

# Fantasia

Violoncello

## I.

H. Villa-Lobos

Animé (♩=112)

2

Musical notation for measures 1-4. Measure 1 has a fermata. Measures 2-4 contain eighth notes and quarter notes.

5 pizz. 1

Musical notation for measures 5-7. Measure 5 is pizzicato. Measure 6 has a fermata. Measure 7 is pizzicato.

*mf*

8 arco

Musical notation for measures 8-12. Measure 8 has a fermata. Measures 9-12 contain eighth notes and quarter notes.

*mf*

13 2 pizz. arco

Musical notation for measures 13-17. Measure 13 has a fermata. Measures 14-15 are pizzicato. Measures 16-17 are arco.

*mf* *mf*

18 rall.

Musical notation for measures 18-20. Measure 18 has a fermata. Measures 19-20 contain eighth notes and quarter notes.

21 3 A tempo pizz. arco

Musical notation for measures 21-24. Measure 21 is pizzicato. Measure 22 has a fermata. Measures 23-24 are arco.

25

Musical notation for measures 25-27. Measures 25-27 contain eighth notes and quarter notes.

28 4

Musical notation for measures 28-32. Measure 28 has a fermata. Measures 29-31 contain eighth notes and quarter notes. Measure 32 has a fermata.

32

Musical staff 1: Bass clef, 3/2 time signature, key signature of two flats. Measures 32-35.

36

rall.

5 Moins

Musical staff 2: Bass clef, 3/2 time signature, key signature of two flats. Measures 36-39. Includes 'rall.' and '5 Moins' markings.

40

Musical staff 3: Bass clef, 3/2 time signature, key signature of two flats. Measures 40-44. Includes 'rit.' marking.

45

A tempo

Musical staff 4: Bass clef, 3/2 time signature, key signature of two flats. Measures 45-49.

50

6

Musical staff 5: Bass clef, 3/2 time signature, key signature of two flats. Measures 50-54. Includes 'mf' marking.

55

7

Musical staff 6: Bass clef, 3/2 time signature, key signature of two flats. Measures 55-60.

61

Musical staff 7: Bass clef, 3/2 time signature, key signature of two flats. Measures 61-64.

65

8 div a 2

9

Musical staff 8: Bass clef, 3/2 time signature, key signature of two flats. Measures 65-71. Includes 'div a 2' and '9' markings.

72

Musical staff 9: Bass clef, 3/2 time signature, key signature of two flats. Measures 72-76.

77

10

Musical staff 10: Bass clef, 3/2 time signature, key signature of two flats. Measures 77-80.

81

div a 2

11

Musical staff 11: Bass clef, 3/2 time signature, key signature of two flats. Measures 81-84. Includes 'div a 2' and 'pp' markings.

86



90

12



94

13 A tempo



99



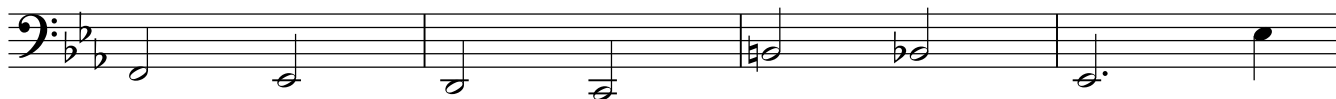
105

14 A tempo



110

15



114

16

div.

*sfz* >

unis.



118

17



122



# II.

126 **Lent** (♩=54)

*p*

130 **1** *div.* *unis.*

*pp*

135 **2** **Lentement** **Affrett.**

*pp*

141 **3** **rall.** **A tempo**

146 **4** **rall.**

*mf*

150 **5** **A tempo**

*pp* *p*

156 **6** **attacca**

*pp*

## III.

Très animé (♩=152)

mf

6 **1**

*sfz* > *mf* *div.*

8

*pp*

12 **2**

*p*

16 **3**

*p*

19

21

24 **4** **5**

*p*

30 **6**

*p*

35 7

*mf* *p*

41 8

*f*

47 9

52 *rall.* 10 *A tempo*

*p*

57 11

60

63 12 **Presto** *div*

*unis* *fff*