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I. RHAPSODIE

für Violine und Orchester

PRIMA PARTE („LASSU“)

Béla Bartók

Violino I

Musical score for Violino I, Prima Parte "LASSU" by Béla Bartók. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with the tempo marking "Moderato" and a dynamic of "f". The score includes various performance instructions such as "arco", "pizz.", "dim.", "Tall.", "atempo", "f", "pp", "div. arco", and "sempref.". There are nine numbered measures marked with boxes: 1, 2, 3, 4, 5, 6, 7, 8, and 9. Measure 9 is marked "fin". The score ends with a double bar line and a "3" below it, indicating a repeat or a specific ending.

) Népszónok / Volkslied

Falls der zweite Teil als selbständiges Stück gespielt wird, ist der zweite Schluss von Ziffer 24 an zu benutzen.

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Violino I

10 *p* *div* *più p*

11 *p* *più p* *Sempre più tranquillo* *atempo*

12 *pp* *atempo* *8*

13 *ppp* *4*

14 *ppp* *4* *1. Fl.* *Viol. Solo* *f* *pizz.* *atempo* *breve*

15 *p* *pizz.* *atempo* *poi attacca*

SECONDA PARTE („FRISS“)

Allegretto moderato 1 *2. Cor. in F* *1* *2* *pizz.*

3 *3* *arco* *p*

4 *arco* *p*

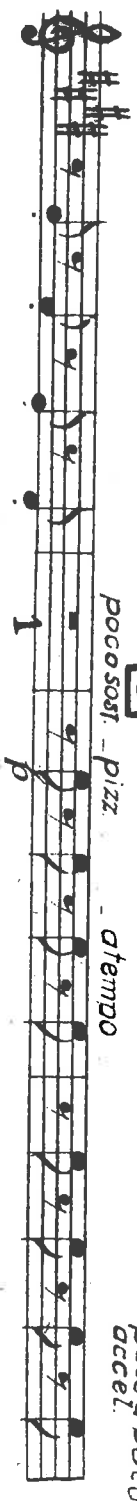
5 *poco accel.* *6* *Più moderato molto allarg.* *1. Cor. in F senza surd.*

7 *atempo* *con surd.* *trall.* *molto* *1. Hr. in F* *poco accel.*

8 *poco rall.* *7. tempo (mosso)* *2. Vl. 4 Soli div.* *poco rall.* *atempo*

Violino I

3



musical staff 1: *poco sost. - pizz. - atempo* **9** *poco p poco accel.*



musical staff 2: *arco* *poco cresc.* **10** *poco allarg.* *Pesante* *accel.*



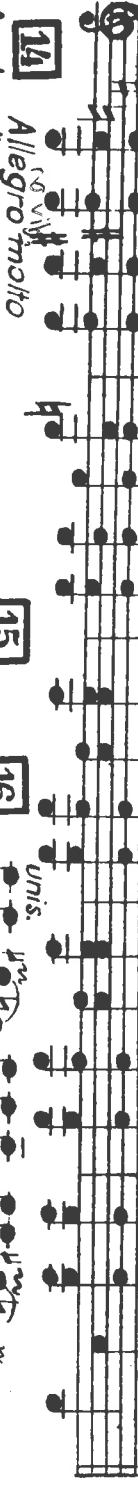
musical staff 3: *1. 120* *Solo - al. - Allegro* **11** *2* *2*



musical staff 4: *pp* *2 solidiv. pp* **12** *tutti nondiv* *pizz.*



musical staff 5: **13** *p* *rit.*



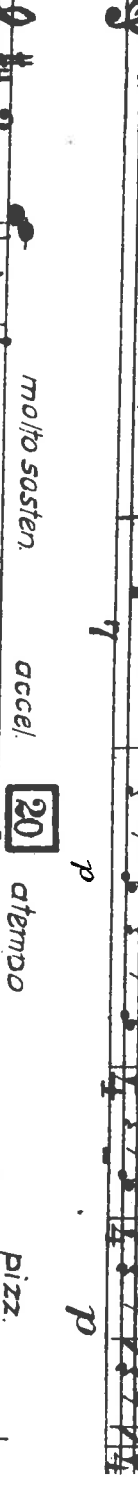
musical staff 6: **14** *arco* *div.* *Allegro molto* **15** **16** *unis.*



musical staff 7: *p* **17** *f*



musical staff 8: **18** **19** *2. V. pizz.* *pizz. (non arp.)* *p*



musical staff 9: *molto sosten.* *accel.* **20** *atempo* *pizz.* *p*



musical staff 10: **21** *1* *1* *1* *1* *p*



musical staff 11: **22** *Agitato* **23** *4* *4*

Violino I

4

(Erster Schluss)

Musical notation for measures 24-27. Measure 24 includes first endings (1. Fl.) and a first ending bracket. Measure 25 includes a first ending bracket. Measure 26 includes a first ending bracket. Measure 27 includes a first ending bracket.

sempre più vivo

div

Musical notation for measures 25-28. Measure 25 includes the word *arco*. Measure 26 includes the word *f*. Measure 27 includes the word *f*. Measure 28 includes the word *f*.

25

27

28

Tempo della 1^{ma} parte 2. Vl. arco

Musical notation for measures 29-31. Measure 29 includes the word *f*. Measure 30 includes the word *f*. Measure 31 includes the word *mpf*.

29

30

31

div

Musical notation for measures 31-33. Measure 31 includes the word *mp*. Measure 32 includes the word *mp*. Measure 33 includes the word *mp*.

1

mp

mp

poco rall.

Rubato, quasi cadenza

33

Musical notation for measures 32-33. Measure 32 includes the word *f*. Measure 33 includes the word *ppp*.

2

32

1

div

pp

ppp

ppp

ppp

largamente
Quasi
adtempo
p *f* *p* *mf* *f*

ZWEITER SCHLUSS

24 *rall.* *Molto moderato*

25 *2. Vi. pizz.* *div.* *ppp* *Toll. al.*

26 *Tranquilla* *accel.* *Allegro* **27** *2. Vi. arco* *mp*

poco cresc. **28**

2. Vi.

1. 2. Ob. **29**

div. *p* *f*