

Percussion

19 Tempo I^o

22 Meno mosso, ♩ = 88

30 Tempo I^o (vivace, ♩ = 138) **31**

Percussion

DANSE RUSSE

64 Allegro giusto, ♩ = 116

66

Piano *f*

65 Xylo. *f* *gliss.*

Tamb. *p*

67 *ff*

68 *p*

69

70 *f*

71 *f*

72 Xylo. *f* *gliss.*

73 *f*

74 *f*

75 *f*

76 *mf*

77 *f*

78 *f*

79 *f*

80 Xylo. *f*

(one player)

Cymb.

81 Allarg. *mf*

82 Tempo *mo* *p*

83 *mf*

84 *mf*

85 *mf*

86 *mf*

87 *mf*

88 Trpts. *mf*

Xylo. *mf*

89 *pp sub.*

90

Percussion.

91

For ending | For continuing

S. D. without snares

cres - cen - do

1 B.D.

1 *mf marc. articolato*

ff

92

4

etc.

simile - ad lib.

Second Part

93 Impetuoso, ♩ = 100

S. D.

f

3

94

2 Cymb. (ord.)

mf

95 Doppio valore, ♩ = 50

5

96

97

4

98 Più mosso, ♩ = 76

Cits.

3

99

7

100

S. D. (small size)

f

101

1

102 Andantino, ♩ = 80

Xylo.

Psub. ff

pp

103

2

1

Piano

8

104

Cymb.

4

P B. D.

105

2

106

3

107

3

Meno mosso, ♩ = 72

1

1

108 Allegro, ♩ = 100

S. D. (small size)

ppoco sf

1

sim.

109

2

1

1

110

4

111

S. D. (normal size)

pp < f

pp < f

pp < f

ff

112

2

1

113 Vivo

Lento

riten. stringendo, ♩ = 100 ♩ = 50

1

1

Cor Ang.

Percussion

Vivo Lento **114** Vivo **115** **116** S.D. small size

Cor Ang.

117 **118** 2 S.D. normal size without snares **119** ♩ = 126
f ben articolato

Third Part

120 L'istesso tempo, ♩ = 126 **121** **122** Trombs. Bsns.
pp

123 Sostenuto, ♩ = 96 Tam-Tam (Timp. stick) **124** one player Cymb. Solo
p mf p B.D. ma marcato

125

126

127 Doppio movimento **128** **129**

127 Doppio movimento **128** **129**

130 Con furore, ♩ = 138 S.D. with snares **131**

Percussion

132 Sostenuto, $\text{♩} = 96$ Cymb. Solo
one player *p* B.D.
ma marc.



133



S.D. small size Solo *tr* **134** Allegro, $\text{♩} = 116$
mf marc. *ben articolato*



135 1 2 3 4 5 6 **136** 7 8 9



10 11 12 **137** 13 14 15 16 17 18 **138** 19




20 21 22 23 24 **139** *L'istesso tempo* *Poco meno mosso poco rall.*
2 1 1 1



VALSE


140 Lento cantabile, $\text{♩} = 72$ 6 *G.P.* 7 **143** Allegretto, $\text{♩} = 60$ *1st Trpt.* **144** one player *2 Cymb.*
f *pp* *p* B.D.



145 *sim.*



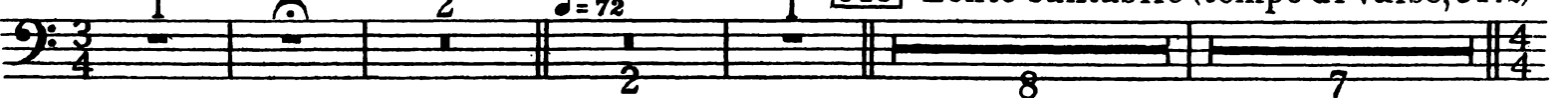
146 1



147 1 *G.P.*



148 Con furore, $\text{♩} = 138$ 2 Lento, $\text{♩} = 72$ *rall.* **149** Lento cantabile (tempo di Valse, $\text{♩} = 72$) **150**
1 2 1 8 7



Percussion

151 *Vivo*, $\text{♩} = 160$ **152** 1 Trombs. **153** 2 **154** *Agitato ma tempo di rigore*, $\text{♩} = 100$

155 Cts. **156** 3 **157** 4 **158** 3 B.D. **159** 5

159 1st Vin. **160** $\text{♩} = 126$ B.D. 1 S.D. without snares

Fourth Part

161 *Tempo giusto*, $\text{♩} = 68$ **162** 5 **163** 4 **164** 1 **165** 3 **166** 6 **167** 4 **168** 4 **169** 2 **170** 1

166 1 **167** 6 **168** 4 **169** 4 **170** 2 **171** 1

171 1 **172** 6 **173** 4 **174** 4 **175** 2 **176** 1 **177** 9 **178** 8 **179** 4

WET-NURSES' DANCE

170 *Allegretto*, $\text{♩} = 116-120$ **171** 3 **172** 3 **173** 3 **174** 3 **175** 3 **176** 4

176 4 **177** 4 **178** 4 **179** 2 **180** 4

180 4 **181** 4 **182** 2 **183** Trpt. Solo **184** 4 **185** 4 **186** 4 **187** 4

184 4 **185** 4 **186** 4 **187** 4

Percussion

PEASANT WITH BEAR

188 Poco accelerando Tempo giusto, $\text{♩} = 69$ **189** $\text{♩} = \text{♩}$ **190** $\text{♩} = \text{♩}$ **191** $\text{♩} = \text{♩}$ **192** $\text{♩} = \text{♩}$ **193** $\text{♩} = \text{♩}$ **194** $\text{♩} = \text{♩}$ **195** $\text{♩} = \text{♩}$

GYPSIES AND A RAKE VENDOR

196 Strgs. $\text{♩} = \text{♩}$ **197** $\text{♩} = \text{♩}$ **198** $\text{♩} = \text{♩}$

199 S.D. $\text{♩} = 138$ **200** $\text{♩} = \text{♩}$ **201** $\text{♩} = \text{♩}$ Tamb. *trm trm* **202** $\text{♩} = \text{♩}$

203 *trm trm* **204** *trm trm* *sempre sim.*

205 $\text{♩} = \text{♩}$ $\text{♩} = 69$ **206** $\text{♩} = \text{♩}$ *shake thumb shake thumb.*

207 $\text{♩} = \text{♩}$ **208** $\text{♩} = \text{♩}$ **209** S.D. $\text{♩} = \text{♩}$ **210** $\text{♩} = \text{♩}$ **211** $\text{♩} = \text{♩}$ **212** $\text{♩} = \text{♩}$ ritard.

DANCE OF THE COACHMEN

213 Allegro moderato, $\text{♩} = 112$ Timp. **214** $\text{♩} = \text{♩}$ **215** $\text{♩} = \text{♩}$ **216** $\text{♩} = \text{♩}$ **217** $\text{♩} = \text{♩}$ Trombs.

218 Cymb. $\text{♩} = \text{♩}$ **219** $\text{♩} = \text{♩}$ B.D. $\text{♩} = \text{♩}$

220 $\text{♩} = \text{♩}$ **221** $\text{♩} = \text{♩}$ **222** $\text{♩} = \text{♩}$

223 $\text{♩} = \text{♩}$ **224** $\text{♩} = \text{♩}$ **225** $\text{♩} = \text{♩}$ **226** $\text{♩} = \text{♩}$ **227** $\text{♩} = \text{♩}$ Timp.

Percussion

228 B.D. 1 2 3 4 5 6 7 **229** 8

mf sempre

9 10 11 12 **230** 14 15 16 17

18 19 **231** 20 21 22 23 24 25 **232** 26 27

28 29 30 31 **233** 32 33 34 35 36 37

MASQUERADERS

234 **235** **236** **237** **238** **239**

L'istesso tempo ma poco a poco agitato Tempo giusto, $\text{♩} = 132$

3 4

240 Più mosso. Alla una- $\text{♩} = 72$ **241** 5 $\frac{5}{8} = \frac{3}{4}$ 1 $\frac{3}{4} = \frac{5}{8}$ 6 **243** 4 **244** 1

Timp. *f* Timp. *mf*

245 4 **246** L'istesso tempo, $\text{♩} = 72$ 3 **247** 5 **248** 5

249 6 **250** Tempo di rigore non accelerando! 3 **251** **For continuing* 6 **252** Meno mosso, $\text{♩} = 100$ 2

ff Trombs. 1st Trpt. C.A. *f*

253 2 2 **254** 1 2 **255** 3 Flts. $\text{♩} = 100$

Trpts.

256 Xylo. **257** Xylo. *v* **) Tamb.* allarg.

3 1 *ff* *p trem.* *Tacet al Fine*

Cymb. (Timp. sticks)

**) Ending for concert performance*

7 Trpts. S.D. *p* *ff* *ff*

**) Hold Tambourine close to the floor and let it fall flat*