

HARVEST HYMN

by

PERCY ALDRIDGE GRAINGER

The root-form of this tone-work is for Elastic Scoring (2 instruments up to massed orchestra, with or without voice or voices). All other versions (for piano duet, piano solo, and so on) are off-shoots from the root-form.

Playing time: 3.20 minutes

Bars 1-17, sketched 1905, London, with title "Hymny Tune".
 Bars 18 to the end, July 30 - Aug. 3, 1932, Segeltorp, Sweden and S.S. "Kungsholm".
 Elastic Scoring (2 instruments up to massed orchestra, with or without voice or voices), Aug. 4-5, 1932, S.S. "Kungsholm".
 Dished up for piano solo, June 5-6, 1936, Pevensey Bay, Sussex, England.

Heavily flowing ♩ = 92

N.B. All small notes may be left out. All holds printed very small should be very very short.

The first system of musical notation is for the piano introduction. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 92. The music begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final chord of the system.

The second system of musical notation continues the piano introduction. It features two staves in the same key and time signature. A box containing the number '10' is positioned above the right-hand staff. The music continues with similar melodic and harmonic patterns, ending with a fermata over the final chord.

The third system of musical notation continues the piano introduction. It features two staves. Above the right-hand staff, there are performance instructions: "hold back slightly" and "in time". A dynamic marking of *mp* (mezzo-piano) is placed below the right-hand staff. The system concludes with a fermata over the final chord.

18 *p*

Musical score for measures 18-24. Treble and bass staves. Dynamics: *p*. Includes fingering numbers 1 and 5.

25 *slow off* *lingeringly* *slow off still more* *quicken*
middle voice to the fore *mf* *tenderly* *mp* *louden*

Musical score for measures 25-32. Treble and bass staves. Dynamics: *mf*, *p*, *mp*. Performance instructions: *slow off*, *lingeringly*, *slow off still more*, *quicken*. Includes *middle voice to the fore* and *tenderly*. Includes fingering numbers 1, 5, 3, 2, 5, 3, 1.

f *louden lots* *ff* *slacken slightly* *slow off lots*

Musical score for measures 33-40. Treble and bass staves. Dynamics: *f*, *ff*. Performance instructions: *louden lots*, *slacken slightly*, *slow off lots*. Includes fingering numbers 5, 3, 1, 3, 5, 3, 1.

33 *in time (1st speed)* *slow off lots* *in time* *slow off*
p *to the fore* *p* *to the fore*

Musical score for measures 33-40. Treble and bass staves. Dynamics: *p*. Performance instructions: *in time (1st speed)*, *slow off lots*, *in time*, *slow off*. Includes *to the fore* in two locations. Includes fingering numbers 3, 5, 2, 1, 5, 2, 1.

38 in time, slower than 1st speed ♩ = 84

Musical score for measures 38-45. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'in time, slower than 1st speed' with a metronome marking of ♩ = 84. The score is written for piano with a grand staff. Dynamics include *mp*, *f*, *louden*, and *ff*. Performance instructions include 'slowly' and 'louden'. Fingering numbers 1, 2, and 1 are shown for the right hand. A wavy line at the bottom indicates a performance guide.

46 slower still

Musical score for measures 46-51. The tempo is marked 'slower still'. Dynamics include *f* and *ff*. Fingering numbers 1, 3, 1, 4 are shown for the left hand. A wavy line at the bottom indicates a performance guide.

slow off more & more very slow ♩ = 52

Musical score for measures 52-57. The tempo is marked 'very slow' with a metronome marking of ♩ = 52. Dynamics include *fff*. Performance instructions include 'slow off more & more' and 'every note very heavy'. Fingering numbers 1, 3, 1, 3 are shown for the right hand. A wavy line at the bottom indicates a performance guide.

very slow ♩ = 52

⊕ the last 2 bars may be played as follows:

Alternative ending for the last two bars, marked 'very slow' with a metronome marking of ♩ = 52. The score is written for piano with a grand staff. The right hand (R.H.) and left hand (L.H.) parts are clearly labeled. The R.H. part features a descending scale-like figure. A wavy line at the bottom indicates a performance guide.