

INTERMEZZO

HARP (or PIANO)*

ERNST TOCH

♩ = ca. 84

4 5 4 1

10 Andantino 1 3 1 15 5

20 Vl. I pizz. Solo P very distinctly

25

30

35 1 2 2 40 1 1. 2 2. 1 1

1 1 45 1 2 2 50 1 3 1 55 5

* The Piano is only to be used if the Harp is absolutely unavailable

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HARP (or PIANO)

60 Fl.

p dolce

65

70

non arpeggio *gliss. with fingernails* *ordinarily* *gliss. with fingernails* *ordinarily*

75 80

gliss. with fingernails *ordinarily* 2 *p*

85

3

90 95 VI. I

2 1 1 3 2 1 VI. I *bd.*

100 105

p *sim.*

This system contains measures 100 through 105. The music is written for a grand staff (treble and bass clefs). Measure 100 begins with a treble clef staff containing a melodic line and a bass clef staff with a whole rest. From measure 101 onwards, both staves contain chords. Dynamics include *p* (piano) and *sim.* (sostenuto). Measure 105 ends with a double bar line.

110

2 1 1 1 3

This system contains measures 110 through 115. The treble clef staff has whole rests for all measures. The bass clef staff contains chords. Fingerings are indicated by numbers 1, 2, and 3. Measure 115 ends with a double bar line.

115 120 125

1 3 1 1 1 3 1

This system contains measures 115 through 125. The treble clef staff has whole rests for all measures. The bass clef staff contains chords. Fingerings are indicated by numbers 1 and 3. Measure 125 ends with a double bar line.

130 135

VLI pizz. Fl.

3 1 5

This system contains measures 130 through 135. The treble clef staff has whole rests for measures 130-132. In measure 133, there is a sixteenth-note melodic line with the instruction *VLI pizz.* (Violin I pizzicato). In measure 134, there is a sixteenth-note melodic line with the instruction *Fl.* (Flute). The bass clef staff contains chords with fingerings 3, 1, and 5. Measure 135 ends with a double bar line.

140

Cymbals *p*

1 2

This system contains measures 140 through 145. The treble clef staff has whole rests for all measures. The bass clef staff contains chords. In measure 140, there are cymbal notes indicated by the instruction *Cymbals* and a dynamic marking of *p* (piano). Fingerings 1 and 2 are shown. Measure 145 ends with a double bar line.

145 150 155 160

2 1 2 5 5 4

This system contains measures 145 through 160. The treble clef staff has whole rests for all measures. The bass clef staff contains chords. Fingerings 2, 1, 2, 5, 5, and 4 are indicated. Measure 160 ends with a double bar line.