

FIVE TUDOR PORTRAITS

I

The Tunning of Elinor Rumming

BALLAD

For Contralto (or Mezzo) Solo
Chorus (S.A.T.B.) and Orchestra

JOHN SKELTON

R. VAUGHAN WILLIAMS

Allegro pesante $\text{♩} = 184$

PIANOFORTE

TENORS
f marcato

Tell you I will, If that ye will a-while be still, _____ Of a

BASSES
f marcato

sim.

f marcato *sim.*

com - e - ly Jill That dwelt on a hill: _____

ff

SOPRANOS *f marcato*

She is some-what sage And well worn in age: For her vis- age

ALTOS *f marcato*

sim.

f marcato *sim.*

— It would as - suage — A man's cour - age. —

ff *ff*

3

SOPRANOS **2** *mf*

Droop - y and drow - sy, Scur - vy and low - sy,

ALTOS *mf*

Droop - y and drow - sy, Scur - vy and low - sy,

TENORS *mf*

Droop - y and drow - sy, Scur - vy and low - sy, Her face all

BASSES *mf*

Droop - y and drow - sy, Scur - vy and low - sy, Her face all

2

Her face all bow - - sy, Com - e - ly crink - led, Wond - rous-ly

Her face all bow - - sy, Com - e - ly crink - led,

bow - - sy, Com - e - ly crink - led, Wond - rous-ly

bow - - sy, Com - e - ly crink - led,

p

sim.

ff

p marcato

wrink - led, Like a roast pig's ear, Brist - led with hair. _____

Wond - rous-ly wrink - led, Like a roast pig's ear, Brist - led with hair. _____

wrink - led, Like a roast pig's ear, Brist - led with hair. _____

Wond - rous-ly wrink - led, Like a roast pig's ear, Brist - led with hair. _____

ff

3

Her nose nev - er
 Her nosesome-deal hook - ed, And com - ou - sly crook - ed, Nev - er
 Her nose nev - er
 Her nose some-deal hook - ed, And com - ou - sly crook - ed, Nev - er

3

sim.

stop - ping, But ev - er drop -
 stop - ping, But ev - er drop - ping, drop -
 stop - ping, But ev - er drop -
 stop - ping, But ev - er drop - ping, drop -

4

- ping;
- ping; slack,
- ping; slack,
- ping; Her skin, loose and slack, Grained like a

mf p

Jawed like a jet-ty; A man would have
sack back. Jawed like a jet-ty;
sack back. Jawed like a jet-ty;
sack; With a crook-ed back. Jawed like a jet-ty;

mf p

pi - ty To see how she's gum - med, Fin - gered and thumb - ed,
 A man would have pi - ty
 A man would have pi - ty
 A man would have pi - ty to see how she is gummed, Fin - gered and thumb ed

Gent - ly joint - ed, Greased and an - noint - ed Up to the
 pi - ty Up to the
 pi - ty Like
 Gent - ly joint - ed, Greased and annointed Up to the knuckles,
 Up to the knuckles, Like as they were with buck - les To - ge - ther made fast.
 Like as they were with buck - les To - ge - ther made fast.

knuck - les, Like as they were with buck - les To - ge - ther made fast.
 Like as they were with buck - les To - ge - ther made fast.

ff Her youth is far past!

ff Her youth is far past!

ff Her youth is far past!

ff Her youth is far past!

ff

marcato

p grazioso

SOPRANOS *p grazioso*

And yet she will jet Like a jol - li - vet,

In her fur-red flock - et, And gray rus - set rock - et, With
 Like a jol - li - vet, And gray rus - set rock - et, With
 Like a jol - li - vet
 Like a jol - li - vet

simp - er and cock - - - et.
 simp - er and cock - - - et.
 And gray rus - set rock - et,
 In her fur - red flock - et,

Her
 And so doth
 More than for - ty year;
 It has been hers I ween,
 hood of Lin - coln green.

it ap-pear, For the bare thread - es
 For the green bare thread - es Look like sere
 For the green bare thread - es Look like sere
 For the green bare thread - es Look like sere

Look like sere weed - es, And yet, I dare
 weed - es, Withered like hay, The woolworn a - way. And yet, I dare
 weed - es, Withered like hay, The woolworn a - way. gay, And
 Weed - es, Withered like hay, The woolworn a - way. And

9 *grazioso*

say, She think - eth her - self gay Up-on the ho-li-day
 say, She think - eth her - self gay Up-on the ho-li-day
 gay, gay,
 yet, I dare say, She think - eth her -

f marcato >

guise, With a whim - wham Knit with a trim - tram Up - on her brain - pan;

f marcato >

guise, With a whim - wham Knit with a trim - tram Up - on her brain - pan;

f marcato >

guise, With a whim - wham Knit with a trim - tram Up - on her brain - pan;

f marcato >

guise, With a whim - wham Knit with a trim - tram Up - on her brain - pan;

11

ff cantabile

Like an E-gyp-tian Cap - ped a - bout, When she go-eth

ff cantabile

Like an E-gyp-tian Cap - ped a - bout, When she go-eth

ff cantabile

Like an E-gyp-tian Cap - ped a - bout, When she go-eth

ff cantabile

Like an E-gyp-tian Cap - ped a - bout, When she go-eth

out.

out.

out.

out.

p subito, cantabile

12

13

And this com-e - ly dame, I

And this com-e - ly . dame, I

And this com-e - ly dame, I

And this com-e - ly dame, I

13

ff marcato

un-der-stand her name Is El-in-or Rumming. El-in-or

El-in-or Rumming, At home in her

wonning; And as men say
 wonning; She dwelt in Sur-rey,
 wonning; In a cer-tain
 wonning;

She is a
 She is a
 She is a
 She is a

stead _____
 Be - side Lea - ther - head. _____

f
f
f
f
p
ff
ff

tonnish gib, The dev - il and she be sib.
 tonnish gib, The dev - il and she be sib.
 tonnish gib, The dev - il and she be sib.
 tonnish gib, The dev - il and she be sib.

ff *portando* *ff* *portando* *ff* *portando* *ff* *portando*

8

ff *pizz.*

ff marcato
sim.

Piano introduction for measure 15, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic fragments in both hands.

15 Allegro ♩ = 125-130

Musical score for measures 15-16. The top staff is for Violin (Vla.) and the bottom for Bassoon (Ob.). Dynamics include *p* and *sim.* (sforzando). The tempo is marked *Allegro* with a metronome marking of ♩ = 125-130.

Piano accompaniment for measures 15-16, showing a rhythmic pattern in the bass line and a more melodic line in the treble.

16

Vocal lines for measure 16, featuring four staves with lyrics: "But to make up my tale, —". The lyrics are repeated on each staff. Dynamics include *p* (piano).

16

Piano accompaniment for measure 16, showing a complex rhythmic pattern with many sixteenth notes in both hands.

She brew-eth nap-py ale, And maketh thereof pot - sale.

She brew-eth nap-py ale, And maketh thereof pot - sale.

She brew-eth nap-py ale, And maketh thereof pot - sale.

She brew-eth nap-py ale, And maketh thereof pot - sale.

cresc.

Nap-py ale, To

To travellers, to tink-ers, To sweat-ers, to swink-ers, And all good ale-drink-ers, That

p *leggiere*

p *sim.*

trav-el-lers, to tink-ers, To sweat-ers, to swink-ers, And all good ale-drink-ers, That

Nap - py ale, to ale-drink-ers, That

will no-thing spare, But drink till they stare, And bring them-selves bare, That

mf will no-thing spare, But drink till they stare And bring them-selves bare, With
f tra-vel-lers, to tink-ers, To sweat-ers, to swink-ers, And all good ale-drink-ers, With
mf will no-thing spare, But drink till they stare And bring them-selves bare, With
mf will no - thing spare, But drink, With

cresc.

17 'now a-way the mare! And let us slay care! As wise as an hare! —
 'now a-way the mare! And let us slay care! — As wise as an hare! —
 'now a-way the mare! And let us slay care! As wise as an hare! —
 'now a-way the mare! And let us slay care! As wise as an hare! —

sim.

ff Come, who - so will To El-in-or on the hill, With
ff Come, who - so will To El-in-or on the hill, With
ff Come, who - so will To El-in-or on the hill, With
ff Come, who - so will To El-in-or on the hill, With

'Fill the cup, fill!' And sit there-by still, Ear-ly and late.

'Fill the cup, fill!' And sit there-by still, Ear-ly and late.

'Fill the cup, fill!' And sit there-by still, Ear-ly and late.

'Fill the cup, fill!' And sit there-by still, Ear-ly and late.

18 *p leggiero*

Thither com-eth Kate, Cis - ly and Sare, With their legs bare, They

p leggiero

pp Thither com-eth Kate, Cis - ly and Sare, With their legs

pp Thi - ther com - eth Kate and

pp Thi - ther com - eth Kate and

18 *p*

run in all haste, Un-braced and un - laced; With their heel - és dag - ged, Their

bare, They run all un-braced and un - laced; With their heel - és dag - ged, Their

Sare, With their legs bare; Their

Sare, With their legs bare; Their

cresc.
 kir - tles all jag - ged, Their smocks all - to - rag - ged, With tit - ters and tat - ters, Bring
 kir - tles all jag - ged, Their smocks all - to - rag - ged, With tit - ters and tat - ters. Bring
 kir - tles, their smocks With tit - ters and tat - ters, Bring
 kir - tles, their smocks With tit - ters and tat - ters, Bring
p cresc.

dish - es and plat - ters, With all their might run - ning To El - in - or Rumming To
 dish - es and plat - ters, With all their might run - ning To El - in - or Rumming To
 dish - es and plat - ters, With all their might run - ning To El - in - or Rumming To
 dish - es and plat - ters, With all their might run - ning To El - in - or Rumming To

49
 ff
 have of her tunning: With all their might run -
 have of her tunning: With all their might running to El - in - or Rumming To
 have of her tunning: With all their might run -
 have of her tunning: With all their might running to El - in - or Rumming To
49
 ff marc.

- ning With all their might run-ning To have of her
 have of her tun-ning: With all their might
 - ning With all their might
 have of her tun-ning: To El - in - or Rum-ming to have of her

tun-ning: To El - in - or Rumming With
 run - - - ning to have of her tun-ning, to have of her
 run-ning to El - in - or Rum-ming to have of her tun-ning: With
 tun-ning: To have of her tun-ning:

all their might run-ning to El - in - or Rum-ming to
 tun-ning, run - - - ning,
 all their might run - - - ning
 Trav - 'lers and tink - ers and sweat - ers

have of her tun-ning. With all their might run-ning To
 to have of her tun-ning; With all their might
 to have of her tun-ning, With all their might run-ning
 and swink-ers, and all good ale-drink-ers,
 El-i-nor Rumming to have of her tun-ning:
 run-ning To El-i-nor Rumming, run-ning
 To El-i-nor Rumming, run-ning to have of her
 Trav-lers, and tink-ers, and sweat-ers, and swink-ers, and all good ale-drink-ers, With
 Trav-lers, and tink-ers, and swink-ers, and
 -ning Trav-lers, and tink-ers, and swink-ers,
 tun-ning; With all their might
 all their might run-ning to El-i-nor Rumming to

good ale - drink - ers; Trav-lers and tink-ers, and sweat ers, and swinkers With
 and all good ale - - drink-ers With all their might
 run-ning to El - i - nor Rumming to have of her tun-ning With
 have of her tun-ning; With all their might running To

all their might running To El - i - nor Rumming to have of her
 run-ning To El - i - nor Rumming to have of her tun-ning.
 all their might run-ning To El - i - nor Rumming to have of her tun-ning.
 El - i - nor Rumming to have of her tun-ning.

20
 tunning.

20

mp
 She lendeth them on the same.
mp
 She lendeth them on the same,
mp
 She lendeth them on the same.
 She lendeth them on the same.

And thus be - ginneth the game. Some wench - es come un-laced,
 And thus be - ginneth the game. Some wench - es come un-laced,
 And thus be - ginneth the game. Some
 And thus be - ginneth the game. Some

21
mf Some be fly bit-ten, *p* Some have no hair lace.
p Some have their locks a - bout
 house-wives come unbraced, *mf* Some skewed as a kitten: Their
 house-wives come unbraced, *p* Some have their locks a - bout

21
p cresc.

Such a rude sort To El - i - nor re -
 their face. Such a rude sort To El - i - nor re -
 locks a - bout their face. Such, such a rude sort To El - i -
 their face. Such, such a rude sort To El - i -

f

- sort From tide to tide. A - bide, a - bidel And to
 - sort From tide to tide. A - bide, a - bidel And to
 - or re - sort From tide to tide. A - bide, a - bidel
 - or re - sort From tide to tide. A - bide, a - bidel

cresc.

ff

you shall be told How her ale is sold To Maud and to Mold.

you shall be told How her ale is sold To Maud and to Mold.

And to you shall be told How her ale is sold, How her ale is sold to

And to you shall be told How her ale is sold, How her ale is sold to

Detailed description: This system contains five staves. The top two are vocal staves with lyrics. The third and fourth are vocal staves with lyrics. The fifth is a piano accompaniment staff with a complex rhythmic pattern of sixteenth notes.

22 *p cantabile*

Some have no mon-ey That thi-ther com-é For

pp Some have no mon-ey

ff Maud and to Mold. — *pp* Some have no mon-ey

ff Maud and to Mold. — *pp* Some have no mon-ey

Detailed description: This system contains five staves. The top two are vocal staves with lyrics. The third and fourth are vocal staves with lyrics. The fifth is a piano accompaniment staff with a simple harmonic accompaniment.

22

s

simile

Detailed description: This system contains two staves for piano accompaniment. The top staff has a melodic line with some slurs, and the bottom staff has a rhythmic accompaniment. The word 'simile' is written at the bottom right.

their ale to pay. That is a shrewd ar-ray!

No mon-ey for their ale to pay, That is a shrewd ar-ray!

No mon-ey for their ale to pay, That is a shrewd ar-ray!

No mon-ey for their ale to pay, That is a shrewd ar-ray!

marcato il basso

p
El - i - nor swear'd: Nay, Ye shall not bear a-way Mine ale for nought, By him that me bought!

p
— El - i - nor swear'd: Nay, Ye shall not bear a-way Mine ale for nought, By him that me bought!

p
— El - i - nor swear'd: Nay, Ye shall not bear a-way Mine ale for nought, By him that me bought!

p
— El - i - nor swear'd: Nay, Ye shall not bear a-way Mine ale for nought, By him that me bought!

Picc.

fp

sim.

marcato il basso

ff

With 'Hey, dog, hey! Have these hogs a - way!' With 'Get me a

ff

With 'Hey, dog, hey! Have these hogs a - way!' With 'Get me a

ff

With 'Hey, dog, hey! Have these hogs a - way!' With 'Get me a

ff

With 'Hey, dog, hey! Have these hogs a - way!' With 'Get me a

ff marc.

molto marcato

af - fé, The swine eat my draf - fé! Strike the hogs with a club,

molto marcato

staf - fé, The swine eat my draf - fé! Strike the hogs with a club,

molto marcato

staf - fé, The swine eat my draf - fé! Strike the hogs with a club,

molto marcato

staf - fé, The swine eat my draf - fé! Strike the hogs with a club,

ff >

23

They have drunk up my swil-ling tub!

They have drunk up my swil-ling tub!

They have drunk up my swil-ling tub!

They have drunk up my swil-ling tub!

ff marc.

8ve lower

24 Andante doloroso
Bassoon Solo, Cadenza senza misura

fp

8ve lower

p

(a tempo) (♩ = 90)

pp

CONTRALTO (or MEZZO SOPRANO SOLO) (slightly nasal)

Then thither came drunken Alice, And shewas full of tal-es, Of

Bassoon Solo

p *f* *p*

simile

tid-ings in Wal-es, And of Saint James in Gal-es, And of the Por-tin-

simile

(Viola)

simile

25

- - gales, With 'Lo, gos-sip, I wis, Thusand thus it

Bassoon

Flute

Clar.

f *p*

is: There hath been great war Between Tern-ple Bar.— And the Cross in Cheap,

Fl.

Bassoon

Clar.

Viola

— And there came an heap — Of mill-stones in a rout!

Piccolo

Muted Trpt.

p *f* *p*

simile

She speaketh thus in her snout, — Sniv-el-ling in her nose — As though she had the

Oboe

pose. — 'Lo, here is an old tip-pet, An ye will give me a sip-pet

p Muted Trpt. (Fl.)

simile

[26]

Of your stale ale, God send you good sale! —

Fl.

Muted Trpts.

p (*pizz.*)

pp Muted Hn.

'This ale' said she 'Is

p Bsn.

Oboes *tr* (Strings)

p *f* *pp*

nop-py; Let us sup-pe and sop-py And not spill a drop-py, For, so may I

sim.

hop - py, It cool-eth well — my crop-py, It cool-eth well my

Clar. Ob. & Bsn.

27

crop - py?

Strgs.

Then be-gan she to weep, And forth-with fell a -

pp muted Trpts. *pp* B-n.

-sleep.

p *sp* *pp* *fpp*

C. Fag. *p* Hsns. *pp* Vlas.

fpp

Allegro vivace $\text{♩} = 96$

28 SOP.

ALTO

TEN.

A few voices only* *ppp marcato*

28 ('With Hey! and with Ho! Sit we down a - row, And drink till we

pp Tuba

29

A few voices only* *ppp marcato*

TUTTI Now

blow?)

29

pp *leggiere*

*These voices should, if possible, be placed on the back of their respective sections.

p TUTTI

And there began a fab-ble.

in com-ethan - o - ther rab-ble, A clat-tering and *ppp*

(We blow,)

They hold the high - way, They care not what men say,

bab-ble Some, loth to

blow,)

ppp

(We blow,

Ov - er the hedge and pale, And all for

be es-pied, start in at the back-side And all for

ppp

(We blow.)

blow.)

cresc.

the good ale. (With Hey and with
 the good ale. (With Hey and with
f **TUTTI**
 (With Hey! and with Ho! Sit wedowna - row,
f **TUTTI**
 (With Hey! and with Ho! Sit wedowna - row,)
 30 *pp* A few voices only*
 Ho! Sit wedowna - row, And drink till we
 Ho! Sit wedowna - row,) *p*
 And drink till we blow) *p*
 Their thirst was so
 30 *p*
 blow.) *pp* A few voices only
 (Drink till we blow) *p*
 But drink, still drink, And Let the cat
 great They asked never for meat,

*These voices should, if possible, be placed at the back of their respective sections.

p
(we blow)

cresc.
wink. Let us wash our gum-mes From the dry crum - mes?

p cresc.
Let us wash our gum-mes From the dry crum - mes?

cresc.

TUTTI *p* *mf*

Some brought a wim - ble, Some brought

TUTTI *p* *mf*

Some brought a wim - ble, Some brought

p Some brought a thim - ble

Some brought a thim - ble

Trpt.
Str.

p cresc.

p cresc.

this and that, And all this

this and that, *mf* And all this shift

Some brought I wot ne'er what, And all this shift they

mf *p cresc.*

Some brought I wot ne'er what, And all this shift they

p cresc.

shift For the good ale sake. 31

For the good ale sake.

make For the good ale good ale sake.

make For the good ale good ale sake.

f simile

d = d ff marcato

With Hey! and with Ho! Sit we down a-row, And drink till we

ff marcato

With Hey! and with Ho! Sit we down a-row, And drink till we

ff marcato

With Hey! and with Ho! Sit we down a-row, And drink till we

ff marcato

With Hey! and with Ho! Sit we down a-row, And drink till we

d = d ff

blow. _____ With Hey andwith Ho! Sit wedown a-

blow. _____ With Hey andwith Ho! Sit we down a-

blow. _____ With Hey andwith Ho! Sit wedown a-

blow. _____ With Hey andwith Ho! Sit wedown a-

marcato

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). They sing the lyrics "blow. _____ With Hey andwith Ho! Sit wedown a-". The piano accompaniment is in bass clef and includes a *marcato* marking. The music features a mix of quarter and eighth notes, with some slurs and accents.

row, Anddrinktill we blow, _____ And drinktill we blow, _____ And

row, Anddrinktill we blow, _____ Anddrinktill we blow, _____ And

row, Anddrinktill we blow, _____ Anddrinktill we blow, _____

row, Anddrinktill we blow, _____ Anddrinktill we blow. _____

Detailed description: This system continues the vocal and piano parts. The vocal parts sing the lyrics "row, Anddrinktill we blow, _____ And drinktill we blow, _____ And". The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a final chord in the piano part.

drink, and— drink till we blow.

drink, and— drink till we blow,

And drink and— drink till we blow,

And drink and— drink till we blow,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "drink, and— drink till we blow." repeated for each voice part.

— And pipe, and pipe, and pipe Tir-ley-tir - low, tir-ley-tir - low.

— And pipe, and pipe, and pipe Tir-ley-tir - low, tir-ley-tir - low.

— And pipe, and pipe, and pipe Tir-ley-tir - low, tir-ley-tir - low.

— And pipe, and pipe, and pipe Tir-ley-tir - low, tir-ley-tir - low.

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "— And pipe, and pipe, and pipe Tir-ley-tir - low, tir-ley-tir - low." repeated for each voice part. A box containing the number "32" is positioned above the first vocal staff. The piano accompaniment includes dynamic markings such as *ff* and *>*.

simile

The third system shows the piano accompaniment for the final part of the piece. It includes a box with the number "32" and the instruction *simile*. The piano part continues with a rhythmic accompaniment similar to the previous systems.

tir-ley-tir - low, tir-ley-tir - low, Tir-ley-tir - low. tir-ley-tir - low.
 tir-ley-tir - low, tir-ley-tir - low, Tir-ley-tir - low, tir-ley-tir - low.
 tir-ley-tir - low, tir-ley-tir - low, Tir-ley-tir - low, tir-ley-tir - low.
 tir-ley-tir - low, tir-ley-tir - low, Tir-ley-tir - low, tir-ley-tir - low.

tir-ley-tir - low, tir-ley-tir - low, tir-ley-tir - low, tir-ley-tir - low,
 tir-ley-tir - low, tir-ley-tir - low, tir-ley-tir - low, tir-ley-tir - low,
 tir-ley-tir - low, tir-ley-tir - low, tir-ley-tir - low, tir-ley-tir - low,
 tir-ley-tir - low, tir-ley-tir - low, tir-ley-tir - low, tir-ley-tir - low,

tir-ley-low, tir-ley-low, tir-ley-low, tir-ley-tir-ley-tir-ley-tir-ley-tir - low.

tir-ley-low, tir-ley-low, tir-ley-low, tir-ley-tir-ley-tir-ley-tir-ley-tir - low.

tir-ley-low, tir-ley-low, tir-ley-low, tir-ley-tir-ley-tir-ley-tir-ley-tir - low.

tir-ley-low, tir-ley-low, tir-ley-low, tir-ley-tir-ley-tir-ley-tir-ley-tir - low.

Tempo del principio

33

But my fing-ers itch,

But my fing-ers itch.

But my fing-ers itch.

But my fing-ers itch.

Tempo del principio

33

ff *dim.* *p*

I have writ-tentoo much Of this mad-

I have writ-tentoo much Of this mad-

I have writ-tentoo much Of this mad-

I have writ-tentoo much Of this mad-

p *pp* *f* *marcato*

mum-ming of El - in-orRum-ming! El - in-or
 mum-ming of El - in-orRum-ming! El - in-or Rum-ming!
 mum-ming of El - in-orRum-ming! El - in-or Rum-ming!
 mum-ming of El - in-orRum-ming! El - in-orRum-ming!

34 Rum-ming! Thus end - eth the geste Of
 Rum-ming! Thus end - eth the geste Of
 Rum-ming! Thus end - eth the geste Of
 Rum-ming! Thus end - eth the geste Of

35 Presto this wor - thy feast. Silent
 this wor - thy feast. Silent
 this wor - thy feast. Silent
 this wor - thy **35** Presto feast. Silent