

SERENADE

for

Four Flutes

FLUTE III

I Alla Marcia

INGOLF DAHL

Allegro moderato (♩ = 108 - 112)

Fl. 2

5

10

15

20

25

30

35

(Solo)

mf

f

pp

cresc.

espr.

p

quasi: tromba

f

p

pp

FLUTE III

Fl. 4

40

pp

pp

45

Fl. 1

f

f

mf

50

Fl. 1

f

fp

f

55

tr

60

65

70

p

p

6

pp

p staccatissimo

Detailed description: This is a page of a musical score for Flute III, spanning measures 40 to 70. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as dynamics (pp, f, mf, fp, p), articulation (accents, slurs), and performance instructions like 'tr' (trill) and 'p staccatissimo'. Measure numbers 40, 45, 50, 55, 60, 65, and 70 are enclosed in boxes. There are also labels 'Fl. 4' and 'Fl. 1' indicating different flute parts. The piece concludes with a sixteenth-note flourish in measure 70.

II Cadenza

Moderato (♩ = 60-52)

Liberamente recitando (piuttosto con moto)

Fl. 4 *tr* Fl. 2 Fl. 4

tr *ppp* *ppp* *p*

Fl. 2 Fl. 1

5 *ppp* *pp senza cresc.*

10 *p < f* *passionato rubato*

(ossia *tr*) Fl. 4 *Flutter ff accel. mf calmo* *a tempo* (♩ = 58)

Fl. 4 *pp* *ppp*

III Canon

Adagio cantabile ♩ = 56 (♩ = 112)

Fl. 1

p molto grazioso

5

10

p dolce, leggerissimo stacc.

Fl. 2

p senza espr.

pp espr.

15

sempre tenuto

20

Fl. 2

p molto grazioso

25

IV Pas de Quatre

Allegretto comodo (♩ = 168) (sempre ♩ = ♩)

5

p semplice

10

15

Fl.1

p staccatissimo

20

Fl.1

p

25

f *p* *f* *p*

30

Fl.2

Fl.1

pp vibr.

35

Fl.4

p

FLUTE III

40 *mf* *capriccioso (con moto)*

45 *pp staccatissimo*

50

Fl. 2

55 *mf* *sf* *pp senza vibr. simile*

60

Fl. 1

65 *p* *p* *molto f* *p*

in modo ord.

70 *sempre p* *p* *mf* *p*

75 *senza cresc.*

80 *senza rit.*

V Alla Marcia

Allegro moderato (♩ = 108-112)

The musical score is written for Flute III and consists of several staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 108-112. The score includes various dynamics and performance instructions:

- Staff 1:** Labeled 'Fl. 1'. It begins with a treble clef and a common time signature. The music features eighth and sixteenth notes. Dynamics include *f con spirito* and *ff mf sub.* There are two triplet markings (3).
- Staff 2:** Starts with a boxed measure number '5'. It continues with eighth and sixteenth notes. Dynamics include *f* and *p³ grazioso*. There are two triplet markings (3).
- Staff 3:** Labeled 'Fl. 2' and 'Fl. 4'. It starts with a boxed measure number '10'. The music features eighth and sixteenth notes. The dynamic is *mf*.
- Staff 4:** Labeled 'Fl. 1'. It starts with a boxed measure number '15'. The music features eighth and sixteenth notes. The dynamic is *f*.
- Staff 5:** Continues the eighth and sixteenth note patterns.
- Staff 6:** Labeled 'Fl. 4'. It starts with a boxed measure number '20'. The music features eighth and sixteenth notes. Dynamics include *pp*, *p dolce*, and *p*.
- Staff 7:** Labeled 'Fl. 1'. It starts with a boxed measure number '25'. The music features eighth and sixteenth notes. The dynamic is *f*.

FLUTE III

Fl. 4

30

f giocoso

p sub.

35

leggiero

ff subito

dim.

pp

pp

Fl. 1

Fl. 2

40

legato

f

p

mf

p

Fl. 2

Fl. 4

45

ff

pp

p

Fl. 1

50

Fl. 2

p staccatissimo

pp