

R. K. BIGGS

MASS

IN HONOR OF

ST. FRANCES XAVIER CABRINI

SATB and Organ

No. 1564

Price 80 cents net

McLAUGHLIN & REILLY CO.

Boston 15, Massachusetts

Gordon V. Thompson, Ltd., Toronto, Ontario

MADE IN U.S.A.

Mass in honor of ST. FRANCES XAVIER CABRINI

for S. A. T. B. Voices and Organ

1

Kyrie

RICHARD KEYS BIGGS

Moderato

Sop. *mf*

Ky - ri - e e - lé - i - son.

cresc. *dim.*

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.

S *mf*

A *mf*

T *mf*

B *mf*

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son. Chri - ste e -

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son. Chri - ste e -

* *mf*

* Passages in small notes indicate optional accompaniment.

Copyright MCMXLVIII by McLaughlin & Reilly Co., Boston, Mass
International Copyright Secured

M. & R. Co. 1564-14

Made in U.S.A.

lé - i - son. Ky - ri - e e - lé - i - son.

lé - i - son.

Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

Gloria

Allegro

Et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun -

Et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun -

This system contains the first two vocal parts and the piano accompaniment. The vocal lines are in treble clef with a common time signature. The piano accompaniment is in bass clef. The lyrics are: "Et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun -".

Allegro

This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand.

tá - tis. Lau - dá - mus - te. Be - ne - dí - ci - mus

tá tis. Lau - dá - mus - te. Be - ne - dí - ci - mus

This system contains the second two vocal parts and the piano accompaniment. The lyrics are: "tá - tis. Lau - dá - mus - te. Be - ne - dí - ci - mus".

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It continues the melodic and harmonic development from the first system.

te. A - do - rá - mus te. *ff rit.* Glo - ri - fi - cá - mus te.

te. A - do - rá - mus te. *ff rit.* Glo - ri - fi - cá - mus te.

Con moto

mf SOPRANOS

Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam

f TENORS

gló - ri - am tu - am. Dó - mi - ne De - us, Rex cae - lé - stis,

mf

Dó - mi - ne Fi - li

mf

mf

De - us — Pa - ter o - mní - po - tens. Dó - mi - ne Fi - li

mf

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. Dynamics include *mf* (mezzo-forte) and accents.

mf

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features chords and melodic lines with dynamics like *mf* and accents.

u - ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us,

u - ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us,

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. Dynamics include *mf* and accents.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features chords and melodic lines with dynamics like *mf* and accents.

A - gnus De - i, Fi - li - us Pa - tris.

A - gnus De - i, Fi - li - us Pa - tris.

Andante
p

Qui tol - lis - pec - cá - ta mun - di: mi - se - re - re no - bis.

p

p

mi - se - ré - re no - bis. Qui tol - lis -

Andante

p

sú - sci - pe de - pre - ca - ti - ó - nem no - stram.

— pec - cá - ta mun - di: sú - sci - pe de - pre - ca - ti - ó - nem no - stram.

The first system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Qui se - des — ad déx - te - ram Pa - tris, — mi - se - re - ré no - bis.

Qui se - des — ad déx - te - ram Pa - tris, — mi - se - re - ré no - bis.

The second system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Allegro

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus.

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus.

Detailed description: This system contains the first two vocal entries. The first vocal line (soprano) begins with a forte dynamic and a fermata. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand. The lyrics are 'Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus.' The second vocal line (alto) also begins with a forte dynamic and a fermata, mirroring the first line.

Allegro

Detailed description: This block shows the piano accompaniment for the first system. It features a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The music is marked 'Allegro' and includes a fermata at the end of the first phrase.

Tu so - lus Al - tis - si - mus, Je - su Chri - ste.

Tu so - lus Al - tis - si - mus, Je - su Chri - ste.

Detailed description: This system contains the second two vocal entries. The first vocal line (soprano) begins with a fermata. The piano accompaniment continues with the same harmonic structure. The lyrics are 'Tu so - lus Al - tis - si - mus, Je - su Chri - ste.' The second vocal line (alto) also begins with a fermata, mirroring the first line.

Detailed description: This block shows the piano accompaniment for the second system. It continues the grand staff from the first system, with the right hand playing chords and the left hand providing a bass accompaniment. The music is marked 'Allegro' and includes a fermata at the end of the first phrase.

Cum — San - cto Spi - ri - tu, in gló - ri - a De -

Cum — San - cto Spi - ri - tu, in gló - ri - a De -

ff

ff

ff

ff

ff

- i Pa - tris. A - - men. —

- i Pa tris. A - - men. —

rit.

rit.

Credo II

(One or more voices in Unison) (*) Note.

RICHARD KEYS BIGGS

Allegro moderato

Patrem omnipo - ten - tem, factorem coeī et ter - rae, visibilium o -

SATB chorus

mnum et in - vi - si - bi - li - um. Et in unum Dominum Je - sum Chri - stum,

Filium Dei uni - ge - nitum. Et ex Patre na - tum ante omni - a

(Unison)

sae - cu - la. Deum de De - o, lumen de lu - mine,

(Chorus)

De - um ve - rum de De - o ve - ro. Genitum, non fa - ctum,

(From Mass of St. Francis X. Cabrini No 1564)

(*) Note. The sections marked Unison may be sung in 4 part harmony, if desired.

consubstantialem Pa - tri: per quem o - mni - a fa - cta sunt.

Qui propter nos ho - mines, et propter nostram sa - lu - tem de - scen -
 rit.

Andante con moto
p
dit de - cae - lis. Et in - car - na - tus est — de Spi - ri - tu

San - cto — ex Ma - ri - a — Vir - gi - ne: — et Ho - mo fa - ctus est.
 slowly

a tempo cresc.
Cru - ci - fi - xus et - i - am pro no - bis sub Pon - ti - o Pi - la - to:

rit. *dim.*

Allegro moderato

(Unison)

pas-sus, — et se - pul - tus est. Et resurrexit tertia di - e,

secundum Scri - ptu - ras. Et ascendit in cae - lum: Sedet ad dexte - ram

(Chorus)

Pa - tris. Et iterum venturus est cum glo - ria judicare vivos et mor - tuos:

exjas re - gni non e - rit fi - nis. Et in Spiritum Sanctum Do - minum,

et vivifi - can - tem: qui ex Pa - tre, Filioque pro - ce - dit.

Chorus

Qui cum Patre et Fi - lio simul ado - ra - tur et conglorifi -

ca - tur: qui locutus est per Pro - phe - tas. Et unam, sanctam, ca - tho - licam

et apostolicam Ec - cle - siam. Confiteor unam ba - pti - sma in remissionem

slower

pec - ca - to - rum. Et exspecto resurrecti - o - nem mor - tu - o - rum.

rit.

Et vi - tam ven - tu - ri sae - cu - li. A - men.

Sanctus

Alleg. Mod.

San - ctus, San - ctus,

San - ctus, San - ctus,

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The music is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and features long, sweeping melodic lines with slurs.

Alleg. Mod.

The second system consists of two staves for piano accompaniment in bass and treble clefs. It continues the melodic and harmonic material from the first system, maintaining the *f* dynamic and the *Alleg. Mod.* tempo.

San - ctus Do - mi - nus, De - us Sa - ba - oth.

San - ctus Do - mi - nus, De - us Sa - ba - oth.

The third system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The lyrics are "San - ctus Do - mi - nus, De - us Sa - ba - oth." The music concludes with a *rit.* (ritardando) marking.

The fourth system consists of two staves for piano accompaniment in bass and treble clefs. It concludes the piece with a *rit.* marking.

Allegro

Ple - ni sunt cae - li, cae - li et ter - ra

Ple - ni sunt cae - li, cae - li - et ter - ra

Allegro

cresc.

ff

glo - ri - a tu - a. Ho - sán - na in ex - cé - sis.

glo - ri - a tu - a, Ho - sán - na in ex - cé - sis.

cresc.

ff

pp

Benedictus

Andante

p *cresc.*

Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in *cresc.*

p *cresc.*

Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in *cresc.*

Andante

p *cresc.*

dim. *f* Alleg.

nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

dim. *f*

dim. *f*

nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

dim. *f*

Alleg.

Agnus Dei

Andante

mf *p*

A - gnus De - i qui tol-lis pec-cá-ta mun - di: mi-se-ré-re

p

p

mi-se-ré-re

p

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line begins with a melody in G major (one flat) and 4/4 time, marked 'Andante'. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and piano (p).

Andante

mf

Detailed description: This system shows the piano accompaniment for the second system. It features a flowing melody in the right hand and a supporting bass line in the left hand. The tempo remains 'Andante'. A mezzo-forte (mf) dynamic is indicated.

no - bis.

mf

no - bis. A - gnus De - i, qui tol-lis pec-cá-ta mun - di:

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has rests followed by the lyrics 'no - bis.' and then 'no - bis. A - gnus De - i, qui tol-lis pec-cá-ta mun - di:'. The piano accompaniment continues with a similar harmonic texture. Dynamics include mezzo-forte (mf).

Detailed description: This system shows the piano accompaniment for the fourth system. It features a more complex harmonic texture with a prominent melody in the right hand and a bass line in the left hand. The tempo remains 'Andante'.

p mi - se - ré - re no - - bis, *f* A - gnus De - i, qui

p mi - se - ré - re no - - bis, *f* A - gnus De - i qui

rit. tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

rit. tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

rit.

MASSES

By

RICHARD KEYS BIGGS

MASS IN HONOR OF SAINT ANTHONY

- 915 SATB *Score*
{ 1070 Two Voices *Score*
{ 1070A Same *Voice Part*
1301 SAB *Score*
1301A Same *Sop. and Alto Vc. Part*
{ 2073 STB *Score*
{ 2073A Same *Sop. Voice Part*

MASS IN HONOR OF SAINT FRANCIS OF ASSISI

On "Puer Natus Est"

- 982 TTB *Score*
1067 SATB *Score*

MASS IN HONOR OF MARY IMMACULATE

- 1029 SATB *Score*

MASS IN HONOR OF SAINT FRANCES CABRINI

- 1564 SATB *Score*

MASS IN HONOR OF THE QUEEN OF ALL SAINTS

- 1956 TTB *Score*
{ 2021 TTB and Populus *Score*
{ 2021A Same *Populus Voice Part*

MASS IN HONOR OF SAINT AMBROSE

- 2036 Three Voices *Score*
2036A Same *Voice Part*

MASS OF SAINT JOSEPH THE WORKER

- 2117 SA or SSA *Score*
2117A Same *Voice Part*

McLAUGHLIN & REILLY COMPANY

BOSTON, MASS.

Gordon V. Thompson Ltd., Toronto, Canada

MASSES FOR SATB VOICES

Ed.No.	Composer	Title
L 360	PREDMORE, G.V.	Mass in honor of Christ Our King
363	*MARSH, W.J.	Choral Mass in honor of Our Infant King
375	ROSEWIG, A.H.	First Mass in G
L 407	ARENSBERG, P.E.	Missa Mater Salvatoris
L 445	*SINGENBERGER, J.B.	Mass in honor of the Holy Family
L 447	*SINGENBERGER, J.B.	Mass in honor of St. Francis of Assisi
L 451	*SINGENBERGER, J.B.	Mass in honor of the Holy Ghost
L 505	*TAPPERT, H.	Mass of St. Rose of Lima
510	*+JOHNSON, S.	Mass in honor of St. Francis of Assisi
L 512	*+GRUENDER, H.	Missa Festiva (Salve Regina)
L 615	*BECKER, R.L.	Mass of St. Francis Xavier
L 620	*+McGRATH, J.	Missa Pontificalis
L 669	*+WITT, F.	Missa Exultet
769	BURKE, T.F.	Mass in honor of the Little Flower
L 771	McGRATH, J.J.	Missa Parochialis
L 866	CHERION, A.	Mass in honor of St. Caecilia
L 871	*+HALLER, M.	Missa Tertia
L 915	BIGGS, R.K.	Mass in honor of St. Anthony
L 926	*+SINGENBERGER, J.B.	Mass in honor of St. Gregory
967	KORMAN, J.A.	Christmas Carol Mass
L 969	KAIM, A.	Missa Jesu Redemptor
L 972	SHORT, F.	Mass in honor of St Thomas More
L 973	BECKER, A.C.	Mass of St. Vincent de Paul
L 983	MITTERER, I.	Mass in honor of the Holy Name
L 997	GRUENDER, H.	Missa Eucharistica
L 1029	*BIGGS, R.K.	Mass in honor of Mary Immaculte
L 1033	*BLOOM, C.G.	Choral Mass in honor of Our Lady of Sorrows
1034	*ERST, S.A.	Missa de Nativitate Domini (Based on Christmas Carols)
1048	*RIZZO, L.	Mass in honor of Blessed Mother Cabrini
1052	*RENARD, C.	Simple Melody Mass in honor of St. Edward
L 1067	BIGGS, R.K.	Missa Puer Natus Est (St. Francis of Assisi)
L 1079	*HALLER, W. J.	Missa Quarta <i>Arr. by N.B.</i>
L 1089	MARSH, W. J.	Mass in honor of the Holy Angels
L 1145	MARSH, W. J.	Mass in honor of St. Joseph
1150	BALOGH, L.	Mass in honor of St. Ignatius of Loyola
L 1151	*+YON, P.	Missa Pauper et Humilis
1152	STEINFELDT, J.M.	Mass of St. Thomas the Apostle

"L" beside a catalogue number stands for "Liturgical", i.e., music conforms to Catholic Church music regulations.
 Note: * = SA Voice Part available. ✕ = Out of Print. (Withdrawn from Catalog.) + = TB Voice Part available.

McLAUGHLIN & REILLY COMPANY

BOSTON, MASS.

Gordon V. Thompson Ltd., Toronto, Canada.

Made in U.S.A.