

REVISED EDITION

PETROUCHKA

1st Flute

First Part

IGOR STRAWINSKY

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Vivace, $\text{♩} = 138$
Solo

f ben marc.

f

ff

cres - cen - do

f marc.

ff

1st Flute

15 *simile*

16

17 *ff* *Meno mosso*, $\text{♩} = 88$

18

19 *mf* *Tempo I^o*

20 *ff stacc.*

21 *f*

22 *sim.* *Meno mosso* $\text{♩} = 88$

23 *mf sub.*

24 *mf*

25

26

27

28

1st Flute

29

mf

30 Tempo I^o (Vivace, ♩=138) 31

32 1 1

Vln.

33

34 8 7 7 3 5 3 5 7

35

36

37 *ff* 38 *fff*

39 40 1

41 42 *f marc.* 2 1 1

43 1 2 1 1 44 *simile*

45 *ff* 3 3 46 1

47 *ff stacc.*

48 1 1 49 1 50 1

f

1st Flute

51 *sim.* *f*

52 53 *f*

54 *f*

55 *f* *crescendo*

56 57 58 Lento, ♩ = 50 59

60 Solo (Cadenza) *p* Poco più mosso, ♩ = 60 1st Vln. >

61 *più p* *poco*

62 *p*

63 *mp cantabile*

61 *a tempo* *più p* *poco*

62 *p* 63 *mp cantabile*

1st Flute

DANSE RUSSE

[64] Allegro giusto, ♩=116

[65]

f

Detailed description: This block contains the first two staves of music. The first staff starts with measure 64, marked with a forte (*f*) dynamic. It features a series of eighth-note patterns with accents. The second staff continues with measure 65, also featuring eighth-note patterns with accents.

[66]

ff 3 *ff*

Detailed description: This block contains the second and third staves. The second staff begins with measure 66, marked with fortissimo (*ff*) dynamics. It includes a triplet of eighth notes. The third staff continues with measure 67, also marked with *ff*.

[67]

1 5 *p* *p stacc.*

Detailed description: This block contains the third and fourth staves. The third staff starts with measure 67, marked with piano (*p*) dynamics. It features a five-measure rest followed by a slurred eighth-note passage. The fourth staff continues with measure 68, marked with piano staccato (*p stacc.*).

[69]

p sub.

Detailed description: This block contains the fourth and fifth staves. The fourth staff begins with measure 69, marked with piano (*p*) dynamics. It features a series of eighth notes with slurs. The fifth staff continues with measure 70, marked with piano (*p*) dynamics.

[70]

f

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with measure 70, marked with forte (*f*) dynamics. It features a series of eighth notes with slurs. The sixth staff continues with measure 71, also marked with *f*.

[71]

ff

Detailed description: This block contains the sixth and seventh staves. The sixth staff begins with measure 71, marked with fortissimo (*ff*) dynamics. It features a series of eighth notes with slurs. The seventh staff continues with measure 72, also marked with *ff*.

[72]

sim.

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with measure 72, marked with *sim.* (sforzando) dynamics. It features a series of eighth notes with slurs. The eighth staff continues with measure 73, also marked with *sim.*

[73]

2 Oboe *ff* [74] 3

Detailed description: This block contains the eighth and ninth staves. The eighth staff begins with measure 73, marked with fortissimo (*ff*) dynamics. It features a two-measure rest followed by a note. The ninth staff continues with measure 74, marked with *ff*, and includes a three-measure rest.

[75]

6 [76] 2 *f*

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts with measure 75, marked with forte (*f*) dynamics. It features a six-measure rest followed by a note. The tenth staff continues with measure 76, marked with *f*, and includes a two-measure rest.

1st Flute

77 Solo *mf*

78 6 79 1 3 *mf* Oboe

80 1 5 1 5 1 5 1 *mf* *sim.* *allargando*

81 *Meno mosso* 6 82 *Tempo I* 4 83 *Piano* 2 84 *mf*

85 *ten.* 1 *sf* *f*

86 1 87 1 *sf* *simile*

88 *ff* *f* *ff* *f*

89 *ff* *f* *ff* *pp sub.*

90 *crescendo* 91 *For ending* *For continuing* 92 5 4

1st Flute

Second Part

93 Impetuoso, ♩=100

Musical notation for measures 93-94. Measure 93 features a triplet of eighth notes with accents and a dynamic marking of *ff*. Measure 94 begins with a rest, followed by a melodic line starting on a whole note, with a dynamic marking of *p*. Fingerings 1 and 2 are indicated.

95 Doppio 96 97 98 99 100

Musical notation for measures 95-100. Measure 95 is marked *valore*, ♩=50. Measures 96-98 are marked *Più mosso*, ♩=78. Measure 99 includes the instruction *Piano Solo*. Measure 100 features a triplet of eighth notes with a dynamic marking of *ff*.

101 102 Andantino, ♩=80

Musical notation for measures 101-102. Measure 101 includes the instruction *trm* and a dynamic marking of *p sub. fff*. Measure 102 is marked *Andantino*, ♩=80, and begins with a dynamic marking of *p*.

Musical notation for measures 103-104. Measure 103 is marked *Solo* and *P dolce espressivo*. Measure 104 includes the instruction *mf tenuto colla parte (Piano)*.

Musical notation for measures 105-106. Measure 105 includes the instruction *Solo cant. espress.*. Measure 106 is marked *mf*.

104 105 106 Solo cant. espress.

Musical notation for measures 107-108. Measure 107 includes the instruction *Meno mosso*, ♩=72. Measure 108 is marked *Allegro*, ♩=100.

Musical notation for measures 109-110. Measure 109 includes the instruction *Allegro*, ♩=100. Measure 110 is marked *ff*.

108 Allegro, ♩=100

Musical notation for measures 111-112. Measure 111 is marked *ff*. Measure 112 includes the instruction *sim.*

Musical notation for measures 113-114. Measure 113 is marked *ff*. Measure 114 includes the instruction *sim.*

Musical notation for measures 115-116. Measure 115 is marked *ff*. Measure 116 includes the instruction *sim.*

1st Flute

112 *riten.*

113 *Vivo stringendo, ♩=100* *Lento ♩=50* *Vivo* *Lento* 114 *Vivo* 1st Clt.

115 2nd Fl. 116 *ff* *ff*

117 118 119 *♩=126* Timp. S.D.

Third Part

120 *L'istesso tempo, ♩=126* 121 *ff*

122 123 *Sostenuto, ♩=96* Via. Vln.

124 125 126 *f*

127 *Doppio movimento, ♩=1* 128 *G.P. ♩=2* 129 *Hrs.* *ff*

130 *Con furore, ♩=138* 131 132 *Sostenuto, ♩=96* 133 *Allegro, ♩=116* Trpt. Solo *mf*

135 136 137 138 139 *L'istesso tempo* Vlns.

Poco meno mosso Solo *mf* *poco rall.*

1st Flute

VALSE

140 Lento cantabile, $\text{♩} = 72$
 4 Trpt. Solo
mf *sf* *mf ben cantabile*

141

mf espress. *f stacc.*

142 *G.P.*

143 Allegretto, $\text{♩} = 60$
mf

144

145

146

147 *G.P.* 5

148 Con furore, $\text{♩} = 138$
 3 1

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)
 Lento, $\text{♩} = 72$ rall. a tempo
 2 2 1
 Trpt. *mf* *sf marc.* *mf ben cant.*

150

Fourth Part

1st Flute

167 *f*

168

169

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$

Oboe *mf*

171 3 172 1 173 3 174 2

ff

175

176 *f e ben cant.*

177

178 *mf*

179 *Psub.*

180 4

181 *f*

sim.

182 3 183 3

1st Flute

184 *ff*

185 *f*

186 *tr*

187 *tr*

PEASANT WITH BEAR

188 *fff* *Poco accelerando*

189 *Tempo giusto* *♩ = 69*

190 *2nd & 3rd Flts.* *P ma marc. sim.*

191 *sim.*

192

193

194

195

GYPSIES AND A RAKE VENDOR

196

197

198

199 *sf* *♩ = 138*

200 *sf*

201

1st Flute

202 1 203 1 204 *d = d.*

pp *sempre pp*

205 *d = 69* *mf* 206

207

208 *d = d*

209 3 210 211 4 212 2 2 *ritard.*

sf *f*

DANCE OF THE COACHMEN

213 *Allegro moderato, d = 112* 214 215 6 216 6 217 3 *Hrns.* 218 4

ff 219 *sempre sf* 220 *ff*

221 *f* *ff sempre f*

222 223 5 224 6

ff

225 1 226 1 *f*

227 *ff* 5 3

1st Flute

228 *sempre ff*

229

230

231

232

233

MASQUERADERS

234 *L'istesso tempo ma poco a poco agitato*

235

236

237 *Tempo giusto, ♩ = 132*

238

239

240 *Più mosso. Alla una- ♩ = 72*

241

1st Flute

242

f

243

f ben cant.

245

f

246 L'istesso tempo, $\text{♩} = 72$

mf

247

248

249

250 Tempo di rigore, non accelerando!

ff

sim.

For continuing

252 **253** *1st Oboe*

Meno mosso, ♩ = 100

ff

254

f

255 *t k t k t k*

256

ff

pp

258 Lento, lamentoso $\text{♩} = 50$

Soli

pp

259 *ff*

Ending for concert performance

pp sub.

ff

Tacet al Fine