

JOHANN STRAUSS — ERICH WOLFGANG KORNGOLD

# STRAUSSIANA

BASSOON

POLKA MAZURKA WALTZ

*poco rit.* *a tempo*

(10)

(STRGS.)

(20)

(30)

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*Tempo di Mazurka, gracioso*

*ff* *pp* *p* *espr.* *mf* *ef* *p*

(60) (70) (80) (90) *poco più mosso, cantabile*

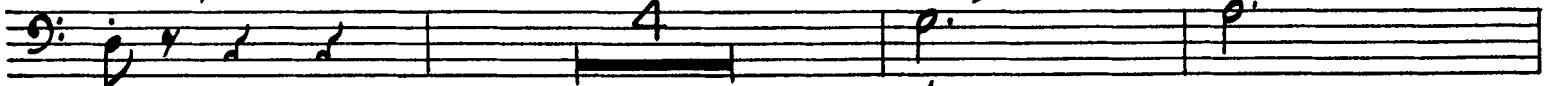
*a tempo* *poco più, cantabile*

100



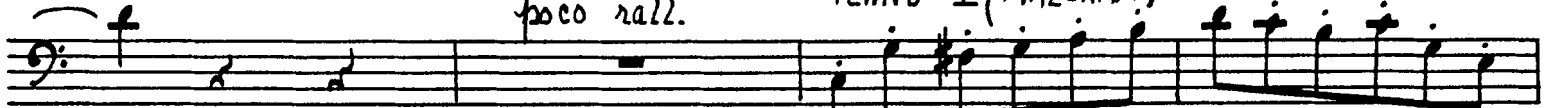
a tempo

110



mf

p



poco rall.

TEMPO I (MAZURKA)

p



120

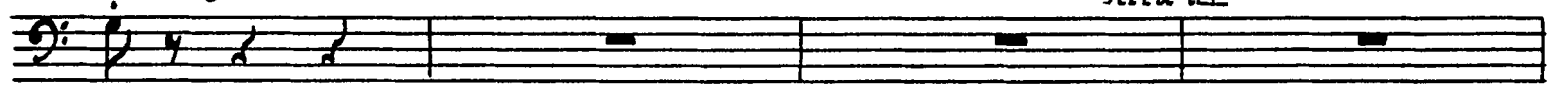


p

string.

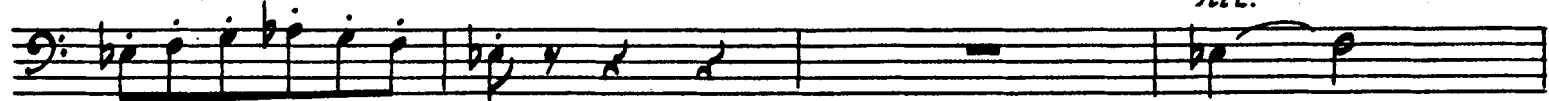
ritard

130



meno

rit.

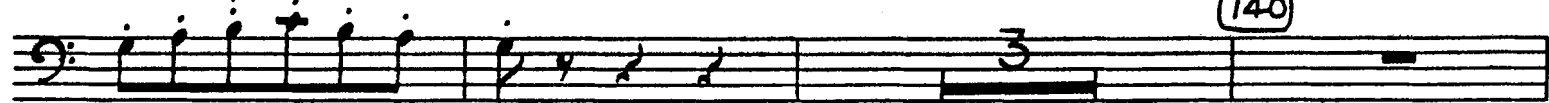


p

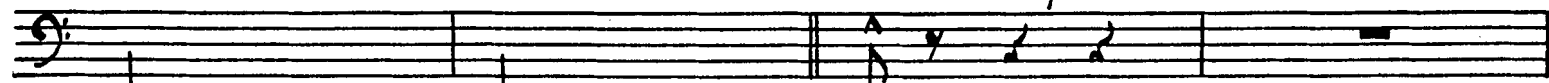
p

a tempo (meno)

140



attacca: L'istesso tempo



pp

ff

accl. ----- WALTZ (d.) (150)

*ff* *f*

(160)

*f* *mf* *f*

(170)

*molto riten.* *rit.* *ff*

*a tempo* (180) *af* *f*

(190) *al coda* *Cantabile* *af* *f*

(200) *p* *p*

(210)

BASSOON

Handwritten musical notation on a staff, starting with a bass clef and a key signature of two flats. The first measure contains a piano (*p*) dynamic marking. The staff features a series of notes with slurs and a trill-like flourish above the final notes.

Handwritten musical notation on a staff, continuing from the previous system. It includes a circled measure number **220** and a piano (*p*) dynamic marking.

Handwritten musical notation on a staff, continuing the melodic line with slurs and dynamic markings.

Handwritten musical notation on a staff, starting with a circled measure number **230** and a piano (*p*) dynamic marking. It includes a trill-like flourish above the notes.

Handwritten musical notation on a staff, starting with a circled measure number **240** and a piano (*p*) dynamic marking.

Handwritten musical notation on a staff, featuring the instruction *poco animando* above the staff and a piano (*p*) dynamic marking below.

Handwritten musical notation on a staff, starting with a circled measure number **250** and a piano (*p*) dynamic marking.

Handwritten musical notation on a staff, ending with a circled measure number **(4)**.

Handwritten musical notation on a staff, starting with a circled measure number **260** and a forte (*f*) dynamic marking. It includes the instruction *poco rit. (d)* and *riten. accel.* above the staff.

Handwritten musical notation on a staff, starting with a circled measure number **270** and a piano (*p*) dynamic marking. It includes the instruction *CREAC. CODA poco più mosso* above the staff and *Sin' al segno e poi la coda* below.

Handwritten musical notation on a staff, starting with a circled measure number **270** and the instruction *poco stringendo* above the staff. It features a triplet of notes followed by a doublet.

Handwritten musical notation on a staff, starting with a circled measure number **280** and a fortissimo (*ff*) dynamic marking.

BASSOON