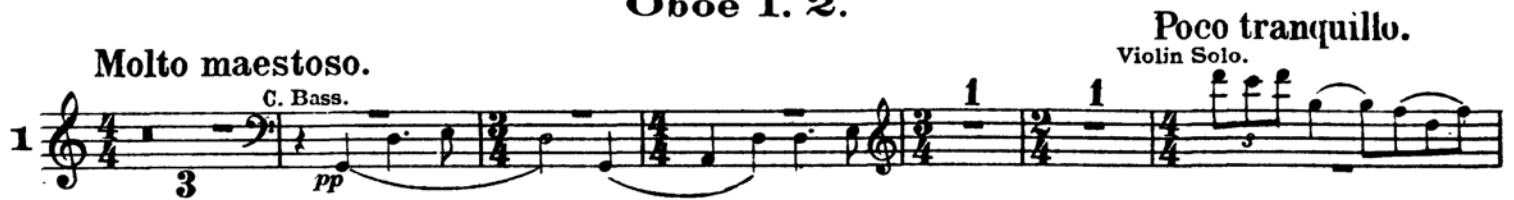


Ralph Vaughan Williams
Pastoral Symphony
(Symphony No. 3)

I.

Oboe 1. 2.

Molto maestoso. *C. Bass.* *pp* *1* *1* *Poco tranquillo.* *Violin Solo.*



Solo. *p* **A** *Tempo I.* *p*



p *3* *p* **B** *1*



p *pp* *3* *1* *1* **C** *Poco tranquillo.*



2 *Clar. Solo.* *Flute Solo.* *1° Solo.* *p*



3 **D** *Poco più mosso.* *2* *1*



Oboe 1. 2.

1 *p* **E** 1 2

Piu mosso.
1^o Solo. *p*

rit. **F** 1 2 **Tempo I.** Flutes. 2

G *Ma animato.* (♩=♩) *pp* 7

Cantabile **H** *Solo.* *mp*

mf cresc. 2 *mf cresc.*

J *f*

Oboe 1.2.

First system of the Oboe 1.2 part. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a melodic line with a long slur over the first two measures and a triplet of eighth notes in the third measure. A dynamic marking of *pp* is present. A rehearsal mark 'K' is placed above the second staff, with '2° Horn.' written below it.

Più lento.
Solo.

Second system of the Oboe 1.2 part. It consists of one staff with a bass clef. The music continues the melodic line from the first system, featuring a triplet of eighth notes. A dynamic marking of *pp* is present.

Tempo I.

L

M
Poco tranquillo.

Third system of the Oboe 1.2 part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a melodic line with a long slur. A dynamic marking of *pp* is present. The system includes a change in time signature from 3/4 to 2/4 and back to 3/4. Fingerings are indicated by numbers 1, 2, 3, and 4.

Poco più mosso.

Fourth system of the Oboe 1.2 part. It consists of one staff with a treble clef. The music features a melodic line with a long slur. A dynamic marking of *p* is present. The system includes a change in time signature from 2/4 to 3/4 and back to 2/4. Fingerings are indicated by numbers 1 and 2.

Cantabile

1° Solo.

Fifth system of the Oboe 1.2 part. It consists of one staff with a treble clef. The music features a melodic line with a long slur. A dynamic marking of *p* is present. The system includes a change in time signature from 3/4 to 2/4 and back to 3/4. Fingerings are indicated by numbers 1 and 2.

Largamente.

P

a tempo

Solo.

Sixth system of the Oboe 1.2 part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a melodic line with a long slur. A dynamic marking of *f* is present. The system includes a change in time signature from 2/4 to 3/4 and back to 2/4. Fingerings are indicated by numbers 1 and 2.

Solo.

Seventh system of the Oboe 1.2 part. It consists of one staff with a treble clef. The music features a melodic line with a long slur. A dynamic marking of *f* is present. The system includes a change in time signature from 2/4 to 3/4 and back to 2/4. Fingerings are indicated by numbers 1 and 2.

Oboe 1. 2.

Q *Ma poco animato.* **Cor anglais.** **Solo.** *p*

3rd Flute **Animando.** *p* *peresc.*

R *p*

S *cresc.* *poco f dolce* *sostenuto* *rall.*

Tempo I tranquillo. **T** **3rd Flute** *pp* *pp* **4** **1**

Oboe 1. 2.

II.

Lento moderato.
1 **Horn Solo.** 3 **A** 3

1^o Solo.
p

Poco tranquillo, tempo rubato. **C**
B 7 **Fag.** **1^o Solo. Cantabile** 2 **1^o Solo.**
p

D 2 **1**
p f p

Poco animato. **E** 1 **a tempo** **1^o Solo.**
p f f p

F **Cor anglais.** 3 **1** **3** **G** 2 **Cadenza.**
Horn. Trumpet.

a tempo **H**
ff dim. p
ff dim. p
1 5

J **Tranquillo, sempre rubato. Cantabile** **1^o Solo. Cantabile**
Cor anglais. pp p cresc.

K 4 **Cor anglais.** **L** **M**
f 1 **rall. Tempo I.** 7
1 9

The musical score is written for Oboe 1 and 2. It consists of ten systems of music. The first system is marked 'Lento moderato' and features a 'Horn Solo' and a '1^o Solo' section. The second system is marked 'Poco tranquillo, tempo rubato' and includes sections for 'Fag.' (Bassoon), '1^o Solo. Cantabile', and another '1^o Solo'. The third system continues the 'Poco tranquillo' section with dynamic markings 'p', 'f', and 'p'. The fourth system is marked 'Poco animato' and includes a '1^o Solo' section. The fifth system features 'Cor anglais' and 'Trumpet' parts, with a 'Cadenza' section. The sixth system is marked 'a tempo' and includes dynamic markings 'ff', 'dim.', and 'p'. The seventh system is marked 'Tranquillo, sempre rubato. Cantabile' and includes a '1^o Solo. Cantabile' section. The eighth system is marked 'f' and includes a 'rall. Tempo I.' section. The score is divided into sections labeled A through M.

Oboe 1. 2.

III.

Moderato pesante.

Horn
Fag. 4

f molto pesante *f*

A Poco animato.

p *p* *cresc.* *f*

p *p* *cresc.* *f*

a tempo B

ff *tr* *tr* *tr* *tr* *ff dim.* *ff dim.*

C

Flute.

3 1 3

ppesante *cresc.*

ppesante *cresc.*

D

f *ppesc.* *poco accel. f*

f *ppesc.* *poco accel. f*

Più mosso. E

ff *ff* *fbrillante* *fbrillante* *ff* *ff*

3 1

Oboe 1. 2.

F **Poco animato.**

1 4

G *cresc.*

1 4

H *a tempo* *ff* *marcato*

1 4

ff

1 4

J *Poco animato.* *p cresc.* *ff*

1 4

K *Tempo I.* *marcato* *fff string.* 5

1 5

Oboe 1. 2.

First system of the Oboe 1 and 2 parts. The music is in 3/4 time and features a melody with a dynamic range from *mf pesante* to *f*. The tempo is marked **L** (Largo). The system concludes with a triplet of eighth notes and a single eighth note.

Second system of the Oboe 1 and 2 parts. The music is in 3/4 time and features a melody with a dynamic range from *p* to *mf*. The tempo is marked **M** (Moderato) and *poco animato*. The system begins with a *1^o Solo.* marking and ends with a triplet of eighth notes.

Third system of the Oboe 1 and 2 parts. The music is in 3/4 time and features a melody with a dynamic range from *poco f* to *ff marc.*. The tempo is marked *a tempo largam.*. The system concludes with a triplet of eighth notes.

Fourth system of the Oboe 1 and 2 parts. The music is in 3/4 time and features a melody with a dynamic range from *p cresc.* to *ff*. The tempo is marked **Più mosso.**. The system concludes with a triplet of eighth notes.

Fifth system of the Oboe 1 and 2 parts. The music is in 3/4 time and features a melody with a dynamic range from *f brillante* to *ff*. The tempo is marked **P** (Presto) and *marcato*. The system concludes with a triplet of eighth notes.

Sixth system of the Oboe 1 and 2 parts. The music is in 3/4 time and features a melody with a dynamic range from *p molto cresc.* to *p molto cresc.*. The tempo is marked *poco animato*. The system concludes with a triplet of eighth notes.

Oboe 1. 2.

Q *a tempo*

ff

rit. *ff* *a tempo I* **R**

rit. *ff* *a tempo I* **R**

p **1** *pp poco accel.*

p **1** *pp poco accel.*

S *Presto.* **T** *Flute Solo.* **8** **2** *Cl. Solo.*

S *Presto.* **T** *Flute Solo.* **8** **2** *Cl. Solo.*

1st Solo. *pp leggerissimo* **U** *pp marc.* **2** **2** *pp marc.*

1st Solo. *pp leggerissimo* **U** *pp marc.* **2** **2** *pp marc.*

V *pp* **2** **2**

V *pp* **2** **2**

Oboe 1. 2.

Solo.
pp
pp marcato

W
pp
pp
Solo.
pp
Solo.
pp

X *poco meno mosso*
poco rit. 3rd Flute.
ppp
 5 *poco rit.* 1 2

IV.

Lento. Vocal or Clar. Cadenza. 3 Cor. angl. Solo. **A** 2
 Timpani. *pp*

Moderato maestoso. **B** Solo.
mp cantabile
p
pp

C
p *cresc.* *f* *p*
p *cresc.* *f* *p* 1

Oboe 1. 2.

D

1 *pp* *dolciss.* *pp* *pp*

mf cantabile *cresc.* *f* *dim.* *pp* 1

mf cantabile *cresc.* *f* *dim.* *pp*

E 1

Cor. angl. Solo.

Animato. *allarg.*

Cor. anglais

F

p *pp* 3 2 3 2

string.

allarg.

Animato.

allarg. G

2nd Oboe.

p *fp* *f* *p* 3 *p*

Animato.

rall.

poco più lento

H

fp *f* *f* *p* 3 10

fp *f* *p*

Flute.

Animato.

K

J 6 *f* *p* 2 *f* *p* 1

f *p* *f* *p*

Oboe 1. 2.
Molto
Largamente. L

ff fff appassionato

Tempo I

M 1st Ob.
sonore
mf

Sostenuto.

f cresc. ff

rall. Lento. Cadenza.

Ralph Vaughan Williams
Pastoral Symphony
(Symphony No. 3)

I.

Cor anglais.

Molto moderato. 1 1 1 Tranquillo. Oboe. Concert pitch.

A a tempo Flute. p 3

B 1 2 1 mp

Solo. Poco tranquillo. C mf f mf p più p

Solo. p

D 1 Poco più mosso. E 1 2 Oboe. Concert pitch.

rit. a tempo 1 F 2 Tempo I. 3rd Flute, transposed. pp

G pp p pp p

(♩) Ma animato. pp 3 2 H 4 1

Cor anglais.

1 J

p *mf* *cresc.* *f*

Più lento. a tempo

Oboe. 2 1 Horn in F. 2 L 2 1 1

Concert pitch. *pp*

Horn in F. Tranquillo. Solo.

M 3 1 Poco più mosso. 1. Oboe.

Concert pitch.

transposed 3rd Clar. Largamente. Cor anglais.

peresc. *f*

P a tempo 6 Ma poco animato. Q

mf *pp* Horn in F. *p*

3 Animando. R

peresc.

3 S

p *cresc.*

Sostenuto. rall. Tempo I tranquillo. T 1

poco f dolce *pp*

Solo. 3 3 1

pp *pp*

Cor anglais.

II.

Lento moderato.

Horn in F.

Ob. Clar.

1. Clar. sva

col Viola Solo.
cantabile

1. Clar. sva

Poco animato. a tempo

1. Clar. sva

dim.

p

Trumpet.
Cadenza.

ff

1. Clar. sva

dim.

p

Clar.

mp

ppcantabile

mp cantabile

f

mp

rall. Tempo I.

Cor anglais.

III.

Moderato pesante. $\frac{4}{4}$

Fag. *p* Horn *f molto pesante*

A Poco animato. *p* $\frac{2}{4}$ *p* **B** a tempo *f* $\frac{2}{4}$ 2nd Oboe

ff dim. $\frac{3}{4}$ **C** $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

p cantabile *mf cresc.* *f* **D** $\frac{2}{4}$ *f*

Poco accel. *p* *f* più mosso. *ff* **E** $\frac{3}{4}$ *f* 2nd Oboe.

ff **F** $\frac{1}{4}$ $\frac{4}{4}$ Poco animato. *f* 2nd Oboe.

G *p* *cresc.* *ff* *marcato* a tempo

H *ff*

Poco animato. **J** *p cresc.*

ff marcato **K** *ff string,*

Cor anglais.

Tempo I. **L**

mf pesante *f*

M

mf marcato cresc. *f*

Poco animato.

f *ff* *p cresc.* *accel.* *f*

Largamente.

Più mosso.

ff *f* *ff*

P

Q

p molto cresc. *ff*

a tempo

Rit. **Tempo I.**

ff *p*

S

Presto. **T**

pp *pp* *pp*

2nd Oboe. Flute. 1. Horn in F.

Concert pitch

U

pp marcato

transposed. 2nd Oboe.

V **W**

pp marc. *pp*

X **Poco meno mosso.**

ppp *ppp*

Y **Z**

ppp *ppp*

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Cor anglais.

IV.

Lento. Timp. Vocal or Clar. Cadenza. 2nd Violin. Solo. *pp*

A 2 *Moderato maestoso.* *pp*

B *p cresc.*

C *f p ppp*

p dolcissimo *pp mf*

D *mf cantabile cresc. mf dim.*

E Solo. *pp p pp*

Animato. Fag. *Allargando.* Solo. *fagitato*

F *string. fp*

Cor anglais.

The musical score for the Cor anglais part consists of ten staves of music. The first staff begins with the tempo marking *Allargando. Animato.* and dynamic markings *f* and *p*. It includes a section marked *Allargando.* for the 2nd Oboe, followed by *Animato.* with dynamic markings *p* and *fp*. The second staff starts with *rall.* and dynamic markings *f* and *f*, followed by *Poco più lento.* with dynamic marking *p*. The third staff is marked *Animato.* and *Agitato.* with dynamic marking *p*. The fourth staff is marked *Largamente.* with dynamic marking *ff appassionato*. The fifth staff features a section marked *L*. The sixth staff is marked *Tempo I.M.* and *Sostenuto.* with dynamic markings *p* and *f*. The seventh staff is marked *O*. The eighth staff is marked *P* with dynamic markings *f* and *ff*. The ninth staff is marked *Lento.* with dynamic markings *f* and *p*. The final staff concludes with a *Cadenza.* section.