

Piccolo

# AMICAL

Friendly

Ricard Lamote de Grignon  
Transcribed for wind band by John Morrison

### Sardana

Piccolo

15 (Flutes) *dolc* *pp* *cresc.* **A**

23 *f* *dim. molto* **B**

48 (Cor Anglais) *f* **C**

58 *f* **D** (Flutes)

89 *mf* **E**

102 (Flute) *f* *dim.* **F**

112 (Horn, Euph, Ten Sax) *p* *f* *dim.* *p*

130 (Trumpets) *p* **G**

143 *f* *dim.*

Detailed description: This is a musical score for the Piccolo part of the piece 'Sardana' by Ricard Lamote de Grignon, transcribed for wind band by John Morrison. The score is in 2/4 time and consists of 143 measures. It is divided into nine systems, each with a measure number at the beginning. The first system (measures 1-14) is for the Piccolo, starting with a forte (*f*) dynamic. The second system (measures 15-22) is for Flutes, marked *dolc* and *pp*, with a crescendo (*cresc.*) and a section labeled **A**. The third system (measures 23-32) is for Flutes, marked *f* and *dim. molto*, with a section labeled **B**. The fourth system (measures 33-47) is for Cor Anglais, marked *f*, with a section labeled **C**. The fifth system (measures 48-57) is for Flutes, marked *f*, with a section labeled **D**. The sixth system (measures 58-88) is for Flutes, marked *mf*, with a section labeled **E**. The seventh system (measures 89-101) is for Flute, marked *f* and *dim.*, with a section labeled **F**. The eighth system (measures 102-129) is for Horn, Euphonium, and Tenor Saxophone, marked *p*, *f*, *dim.*, and *p*. The ninth system (measures 130-143) is for Trumpets, marked *p*, with a section labeled **G**. The score includes various musical notations such as slurs, trills (*tr*), triplets, and dynamic markings.

Flute 1

# AMICAL

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Sardana

Flute 1

12 *f* *dim.*

23 *f* *dim. molto*

48 (Cor Anglais) *f*

58 *f* *dim.* *pp*

79 (Oboes) *f* *dim.*

89 (Picc 8va) *cresc.*

106 *f* *dim.* *p* (Oboe & Clarinet)

116 (play if no Oboe) *p* *p* *f*

128 (play if no Picc) *p* *p* *f*

140 *p* *f*

Flute 2

# AMICAL

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Sardana

Flute 2

12 *f* *dim.*

23 *f* *dim. molto*

48 (Cor Anglais) *f*

58 *f* *dim.* *pp*

79 (Oboes) *f* *dim.*

89 (Picc 8va) *cresc.*

106 *f* *dim.* *p* (Oboe & Clarinet)

116 (play if no Oboe) *p* *p* *f*

128 (play if no Picc) *p* *p* *f*

140 *p* *f*

Measures 12, 23, 48, 58, 79, 89, 106, 116, 128, and 140 are marked with letters A through G. The score includes various dynamics such as *f*, *dim.*, *pp*, *cresc.*, and *f*. It also features articulations like accents, slurs, and triplets, as well as performance instructions like "(play if no Oboe)" and "(play if no Picc)".

Oboe 1

# AMICAL

Friendly

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Sardana

Oboe 1

*f* *dim.*

11 *p dim.* *pp* **A**

21 *pp* *f*

31 **B** 9 (Cor Anglais)

49 *f* **C**

59 4 **D** (Alto Saxophone)

79 *p* *f dim.*

91 *p* *pp* **E Solo**

102 *p* *cresc.* *f* *dim.*

111 **F** *p* *p*

123 *p* *f* *dim.* *p*

133 **G** (Trumpets)

141 *p* *f* 9

Oboe 2

# AMICAL

Sardana

Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

Oboe 2

**f** *dim.*

11 **p** *dim.* **pp** **A**

21 **pp** **f**

31 **B** 9 (Cor Anglais) **p** **f** **p**

49 **C**

59 **D** (Alto Saxophone) **p** **a 2.**

75 **p** *dim.* **p**

87 **f** *dim.* **p**

95 **E** (Oboe 1)

102 **p** *cresc.* **f** *dim.*

111 **F** **p**

119 **p**

127 **f** *dim.* **p**

135 **G** (Trumpets)

143 **p** **f** **9**

Cor Anglais

# AMICAL

## Friendly

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### Sardana

Cor Anglais

The musical score is written for the Cor Anglais instrument in a 2/4 time signature with a key signature of one sharp (F#). The piece is titled 'Sardana' and is part of the 'AMICAL Friendly' collection by Ricard Lamote de Grignon, transcribed for wind band by John Morrison. The score consists of 14 staves of music, with measure numbers 11, 21, 31, 47, 56, 67, 80, 93, 108, 121, 131, and 141 marked at the beginning of their respective staves. The music features various dynamics including *f*, *dim.*, *p*, *pp*, *espress.*, *f*, and *cresc.*. There are several musical sections labeled with letters: A (measures 11-21), B (measures 21-31), C (measures 47-56), D (measures 56-67), E (measures 80-93), F (measures 108-121), and G (measures 131-141). Section B includes a 'Solo espress.' marking. Section D is specifically marked '(Alto Saxophone)'. Section G is marked '(2nd Trumpet)'. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final measure marked with a double bar line and repeat dots.

E flat Clarinet

# AMICAL

Friendly

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## Sardana

E flat Clarinet

The musical score for the E flat Clarinet part of 'Sardana' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece begins with a dynamic of *f* (forte) and a *dim.* (diminuendo) marking. The score is divided into sections A through G, with measures 17, 30, 58, 63, 87, 107, 121, and 129 marking the start of each section. Section A (measures 17-28) features a *pp* (pianissimo) dynamic at the start and a *f* dynamic later. Section B (measures 30-33) includes a repeat sign and a *f* dynamic. Section C (measures 34-37) starts with a *f* dynamic. Section D (measures 63-76) is marked '(Oboes)' and starts with a *f* dynamic. Section E (measures 87-99) begins with a *f* dynamic and includes a *dim.* marking. Section F (measures 107-115) starts with a *f* dynamic and includes a *dim.* and a *p* (piano) dynamic. Section G (measures 129-140) starts with a *p* dynamic and includes a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet 1

# AMICAL

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Clarinet 1

**Sardana**

11 *f* *dim.* **A** *p* *dim.* *pp* *cresc.*

23 *f* **B** 9

40 *(Cor Anglais)* *Solo* *p*

51 *(play if no Oboe)* **C** *f* *p* *(play if no Cor A.)* *f* *dim.*

61 **D** *pp* *p*

71 *p*

83 *f* *dim.*

95 **E** *Solo (play if no Oboe)* *pp* *p* *cresc.* *f*

108 **F** *dim.* *(play if no Oboe)* *p* *p* *f*

116 *3* *no Oboe* *p*

125 *f* *dim.* *p*

135 **G** 10 *p* *f* 2 *p* 5



Clarinet 2

# AMICAL

Friendly

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## Sardana

Bb Clarinet 2

The musical score for Bb Clarinet 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled 'Sardana' and is transcribed for wind band by John Morrison. The score consists of 145 measures, divided into sections A through G. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. Section A (measures 11-20) features a melodic line with a *pp* dynamic and a *cresc.* (crescendo) marking. Section B (measures 31-40) includes a first ending and a *f* dynamic. Section C (measures 41-50) features a melodic line with a *f* dynamic. Section D (measures 51-60) includes a melodic line with a *pp* dynamic and a *p* dynamic. Section E (measures 61-70) features a melodic line with a *p* dynamic and a *cresc.* marking. Section F (measures 71-80) features a melodic line with a *p* dynamic. Section G (measures 81-90) features a melodic line with a *f* dynamic and a *dim.* marking. The score concludes with a final cadence in measure 145.

Clarinet 3

# AMICAL

Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

## Sardana

Bb Clarinet 3

*f* *dim.*

11 *p* *dim.* **A** *pp* *cresc.*

21 *f*

31 **B** 9 10 (Clarinet 1) **C** *f*

58 *f* *dim.* **D** *pp* *p*

66 *p*

76

85 *f* *dim.*

95 **E** 8 *p* *cresc.* *f* *dim.*

110 **F** *p*

119 2 *p*

127 *f* *p* **G** 10

145 *p* *f* *p* 5

Alto Clarinet

# AMICAL

Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

## Sardana

Alto Clarinet

11 *f* *dim.* A 6 *f*

25 3 B 9 10

50 (Clarinet 1) C *f* *f*

61 D *mf* *p* *pp* *p*

70 *p* 3 *p*

82 *f* *dim.*

93 2 E 8 *p cresc.* *f* *dim.*

111 F *p*

119 4 *p* *f* *dim.*

130 *dim.* G 10 (Clarinets)

146 *f* *p* 4

# Bass Clarinet

# AMICAL

Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

## Sardana

Bass Clarinet

The musical score for Bass Clarinet is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is titled 'Sardana' and is part of the 'AMICAL' collection, described as 'Friendly'. It was composed by Ricard Lamote de Grignon and transcribed for wind band by John Morrison. The score consists of 15 staves of music, with measure numbers 8, 17, 31, 49, 60, 72, 88, 101, 111, 120, 128, and 146 marked at the beginning of their respective staves. The music features various dynamics including *f*, *dim.*, *p*, *mf*, *cresc.*, and *pf*. There are several first endings (A, B, C, D, E, F, G) and a section for the English Horn (8va) starting at measure 31. The score includes numerous slurs, accents, and articulation marks. The piece concludes with a final cadence at measure 150.

Bassoon 1

# AMICAL

Friendly

Ricard Lamote de Grignon  
Transcribed for wind band by John Morrison

**Sardana**

Bassoon 1

1 *f*

9 *dim.* *p dim.* A 6

23 *f* B 9

40 (Cor Anglais 8va)

49 *f* C

59 *p* *p* *p* D

71 *p* 2

82 *f* *dim.*

92 *p* E

102 *cresc.* *f* *dim.*

111 *p* *sfz* *p cresc.* F 3

125 *f* *dim.* *p* *p f* G 10

146 *mf dim.* *p*

Bassoon 2

# AMICAL

Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

## Sardana

Bassoon 2

*f*

9 *dim.* *p dim.* A 6

23 *f* B 9

40 (Cor Anglais 8va)

49 C *f*

59 D *p p p*

71 *p* 2

82 *f dim.*

92 E *p*

102 *cresc. f dim.*

111 F *p sfz p cresc.* 3

125 *f dim. p pf* G 10

146 *mf dim. p* 4

Alto Saxophone 1

# AMICAL

Friendly

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## Sardana

Alto Saxophone 1

11 *f* *dim.*

21 *pp* *f* *pp* **A** **3**

40 *Solo (play if no Cor Anglais) espress.* *p* *p*

47 *p* *f* **C**

58 *f* *mf* *p* **D** *Solo*

67 *pp* **3**

75 *p* *dim.* *pp* *(Oboe)*

85 *f* *dim.* *p* **2**

95 *pp* *p* *cresc.* **E (Cor Anglais)**

107 *f* *p* **3** **F** **4**

119 *p* *cresc.*

127 *f* *dim.* *p*

135 *f* **G (Trpt)**

143 *p* *f* **9**

Alto Saxophone 2

# AMICAL

Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

Sardana

Alto Saxophone 2

The musical score for Alto Saxophone 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is titled "Sardana" and is part of the "AMICAL" collection, which is "Friendly" in mood. It was composed by Ricard Lamote de Grignon and transcribed for wind band by John Morrison. The score includes various dynamics such as *f*, *dim.*, *p*, *pp*, *mf*, and *cresc.*, as well as articulations like accents and slurs. There are also specific markings for other instruments: **B 9** (Cor Anglais), **A**, **C**, **D** (1st Alto Sax), **F**, **G** (Trpt), and **9**. The score is divided into measures, with measure numbers 11, 21, 31, 47, 58, 67, 75, 85, 95, 107, 119, 127, 135, and 143 indicated. The piece concludes with a double bar line and repeat dots.



Tenor Saxophone

# AMICAL

## Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

### Sardana

Tenor Saxophone

*f* *dim.*

11 *p* **A** 6 *f*

25 *p dolce* **B** *dim.* (play if no Euphonium)

38 *p* *p* (Cor Anglais) (play of no Euphonium) (play of no Euph)

49 *f* **C** *f* *mf* **D**

64 *p* *p* *dim.* (Alto Sax 8va)

79 *pp* *p* *f* *dim.*

89 *p* **E** 8 *p cresc.*

107 *f* *p* *pp* **F** (play if no Euphonium)

119 *p cresc.* *f*

128 *dim.* *p* **G** 10

145 *f* *p*

Baritone Saxophone

# AMICAL

Friendly

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## Sardana

Baritone Saxophone

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 4. The second staff starts at measure 13, marked *p*, and includes a first ending bracket labeled 'A' with a measure rest of 6. The third staff starts at measure 27, marked *f*, and includes a second ending bracket labeled 'B' with a measure rest of 9. The fourth staff starts at measure 47, marked *f*, and includes a bracket labeled 'C'. The fifth staff starts at measure 57, marked *f*, and includes a bracket labeled 'D' with a dynamic marking of *p* and the instruction '(Alto Sax)'. The sixth staff starts at measure 67, marked *p*, and includes a dynamic marking of *dim.*. The seventh staff starts at measure 78, marked *pp*, and includes a dynamic marking of *f* and *dim.*. The eighth staff starts at measure 90, marked *p*, and includes a bracket labeled 'E' with a measure rest of 8, a dynamic marking of *p cresc.*, and a final dynamic marking of *f*. The ninth staff starts at measure 108, marked *p*, and includes a bracket labeled 'F' with a measure rest of 3, a dynamic marking of *sfz*, and a dynamic marking of *p cresc.*. The tenth staff starts at measure 121, marked *f*, and includes a measure rest of 7. The final staff starts at measure 135, marked *p*, and includes a bracket labeled 'G' with a measure rest of 10, a dynamic marking of *f*, and a measure rest of 8.

Horns 1 & 2 in F

# AMICAL

Friendly

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## Sardana

Horns 1 & 2 in F

11 *f* *dim.*

11 a 2. *p* *f*

27 *p* *dim.* B 1 Solo *dolc*

40 (Cor Anglais) *p*

49 *f* *f* *mf* C

63 *p* D

73 (Horns 3 & 4) *p* *f* *dim.* a 2. 7

88 *p* *pp* E (Euphonium)

100 *p* *f* *dim.* a 2.

110 *pp* F a 2.

118 *p cresc.* *f* a 2.

128 *dim.* *p* *f* G 10 a 2.

147 *dim.* *mf* *p* *mf dim.* *p* a 2.

Horns 3 & 4 in F

# AMICAL

Friendly

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## Sardana

Horns 3 & 4 in F

The musical score is written for Horns 3 & 4 in F major, 2/4 time. It consists of 15 staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *dim.*, *p*, *pp*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks A through G are placed at specific measures. Performance instructions include 'a 2.' (second ending), '3rd only' (third ending), and '(Cor Anglais)' (English Horn). The score concludes with a double bar line and repeat dots.

11 *f* *dim.*

25 *p* *f* (Cor Anglais)

42 *p* *p* 5

54 C *f* *mf* a 2.

63 D (Horns 1 & 2) *p* *p* a 2.

72 (Hns 1 & 2) *p* 7

86 a 2. 3rd only *p* *f* *dim.*

95 E 9 a 2. *pp* *f* *dim.*

111 F a 2. *pp* *f* *dim.*

118 *p cresc.* a 2.

126 *f* *dim.* 2 (Horns 1 & 2)

135 G 10 a 2. *f* *p* 2

150 3rd only *p* *mf* *dim.* *p*

# Trumpet 1

# AMICAL

## Friendly

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### Sardana

Trumpet 1

17 **A** *f* (*Flutes & Picc*)

28 **B** *Solo dolce* *p* *dim.*

39 (*Cor Anglais*) (*play if no 2nd Horn*) *p*

49 **C** *f*

61 **D** (*play if no 2nd Horn*) *mf* *p* (*play if no Euphonium*)

75 *dim.* *pp*

85 **E** *f* *dim.* *p* *cresc.*

105 **F** *f* *pp*

119 *p cresc.* *f*

128 *dim.* *con sord* **G** *Solo* *p* *schertz.*

137

143 *mf* *senza sord.*

Trumpet 2

# AMICAL

Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

## Sardana

Trumpet 2

17 **A** *f* (Flutes & Picc)

30 **B** (1st Trumpet)

39 (Cor Anglais) (play if no 3rd Horn) *p*

49 **C** *f*

61 **D** (1st & 2nd Horns) *mf* (Euphonium) *f*

75 *p*

85 **E** *f* *dim.* *p cresc.*

105 **F** *f* *pp*

119 *p cresc.*

128 *dim.* con sord **G** Solo *f* scherz. *p*

137

143 *mf* senza sord.

# Trumpet 3

# AMICAL

Friendly

Ricard Lamote de Grignon

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Sardana

Trumpet 3

17 **A** *f* (Flutes & Picc)

30 **B** (1st Trumpet) *f*

39 (Cor Anglais) (play if no 4th Horn) *p*

49 **C** *f*

61 **D** (1st & 2nd Horns) *mf* *f* (Euphonium)

75 *p*

85 *f* *dim.* **E** *p* *cresc.*

105 *f* **F** *pp*

119 *p* *cresc.*

128 *dim.* con sord **G** (2nd Trumpet) *f*

137 con sord *p*

143 senza sord. *mf*

Trombone 1

# AMICAL

Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

Sardana

Trombone 1

The musical score for Trombone 1 consists of 146 measures. It begins with a **f** dynamic and a *dim.* marking at the end of the first line. Measure 11 includes a triplet and a key signature change to A major, with a *p* dynamic and a *Solo dolce* instruction. Measure 23 features a **B** chord and a *p* dynamic. Measure 37 includes a *(Cor Anglais 8va)* marking and a *p* dynamic. Measure 49 has a **C** chord and a *f* dynamic. Measure 62 has a **D** chord and a *p* dynamic. Measure 73 has a *p* dynamic. Measure 83 includes a *(Horns)* marking and a *pp* dynamic. Measure 95 has a *pp* dynamic and a sequence of numbers 1 through 7. Measure 105 has a **F** chord and a *pp* dynamic. Measure 116 has a *f* dynamic and a *p cresc.* marking. Measure 127 has a *f* dynamic, a *dim.* marking, and a *p* dynamic. Measure 138 has a *p* dynamic. Measure 146 includes a *(Euph/Clarinets)* marking, a *Solo* instruction, and a *mf* dynamic.



# Trombone 2

# AMICAL

Friendly

Ricard Lamote de Grignon  
Transcribed for wind band by John Morrison

## Sardana

Trombone 2

*f*

9 *dim.*

23 *f* (Trombone 1)

35 (Cor Anglais 8va) (Trombone 1)

49 *f* C

61 *mf* *p* D

71 *dim.*

81

91 *p* E (Euphonium) *f* *dim.*

100 (1st Trombone) *f*

111 F *pp* *p cresc.*

123 *f* *dim.* G *p*

138 11

# Bass Trombone

# AMICAL

Ricard Lamote de Grignon

Friendly

Transcribed for wind band by John Morrison

Sardana

Bass Trombone

The musical score for Bass Trombone is written in 2/4 time and consists of 14 staves. The piece is in the key of F major and begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: *f* dynamic, starting with a quarter rest followed by eighth notes.
- Staff 2: *dim.* dynamic, featuring a six-measure rest (6) and a key signature change to A major (A). Includes a three-measure rest (3) and a triplet of eighth notes.
- Staff 3: *f* dynamic, includes a two-measure rest (2) and a key signature change to B major (B). Includes a first trombone part instruction: (Trombone 1).
- Staff 4: *p* dynamic, includes a two-measure rest (2) and instructions for (Cor Anglais 8va) and (Euphonium).
- Staff 5: *p* dynamic, includes a five-measure rest (5) and a key signature change to C major (C).
- Staff 6: *mf* dynamic, includes a key signature change to D major (D).
- Staff 7: *dim.* dynamic, featuring a six-measure rest (6).
- Staff 8: *dim.* dynamic, featuring a six-measure rest (6).
- Staff 9: *p* dynamic, includes a key signature change to E major (E) and a first euphonium part instruction: (Euphonium<sup>f</sup>). Includes a *dim.* dynamic marking.
- Staff 10: *f* dynamic, includes a first trombone part instruction: (Trombone 1) and a three-measure rest (3).
- Staff 11: *p* dynamic, includes a *cresc.* marking and a key signature change to F major (F).
- Staff 12: *pp* dynamic, includes a four-measure rest (4) and a key signature change to G major (G).
- Staff 13: *f* dynamic, includes a *dim.* marking and a *p* dynamic marking.
- Staff 14: *p* dynamic, ending with an 11-measure rest (11) and a repeat sign.

# Euphonium (BC)

# AMICAL

Friendly

Ricard Lamote de Grignon

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## Sardana

Euphonium

9 *f*

21 *dim.* *p* A 4

29 *pp* *f* B Solo *dolc.* *p* *dim.*

40 (Cor Anglais 8va) *p* *p*

49 5 C 3 *f* *p* D

64 Solo *espress.* *f* *f* *f* *f* *f* Solo *p*

75 *dim.* *pp* 6 *p*

87 *f* *dim.* *p* 3

95 E *f* *dim.* *p*

103 *pp* *cresc.* *f* 3 F 4

115 *pp* *p* *cresc.*

123 *pp* *f* *dim.* *p*

133 *dim.* *f* *p* 3 *p*

# Euphonium Bb (TC)

# AMICAL

Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

## Sardana

Euphonium

9 *f*

21 *dim.* *p* A 4

29 *pp* B Solodole *p* *dim.* 3 2

40 (Cor Anglais 8va) *p* *p* D

49 5 C 3 *f* *f* *Slo* D

64 Solo *espress.* *p* *p*

75 *dim.* *pp* 6 *p*

87 *f* *dim.* *p* 3

95 E *pp*

103 *cresc.* *f* 3 F 4

115 *pp* *p* *cresc.*

123 *f* *dim.* *p*

133 G *dim.* *f* *p* 3 *p*

# Tuba

# AMICAL

Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

**Sardana**

1 2 3 4

Tuba

9 5 6 7 8

17A 9 10 11 12

25 13 13 14 B 6 Solo

40 (Cor Anglais 8va) (play if no Euphonium) C

55 8 D

76 3

92 3 E

104 F 3 3

121 3

133 G 2

145 2

String Bass

# AMICAL

Friendly

Ricard Lamote de Grignon

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Sardana

String Bass

*pizz.* 1 *f*

9 *dim.* *p*

17A 9 10 11 12 *pp* *f*

25 13 14 15 B 6 Solo *p*

40 (Cor Anglais 8va) (Euphonium) *p* *p* *f* C

55 8 D

76 3 *p* *f* *dim.* *p*

92 3 E *p* *cresc.*

104 *f* *dim.* F 3 *sfz* 3 *p*

121 *f* *dim.*

133 G *p* 2

145 *arco* *f* *mf* *p* 2 *pizz.* *p*

# Percussion

This part requires only a Tabor, or small drum, played with a wooden stick.

# AMICAL

## Friendly

Ricard Lamote de Grignon  
Transcribed for wind band by John Morrison

**Sardana** (Euphonium)

Percussion  $\text{||} \frac{2}{4}$  12

17 **A** 14 (Euphonium) **B** 2

36 (Bass) **Tabor Solo** Head strike (Euphonium) *p* *p*

45 (wind) **Tabor Solo** (Bass) 5 7

63 **D** (Alto Sax) 3

71 16

95 **E** (Oboe) 5

107 (wind) **F** 20

131 (Oboes & Clarinets) **G** **Tabor** *p*

137

142 9 (Basses)