

BOHUSLAV MARTINŮ

(1890-1959)

PASTORALS

*For five Recorders, two Violins,
Clarinet and Violoncello*

Violin 1

Pastorals

Violino I

I

B. Martinu

Poco Allegro

Measures 1-3: *f*

Measures 4-9: *f*

Measures 10-12: *mf*

Measures 13-16: *f*, *8va*, *sim.*

Measures 17-22: *p*, *f*

Measures 23-27: *f*

Measures 28-33: *f*

Measures 34-38: *mf*, *f*

Measures 39-41: *f*

Measures 42-48: *f*

45 *mf*

48 *p*
⑤

51 *f*

56 *f* *pizz.* *mf* ⑥ 1 *arco* *f*

63 *f*

68 *f*

72 *mf* *f*
⑦

75 *8va* *f* *f* *p*
⑧

80 *f* *f*

86 *f*

90 *f* *f*

II

Moderato (Poco Andante)

Vcl.
f *mf* *mf*

6 *f*

11 *f* *sva*

18 *mf* 1 2 1

23 *f*

26 *f*

29 *f* pizz.. arco

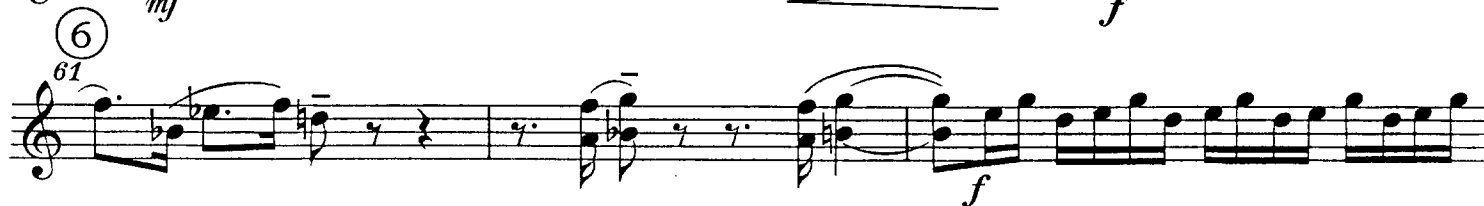
35 *f* 4

42 *mf*

49 *f* 5

53 

58 

61 

64 

66 

69 

75 

III

Allegro poco moderato
53 

5 

10 

Musical score for Violino I, measures 17-68. The score is written on a single staff in treble clef. It includes various musical notations such as dynamics (mf, f, p), articulation (accents, pizz.), and performance instructions (arco). The score is divided into measures 17-21, 22-27, 28-35, 36-41, 42-46, 47-51, 52-56, 57-61, 62-67, and 68. Circled numbers 2 through 7 indicate specific measures or groups of measures. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 47. The piece concludes with a fermata at measure 68.

17 *mf* *f* *p* 8va ②

22 *f* 8va

28 ③ 2 *mf*

36 1 *pizz.* ④ *p*

42 *mf*

47 ⑤

52 *f*

57 ⑥

62 *arco* *f*

68 ⑦

Violino I

74

1

p

VI. II

f

f

Musical staff 74-80: Treble clef, starting with a fermata. Measure 74 has a first finger fingering '1'. Dynamics include *p*, *f*, and *f*. A 'VI. II' marking is present below the staff.

81

Musical staff 81-86: Treble clef, featuring a melodic line with slurs and accents.

87

8

1

f

f

Musical staff 87-93: Treble clef, featuring a melodic line with slurs and accents. Includes a circled '8' and a first finger fingering '1'. Dynamics include *f* and *f*.

94

1

mf

f

Musical staff 94-98: Treble clef, featuring a melodic line with slurs and accents. Includes a first finger fingering '1'. Dynamics include *mf* and *f*.

99

8va

9

p

f

Musical staff 99-104: Treble clef, featuring a melodic line with slurs and accents. Includes a circled '9' and an *8va* marking. Dynamics include *p* and *f*.

105

8va

10

Musical staff 105-110: Treble clef, featuring a melodic line with slurs and accents. Includes an *8va* marking and a circled '10'.

111

p

Musical staff 111-113: Treble clef, featuring a melodic line with slurs and accents. Dynamics include *p*.

114

mf

Musical staff 114-116: Treble clef, featuring a melodic line with slurs and accents. Dynamics include *mf*.

117

8va

f

Musical staff 117-119: Treble clef, featuring a melodic line with slurs and accents. Includes an *8va* marking and dynamics include *f*.

120

3

mf

Musical staff 120-122: Treble clef, featuring a melodic line with slurs and accents. Includes a triplet marking '3' and dynamics include *mf*.