

Cor anglais

Fr. Poulenc

Concerto  
pour piano et orchestre

OUVRAGE PROTEGE  
PHOTOCOPIE  
INTERDITE  
MEME PARTIELLE  
(Loi du 11 Mars 1957)  
CONTREFAIT ET CONTREFACON  
(Code Penal Art. 425)

I. Allegretto

Allegretto  $\text{2/4}$   
Musical notation with measures 1-5. Includes performance instructions: (Fl. et B<sup>on</sup>) 6, 1, 5, H<sup>b</sup>.

Cor Angl.  $\text{mf}$   
Musical notation with measures 1-5. Includes performance instruction:  $\text{mf}$ .

2 Suivez 3 A  $\text{2}^{\text{e}}$  5 Fl: Cor Angl. 4  
Musical notation with measures 1-5. Includes performance instructions: Suivez, A  $\text{2}^{\text{e}}$ , Fl:, Cor Angl., f.

5  
Musical notation with measures 1-5. Includes performance instruction: f.

6 7 Più mosso  
Musical notation with measures 1-7. Includes performance instructions: ff, f très chanté.

(très allant)  
Musical notation with measures 1-4. Includes performance instructions: Psub $\text{?}$ , fsub $\text{?}$ .

8  
Musical notation with measures 1-8. Includes performance instruction: f.

9 Solo 10 A  $\text{2}^{\text{e}}$  sans traîner  
Musical notation with measures 1-10. Includes performance instructions: Solo, f, ff.

11 12 6 4  
Musical notation with measures 11-12. Includes performance instruction: ff.

B<sup>on</sup> Cor angl. 13  
Musical notation with measures 13-14. Includes performance instruction: ff très sec.

Cor angl.

Soli

Musical staff 14-15: Treble clef, 2/4 time. Measure 14: **14**, notes G4, A4, B4, C5, B4, A4, G4. Measure 15: **15**, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Fingerings: 7, 1, 5. Octave sign: 8<sup>va</sup>.

Musical staff 16: Bass clef, 2/4 time. Measure 16: **16**, notes B3, A3, G3, F3, E3, D3. Dynamics: *f*. Fingerings: 6. Octave sign: 8<sup>va</sup>.

Strictement au même mouv<sup>t</sup> (sans ralent)

Musical staff 17: Treble clef, 3/4 time. Measure 17: **17**, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* très chanté, *p* sub<sup>o</sup>, *f*.

Musical staff 18: Treble clef, 3/4 time. Measure 18: **18**, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 19: Treble clef, 2/4 time. Measure 19: **19**, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Text: *Cédez beaucoup*, *Un peu moins vite et un peu rubato*.

Musical staff 20: Treble clef, 2/4 time. Measure 20: **20**, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Text: *très lég<sup>t</sup> rubato*, *Reprendre très exact<sup>t</sup> le mouv<sup>t</sup>*, *mf*, *p*.

Musical staff 21: Treble clef, 2/4 time. Measure 21: **21**, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Text: *trém trém*, *Pressez*.

Musical staff 22: Treble clef, 2/4 time. Measure 22: **22**, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 23: Treble clef, 3/4 time. Measure 23: **23**, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *p subito*.

Musical staff 24: Treble clef, 3/4 time. Measure 24: **24**, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 25: Treble clef, 3/4 time. Measure 25: **25**, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Text: *vous*, *Sourd.*

Musical staff 26: Treble clef, 3/4 time. Measure 26: **26**, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* éclatant. Text: *C. Angl.*

Cédez beaucoup **26** Gardez le  $\text{2}^{\text{e}}$  cédé Reprendre subitement le tempo initial.

**27** Strictem<sup>t</sup> dans le  $\text{1}^{\text{er}}$  cédé Reprendre brusqu<sup>t</sup> le  $\text{2}^{\text{e}}$   $\text{1}^{\text{er}}$  **28** Clar. sib

Cor angl. Suivez **29** A  $\text{2}^{\text{e}}$

Hrb. # # # # # 7 C.A. **30**

Hrb. C. Angl. Céder beaucoup **31** A  $\text{2}^{\text{e}}$  sub $\text{2}^{\text{e}}$

**32**

## II. Andante con moto

Andante. Clar. sib C. Angl. **7** **2**

**1** **3** **2** **2** Cor angl. **f**

**3** **3** **pp**

**4** Sub $\text{2}^{\text{e}}$  più mosso **f**

Cor angl.

5 *mf* gracieux

6 *mf*

7 *f sub?*

8 9 *ff*

10 *ff* *trq*

11 *Diminuer beaucoup et ceder progressif* *Ht6* *Cor angl.* *p* *molto* *pp*

12 *pp* *ppp*

### III. Rondeau à la française.

*Presto giocoso* 11 *f* 1

2

3 *Ht6* *Voz*

4 5 6 8 *Cor angl.* *p* *Voz*

Cor angl.

5

Strict<sup>o</sup> au même  
mouvement (sans presser)

C.A. *ff sec.* 1 7 14

P<sup>o</sup> 8 C.A. *f*

9 14 10 12 11 Fl: *b<sup>b</sup> b<sup>b</sup>*

*f*

12 15 13 8 H<sup>16</sup>.

C.A. *f* 14

*f* 15

*Clar. sib* 16

C.A. *ff* 17 *ff*

*f* 18 *1* *4*

*f* *1* *2* *3* *4*

*f* *1* *4*

Détendre un peu mais  
très progressif

Cor angl.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F5 (p), G5 (p). Dynamics: p. Rehearsal mark 19. Fingerings: 5, 6.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F5 (p), G5 (p). Dynamics: p. Rehearsal mark 20. Fingerings: 1, 2, 10. Marking: H16.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F5 (p), G5 (p). Dynamics: p. Rehearsal mark 21. Marking: Cor. Angl. f.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F5 (p), G5 (p). Dynamics: p. Rehearsal mark 22. Fingerings: 5, 6, 2, 1, 4.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F5 (p), G5 (p). Dynamics: p. Rehearsal mark 23. Marking: ff, pp.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F5 (p), G5 (p). Dynamics: p. Rehearsal mark 23. Marking: pp. Fingerings: 3.