

improvisation on  
"schönster herr jesu"  
(CRUSADER'S hymn)

W. LAWRENCE CURRY



PRICE .75

PIPE ORGAN AND

HAMMOND REGISTRATION

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# Improvisation on "Schönster Herr Jesu" Sw. E

(Crusader's Hymn)

Sw. Strings 8'  
Ch. Flutes 8' and 4'  
Solo Reed 8'  
Ped. Soft 16'  
Ch. to Ped.  
Moderato ♩ = 92

Gt. B 00 5400 000  
Ped. 42  
W. Lawrence Curry  
A.S.C.A.P.

Manuals

Musical notation for the first system. The top staff is the right manual (treble clef) and the bottom staff is the left manual (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 92 beats per minute. The first manual part begins with a **Ch.** (Chorus) marking and a *mp* (mezzo-piano) dynamic. The second manual part continues with similar dynamics. The pedal part (bottom staff) provides harmonic support with sustained notes.

Pedal

Musical notation for the second system. The first manual part continues with *mp* dynamics. The second manual part introduces a *mf* (mezzo-forte) dynamic. The pedal part continues with sustained notes. A **Ch.** marking with *mp* dynamic appears in the right manual staff. A **Solo** marking with F# dynamic appears in the left manual staff.

Musical notation for the third system. The first manual part continues with *mf* dynamics. The second manual part continues with *mf* dynamics. The pedal part continues with sustained notes. A **Sw.** (Swell) marking with E dynamic appears in the left manual staff. A **Ch.** marking with *mp* dynamic appears in the right manual staff. A **Solo** marking with F# dynamic appears in the left manual staff.

Musical notation for the fourth system. The first manual part continues with *f* (forte) dynamics. The second manual part continues with *f* dynamics. The pedal part continues with sustained notes. A **Sw.** marking with E dynamic appears in the left manual staff. A **Ch.** marking with *mf* dynamic appears in the right manual staff. A **Solo** marking with F# dynamic appears in the left manual staff.

First system of a musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various note values, slurs, and dynamic markings. A circled 'E' with 'Sw.' below it is present in the middle staff. The dynamic marking *mf* is also visible.

Second system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. A box labeled 'B Ch.' is positioned above the top staff. Dynamic markings include *mf*, *f*, and *ff*. A circled 'E' with 'Sw.' below it is present in the middle staff. The word 'Solo' is written in the middle staff.

Third system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. A box labeled 'B Ch.' is positioned above the top staff. A triplet of eighth notes is marked with a '3' in the top staff. Dynamic markings include *mf*, *f*, and *ff*. A circled 'E' with 'Sw.' below it is present in the middle staff. The word 'Solo' is written in the middle staff.

Fourth system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music concludes with a double bar line. Dynamic markings include *mp* and *poco rall.*

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