

INTERMEZZO

1st OBOE

ERNST TOCH

♩ = ca. 84

4 5 4 1 10 1

Andantino

3 1 15 5 20 1 1 1 2

Hp. (or Piano)

25 1 1 3 30 2 1 1 1

35 cl. 1 2 2 40 1 1. 2 2. cl.

45 *p dolce, poco espr.* *poco*

50 *ma dolce*

55 *sempre molto stacc.*

60

65 1 1 1 1 1 1 1

70 *p dolce* 1 1 75 1

Copyright © 1962 by Mills Music, Inc., 1619 Broadway, New York 19, N. Y.
 International Copyright Secured Made in U.S.A. All Rights Reserved
 For The British Empire Excluding Canada And Australia — Mills Music, Ltd.,
 Mills House, Denmark Street, London W.C.2., England
 For Belgium and Luxembourg — Editions Mills Music Belgium, 13 Rue de la Madeleine, Brussels, Belgium
 For the Netherlands — Mills-Holland N. V., Leidsegracht 11, Amsterdam, Holland
 For Spain and Portugal — Editorial Mills Music Espanola, Alcala 70, Madrid, Spain
 For South and Central America, including Mexico — Editora Musical Mills, Ltda.,
 Avenida Ipiranga 1123, Sao Paulo, Brazil

Reprinted with permission by EDWIN F. KALMUS, & Co., Inc.

1st OBOE

Musical score for 1st Oboe, measures 75-160. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics and articulations, including *p*, *f*, *p dolce cantando*, and *p dolce*. Measure numbers are indicated in boxes: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score includes several slurs and accents. A first flute part (Fl. I) begins at measure 125. The piece concludes with a fermata at the end of measure 160.

INTERMEZZO

2nd OBOE

ERNST TOCH

♩ = ca. 84

4 5 4 1 10 1

Andantino

3 1 15 5 20 1 1 1 Hp. (or Piano) 2

25 1 1 3 30 2 1 1 1

35 cl. 1 2 2 40 1 1. 2 2. cl.

45 *P dolce, poco espr.* *poco*

50 *ma dolce*

55 *sempre molto stacc.*

60

65 1 1 1 1 1 1

70 2 1 1 1 75 1 Fl. I

Copyright © 1962 by Mills Music, Inc., 1619 Broadway, New York 19, N. Y.
 International Copyright Secured Made in U.S.A. All Rights Reserved
 For The British Empire Excluding Canada And Australia — Mills Music, Ltd.,
 Mills House, Denmark Street, London W.C.2., England
 For Belgium and Luxembourg — Editions Mills Music Belgium, 13 Rue de la Madeleine, Brussels, Belgium
 For the Netherlands — Mills-Holland N. V., Leidsegracht 11, Amsterdam, Holland
 For Spain and Portugal — Editorial Mills Music Espanola, Alcala 70, Madrid, Spain
 For South and Central America, including Mexico — Editora Musical Mills, Ltda.,
 Avenida Ipiranga.1123, Sao Paulo, Brazil
 Reprinted with permission by EDWIN F. KALMUS, & Co., Inc.

80 *p*

85

90 *f*

95 *p*

100 1 1 1 1 1 105 1 3

110 Ob. I *p dolce*

115 1

120 1 1 3 125 1 1 1 *pp*

130 1 1 135 1

2 140 1 1 3 145 2

1 2 150 5 155 5 160 4