

"Fruits Blanchés"

May 1898.

ms 2317g



BNF  
Acq. 36-345  
MUSIQUE

" + "

Triste et Lent.

Nuit sans fin. Tristesse se morne des heures on l'on attend!

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment uses a grand staff with treble and bass clefs, featuring chords and melodic lines.

Trois quatuor.

Cœur rompu, Fia Use du Sang rhythmant les douces syl La bas de son nom.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics are: "Cœur rompu, Fia Use du Sang rhythmant les douces syl La bas de son nom." The piano part includes a section with the handwritten note "doux et couronnant." above it.

trist

qu'elle vienne la trop de si rée, qu'elle vienne la trop ai mée, Et n'en tou se de son par-

The third system of the score features a vocal line and piano accompaniment. The lyrics are: "qu'elle vienne la trop de si rée, qu'elle vienne la trop ai mée, Et n'en tou se de son par-". The piano accompaniment continues with chords and melodic fragments.



flam de feu ne pleur. Que mes lè — vres mordent le fruit de sa bou che, Jusqu'

The first system of the handwritten musical score features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "flam de feu ne pleur." and continues with "Que mes lè — vres mordent le fruit de sa bou che, Jusqu'". The piano accompaniment consists of chords and arpeggiated figures. A time signature of 5/4 is visible. There are some handwritten annotations above the vocal line, including a circled '20'.

a 2 Et air son âme en tra mes lè vres. Plus de donc pleu ri en vain,

*peu a peu augmentez et pressez*

The second system continues the musical score. The vocal line has the lyrics "a 2 Et air son âme en tra mes lè vres. Plus de donc pleu ri en vain,". The piano accompaniment features more complex chordal textures. A handwritten instruction "peu a peu augmentez et pressez" is written above the piano part. The system concludes with a double bar line.

Plus de donc cri é en vain, vray tout ce la que me fait!...

*Allu*

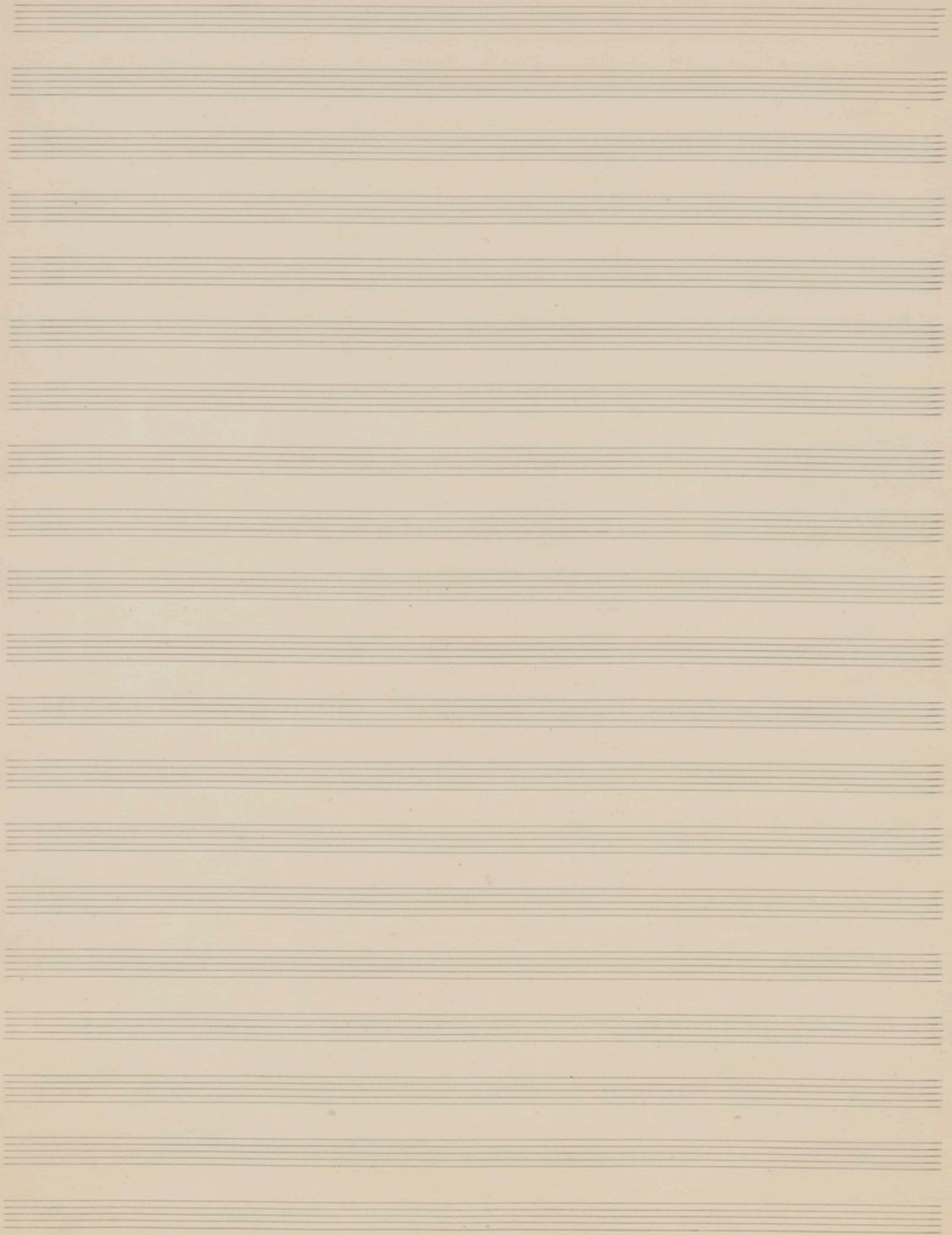
The third system of the score shows the vocal line with the lyrics "Plus de donc cri é en vain, vray tout ce la que me fait!...". The piano accompaniment includes a section marked "Allu" (likely Alluando). The system ends with a double bar line and a final chord. The piano part has some handwritten markings, including a circled '2' and a circled '3'.

1<sup>re</sup> M<sup>t</sup> (celenu) *p*

Trois les de mor ne, nuit sans fin!

14. juillet  
92.





2.

Lent et douloureux

Quando est cunctis, il ni a sem -

The first system of the musical score features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords and arpeggiated figures. The tempo and mood are indicated as 'Lent et douloureux'.

blé que le me songe trair nait aux pied de sa feu re. La En eue de si grandementait, et dany

The second system continues the musical piece. The vocal line has two phrases of lyrics. The piano accompaniment includes several measures with 'trill' markings, indicating rapid oscillations between notes. The notation is dense with chords and melodic lines.

La nu si que des savoir, quel que chose d'a tranger vi - brait, C'a fait les deux motique fe connais si

The third system concludes the page. The vocal line features a complex melodic line with some triplets. The piano accompaniment continues with chords and arpeggios. The lyrics are written below the vocal line.

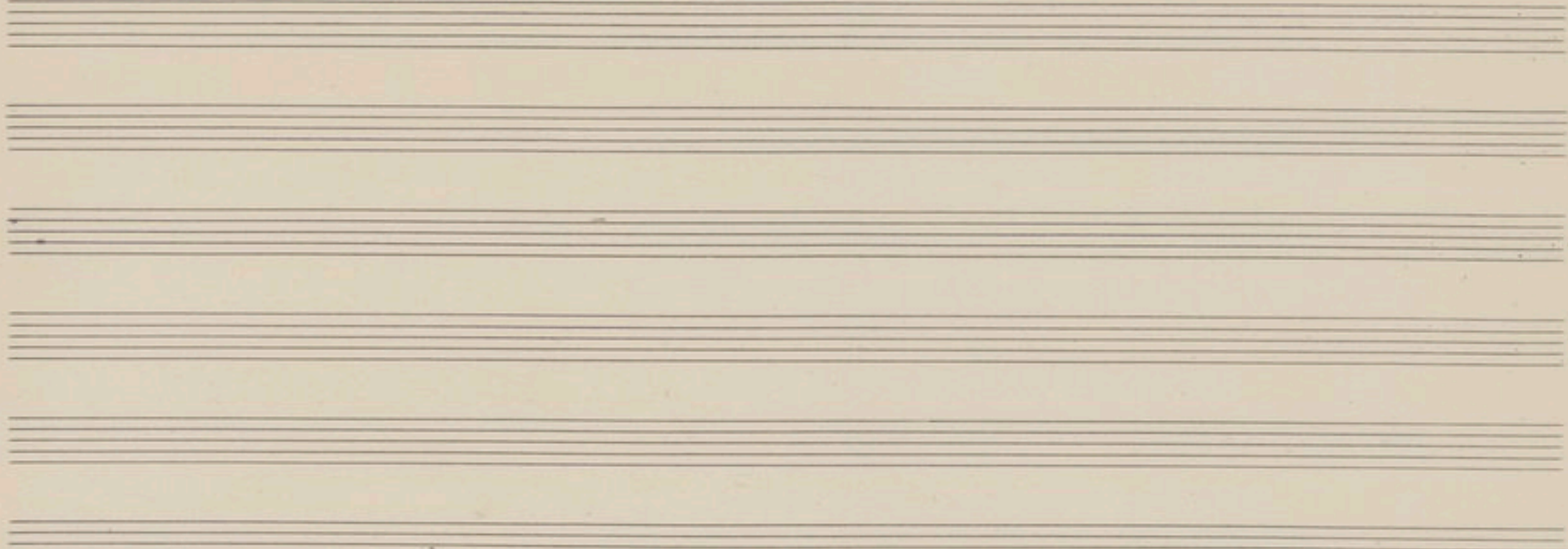


bien, mais il me pesaient mal et entraient en moi d'acier au serment -

qui donc, a u-si don regard? qui donc a pu né le sonneur de son bon che?

D'on vient at te pas si tude hen ren - sa, qui semble a-voir bri si don Corps comme u ne





mus  
flam trop ai mi de so leil....

*Pressé, non a peu -*  
Oh! tortu

ree une a u - ne les vei nes de ton cher corps l'a ni au tie et la con du mer,

en - se - ve - li sa chair dans ma chair, a vas la foi a - mi re de l'impos si ble par -

Empty musical staves at the top of the page.

Musical notation system with vocal line and piano accompaniment. The vocal line includes the lyrics: "tes sin...".

Musical notation system with vocal line and piano accompaniment. The vocal line includes the lyrics: "Tout à l'heure ses mains plus de li ca tes que des fleurs".

Musical notation system with vocal line and piano accompaniment. The vocal line includes the lyrics: "Se pose tout sur mes yeux et tra-se rent la voi-le de l'ou-bei...".

Empty musical staves at the top of the page.

Handwritten musical notation with lyrics: "A - Lors mon sang se bat-tre. Les pleurs rouges de mon cœur qui sont, et le".

Handwritten musical notation with lyrics: "Sang monte se monte sa No yant ton men ton ge. Et ta - t ma".

Handwritten musical notation with lyrics: "pei - ne."

Handwritten musical notation with lyrics: "Alti", "Alti", "Alti".



Septembre - 92.

