

ALA and LOLLY

Scythian Suite

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Suite Scythie

SET-8--

I.

Serge PROKOFIEFF, op. 20

1914
Edited by F. H. Schneider.

The adoration of Veles and Ala

L'adoration de Vélès et Ala

TROMBONE II

Allagro feroce

The musical score for Trombone II consists of seven staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). It features a dynamic marking of *f* and a tempo marking of *Allagro feroce*. The second staff has a dynamic marking of *f* and a tempo marking of *poco rit.*. The third staff has a dynamic marking of *f* and a tempo marking of *Poco meno mosso*. The fourth staff has a dynamic marking of *ff* and a tempo marking of *ff marcantissimo*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *dim.* and a final dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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2 11 [8]

Trom II

5

Tacet at [16]

Corni p

Oboi I-II [17]

II.

The enemy god and the dance
of the black spirits
Allagro sostenuto

Le dieu ennemi
et la danse des esprits noirs

[20]

Tuba II

Night

Andantino 10

6

III.

La nuit

IV.

The glorious departure of Lolly
and the procession of the sun
Temppestoso

Le départ glorieux de Lolly
et le cortège du soleil

8 52 2

con sord. *p*

6 *f*

6 *f* *Un poco sostenuto*

f *senza sord.* *ff* *dim.* *pp*

53 54 6 55 5

f *Allegro (quasi doppio movimento)* *f* *f* *f*

6 56 57 3 58 4

4 59 4 3 60 8 61 5

f 62 *f* *Corri*

63 *mf* 64 *p* *Tacetata* 69 *Andante sostenuto* *Tubo*

mp *p* *f* *maestoso* 70 71 *f* *cresc.*

72 *fff*