

To Mindinha

Bachianas Brasileiras No. 5

for Soprano and Orchestra of Violoncelli

I Aria (Cantilena)

Text by Ruth V. Correa

English version by Harvey Officer

(1938)

Heitor Villa-Lobos

Cello III

The musical score for Cello III consists of several staves with various tempo and dynamic markings. The first staff begins with *Adagio*, *mf legato*, and *rall.* markings. The second staff includes *a tempo* and *dim.* markings. The third staff features *allarg.*, *a tempo*, and *mf* markings. The fourth staff includes *allarg.*, *a tempo*, *pp*, *div.*, *cresc.*, *allarg.*, *a tempo unis.*, and *pp* markings. The fifth staff includes *rall. pizz.*, *a tempo arco*, *rall.*, and *Più* markings. The sixth staff is marked *3 mosso* and includes *div.* and *f* markings. The seventh staff includes *ten.*, *f*, *ten.*, and *ten. poco string. rall.* markings. The score concludes with a double bar line and the number 13.

Cello III

Grandioso
a tempo 4 *rall.* a tempo *rall.* a tempo *rall.*

div.

a tempo *rall.* a tempo *pp*

f *f* *pp*

f *f* *pp*

Tempo I
liberamente pizz. unis. *p*

allarg. a tempo allarg. *ppp*

II Dansa (Martelo)

(1945)

Allegretto (♩ = 104 - 108)

div.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf*

p *mf*

1

Cello III

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Measures 4 and 5 of the Cello III part. The music is in 2/4 time. Measure 4 features a forte (*f*) dynamic. Measure 5 includes a piano (*p*) dynamic and a forte (*f*) dynamic. A box containing the number 5 is located at the end of the first staff.

Measures 6 and 7 of the Cello III part. Measure 6 includes piano (*p*) and mezzo-forte (*mf*) dynamics. Measure 7 includes mezzo-forte (*mf*) dynamics. A box containing the number 6 is located at the end of the first staff.

Measures 8 and 9 of the Cello III part. Measure 8 includes mezzo-forte (*mf*) dynamics. Measure 9 includes mezzo-forte (*mf*) dynamics. A second ending bracket labeled '2' spans the final two measures of this system.

Measures 10 and 11 of the Cello III part, continuing the rhythmic pattern from the previous system.

rit. [7] Poco meno mosso

Measures 12 and 13 of the Cello III part. The tempo is marked *rit.* (ritardando) and *Poco meno mosso*. Measure 12 includes a first ending bracket labeled '1'. The music features a slower, more melodic line.

Cello III

pizz. *mf* 8

pizz. *mf* *f*

3 3 3

2

arco *mf* *rall.* 9 Poco più mosso *mf* **13**

arco *mf*

13

13 10 *Meno*

2

Cello III

Musical score for Cello III, measures 10-12. The top staff is in treble clef and the bottom in bass clef. Measure 10 starts with a 'Solo' section marked *f* and a triplet of eighth notes. Measure 11 is marked 'Tutti' and *p*. Measure 12 is marked 'pizz.' and *mf*.

Musical score for Cello III, measures 11-13. Measure 11 is boxed with '11'. Measure 12 is marked 'arco' and *mf*. Measure 13 is marked 'arco' and *mf*.

Musical score for Cello III, measures 13-15. Measure 13 is boxed with '13'. Measure 14 is boxed with '12'. The music consists of sixteenth-note patterns with accents.

Musical score for Cello III, measures 15-17. The music consists of sixteenth-note patterns with accents.

Musical score for Cello III, measures 18-20. Measure 18 is boxed with '13'. Measure 19 is marked 'Tempo I'. Measure 20 is marked *mf - p*.

Cello III

3 4 5 6 7
p *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* >

14
mf > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* >

15
mf > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *pp* *ff*
Lento *rall.* Tempo I

16
p

Cello III

17 *poco allarg.* 18 *Più mosso*

p *cresc.* *f*

f *p* *f*

19

p *mf* *cresc.*

animando *allarg.*

ff