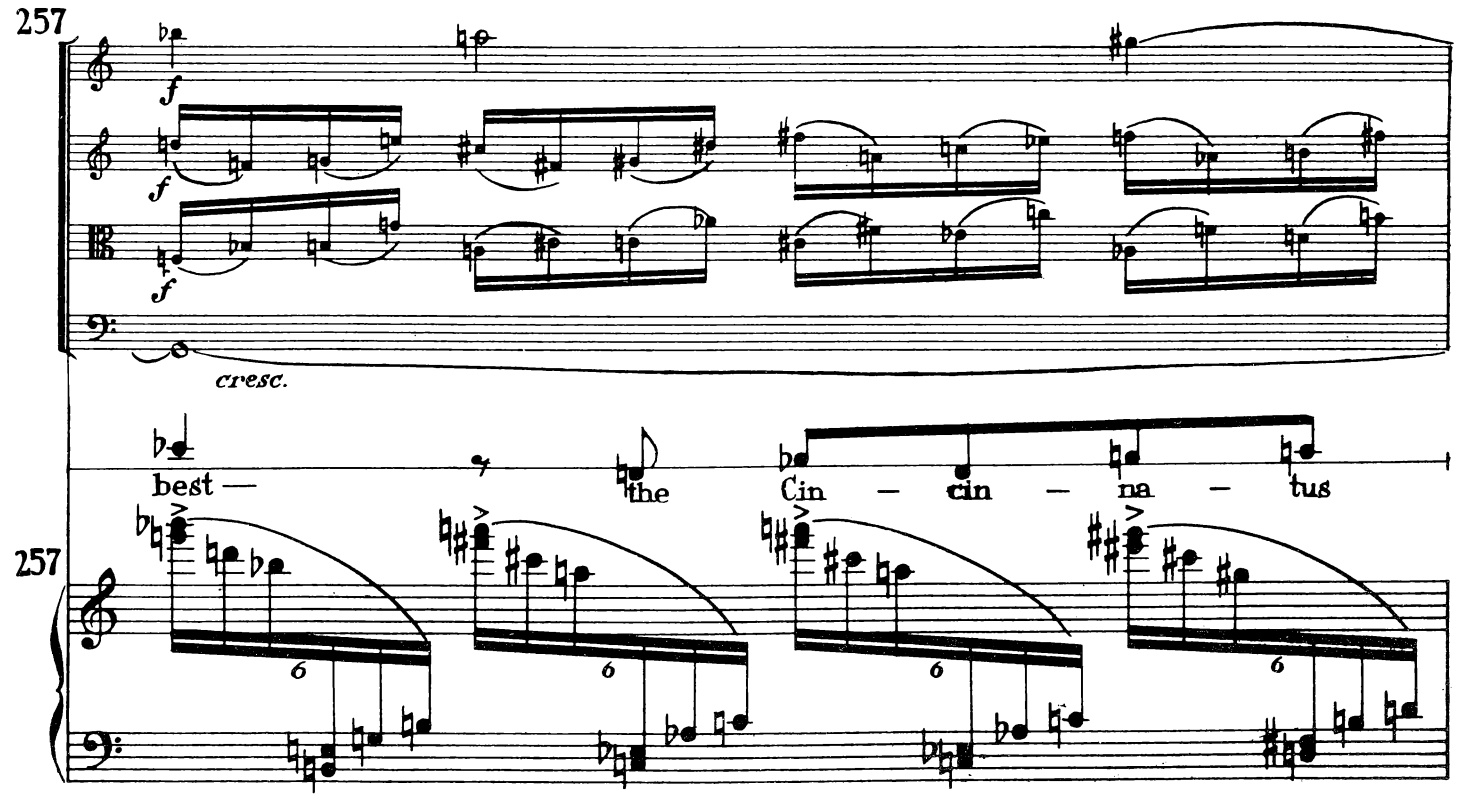

POCO ALLEGRO (♩=90)
239
240
pp
fp
pizz.
spiccato
king and don the pur-ple vest,— as if that fool - ish robe could wring re - mem-
una corda
ppp
POCO MENO MOSSO
241
242
arco
8va
col legno, tratto
(E)
(A)
(D)
-brance from thy breast. Where is that fad - ed gar - ment? where the gewgaws thou wert

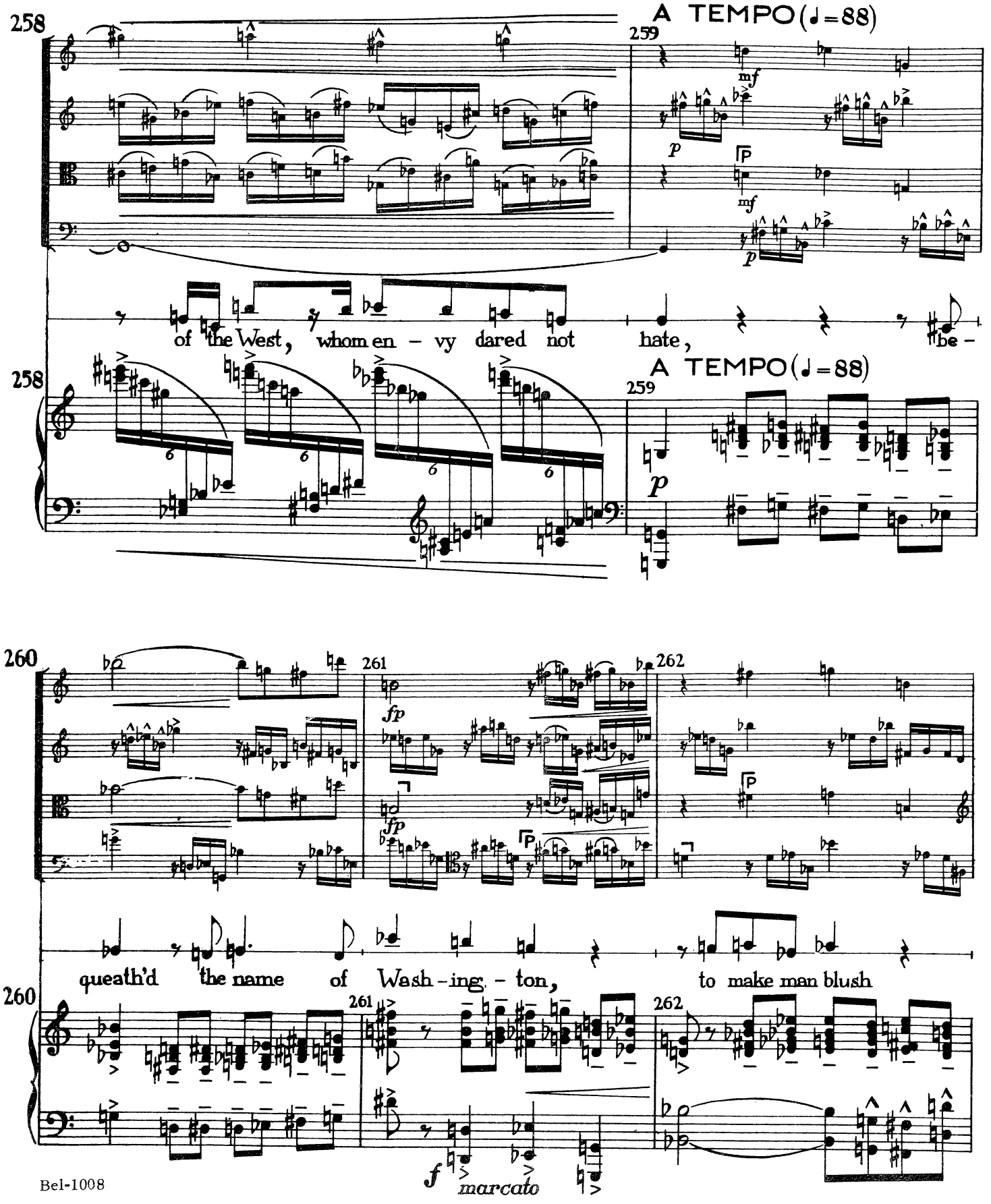

243
244
ALLARG.
cresc.
f
pp
arco
p
fond to wear, the star – the string–the crest? Vain frowardchild of empire! say,
243
244
ALLARG.
245
246
247 (♩=88)
MAESTOSO
arco
ppp
p
are all thy play-things snatch'd a-way?
245
246
247 (♩=88)
MAESTOSO
ppp

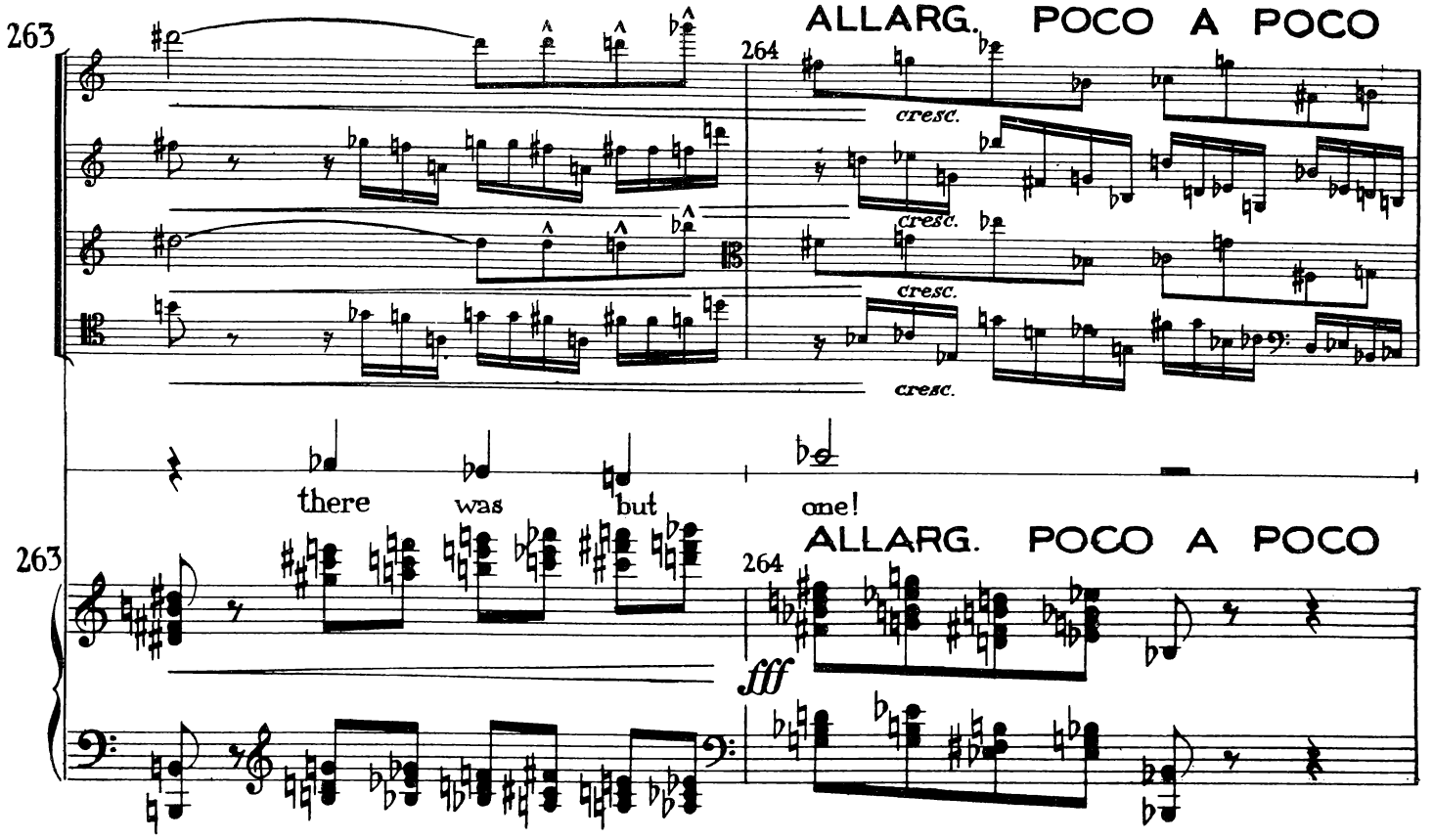

248
249
250
p
Where may the wearied eye re - pose when gaz - - ing on the Great;
248
249
250
p dolce
251
252
253
where neither guilty glo - - ry glows, nor de-spi - ca - ble state?
251
252
253

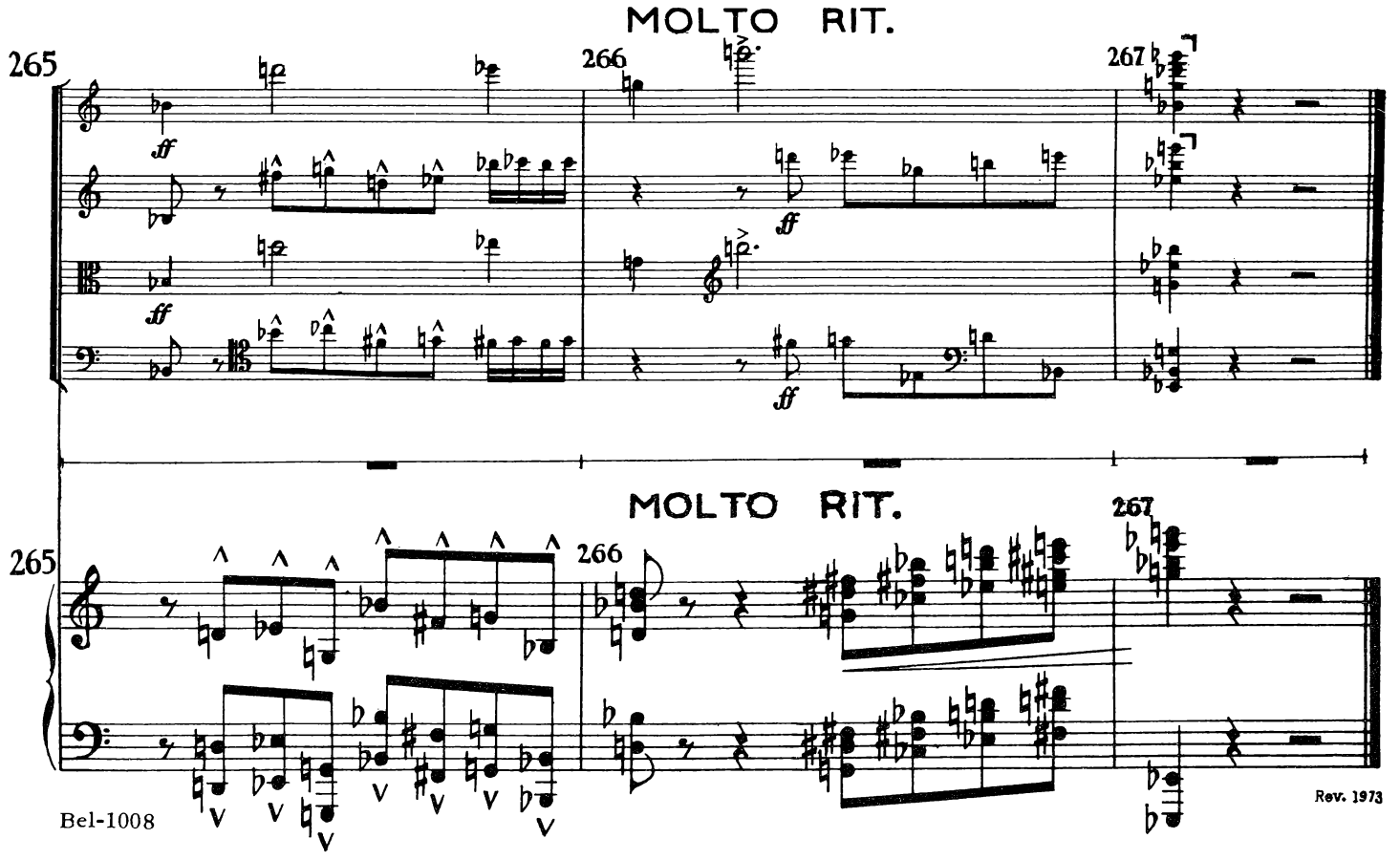

254
ACCEL. POCO
p
cresc. poco a poco
cresc. poco
cresc. poco
sfp
Yes—
ACCEL. POCO
254
fp
cresc. poco
255
A POCO
a poco
a poco
one—
the
first —
255
A POCO
a poco


256
the
last —
the
256


257
f
f
f
cresc.
best —
the
Cin — cin — na — tus
257


258
A TEMPO (♩=88)
259
mf
p
mf
p
of the West, whom en - vy dared not hate, be -
258
A TEMPO (♩=88)
259
p
260
261
262
fp
fp
queath'd the name of Wash - ing - ton, to make man blush
260
261
262
f
marcato


263
ALLARG. POCO A POCO
264
cresc.
cresc.
cresc.
cresc.
there was but one!
263
ALLARG. POCO A POCO
264
fff


MOLTO RIT.
265
266
267
ff
ff
ff
MOLTO RIT.
265
266
267

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