

SYMPHONY No. 3

I

1st B^{\flat} Clarinet.

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Allegro poco moderato ($\text{♩} = 100$)

4

5

6

2

1

1

1

accel.

Roco più animato.

V.S.

Musical score for Clarinet 1, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 begins with a piano (*p*) dynamic and a first ending bracket labeled '1' over measures 1-7. Measure 2 contains a first ending bracket labeled '7'. Measure 3 starts with a mezzo-piano (*mp*) dynamic and includes a second ending bracket labeled '8' over measures 3-7. Measure 4 continues with a mezzo-forte (*mf*) dynamic. Measure 5 features a piano (*p*) dynamic. Measure 6 includes a first ending bracket labeled '9'. Measure 7 contains a piano (*p*) dynamic. Measure 8 begins with a forte (*f*) dynamic. Measure 9 features a mezzo-forte (*mf*) dynamic. Measure 10 starts with a piano (*p*) dynamic and includes a first ending bracket labeled '10' over measures 10-11. The score concludes with a final double bar line.

Musical score for Clarinet 1, measures 11-14. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several staves of notes, some with slurs and ties. Measure 11 is marked with a box containing the number 11 and a dynamic marking of *p*. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13 and a dynamic marking of *mf*. Measure 14 is marked with a box containing the number 14. The score includes performance instructions such as *poco a poco accel.* and *Allegro con brio.* There are also dynamic markings *f* and *mf*. The score ends with a double bar line and the number 10.

V.S.

Vns:

f

poco a poco ritardando.

mf

p

pp

Ritardando.

Allegro poco moderato.

5

Vn. 1:

3/4

15

16

17

18

poco animato

f

f

1 *tr* 19

(b)

(b)

20

accel. *Poco più animato.*

21

2 1

1

1 *vs.*

1 22 Poco meno.

Poco animato. 13 *Vin. 1:* accel.

23 Poco più animato

accel.

24 Allegro

accel..

Detailed description: This is a page of a musical score for the first clarinet part. It contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket labeled '22' and the tempo marking 'Poco meno.'. The music features various melodic lines with slurs and ties. A section starting at measure 13 is marked 'Poco animato.' and includes a 'Vin. 1:' section with an 'accel.' marking. Measure 23 is marked 'Poco più animato' and measure 24 is marked 'Allegro'. The score concludes with another 'accel..' marking. Dynamics include a forte 'f' marking at the beginning of measure 23.

Allargro vivo

First system of musical notation for Clarinet 1, tempo *Allargro vivo*. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with a slur over the first four measures, a dynamic marking of *f*, and a first ending bracket labeled '1' at the end. The second and third staves provide harmonic support with chords and some melodic fragments.

Two empty musical staves, each consisting of five lines.

Largo (♩=54)

Second system of musical notation for Clarinet 1, tempo *Largo* (♩=54). It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of notes with fingerings 9, 1, 3, and 2, and a dynamic marking of *Vzn. 1*. The second staff features a complex rhythmic pattern with many beamed notes and a dynamic marking of *ff*. The third and fourth staves show sparse accompaniment with some triplets. The fifth staff concludes with a first ending bracket labeled '1' and a dynamic marking of *V.S.*

Two empty musical staves, each consisting of five lines.

Musical score for Clarinet 1, measures 3 through 8. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 3 is marked with a circled '3' and includes dynamics *mf* and *pp*. Measure 4 is marked with a circled '4' and includes *mp*. Measure 5 is marked with a circled '5' and includes *mf*. Measure 6 is marked with a circled '6' and includes *mf*. Measure 7 is marked with a circled '7' and includes *ppocof*. Measure 8 is marked with a circled '8' and includes *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first violin part (*Vln. 1.*) is indicated in measure 5. The piece concludes with a final double bar line and a 3/4 time signature.

Musical score for Clarinet 1, measures 4 through 12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.

- Measure 4: Starts with a slur over a group of notes, marked with a circled '4'. Dynamic markings include *ff* and *f*.
- Measure 5: Contains a first ending bracket labeled '1'.
- Measure 6: Contains a second ending bracket labeled '9'.
- Measure 7: Contains a first ending bracket labeled '10'.
- Measure 8: Contains a first ending bracket labeled '11'.
- Measure 9: Contains a first ending bracket labeled '12'.
- Measure 10: Contains a first ending bracket labeled '12'.
- Measure 11: Contains a first ending bracket labeled '12'.
- Measure 12: Ends with a final cadence.

Dynamic markings include *ff*, *f*, *bb*, *mf*, *mp*, and *mf*. There are also some handwritten annotations like 'F2:' above measure 7.

III

Allegro *tr*
(♩=132) *tr*
f *tr*
f

Bsn. 1:

12 6 mf 12 6 12 6 12

12 12 3 5 Tempo I

mf mf

6 7

1

ff VI- 3

3 -DE V.S.

9

p

mf

10

f

Sim.

11

f

mf

Poco rit.

12 *Andante* (♩ = 116)

8

Vza.

13

2

mf

14

mf

2

3

Ob.1:

13

16

17

18 Andante poco moderato.

Bsn:

19

20

21

Largamente (Andante)

Ob.1: # d.

5

8

E. Hr:

2