

Millies

Concertino D dur
D major
im Stil von W. A. Mozart
I. Position ré majeur

BoE 3591

LEICHTE KONZERTE

FÜR

VIOLINE UND KLAVIER

<i>Beer</i>	op. 47 Concertino	E moll E minor mi mineur	<i>Mokrý</i>	Concertino	G dur G major sol majeur
	I. Position			I. Position	
	op. 81 Concertino	D moll D minor ré mineur	<i>Portnoff</i>	op. 13 Concertino	E moll E minor mi mineur
	I. Position			I. Position	
<i>Coerne</i>	op. 63 Concertino	D dur D major ré majeur		op. 14 Concertino	A moll A minor la mineur
	I. & III. Position			I. - III. Position	
<i>Drdla</i>	op. 225 Concertino	A moll A minor la mineur	<i>Rieding</i>	op. 7 Concerto	E moll E minor mi mineur
	I.-VII. Position			I. - VII. Position	
<i>Essek</i>	op. 4 Concertino	G dur G major sol majeur		op. 21 Concertino	A moll A minor la mineur
	I. Position			I. & III. Position	
<i>Küchler</i>	op. 11 Concertino	G dur G major sol majeur		op. 24 Concertino	G dur G major sol majeur
	I. Position			I., III. & V. Position	
	op. 12 Concertino	D dur D major ré majeur		op. 25 Concertino	D dur D major ré majeur
	I. - III. Position			I., III. & V. Position	
	op. 15 Concertino	D dur D major ré majeur		op. 34 Concerto	G dur G major sol majeur
	<i>im Stil von Antonio Vivaldi</i>			I. Position	
	I. & III. Position			op. 35 Concerto	H moll B minor si mineur
<i>Millies</i>	Concertino	D dur D major ré majeur		I. Position	
	<i>im Stil von W. A. Mozart</i>			op. 36 Concerto	D dur D major ré majeur
	I. Position			I. Position	
	Concerto	D dur D major ré majeur	<i>Sitt</i>	op. 70 Concertino	A moll A minor la mineur
	<i>im Stil von Joseph Haydn</i>			I. - V. Position	
	I. - VII. Position				

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CONCERTINO

im Stil von W. A. Mozart (1756-1791)
I. POSITION

In the style of W. A. Mozart / Dans le style de W. A. Mozart

- g. B. : mit dem ganzen Bogen- Whole Bow- Tout l'archet
- u. H. : mit der unteren Hälfte des Bogens- Lower Half of the Bow- Moitié inférieure de l'archet
- o. H. : mit der oberen Hälfte des Bogens- Upper Half of the Bow- Moitié supérieure de l'archet
- M. : mit der Mitte- In the Middle- Au milieu
- Sp. : an der Spitze- At the Tip- À la pointe
- Fr. : am Frosch- At the nut- Au talon
- simile : ähnlich, ebenso, d. h. das Folgende so spielen wie das Vorhergehende
: "like" i. e. play the following in the same way as the preceding
: semblable c. a. d. interpréter cette partie de la même manière que la précédente
- : breite (geschobene) Striche- Broad bowing- Largement détaché
- : geworfene Striche (und Springbogen)- Spiccato (and springing)- Jeté (et sautillé)
- : fest gestoßene Striche- Detached- Coups détachés ferme

Allegro

Hans Millies

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'Piano'. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, and 70 clearly marked. Various bowing techniques are indicated throughout the piece, including 'g. B.' (whole bow), 'u. H.' (upper half), 'o. H.' (lower half), 'M.' (middle), 'Sp.' (tip), and 'Fr.' (nut). Dynamics such as 'p' (piano), 'mf' (mezzo-forte), and 'cresc.' (crescendo) are used to guide the performer. The score concludes with a final cadence in measure 70.

VIOLINO

u. H. o. H. tr cresc. (80)

Solo espressivo p mf (90)

o. H. f

simile (100) p simile

(110) mf -M.

g. B. Sp. g. B. Fr. simile f

(120) M. mf

M. u. H. g. B. p cresc. f

(130) u. H. poco rit.

Tempo I f M. tr (140) M. f

Detailed description: This is a page of a violin score, page 3, containing measures 80 through 140. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as 'Solo espressivo', 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'cresc.' (crescendo), 'poco rit.' (poco ritardando), and 'Tempo I'. Technical markings include 'u. H.' (upper half), 'o. H.' (lower half), 'tr' (trill), 'g. B. Sp.' (glissando), 'g. B. Fr.' (glissando), and 'M.' (marcato). Measure numbers 80, 90, 100, 110, 120, 130, and 140 are circled. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO

M. *mf* (150)

p *f* g. B. Sp. g. B. Fr.

rit. *f* *f* g. B. Sp. u. H.

p *p*

u. H. g. B. Sp. o. H. o. H. u. H.

poco rit. *mf*

4 0

Sp. Fr. v u. H. g. B. o. H. g. B. u. H.

poco rit. *tr* *a tempo* *tr* 3

VIOLINO

Andante

Violin score for 'Andante' in G major, 3/4 time. The score consists of 11 staves of music. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Andante'. The first staff contains measures 1-4, with a circled measure number '4' above the fourth measure. The second staff contains measures 5-10, with a circled measure number '10' above the first measure and a 'Sp.' (Spirito) marking above the fifth measure. The third staff contains measures 11-15, with a 'Solo' marking above the first measure and a forte (*f*) dynamic below the first measure. The fourth staff contains measures 16-20, with a circled measure number '20' above the first measure and a 'Sp.' marking above the fifth measure. The fifth staff contains measures 21-25, with an 'energico g.B.' (energetic, G.B.) marking above the first measure and a forte (*f*) dynamic below the first measure. The sixth staff contains measures 26-30, with a circled measure number '30' above the first measure and a mezzo-forte (*mf*) dynamic below the fifth measure. The seventh staff contains measures 31-35, with a 'tr' (trill) marking above the first measure and a circled measure number '3' below the fifth measure. The eighth staff contains measures 36-40, with a 'poco rit... a tempo' marking above the first measure, a 'g.B.' marking above the second measure, a circled measure number '40' above the first measure, and a forte (*f*) 'energico' dynamic below the second measure. The ninth staff contains measures 41-45, with a 'poco rit...' marking above the fifth measure and circled measure numbers '1', '2', and '0' above the first three measures. The tenth staff contains measures 46-50, with a 'Tempo I' marking above the first measure and a circled measure number '50' above the first measure. The eleventh staff contains measures 51-60, with a circled measure number '60' above the first measure and a 'Sp.' marking above the fifth measure.

VIOLINO

f *f* *poco rit.* *mf* *p*

70

Sp.

Rondo

Allegretto

Piano *f* *mf* *p* *mf* *f* *cresc.* *f*

Solo u. H. *V* *M.* *M.* *u. H.* *simile*

10 20 30 40 50

VIOLINO

un poco più tranquillo (♩.♩.)

Tempo I

VIOLINO

130 M.

u. H. V

mf

140 M.

150 V p V f

simile o. H. simile f

160

poco rit. 170 un poco più tranquillo Solo mf 3

180 3 3

poco accell.

Tempo I (più mosso) u. H. V 190

o. H. simile f f