

Commissioned by the Northern Westchester and Putnam County Music Teachers Association

FANTASIA FOR BAND

C PICCOLO

VITTORIO GIANNINI

Adagio

11

10

1

f

poco rit...

3

2

19

Allegro

21

31

10

mf

cresc.

36

40

50

3

10

6

mf

cresc.

59

60

f

67

70

f

75

80

81

90

f

cresc.

5

100

110

7

9

Piccolo

120

119 *mf*

130

126 *f*

132 *cresc.*

140

138

150

poco rit. *Poco meno mosso.*

160

rit. . . . a tempo

6 3 1 1 2 2

Fls. 8va. poco rit. . . . a tempo

170

poco rit. . . .

165 *mf*

a tempo

179

poco rit. . . . a tempo

172 5 6 1 3

189

8va. Fls

189 4 2

movendo

199

mf e poco accel.

198 *quasi f* *cresc.*

203 *f* *cresc.*

208

Largamente - Broadly

214

rit.

214 *f* *ff*

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FANTASIA FOR BAND

1ST C FLUTE

VITTORIO GIANNINI

Adagio

11

poco rit. Allegro 21

31

mp \leftarrow mf cresc. f

40 50

3 10 5 mp \leftarrow mf cresc.

60

70

80

90 *mf* *cresc.* *f*

97 *f* 100 7

110 *mf* *cresc.* *f*

117 *mf* 120

124 *f* 130

131 *f* *cresc.* *ff*

138 140 150 6 1

151 *f* *poco rit.*

Poco meno mosso *rit. . . . a tempo* *poco rit.* 160 *mf*

a tempo 170 *poco rit.* *mp* *mf*

173 *a tempo* 179
 Musical notation for measures 173-179. Includes dynamics *mp* and a fermata over measure 179.

181 *mf* *poco rit.*
 Musical notation for measures 181-185. Includes dynamic *mf* and a fermata over measure 185.

186 *a tempo* 189 *mf*
 Musical notation for measures 186-193. Includes dynamic *mf* and a fermata over measure 189.

194 *mf*
 Musical notation for measures 194-202. Includes dynamic *mf* and a fermata over measure 202.

199 *movendo* *quasi f* *poco* *accel.* *cresc.*
 Musical notation for measures 199-206. Includes dynamics *quasi f*, *poco*, *accel.*, and *cresc.*

203 *f* *cresc.*
 Musical notation for measures 203-207. Includes dynamic *f* and *cresc.*

207 *rit.* 208 *Largamente - Broadly* *f*
 Musical notation for measures 207-212. Includes dynamics *rit.*, *Largamente - Broadly*, and *f*. Includes a fermata over measure 208.

213 *rit.* *f*
 Musical notation for measures 213-217. Includes dynamic *f* and *rit.*

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FANTASIA FOR BAND

2ND C FLUTE

VITTORIO GIANNINI

Adagio

11

21

31

36

40

50

57

60

65

70

71

78

80

BD9629

V. S

90 *mf* *cresc.* *f*

97 *f*

110 *mf* *cresc.* *f*

117 *mf*

124 *f*

131 *f* *cresc.*

137

144 *f*

poco rit. *Poco meno mosso* *rit.*

156 *d = 2*

a tempo *poco rit.* *a tempo*

163 *mf* *mp* *mf*

poco rit. ----- *a tempo*

171 *mp*

Detailed description: Musical staff starting at measure 171. It begins with a *poco rit.* marking and a dashed line leading to *a tempo*. The music features a melodic line with a trill-like figure and a dynamic marking of *mp*.

177 *mp* **179** *mf*

Detailed description: Musical staff starting at measure 177. It includes a dynamic marking of *mp*, a boxed measure number 179, and a dynamic marking of *mf*. The music features a melodic line with a trill-like figure.

184 *poco rit.* *a tempo* **189** *mp* *mp*

Detailed description: Musical staff starting at measure 184. It includes a *poco rit.* marking, a dashed line, and *a tempo*. It features a boxed measure number 189 and dynamic markings of *mp*.

190 *mf* *movendo* **199** *mf* *poco* ----- *accel.*

Detailed description: Musical staff starting at measure 190. It includes a dynamic marking of *mf*, the instruction *movendo*, a boxed measure number 199, another *mf* marking, and the instruction *poco* followed by a dashed line and *accel.*

197 *quasi f* *cresc.*

Detailed description: Musical staff starting at measure 197. It includes a dynamic marking of *quasi f* and the instruction *cresc.*

202 *f* *cresc.*

Detailed description: Musical staff starting at measure 202. It includes a dynamic marking of *f* and the instruction *cresc.*

rit. ----- **208** *Largamente - Broadly* *ff*

Detailed description: Musical staff starting at measure 207. It includes a *rit.* marking, a dashed line, a boxed measure number 208, the instruction *Largamente - Broadly*, and a dynamic marking of *ff*.

213 *f* *rit.* *ff*

Detailed description: Musical staff starting at measure 213. It includes a dynamic marking of *f*, a *rit.* marking, and a dynamic marking of *ff*.

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FANTASIA FOR BAND

OBOE

VITTORIO GIANNINI

Adagio

11



poco rit. Allegro 21



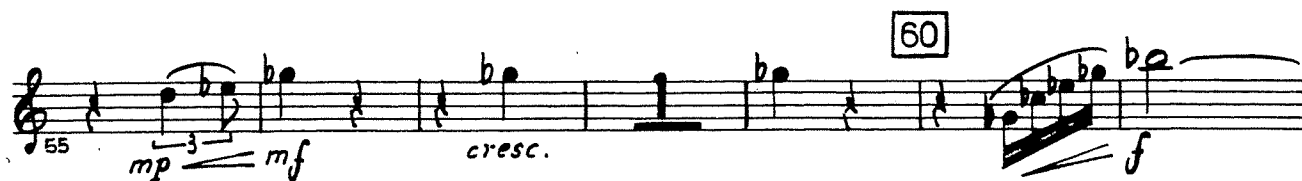
31



37 40 50



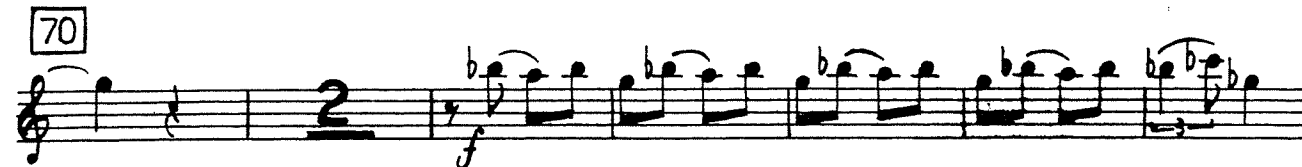
55 60



62



70



80



BD9629

90

89 *mf* *cresc.*

95 *f*

100

101 *mf*

110

109 *mf* *cresc.*

110

115 *f*

120

121 *f*

130

127 *f* *cresc.*

130

133 *ff*

140

139 *f*

140

145 *f* *poco rit. . . .*

150

Poco meno mosso 160 *rit. a tempo*

157

Staff 157-160: Treble clef, 4/4 time signature. Measure 157 starts with a dotted quarter note. Measure 158 has a half note. Measure 159 has a half note. Measure 160 has a half note. A box with the number 160 is above the staff. The tempo marking 'Poco meno mosso' is above the first measure, and 'rit. a tempo' is above the last measure.

poco rit. a tempo 170

165 *mp* *mf* *mp* *mf*

Staff 165-170: Treble clef, 4/4 time signature. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. A box with the number 170 is above the staff. The tempo marking 'poco rit. a tempo' is above the first measure. Dynamics 'mp' and 'mf' are written below the staff.

poco rit. a tempo

171 *mp*

Staff 171-176: Treble clef, 3/4 time signature. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. The dynamic 'mp' is written below the staff.

179

177 *mp* *mf*

Staff 177-184: Treble clef, 4/4 time signature. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note. A box with the number 179 is above the staff. Dynamics 'mp' and 'mf' are written below the staff.

poco rit. a tempo 189

185 *mf* *mf*

Staff 185-193: Treble clef, 4/4 time signature. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. A box with the number 189 is above the staff. Dynamics 'mf' and 'mf' are written below the staff.

movendo 199 *e poco . . .*

194 *mf* *quasi f* *cresc.*

Staff 194-200: Treble clef, 4/4 time signature. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. A box with the number 199 is above the staff. Dynamics 'mf', 'quasi f', and 'cresc.' are written below the staff.

accel.

200 *f*

Staff 200-208: Treble clef, 4/4 time signature. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. The dynamic 'f' is written below the staff.

rit. div. Largamente - Broadly 208

205 *cresc.* *ff*

Staff 205-210: Treble clef, 3/4 time signature. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. A box with the number 208 is above the staff. Dynamics 'cresc.' and 'ff' are written below the staff.

unis.

210

Staff 210-215: Treble clef, 4/4 time signature. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note.

rit.

215 *ff*

Staff 215-220: Treble clef, 4/4 time signature. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. The dynamic 'ff' is written below the staff.

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FANTASIA FOR BAND

E♭ CLARINET

VITTORIO GIANNINI

Adagio

BD9629

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V. S.

90

89 *mp* *cresc.*

100

96 *f*

110

103 *mp* *cresc.*

120

115 *f* *mf*

122

122

130

129 *f* *cresc.*

136

136

150

143 *f* *poco rit.*

160

159 *Poco meno mosso*

170

170 *mf* *poco rit.* *a tempo*

179

181 *mf* *poco rit...*

186 *a tempo* **189** *movendo* **199** *e poco accel.*
quasi f *cresc...*

202 *f* *cresc.*

rit. . . . **208** *Largamente - Broadly*

212 *rit.* *f*

219 *ff*

Commissioned by the Northern Westchester and Putnam County Music Teachers Association

1ST B \flat CLARINET

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

ff

mp espress.

mf

f

mf

mp

poco rit. **Allegro**

pp

pp

pp

mp

p

p

p

mf

mp

mf

cresc.

f

pp

pp

mp

p

p

mf

mp

mf

f

63 **2** *f*

70

f

80

77

82 **3** *p* *f*

90

87 *mp* *cresc.*

94 *f*

100

99 *f*

V. SS.

110

107 *mf* *mp* *cresc.*

113 *f*

120

119 *mf*

130

125 *f*

131

131 *cresc.* *ff*

140

138

150

145

151

151 *f* *poco rit.*

160

158 *Poco meno mosso* *rit.* *mp*

163

163 *a tempo* *mp* *mf* *mp* *poco rit.*

- tempo

163

170

mf

poco rit.

a tempo

173

mp

mp

mp

179

mf

cresc.

poco rit.

a tempo

184

mf

189

mf

movendo 199 *e poco...*

195

mf

quasi f

cresc.

accel.

200

f

rit. 208 *Largamente - Broadly*

205

cresc.

ff

210

f

rit.

216

ff

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2ND B \flat CLARINET

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

ff

mp espress. mf div.

11

f unis. mp

12

poco rit. Allegro pp mp

21

p mf mp

23

mf cresc.

31

f mp

35

pp mp

40

pp p

45

p mf mp

50

60

55 *mf* *cresc.*

61 *f* *f*

70

68 *f* *f*

75 *f*

80

80

V. SS.

85 *p* *f* *mp* *mf* 90

91 *cresc. mf* *f*

96 *div.* *f* 100

107 *mf* *mp* *mf* *cresc. mf* 110

114 *f* *mf* 120

122 *f*

130 *f* *cresc.* *ff* 140

138

147 *f* *Poco meno mosso* 150

156 *poco rit.* *rit. a tempo* 160 *mp*

164 *cresc.* *mf* *poco rit.* *a tempo* *mp*

169 *mf* *poco rit.*

174 *mp* *mp* *mp* *189*

180 *mf* *poco rit...*

186 *a tempo* *mf* *mf* *199*

192 *mf* *mf*

197 *quasi f* *cresc.* *movendo* *208* *e poco accel.*

203 *f* *cresc.* *rit.* *Largamente-* *21*

- Broadly *f*

216 *rit.* *ff*

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3RD B \flat CLARINET

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 starts with a dynamic of *ff*. The staff contains several measures of music with accents and slurs. A *div.* marking is present at the end of the staff.

Musical staff 2: Treble clef. Measure 7 starts with a dynamic of *p*. The staff includes a *div.* marking, a *Unis.* instruction, and dynamics of *mp* and *f*. A boxed measure number 11 is shown.

Musical staff 3: Treble clef. Measure 13 starts with a dynamic of *mf*. The staff includes a *Unis.* instruction and dynamics of *mp*. A *poco rit.* marking is present, followed by a double bar line and a '2' indicating a repeat or a specific measure.

Allegro

Musical staff 4: Treble clef, 2/4 time signature. Measure 19 starts with a dynamic of *pp*. The staff includes dynamics of *pp*, *mp*, and *p*. A boxed measure number 21 is shown.

Musical staff 5: Treble clef. Measure 26 starts with a dynamic of *p*. The staff includes dynamics of *mf*, *p*, and *mf*, ending with a *cresc.* marking. A boxed measure number 31 is shown.

Musical staff 6: Treble clef. Measure 33 starts with a dynamic of *f*. The staff includes triplets and dynamics of *f*.

Musical staff 7: Treble clef. Measure 39 starts with a dynamic of *pp*. The staff includes a triplet and a dynamic of *pp*. A boxed measure number 40 is shown.

Musical staff 8: Treble clef. Measure 45 starts with a dynamic of *pp*. The staff includes dynamics of *mp*, *p*, and *p*. A boxed measure number 50 is shown.

Musical staff 9: Treble clef. Measure 52 starts with a dynamic of *mf*. The staff includes dynamics of *p*, *mf*, and *cresc.*

Musical staff 10: Treble clef. Measure 59 starts with a dynamic of *f*. The staff includes a dynamic of *f* and a '2' marking. A boxed measure number 60 is shown.

BD9629

67 70

76 80 *f*

83 *p* *mf* *mp* 90

91 *cresc.* *f* 100

99 *f* *fp* 110

107 *mf* *mp* *cresc.* 120

114 *f* *mf*

121 *f* 130

128 *f* *cresc.* 140

135 *ff*

142 150

149 *f* *poco rit.* *Poco meno mosso* 160 *rit.*

156 $\frac{4}{4}$ $\frac{2}{4}$

3º Cl.

a tempo

163 *mp* *mp cresc.* *mf*

poco rit. *a --*

167 *mp*

- tempo

168 *mf*

170 *poco rit.*

a tempo

173 *mp* *mp* *mp*

179

mf cresc.

poco rit. *a tempo*

185 *mf* *mf*

189

191 *mf*

movendo *e poco* *accl.*

197 *quasi f* *cresc.*

203 *f* *cresc.* *rit.....*

208 *Largamente - Broadly*

ff

215 *f* *ff* *rit.*

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E♭ ALTO CLARINET

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

ff

11

f

mf

21

poco rit. Allegro

pp

mp

17

p

mf

p

24

31

mf

cresc.

30

40

f

36

pp

mp

42

50

p

mf

48

p

mf

cresc.

54

60

f

mf

f

60

Alto Cl.

66 *mf* *f*

74 *fP*

82 *mf* *mp*

90 *cresc.* *f*

98 *fP*

106 *cresc.*

113 *f* *mf*

120

127 *f* *cresc.*

134 *ff*

141

148 *poco rit.* *f* *Poco meno mosso* *rit.*

156

70 80 90 100 110 120 130 140 150

a tempo *poco rit. a tempo*

163 *mp* *mp* *mp*

170

poco rit. *a tempo*

169 *mp* *mf* *b♭* *b♭* *b♭*

179

178 *mp* *cresc.*

poco rit. a tempo 189

184 *mf*

191 *mf*

movendo 199 *e poco*

196 *quasi f*

... accel.

201 *f* *cresc.*

rit. ... 208 *Largamente - Broadly*

206 *ff*

212 *f*

rit.

217 *ff*

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FANTASIA FOR BAND

B \flat BASS CLARINET

VITTORIO GIANNINI

Adagio

ff

11

p

mp

12

f

poco rit.

mf

Allegro

21

mp

17

p

pp

pp

pp

pp

pp

mp

23

31

p

p

p

mf

p

30

mf

cresc.

40

f

37

50

44

pp

pp

mp

p

p

51

mf

60

p

mf

cresc.

58

f

mf

70

65

f

mf

72

f

BD9629

79 **80** *fp*

85 *mf* **90** *mp*

91 *cresc.* *f* **100**

97 *f*

103 *fp* **110**

109 *mp* *cresc.* **120**

115 *f* *mf* **120**

121 **130**

127 *f* *cresc.*

133 *ff* **140**

139 **150**

145 *f*

152 *poco rit.* **14/4**

Poco meno mosso 160 *rit.* ----- *a tempo*

poco rit. *a tempo*

170 *poco rit.* *a tempo*

179

poco rit. *a tempo*

189

movendo 199 *e poco accel.*

rit.

208 *Largamente - Broadly*

rit.

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FANTASIA FOR BAND

1ST BASSOON

VITTORIO GIANNINI

Adagio

1 *ff*

7 *p*

12 *f*

17 *p* *pp* *pp* *pp* *pp* *mp*

23 *p* *p* *p* *mf*

29 *p* *mf* *cresc.*

35 *f*

41 *pp* *pp*

47 *mp* *p* *p* *mf*

53 *p* *mf* *cresc.*

59 *f* *mf*

65 *f* *mf*

11

21

31

40

50

60

70

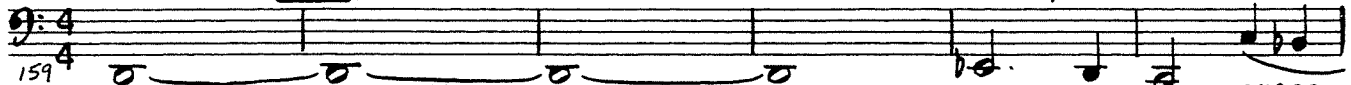
Musical score for Bassoon 12, measures 72-145. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff: 72, 76, 84, 96, 102, 108, 114, 126, 132, 138, and 145. Dynamic markings include *f*, *mp*, *cresc.*, and *f p*. Performance instructions include accents (*>*) and slurs. Rehearsal marks are enclosed in boxes: 80, 90, 100, 110, 120, 130, 140, and 150. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes.

poco rit.



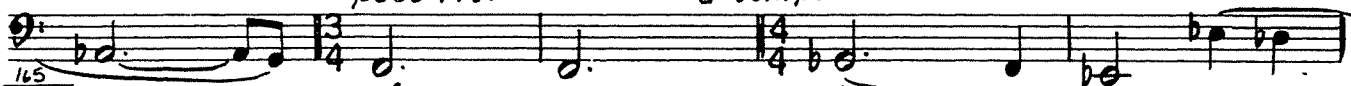
151 *Poco meno mosso* [160]

rit. a tempo



dim. poco rit.

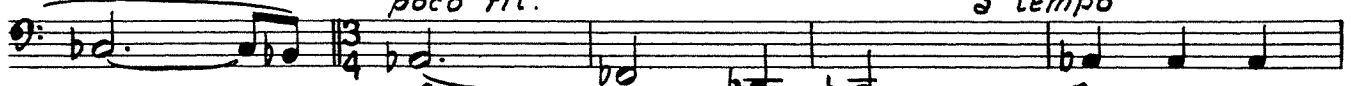
a tempo



[170]

poco rit.

a tempo



mf

p

[179]



175

mp

P

mp

mp

poco rit.



cresc. a tempo

mf

[189]



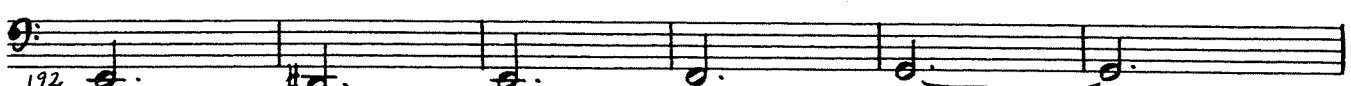
186

mp

mf

mp

mf



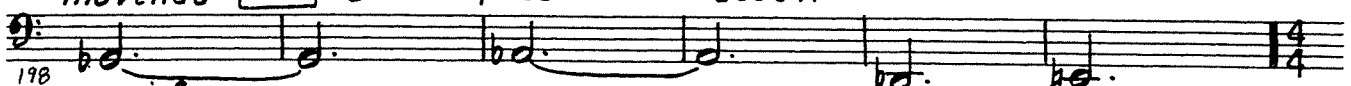
192

mf

movendo [199]

poco

accel.

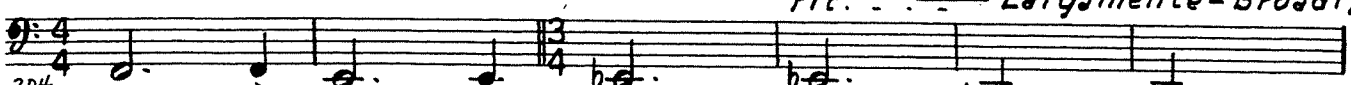


198

quasi f

[208]

rit. Largamente - Broadly

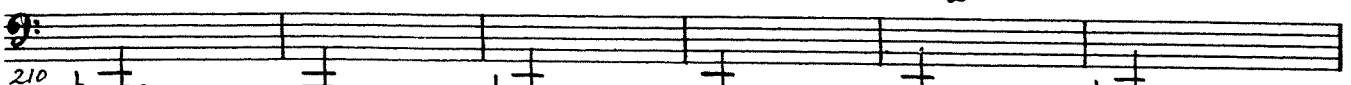


204

f

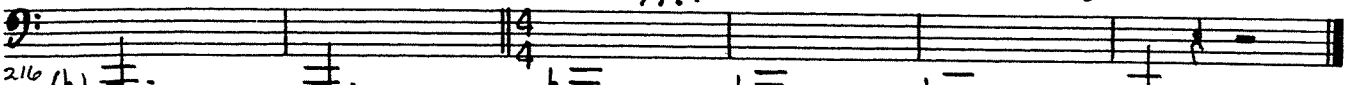
cresc.

ff



210

rit.



216

(b)

ff

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FANTASIA FOR BAND

2ND BASSOON

VITTORIO GIANNINI

Adagio

11

12 *f*

17 *p* *pp* *pp* *pp* *mp*

21

23 *p* *mf* *p* *mf* *p*

31

30 *mf* *cresc.* *f*

40

37

50

44 *pp* *pp* *mp* *p* *p*

51 *mf* *p* *mf* *cresc.*

60

58 *f* *mf*

70

65 *f* *mf*

72 *f*

80

79 *f p*

86 *mf mp cresc.*

90

93 *f*

100

107 *mp cresc.*

110

115 *f mf*

120

121 *f*

128 *f cresc.*

130

134 *ff*

140

141

150

148 *poco rit.*

155 *f Poco meno mosso dim.*

160

161 *rit. a tempo p mp cresc.*

poco rit. *a tempo* 170 *poco rit..*

166 *mf* *mp* *cresc.* *mf*

a tempo

172 *p* *mp* *p* *mp*

179

178 *mp* *cresc.* *mf*

poco rit. *a tempo* 189

184 *mp* *mf* *mp*

movendo 199 *e poco accel.*

190 *mf*

quasi f *cresc.*

196 *quasi f* *cresc.*

rit. 208 *Largamente - Broadly*

202 *f* *cresc.*

rit....

208 *ff*

rit....

213 *f*

ff

219 *ff*

FANTASIA FOR BAND

1ST E♭ ALTO SAXOPHONE

VITTORIO GIANNINI

Adagio

ff

11

7 p mp f

poco rit...

13 mf mp p

Allegro

21

18 pp pp mp p

31

25 p mf p mf

32 cresc. f

40

39 pp pp

50

46 mp p p mf

53 p mf cresc.

60

f mp f

70

67 ff mp f

80

74

81 *f* *fp* *f* *fp* *mf*

88 *mf* *mf cresc.* *f*

90

95 *f* *f*

100

102 *f* *fp* *f* *fp* *p*

110

109 *mf* *mf cresc.* *mf* *f*

120

116 *mf*

123 *f*

130

137 *f* *cresc.* *ff*

140

144

150

151 *f* *poco rit.*

158 *Poco meno mosso* *dim.* *rit.*

163 *a tempo* **2**

V. S.

poco rit. *a tempo* 170

poco rit. *a tempo*

179

poco rit. *a tempo*

189

movendo 199 *e poco*

quasi f *cresc.*

accel.

rit. 208 *Largamente - Broadly*

rit.

FANTASIA FOR BAND

2ND E^b ALTO SAXOPHONE

VITTORIO GIANNINI

Adagio

1

7 *p* *mp* 11

12 *f* *mf* *mp*

17 *p* *pp* *mp* = **21**

23 *p* *p* *mf* =

29 *mf* *cresc.* **31**

35 *f* **40**

41 *mp* =

48 *p* *p* *mf* = **50**

54 *p* *mf* *cresc.*

2º Alto Sax.

Musical score for 2nd Alto Saxophone, measures 60-110. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 60. The dynamics range from *f* (forte) to *p* (piano). The score includes several slurs and accents. Measure numbers 60, 66, 70, 72, 78, 80, 84, 90, 100, and 110 are indicated in boxes. Fingerings 5 and 1 are marked in some measures. The score ends with a double bar line and a fermata.

V. S.

115 *f* 120

121

127 *f* 130 *cresc.*

133 *ff*

139 140

145 150

151 *poco rit. . . .*

Poco meno mosso 160 *rit. . . .*

a tempo 163 *mp cresc.* *poco rit.* *a . . .*

a tempo 170 *poco rit.*

a tempo

173 *mp* *mp*

Detailed description: This staff contains measures 173 to 178. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A fermata is placed over the A4 and B4 notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A fermata is placed over the B4 and A4 notes. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

179

178 *mp* *mf*

Detailed description: This staff contains measures 178 to 183. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the A4 and B4 notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A fermata is placed over the B4 and A4 notes. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

poco rit. a tempo

183 *mf*

Detailed description: This staff contains measures 183 to 189. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the A4 and B4 notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A fermata is placed over the B4 and A4 notes. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

189

mf *mf*

Detailed description: This staff contains measures 189 to 193. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the A4 and B4 notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A fermata is placed over the B4 and A4 notes. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

193 *mf*

Detailed description: This staff contains measures 193 to 199. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the A4 and B4 notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A fermata is placed over the B4 and A4 notes. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

movendo 199 *e poco accel.*

198 *quasi f* *cresc.*

Detailed description: This staff contains measures 198 to 203. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the A4 and B4 notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A fermata is placed over the B4 and A4 notes. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

203 *cresc.* *rit.*

Detailed description: This staff contains measures 203 to 208. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the A4 and B4 notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A fermata is placed over the B4 and A4 notes. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

208 *Largamente - Broadly*

ff

Detailed description: This staff contains measures 208 to 215. It begins with a half note G4, followed by a half note A4, and a half note B4. A fermata is placed over the A4 and B4 notes. The staff continues with a half note C5, a half note B4, and a half note A4. A fermata is placed over the B4 and A4 notes. The staff concludes with a half note G4, a half note F4, and a half note E4.

215 *f* *ff* *rit.*

Detailed description: This staff contains measures 215 to 218. It begins with a half note G4, followed by a half note A4, and a half note B4. A fermata is placed over the A4 and B4 notes. The staff continues with a half note C5, a half note B4, and a half note A4. A fermata is placed over the B4 and A4 notes. The staff concludes with a half note G4, a half note F4, and a half note E4.

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B^b TENOR SAXOPHONE

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

poco rit. **Allegro**

31

50

60

Tenor Sax

63 *f*

70 *mp* *f*

80

81 *fp*

90 *mf* *f*

100 *f*

103 *p*

110

V. S.

Tenor Sax.

115 *f* 120 *mf*

121

130 127 *f* *f* *cresc.*

133 *ff*

140 139

150 146 *f*

poco rit. 153

Poco meno mosso *d = d* 160 *rit. --- a tempo* 159 *mp* *cresc.*

poco rit. *a tempo* 165 *mf* *mp* *cresc.*

170 *poco rit.* *a tempo* 170 *mf*

Tenor Sax.

179

178 *mp* *cresc.* *mf*

183 *poco rit.* *a tempo* **2**

189

194 *mf*

194 *mf* *quasi f* *movendo*

199

199 *e poco - - - accel.* *cresc.*

rit. **208** *Largamente - Broadly*

204 *f* *cresc.* *ff*

210 *f*

216 *rit.* *ff*

FANTASIA FOR BAND

E♭ BARITONE SAXOPHONE

VITTORIO GIANNINI

Adagio

11

17 *p* *mp*

12 *f* *mf* *mp*

poco rit. *Allegro* 21

17 *p* *pp* *pp* *pp* *pp* *mp*

23 *p* *p* *p* *mf*

31

29 *p* *mf* *cresc.*

40

35 *f*

41 *pp* *pp*

50

47 *mp* *p* *p* *mf*

53 *p* *mf* *cresc.*

Baritone Sax.

60

59 *f* *mf*

70

65 *f* *mf*

72 *f* *mf*

80

79 *f* *mf*

90

88 *f* *mf*

100

96 *p* *mf*

110

110 *p* *mf*

V. S.

120

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 115. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 121. Dynamics: *mf*.

130

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 127. Dynamics: *f*, *cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 134. Dynamics: *f*.

140

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 134. Dynamics: *f*.

150

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 146. Dynamics: *f*.

poco rit.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 152. Dynamics: *f*.

Poco meno mosso

160

rit. . . . a tempo

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 159. Dynamics: *mp*, *cresc.*

poco rit.

a tempo

170

Musical staff 9: Treble clef, key signature of one sharp (F#), starting at measure 166. Dynamics: *mf*, *mp*, *cresc.*

poco rit.

a tempo

Musical staff 10: Treble clef, key signature of one sharp (F#), starting at measure 171. Dynamics: *mf*, *p*, *mp*, *p*.

179

177 *mp* *mp cresc.* *mf*

poco rit. *a tempo*

183 *mp*

189

mf *mf*

movendo 199 *e poco*

195 *quasi f* *cresc.*

accel.

201 *f* *cresc.*

rit. 208 *Largamente - Broadly*

206 *ff*

212 *f*

rit.

117 *ff*

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B \flat BASS SAXOPHONE

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

ff

11

mp

f

mf

11

mp

p

pp

poco rit.

Allegro

21

mp

mf

31

mp

f

40

mp

pp

50

mp

mf

60

p

mf

cresc.

70

f

mf

f

70

mf

f

70

80

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 75-80. Dynamics include > and fp.

90

Musical staff 2: Treble clef. Measures 82-90. Includes a 4-measure rest and a 7-measure rest.

100

Musical staff 3: Treble clef. Measures 97-100. Dynamics include f.

110

120

130

Musical staff 4: Treble clef. Measures 103-130. Includes rests of 7, 10, 10, and 1 measure.

140

Musical staff 5: Treble clef. Measures 132-140. Includes triplets and dynamics cresc. and ff.

150

Musical staff 6: Treble clef. Measures 144-150. Dynamics include f.

poco rit. . . .

Musical staff 7: Treble clef. Measures 151-160. Dynamics include f.

Poco meno mosso

160

rit. . . .

Musical staff 8: Treble clef. Measures 157-160. Includes a 4/4 time signature change and dynamics dim.

a tempo

poco rit. a tempo

Musical staff 9: Treble clef. Measures 162-170. Includes rests of 1, 2, and 1 measure. Dynamics include p, mp, and mf.

170

poco rit.

a tempo

Musical staff 10: Treble clef. Measures 169-170. Includes rests of 1, 1, and 4 measures. Dynamics include mf.

179

Musical staff 179: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. Dynamics: mp, cresc., mf.

poco rit. a tempo

189

Musical staff 189: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. Dynamics: mp, mp.

Musical staff 190: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. Dynamics: mf, mf.

199

movendo e poco accel.

Musical staff 199: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. Dynamics: quasi f, cresc.

Musical staff 202: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. Dynamics: f, cresc.

208

rit. --- Largamente-Broadly

Musical staff 208: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. Dynamics: ff.

Musical staff 213: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. Dynamics: f, rit.

Musical staff 219: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. Dynamics: ff.

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1ST B \flat TRUMPET

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio



11



Allegro 21



31



40



50



60



70



80



90



91 *cresc.* *f*

100 *mp*

110 *mf* *cresc.*

120 *f*

130 *f*

140

150 *f*

153 *poco rit.* *Poco meno mosso* *d=d* 160

161 *rit. a tempo*

V. S.

poco rit.
Solo
mf

a tempo [170]

poco rit.

173

p *mp* *p* *mp*

[179]

poco rit. *a tempo*

mp *mp*

[189]

movendo [199] *e poco accel.*

8 1 2 3

204

f *cresc.* *rit.* [208] *Largamente-*

ff

- Broadly

209

215

f *rit.* *ff*

FANTASIA FOR BAND

2ND B \flat TRUMPET

VITTORIO GIANNINI

Adagio

11

16

21

27

31

35

40

44

50

56

60

63

70

72

77

80

81

90

ff *div.* *unis.* *f* *half* *poco rit.* *Allegro* *tutti* *mf* *mf* *cresc.* *f* *mf* *mf* *cresc.* *f* *mp* *f* *ff* *mf* *f=mf* *p*

100 *p*

110

115 *f*

120 130

135 *ff*

142

149 *f* *poco rit.*

150 *Poco meno mosso* 160 *rit.*

157 *dim.*

163 *a tempo poco rit. a tempo* 170 *poco rit. a tempo*

175 *mp* *p* *mp* 179 *poco rit. a tempo*

187 *mp* 189 *movendo e poco accel.* 199 *mp*

204 *f* *cresc.* 208 *rit. Largamente-Broadly* *ff*

210 *f*

216 *rit.* *ff*

FANTASIA FOR BAND

3RD B \flat TRUMPET

VITTORIO GIANNINI

Adagio

ff

11

4 3 1

7

poco rit. Allegro

21

17

mf

31

27

mf

mf

cresc.

40

34

f

f

42

mf

mf

50

2 2

mf

mf

cresc.

60

58

f

mp

70

65

f

f

mf

80

73

f

f

3 9

89 90
mf *cresc.*

95 100 110
 5 7 *p* *mf*

111 120
 5 *mf*

121 *mf* *mf* *mf*

130
 128 *f* *f* *f* *cresc.*

135 140
ff

141

150 *poco rit. . . .*
 147 5 2

Poco meno mosso 160 *rit.*
 158 *f* *dim.* *p*

a tempo *poco rit.* *a tempo* 170
 163 3 13/4 2 14/4 2 1 13/4

poco rit. *a tempo*

Musical staff 171-178. Measure 171 has a **2** above it. Measures 172-178 contain notes with dynamics *p*, *mp*, *p*, and *mp*. Measure 179 is boxed.

179 *poco rit...*

Musical staff 178-186. Measures 178-186 contain notes with dynamics *mp* and *mf*. Measure 189 is boxed.

a tempo **189**

Musical staff 186-194. Measures 186-194 contain notes with dynamics *mp* and *mf*. Measure 199 is boxed.

movendo **199** *e poco accel.*

Musical staff 194-204. Measures 194-204 contain notes with dynamics *f* and *ff*. Measure 208 is boxed.

rit. **208** *Largamente-*

Musical staff 204-209. Measures 204-209 contain notes with dynamics *f* and *ff*. Measure 209 is boxed.

- Broadly

Musical staff 209-215. Measures 209-215 contain notes with dynamics *f* and *ff*. Measure 215 is boxed.

rit.

Musical staff 215-219. Measures 215-219 contain notes with dynamics *f* and *ff*. Measure 215 is boxed.

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1ST HORN IN F

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

1 *ff*

11

10 *mp* *f*

poco rit. Allegro

21

17 *p* *p* *p* *mp*

24 *mp* *mp* *mp* *mf* *p*

31

30 *mf* *cresc.*

40

36 *f*

42 *p* *p* *mp*

50

48 *mp* *mp* *mf*

54 *p* *mf* *cresc.*

60

f *mp* *f*

70

66 *ff* *mp*

72

72 *f*

80

78 *f* *fp* *f*

90

84 *fp* *mf* *mf cresc.*

92

92 *f*

100

98 *f*

V. SS.

103 *f* *fp* *f* *fp*

110

109 *mf* *mf cresc.*

120

115 *f* *mf*

122 *f*

130

129 *f* *cresc.* *ff*

140

136

143

150

f *poco rit. . . .*

Poco meno mosso 160

157 *dim.* *rit.* *p*

a tempo

poco rit.

a tempo

170

163 *mp* *mf* *mp*

poco rit. *a tempo* 179

171 *mf* *mp*

poco rit.

180 *mf*

a tempo 189

186 *mf*

movendo

193 *mf* *quasi f*

199 e *poco* - - - - *accel.*

cresc.

208 *rit.* - - - *Largamente-Broadly*

204 *f* *cresc.* *ff*

210 *f*

rit.

216 *ff*

2ND HORN IN F

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

ff

4

mp

f

11

3

p

p

p

mp

21

mp

mp

mp

mf

31

mf

cresc.

f

40

p

50

p

mp

mp

mp

60

mf

p

mf

cresc.

70

f

mp

f

60

ff

mp

70

V. SS.

103 *f* *f^p* *f* *f^p*

109 *mf* *mf cresc.*

110

115 *f* *mf*

120

121

127 *f* *f[>]* *cresc.*

130

133 *ff*

139

140

146 *f*

150

153 *poco rit.*

Poco meno mosso *rit.* *d tempo*

159 *dim.* *p* *mp* *mp*

Alto Cl.

poco rit. *a tempo* **170** *Alto cl.*

Musical staff 170: Treble clef, 4/4 time signature. Measure 165 starts with a whole rest. The staff contains notes for measures 166-170. Dynamics include *mf* and *mp*. A first ending bracket is shown at the end of the staff.

poco rit. *a tempo* **179**

Musical staff 179: Treble clef, 3/4 time signature. Measure 171 starts with a whole rest. The staff contains notes for measures 172-179. Dynamics include *mf* and *mp*. A first ending bracket is shown at the end of the staff.

180

Musical staff 180: Treble clef, 4/4 time signature. The staff contains notes for measures 180-188. Dynamics include *mf*.

poco rit. *a tempo* **189**

Musical staff 189: Treble clef, 4/4 time signature. Measure 185 starts with a whole rest. The staff contains notes for measures 186-189. Dynamics include *mf*. A first ending bracket is shown at the end of the staff.

193 *movendo*

Musical staff 193: Treble clef, 4/4 time signature. The staff contains notes for measures 193-198. Dynamics include *mf* and *quasi f*.

199 *e poco . . . accel.*

Musical staff 199: Treble clef, 4/4 time signature. The staff contains notes for measures 199-203. Dynamics include *cresc.*

208 *rit. . . . Largamente - Broadly*

Musical staff 208: Treble clef, 4/4 time signature. Measure 204 starts with a whole rest. The staff contains notes for measures 205-208. Dynamics include *cresc.* and *ff*.

210

Musical staff 210: Treble clef, 4/4 time signature. The staff contains notes for measures 210-215. Dynamics include *f*.

rit.

Musical staff 216: Treble clef, 4/4 time signature. Measure 216 starts with a whole rest. The staff contains notes for measures 217-221. Dynamics include *ff*.

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3RD HORN IN F
Adagio

FANTASIA FOR BAND

VITTORIO GIANNINI

1 *f* 4

10 *mp* 11 *f* 13 3

17 *p* 21 *mp*

24 *mp* 29 *mf* *p* 3

30 *mf* *cresc.* 31

36 *f* 40

42 *p* 47 *mp* 50

48 *mp* 53 *mf* 3

54 *p* 59 *mf* *cresc.* 3

60 *f* 65 *mp* *f*

70

66 *ff* *mp*

72

72 *f*

80

78 *fp*

90

84 *f*

100

96 *p*

110

107 *f*

120 130

120 130 *ff*

140

140

150

148 *f*

160

poco rit. - - - - - *d=d* *Poco meno mosso* *rit. . . a tempo*

156 *f*

poco rit. *a tempo* 170 *poco rit.*

Musical staff 170-172: Treble clef, 3/4 time signature. Measure 170 starts with a half note G4 (basso clef), followed by quarter notes A4 and B4. Measure 171 has a whole note G4. Measure 172 has a half note G4 (basso clef), quarter notes F4 and E4. Dynamics: *mf* at the start and end.

a tempo 179

Musical staff 173-178: Treble clef. Measure 173 has a half note G4 (basso clef), quarter notes A4 and B4. Measure 174 has a whole note G4. Measure 175 has a whole note A4. Measure 176 has a whole note B4. Measure 177 has a half note C5, quarter note B4. Measure 178 has a half note A4, quarter note G4. Dynamics: *mf* at the start and end.

poco rit. *a tempo* 189 *mf*

Musical staff 185-188: Treble clef. Measure 185 has a half note G4, quarter notes A4 and B4. Measure 186 has a whole note G4. Measure 187 has a whole note A4. Measure 188 has a whole note B4. Dynamics: *mf* at the end.

movendo 199 - e - *poco* -

Musical staff 196-198: Treble clef. Measure 196 has a half note G4, quarter notes A4 and B4. Measure 197 has a half note A4, quarter notes B4 and C5. Measure 198 has a half note B4, quarter notes C5 and D5. Dynamics: *quasi f* at the start, *cresc.* at the end.

- *accel.*

Musical staff 201-207: Treble clef. Measure 201 has a half note G4, quarter notes A4 and B4. Measure 202 has a half note A4, quarter notes B4 and C5. Measure 203 has a half note B4, quarter notes C5 and D5. Measure 204 has a half note C5, quarter notes D5 and E5. Measure 205 has a half note D5, quarter notes E5 and F5. Measure 206 has a half note E5, quarter notes F5 and G5. Measure 207 has a half note G5, quarter notes F5 and E5. Dynamics: *f* at the start, *cresc.* at the end.

208
rit. - - - *Largamente - Broadly*

Musical staff 206-211: Treble clef. Measure 206 has a whole note G4. Measure 207 has a whole note A4. Measure 208 has a whole note B4. Measure 209 has a whole note C5. Measure 210 has a whole note D5. Measure 211 has a whole note E5. Dynamics: *ff* at the start.

Musical staff 212-216: Treble clef. Measure 212 has a whole note G4. Measure 213 has a whole note A4. Measure 214 has a whole note B4. Measure 215 has a whole note C5. Measure 216 has a whole note D5. Dynamics: *f* at the end.

rit.

Musical staff 217-219: Treble clef. Measure 217 has a whole note G4. Measure 218 has a whole note A4. Measure 219 has a whole note B4. Dynamics: *ff* at the end.

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FANTASIA FOR BAND

4TH HORN IN F

VITTORIO GIANNINI

Adagio

11 *mp*

poco rit. Allegro 21

31 *f*

30 *mp* — *mf* *cresc.* *f*

40

37

50

2 *p* *mf* *cresc.*

60 *mf*

70 *f* *mp* *f*

67 *mp* *f*

80 *fp*

90

78 *f* *f*

100

104

110

116

120

130

135

140

141

147

150

f

153

poco rit.

Poco meno mosso

d=d

160

rit. . . . a tempo

poco rit.

mf

a tempo

170

poco rit.

a tempo

179

poco rit.

mf

a tempo 189

186 *mf*

3 5

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It starts with a 3-measure rest, followed by a 5-measure rest. The music then begins with a melodic line starting on G4, moving stepwise up to D5. The dynamic marking is *mf*.

movendo 199 *e poco accel.*

197 *quasi f* *cresc.*

Detailed description: This musical staff continues the melodic line from the previous staff. It starts with a treble clef and a key signature of one sharp. The music is marked *quasi f* and *cresc.*. Above the staff, the tempo markings *movendo* and *e poco accel.* are present. A box containing the number 199 is placed above the staff.

202 *f* *cresc.*

Detailed description: This musical staff continues the melodic line. It starts with a treble clef and a key signature of one sharp. The music is marked *f* and *cresc.*. The staff ends with a double bar line and a repeat sign. The time signature changes from 4/4 to 3/4.

rit. 208 *Largamente - Broadly*

206 *ff*

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp. The music is marked *ff* and *rit.*. Above the staff, the tempo marking *Largamente - Broadly* is present. A box containing the number 208 is placed above the staff. The staff ends with a double bar line.

211 *f*

Detailed description: This musical staff continues the melodic line. It starts with a treble clef and a key signature of one sharp. The music is marked *f*. The staff ends with a double bar line.

rit.

217 *ff*

Detailed description: This musical staff continues the melodic line. It starts with a treble clef and a key signature of one sharp. The music is marked *ff* and *rit.*. The staff ends with a double bar line.

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FANTASIA FOR BAND

1ST TROMBONE

VITTORIO GIANNINI

Adagio

ff

11

poco rit...

f

mf

mp

Allegro

21

31

pp

p

mf

cresc.

40

33

f

50

41

p

mf

60

57

cresc.

f

70

66

f

80

76

p

90

86

mp

p

cresc.

100

94

f

107 *p* 110 *cresc.*

Musical staff 107-110: Treble clef, 9/8 time signature. Measures 107-110. Dynamics: *p* (piano), *cresc.* (crescendo). Measure 110 is boxed.

113 *f*

Musical staff 113: Treble clef, 9/8 time signature. Measure 113. Dynamics: *f* (forte).

119 120 130 *f*

Musical staff 119-130: Treble clef, 9/8 time signature. Measures 119-130. Dynamics: *f* (forte). Measures 120 and 130 are boxed.

138 140

Musical staff 138-140: Treble clef, 9/8 time signature. Measures 138-140. Measure 140 is boxed.

144

Musical staff 144: Treble clef, 9/8 time signature. Measure 144.

150 *f*

Musical staff 150: Treble clef, 9/8 time signature. Measure 150. Dynamics: *f* (forte). Measure 150 is boxed.

poco rit. *Poco meno mosso* 160 *dim.*

Musical staff 156-160: Treble clef, 9/8 time signature. Measures 156-160. Dynamics: *poco rit.*, *Poco meno mosso*, *dim.* (diminuendo). Measure 160 is boxed.

rit. *a tempo* *poco rit.* *a tempo*

161 *p*

Musical staff 161: Treble clef, 9/8 time signature. Measure 161. Dynamics: *p* (piano). Includes tempo markings: *rit.*, *a tempo*, *poco rit.*, *a tempo*.

170 *poco rit.* *a tempo* *p* *mp*

Musical staff 170: Treble clef, 9/8 time signature. Measure 170. Dynamics: *p* (piano), *mp* (mezzo-piano). Includes tempo markings: *poco rit.*, *a tempo*.

179 *p* *mp* *mf dolce*

Musical staff 176-179: Treble clef, 9/8 time signature. Measures 176-179. Dynamics: *p* (piano), *mp* (mezzo-piano), *mf dolce* (mezzo-forte dolce). Measure 179 is boxed.

poco rit. *a tempo*

183 *mp* *mf*

Detailed description: This staff contains measures 183 through 188. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various dynamics: *mp* (measures 183-185) and *mf* (measures 186-188). There are rests in measures 184 and 187. A first ending bracket spans measures 186 and 187.

188 *mp* *f*

189 *movendo* 199 *f*

Detailed description: This staff contains measures 188 through 199. It starts with measure 188, which has a *mp* dynamic. Measure 189 is marked with a boxed number 189. The music continues with a *f* dynamic in measure 199. A first ending bracket is present in measure 199. A fermata is placed over the final note of measure 199.

poco *accel.*

200 *f* *mf* *f*

Detailed description: This staff contains measures 200 through 208. It begins with a treble clef and a key signature of one sharp. The music is marked with *f* (measures 200-201), *mf* (measures 202-207), and *f* (measure 208). There are rests in measures 200 and 201. A first ending bracket spans measures 202 through 207. A time signature change to 3/4 is indicated at the end of measure 207.

rit. *Largamente - Broadly*

208 *ff*

cresc.

Detailed description: This staff contains measures 208 through 211. It starts with a treble clef and a key signature of one sharp. The music is marked with *ff* (measures 208-211) and *cresc.* (measures 208-211). A time signature change to 3/4 is indicated at the beginning of measure 208. A first ending bracket spans measures 208 through 211.

211 *f*

Detailed description: This staff contains measures 211 through 214. It starts with a treble clef and a key signature of one sharp. The music is marked with *f* (measures 211-214). A first ending bracket spans measures 211 through 214.

rit.

ff

Detailed description: This staff contains measures 214 through 217. It starts with a treble clef and a key signature of one sharp. The music is marked with *ff* (measures 214-217) and *rit.* (measures 214-217). A time signature change to 4/4 is indicated at the beginning of measure 214. A first ending bracket spans measures 214 through 217.

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FANTASIA FOR BAND

2ND TROMBONE

VITTORIO GIANNINI

Adagio

11 *ff*

poco rit...

f *mf* *mp*

Allegro 21 31

18 *mf* *cresc.* 40

35 *f* 50

43 *p* *mf* *cresc.* 60

59 *f* *mf* *cresc.* 70

69 *f* *mf* *cresc.* 80

77 *p* 90

87 *mp* *p* *cresc.* 100

94 *f*

BD9629

V.S.

110

107 *p* *cresc.*

Musical staff 107-112: Bass clef, 4/4 time. Measures 107-112. Dynamics: *p* (piano), *cresc.* (crescendo). Notes: G2, F2, E2, D2, C2, B1.

113 *f*

Musical staff 113-118: Bass clef, 4/4 time. Measures 113-118. Dynamics: *f* (forte). Notes: B1, A1, G1, F1, E1, D1.

120

119 *Bn.* *mf* *f*

Musical staff 119-124: Bass clef, 4/4 time. Measures 119-124. Dynamics: *mf* (mezzo-forte), *f* (forte). Notes: G1, F1, E1, D1, C1, B0.

130

128 *f*

Musical staff 128-133: Bass clef, 4/4 time. Measures 128-133. Dynamics: *f* (forte). Notes: G1, F1, E1, D1, C1, B0.

140

138

Musical staff 138-143: Bass clef, 4/4 time. Measures 138-143. Notes: G1, F1, E1, D1, C1, B0.

144

Musical staff 144-149: Bass clef, 4/4 time. Measures 144-149. Notes: G1, F1, E1, D1, C1, B0.

150

150 *f*

Musical staff 150-155: Bass clef, 4/4 time. Measures 150-155. Dynamics: *f* (forte). Notes: G1, F1, E1, D1, C1, B0.

poco rit.

Poco meno mosso

160

156 *dim.*

Musical staff 156-161: Bass clef, 4/4 time. Measures 156-161. Dynamics: *dim.* (diminuendo). Notes: G1, F1, E1, D1, C1, B0.

rit.

a tempo

poco rit. *a tempo*

161 *p*

Musical staff 161-166: Bass clef, 4/4 time. Measures 161-166. Dynamics: *p* (piano). Notes: G1, F1, E1, D1, C1, B0.

170

poco rit.

a tempo

170 *p* *p* *mp* *p*

Musical staff 170-175: Bass clef, 4/4 time. Measures 170-175. Dynamics: *p* (piano), *mp* (mezzo-piano). Notes: G1, F1, E1, D1, C1, B0.

179

177 *mp* *mf dolce*

Musical staff 179: Treble clef, key signature of one flat. Measure 177 starts with *mp*. Measure 179 is marked with a boxed '179' and *mf dolce*. The staff contains notes with various articulations and dynamics.

189

185 *poco rit.* *a tempo* *mp* *mf* *mp*

Musical staff 189: Treble clef, key signature of one flat. Measure 185 starts with *poco rit.* and *a tempo*. The staff contains notes with various articulations and dynamics, including *mp*, *mf*, and *mp*. A boxed '189' is present.

199

198 *movendo* *mf* *e* *poco* *accl.*

Musical staff 199: Treble clef, key signature of one flat. Measure 198 starts with *movendo* and *mf*. The staff contains notes with various articulations and dynamics, including *e*, *poco*, and *accl.*. A boxed '199' is present.

203 *f* *cresc.* *rit.*

Musical staff 203: Treble clef, key signature of one flat. Measure 203 starts with *f* and *cresc.*. The staff contains notes with various articulations and dynamics, including *rit.*

208 *Largamente - Broadly*

Musical staff 208: Treble clef, key signature of one flat. Measure 208 starts with *ff*. The staff contains notes with various articulations and dynamics.

213 *f*

Musical staff 213: Bass clef, key signature of one flat. Measure 213 starts with *f*. The staff contains notes with various articulations and dynamics.

218

218 *rit.* *ff*

Musical staff 218: Treble clef, key signature of one flat. Measure 218 starts with *rit.* and *ff*. The staff contains notes with various articulations and dynamics.

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FANTASIA FOR BAND

3RD TROMBONE

VITTORIO GIANNINI

Adagio

11

10 *mp*

poco rit. Allegro 21

31

17 *p* *mf* *cresc.* 40

33 *f* 50

41 *p* *mf* 60

57 *f* *mf* *cresc.* 70

65 *f* *mf* *cresc.* 80

73 *f* 90

81 *p* *mp* *p* *cresc.* 100

72 *f*

BD9629

V. S.

110

107 *p* *cresc.*

Musical staff 107-112: Treble clef, 3/4 time signature. Measures 107-112. Dynamics: *p* (piano), *cresc.* (crescendo). Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

113 *f*

Musical staff 113-118: Treble clef, 3/4 time signature. Measures 113-118. Dynamics: *f* (forte). Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

120

119 *Bn.* *mp*

Musical staff 119-124: Treble clef, 3/4 time signature. Measures 119-124. Dynamics: *mp* (mezzo-piano). Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

130

128 *f*

Musical staff 128-133: Treble clef, 3/4 time signature. Measures 128-133. Dynamics: *f* (forte). Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

140

138

Musical staff 138-143: Treble clef, 3/4 time signature. Measures 138-143. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

144

Musical staff 144-149: Treble clef, 3/4 time signature. Measures 144-149. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

150

f

Musical staff 150-155: Treble clef, 3/4 time signature. Measures 150-155. Dynamics: *f* (forte). Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

poco rit.

Poco meno mosso

160

rit....

156 *dim.*

Musical staff 156-161: Treble clef, 3/4 time signature. Measures 156-161. Dynamics: *dim.* (diminuendo). Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

a tempo

poco rit.
Horn III

a tempo

170

162 *p* *mf*

Musical staff 162-167: Treble clef, 3/4 time signature. Measures 162-167. Dynamics: *p* (piano), *mf* (mezzo-forte). Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

poco rit.
Horn III

a tempo

171 *mf* *p* *p* *mp* *p*

Musical staff 171-176: Treble clef, 3/4 time signature. Measures 171-176. Dynamics: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano). Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

179

177 *mp* *mf dolce*

poco rit. a tempo

189

185 *mp* *mf* *mp*

movendo 199 *e poco accel.*

198 *mf*

208

rit. - - - Largamente -

204 *f* *cresc.* *ff*

- Broadly

209

214 *f* *rit.*

219 *ff*

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FANTASIA FOR BAND

BARITONE

VITTORIO GIANNINI

Adagio

11

ff f

poco rit. Allegro 21

13 mp p pp mp

Bn. 31

23 p mf f

40 50 Bn.

40 mp p mf f

51

51 p mf p mf cresc.

60

f mf f

70

mf f

80 Bn. 90

79 f fp

Baritone

96 *f* 100 110

116 *f* 120 *Bn.* *mp*

130 124 *f* 2

Bn. 133 *f*

140 150 6 6

poco rit. *Poco meno mosso* 160 *rit.* *a tempo*

156 3 1 1 2 1

Bn. *poco rit.* *a tempo*

164 *p* *mf* 1 1

Bn. 170 *poco rit.* *a tempo*

169 *p* *P*

179 175 *p* 1 6

poco rit. *a tempo* 189

185 *mp* *mf* *mp*

190 *movendo* **199** *e* *poco* *accel.*
f f

Musical staff 190-199: Bass clef, 8/8 time signature. Measure 190 has a whole rest. Measure 191 has a whole note. Measure 192 has a quarter note G4. Measure 193 has a quarter note F4. Measure 194 has a quarter note E4. Measure 195 has a quarter note D4. Measure 196 has a quarter note C4. Measure 197 has a quarter note B3. Measure 198 has a quarter note A3. Measure 199 has a quarter note G3. Dynamics: f at 193, f at 199. Performance markings: *movendo*, *e*, *poco*, *accel.*

202 *mf* *f* *crese.*

Musical staff 202-208: Bass clef. Measure 202 has a quarter note B3. Measure 203 has a quarter note A3. Measure 204 has a quarter note G3. Measure 205 has a quarter note F3. Measure 206 has a quarter note E3. Measure 207 has a quarter note D3. Measure 208 has a quarter note C3. Dynamics: *mf* at 202, *f* at 205, *crese.* at 208. Performance marking: *rit.* at 208.

208 *rit.* - - - *Largamente - Broadly*
207 *ff*

Musical staff 207-212: Bass clef. Measure 207 has a quarter note B3. Measure 208 has a quarter note A3. Measure 209 has a quarter note G3. Measure 210 has a quarter note F3. Measure 211 has a quarter note E3. Measure 212 has a quarter note D3. Dynamics: *ff* at 207. Performance marking: *rit.* - - - *Largamente - Broadly* at 208.

212 *f*

Musical staff 212-217: Bass clef. Measure 212 has a quarter note C3. Measure 213 has a quarter note B2. Measure 214 has a quarter note A2. Measure 215 has a quarter note G2. Measure 216 has a quarter note F2. Measure 217 has a quarter note E2. Dynamics: *f* at 212. Performance marking: *rit.* at 217.

rit.
217 *ff*

Musical staff 217-222: Bass clef. Measure 217 has a quarter note D2. Measure 218 has a quarter note C2. Measure 219 has a quarter note B1. Measure 220 has a quarter note A1. Measure 221 has a quarter note G1. Measure 222 has a quarter note F1. Dynamics: *ff* at 217. Performance marking: *rit.* at 217.

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FANTASIA FOR BAND

BARITONE T.C.

VITTORIO GIANNINI

Adagio

11

13

mp

p

pp

poco rit.

Allegro

21

23

Bn.

31

40

50

Bn.

51

60

70

80

90

79

ff

f

mp

p

pp

mf

f

cresc.

Bn.

fz

Baritone

96 *f* 100 110

116 *f* 120 *Bn.* *mp* 130

125 *f* *Bn.* 130 140

134 *f* 140 150

140 150

poco rit. *Poco meno mosso* 160 *rit.* *a tempo*

156

Bn. *poco rit.* *a tempo*

164 *p* *mf* 170

Bn. *poco rit.* *a tempo*

169 *p* 179

175 *p* 179

poco rit. *a tempo* 189

185 *mp* *mf* *mp*

190 *movendo* **199** *e* *poco* *accel.*

Musical staff 190-199. Starts with a treble clef and a key signature of one flat. Measure 190 has a whole rest. Measure 191 has a whole note. Measure 192 has a half note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Dynamics: *f* at the start of measure 193 and *f* at the start of measure 199. Performance markings: *movendo* above measure 191, *e* above measure 193, *poco* above measure 195, and *accel.* above measure 197.

202 *mf* *f* *cresc.*

208

Musical staff 202-208. Starts with a treble clef and a key signature of one flat. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Dynamics: *mf* at the start of measure 203, *f* at the start of measure 205, and *cresc.* at the start of measure 207. Performance marking: **208** in a box above measure 208.

rit. . . . Largamente - Broadly

207 *ff*

Musical staff 207-212. Starts with a treble clef and a key signature of one flat. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Dynamics: *ff* at the start of measure 207. Performance marking: *rit. . . . Largamente - Broadly* above the staff.

212

Musical staff 212-217. Starts with a treble clef and a key signature of one flat. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note.

rit.

217 *ff*

Musical staff 217-222. Starts with a treble clef and a key signature of one flat. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Dynamics: *ff* at the start of measure 217. Performance marking: *rit.* above the staff.

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FANTASIA FOR BAND

TUBA

VITTORIO GIANNINI

Adagio

1 *ff* *v*

6 *p* *Bn.*

11

11 *f*

half (if too low, omit) *poco rit.*

Allegro

16 *mp* *p* *pp* *Bn.*

21

21 *pp* *p* *mf* *cresc.* *Bn.*

31

31 *f*

40

36 *pp* *div.* *Bn.*

50

41 *pp* *3* *4*

V. S.

BD9629

Tubas

54 *div.* 60
P *mf* *cresc.*

61 *unis.* *f* *mf* *cresc.* *f* 70

68 *mf* *cresc.* *f* *div.* 80

75 *unis.* 90

82 *p* *mp* 100

96 *f* *mf* *Bn.* 110

103 *f* *mf* *Bn.* 120 130

133 *f* 140 150

147 *f*

Poco meno mosso

poco rit.

d = 1

154

160

rit.

a tempo

Bn.

160

poco rit.

a tempo

Bn.

170

poco rit.

Bn.

166

a tempo

div.

173

Bn., Bass Sax

179

Unis.

178

poco rit.

div.

a tempo

189

Bn., Bass Sax.

185

unis.

movendo

191

199

e poco

accel.

199

208

rit. - Largamente - Broadly.

206

rit.

215

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STRING BASS

Adagio

FANTASIA FOR BAND

VITTORIO GIANNINI

1 *f* >

11

7 *p* *mf*

poco rit. *Allegro*

12 *f* *pp*

21

20 *pp* *arco* *mp* *Pizz* *p* *p* *p*

31

27 *arco* *mf* *p* *mf* *cresc.*

40

34 *f*

Pizz *arco*

41 *pp* *pp* *pp* *mp*

50

48 *Pizz* *p* *p* *p* *mf* *arco* *p*

60

55 *mf* *cresc.* *f*

62 *mf* *cresc.* *f*

String Bass

Musical score for String Bass, measures 69-103. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. Measure numbers 69, 75, 81, 87, 97, and 103 are indicated at the start of their respective staves. Performance markings include *mf*, *cresc.*, *f*, *fP*, *p*, *mp*, and *f*. Boxed measure numbers 70, 80, 90, 100, and 110 are placed above the staves. Fingerings 1 and 5 are indicated below the notes in measures 87 and 88. The score ends with the instruction "V. S.:" below measure 103.

String Bass

115 *f* 120 *mf*

121

127 *f* 130 *f* *cresc.*

133 *f*

139 140

145 150

151 *f* *poco rit. . . .*

Poco meno mosso 160 *rit. . . .*
dim. *p*

a tempo *p* *poco rit.* *a - -*
mf

a tempo 170 *poco rit.*
mf

String Bass

a tempo

173 *p* *p* *p*

Detailed description: Musical staff for measures 173-178. The key signature has one flat (B-flat). The tempo is marked 'a tempo'. The dynamics are consistently piano (p). The notes are quarter notes, mostly on the lower staff of the bass clef.

179

mf

Detailed description: Musical staff for measures 179-184. The key signature changes to two sharps (D major). The dynamic is mezzo-forte (mf). The notes are quarter notes, some beamed together.

poco rit. *a tempo*

189

185 *mp* *mf* *mp* *mf*

Detailed description: Musical staff for measures 185-190. The key signature has two sharps (D major). The tempo is 'a tempo' with a 'poco rit.' marking at the beginning. Dynamics alternate between mezzo-piano (mp) and mezzo-forte (mf).

191 *mf*

Detailed description: Musical staff for measures 191-196. The key signature has two sharps (D major). The dynamic is mezzo-forte (mf). The notes are quarter notes.

movendo 199 *e poco accel.*

197 *mf* *cresc.*

Detailed description: Musical staff for measures 197-202. The key signature has two sharps (D major). The dynamic starts at mezzo-forte (mf) and increases with a 'cresc.' marking.

rit.

203 *f* *cresc.*

Detailed description: Musical staff for measures 203-207. The key signature has two sharps (D major). The dynamic is forte (f) and increases with a 'cresc.' marking. There are some notes in parentheses, possibly indicating breath marks or phrasing.

208 *Largamente - Broadly*

ff

Detailed description: Musical staff for measures 208-213. The key signature has two sharps (D major). The tempo is 'Largamente - Broadly'. The dynamic is fortissimo (ff). The notes are quarter notes.

rit.

214 *f* *ff*

Detailed description: Musical staff for measures 214-219. The key signature has two sharps (D major). The dynamic starts at forte (f) and increases to fortissimo (ff). The tempo is 'rit.' (ritardando).

220

Detailed description: Musical staff for measure 220. The key signature has two sharps (D major). The measure ends with a double bar line.

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FANTASIA FOR BAND

PERCUSSION (Timpani, Snare, Drum, Bass Drum,
Triangle, Tam Tam, Crash Cymbals)

VITTORIO GIANNINI

Adagio

Musical notation for measures 1-10. The top staff is for Timpani (Timp.) and the bottom staff is for Bass Drum (Bass Dr.). Both are in 4/4 time. The music starts with a forte (f) dynamic. The Timpani part features a series of eighth notes, while the Bass Drum part has a single eighth note followed by rests.

Musical notation for measures 11-20. The top staff is for Timpani (Timp.) and the bottom staff is for Bass Drum (Bass Dr.). Measure 11 is marked with a box containing the number 11. The music continues with a forte (f) dynamic in the Timpani and a mezzo-forte (mp) dynamic in the Bass Drum.

Musical notation for measures 17-30. The top staff is for Timpani (Timp.) and the bottom staff is for Snare Drum (Snare Dr.). Measures 17-18 are marked with a box containing the number 17. The tempo changes to *poco rit.* and then *Allegro*. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and crescendo (cresc.). The Snare Drum part has a box with the number 10 and a box with the number 2. The bottom staff has a box with the number 21 and a box with the number 31.

Musical notation for measures 34-40. The top staff is for Timpani (Timp.) and the bottom staff is for Snare Drum (Sn. Dr.). Measure 34 is marked with a box containing the number 34. The music features a forte (f) dynamic in the Timpani and a mezzo-forte (mf) dynamic in the Snare Drum. The bottom staff has a box with the number 40.

Musical notation for measures 45-50. The top staff is for Timpani (Timp.) and the bottom staff is for Snare Drum (Sn. Dr.). Measure 45 is marked with a box containing the number 45. The music features a forte (f) dynamic in the Timpani and a mezzo-forte (mf) dynamic in the Snare Drum. The bottom staff has a box with the number 50.

(Timp.)

60

Musical notation for measures 56-60. The top staff is for Timpani (Timp.), starting at *mf*, *cresc.*, and *f*. The middle staff is for Snare Drum (Sn. Dr.), starting at *mp*, *cresc.*, *f*, and *p*. The bottom staff shows a similar dynamic progression. Measure numbers 56, 60, and 63 are indicated.

(Timp.)

70

Musical notation for measures 63-70. The top staff is for Timpani (Timp.), starting at *f*. The middle staff is for Snare Drum (Sn. Dr.), starting at *mf* and *p*. The bottom staff is for Bass Drum (Bass Dr.), starting at *mf*. Measure numbers 63 and 70 are indicated.

(Timp.)

Musical notation for measures 71-80. The top staff is for Timpani (Timp.), starting at *f*. The middle staff is for Snare Drum (Sn. Dr.), starting at *cresc.* and *mf*. The bottom staff is for Bass Drum (Bass Dr.), starting at *mf*. Measure numbers 71 and 80 are indicated.

80

(Timp.)

90

Musical notation for measures 80-90. The top staff is for Timpani (Timp.), starting at *pp* and *p*. The middle staff is for Bass Drum (Bass Dr.), starting at *pp* and *cresc.*. The bottom staff shows a similar dynamic progression. Measure numbers 80 and 90 are indicated.

Snare Dr.

100

Musical score for Snare Dr. measures 95-100. The notation shows a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (marked as *(Bass Dr.)*), *p*, and *mp*. Measure 95 starts with *mf* and *(Bass Dr.)*. Measures 98-100 show a transition from *p* to *mp*.

Timp.

110

Snare Dr.

Musical score for Timp. and Snare Dr. measures 103-110. The Timp. part features a 4 and *pp* dynamics. The Snare Dr. part features a 1 and *mf* dynamics. A *(B. Dr.)* marking is present. A *cresc.* marking is below the Snare Dr. staff.

(Snare Dr.)

120

Musical score for Snare Dr. measures 116-120. The notation shows a rhythmic pattern of eighth notes. Dynamics include *p* and *mp*.

(Snare Dr.)

130

Musical score for Snare Dr. measures 124-130. The notation shows a rhythmic pattern of eighth notes. Dynamics include *mp*, *p*, *mf*, and *mp*.

Timp.

Musical score for Snare Dr. and Timp. measures 132-140. The Snare Dr. part features a *mf* to *mp* dynamic range and a *Trgl.* marking. The Timp. part features a *f* dynamic and a *Tam Tam* marking. A *ff* *lascia vibrare* marking is below the Timp. staff.

140

(Timp.)

150

poco rit.

Poco meno mosso

Musical score for Timp. measures 140-150. The notation shows a sequence of numbers: 7, 6, 3, and 1. A *(Trgl.)* marking is present.

160 *rit. a tempo poco rit. a tempo* 170

poco rit. a tempo
1^o Trb. *p mp p mp*

179 *poco rit. Timp. a tempo* 189

(Timp.) *movendo 199 e poco accel.*

208 *rit. Largamente - Broadly*

(Timp.) *rit.*