

Violoncello

5. Streichquartett in Es

I

Paul Hindemith (1943)

Sehr ruhig und ausdrucksvoll (♩ ca 40)

5 **(A)** *mp* *fz* *pp* *p* *Viola*

10 *cresc.* *fz* *mf* **(B)**

15 *dim.* *poco a poco accelerando* *p* *mp* *mp* *mf cresc.* *f* *breit* *Viola*

20 **(C)** **(D)**

29 *calmando* *f* *mf* *p*

34 *Tempo I* *pp* *fz (poco)* *mp* **(E)**

39 *2* **(F)** *1* *pp* *Viola*

45 *breit* *fz* *p* *Viola*

49 *pp*

II

Lebhaft und sehr energisch (♩ = 86-92)

ff

7 **G** 3 *Viol. I.* *fp cresc.*

15 **H** 1 2 3 4 5 6 7 *ff* *dimin.*

25 **I** *pizz.* *pp*

32 **J** *arco* *mf cresc.*

39 *ff*

45 **K** *mf* *Viola* *Viol. I.*

52 **L** *ff* *mf*

57 *p* *dim.*

61 **M** *pp* *ff*

66 1 *ff*

72 *dim.* **(N)**

76 *p*

82 **(O)** *pp*

86

90

94 **(P)** *p* *poco a poco cresc.*

99

105 **(Q)** *f* *cresc.*

111 **(R)** *ff*

118

125 **(S)**

130 *mf*

136 **(T)** Viola *ff* Viol. II *ff*

139 Viol. I *mp dim.* *pp*

147 **(U)**

150

153 *dim.* *pp*

157 **(V)** *ff* 2

162 Viol. II

166 **(W)**

169 *fz dim. fz fz*

172 *fz mf f dim. fz fz*

176 Viol. I *pbe* *p*

III Variationen

Ruhig (♩ ca. 88)

Viol. I
p *p* *mf*

6 *p* (A)

12 *mf*

18 (B) *p cresc.* *f*

23 Viol. I *mp* *p*

29 *p* *mf*

36 *p* *pp* *mp cresc.* *f* (C)

44 *mp* *p* hervor

52 *mf* *p*

Un poco più mosso (♩ ca. 96)

59 *pp* *p* *mf* 2

66 Viol. I *pp* Viola *p* *mf* *mf* *p* *mf* *pp*

72 **(D)** Viola *p* *f* *mf* *p* *mf* *arco* $\frac{2}{4}$ 1

79 Viol. I *pp* *f* *mf* *p* *arco*

84 *mf* *p* *f* *L'istesso tempo* 2

89 Viol. II *mf* Viola *mf* *p*

93 **(E)** *f* *mf* Viola *mf* 1

98 *mf* *p*

102 **(F)** *mp* *p* *f* *f* $\frac{2}{4}$ 2 $\frac{4}{4}$

109 $\frac{4}{4}$ 1 2 *f* *p*

116 *p*

121 **(G)** *p* *f* *f* $\frac{2}{4}$ 2 $\frac{4}{4}$

727 $\frac{4}{4}$ 1 2 pizz. *f* *pp*

133 *pp*

137 arco *f* *pp* *L'istesso tempo* Viola *pp*

141 *mf* *f*

148 $\frac{2}{4}$ (H) Viola *mf* *f* *p* *mf*

155 (I) *p* *mf* *f* *mp*

162 $\frac{2}{4}$ *calmando* *mf* *p*

169 *mp* *pp* Viol. I *riten.*

173 *Lebhaft, heiter* (*d. = 96*) *p* pizz. arco

179 (J) *mf* *pp* pizz.

184 arco *mf* *p* (K)

188 *f* *f* *pizz.*

192 *arco* *p* *pp*

198 *pizz.* *arco* *mf* *p* **L** *Viol. I*

205 *f* *pizz.* *arco* *p*

210 *p*

214

217 **M** *Viol. I* *pp*

220 *pp* *cresc.*

226 **N** *f* *mf* 1 1

233 *mp* *dim.* *p*

239 *dim.* *pp*

IV

Breit und energisch (♩ = 80-90)

Musical score for Viola, measures 7-50. The tempo is marked "Breit und energisch" with a quarter note equal to 80-90 beats per minute. The score is in 4/4 time and features six marked sections (A-F) with various dynamics and articulations.

Measure 7: *f*

Measure 7: Viola *mp* (Section A)

Measure 73: *mf* (Section B)

Measure 20: *p* (Section C)

Measure 25: *pp* (Section C)

Measure 31: *mf*

Measure 37: *pp* (Section D)

Measure 41: *mf* (Section E)

Measure 45: *f* (Section E)

Measure 49: *mf*, *mp*, *p* (Section F)

Additional markings include *pizz.* (pizzicato) and *arco* (arco).

Viola *p*

58 *mp* *p* 1

Detailed description: This staff contains measures 58 to 62. It begins with a dynamic marking of *p* (piano) and a first ending bracket labeled '1' at the end. The dynamics change to *mp* (mezzo-piano) and then back to *p*.

63 **G**

poco a poco cresc.

Detailed description: This staff contains measures 63 to 66. It is marked with a circled 'G' and the instruction *poco a poco cresc.* (poco a poco crescendo).

67

f

Detailed description: This staff contains measures 67 to 70. It ends with a dynamic marking of *f* (forte).

71 **H**

pp

Detailed description: This staff contains measures 71 to 74. It is marked with a circled 'H' and a dynamic marking of *pp* (pianissimo).

75 **I**

mp fz mp

Detailed description: This staff contains measures 75 to 80. It is marked with a circled 'I' and dynamic markings of *mp*, *fz* (forzando), and *mp*.

81 **J**

cresc. f fz

Detailed description: This staff contains measures 81 to 87. It is marked with a circled 'J' and dynamic markings of *cresc.*, *f*, and *fz*.

88 **2**

cresc. ff

Detailed description: This staff contains measures 88 to 93. It is marked with a circled '2' and dynamic markings of *cresc.* and *ff* (fortissimo).

94 **K**

ff mp cresc.

Detailed description: This staff contains measures 94 to 98. It is marked with a circled 'K' and dynamic markings of *ff*, *mp*, and *cresc.*. There are triplets indicated by the number '3' above the notes.

99 **L**

f cresc. ff cresc.

Detailed description: This staff contains measures 99 to 104. It is marked with a circled 'L' and dynamic markings of *f*, *cresc.*, *ff*, and *cresc.*.

102 *allargando*

Detailed description: This staff contains measures 102 to 104. It is marked with the instruction *allargando* (ritardando).

105 **M** *Sehr breit*

fff

Detailed description: This staff contains measures 105 to 108. It is marked with a circled 'M', the instruction *Sehr breit* (very broad), and a dynamic marking of *fff* (fortississimo).

Allegretto grazioso (♩ ca. 160)

109 Viola *pp* pizz.

116 *pp* (N)

123 Viol. I *mp* pizz. *pp*

130

136 (O) 2 arco *pp*

145 3 (P) Viol. I arco *p* pizz. *p* *mp*

153 *mp* *mf*

159 (Q) *f* *pp*

166 arco (R) *mf*

172 1 Viola *mf* Viol. I

177 *p* Viola *pp* pizz. *pp*