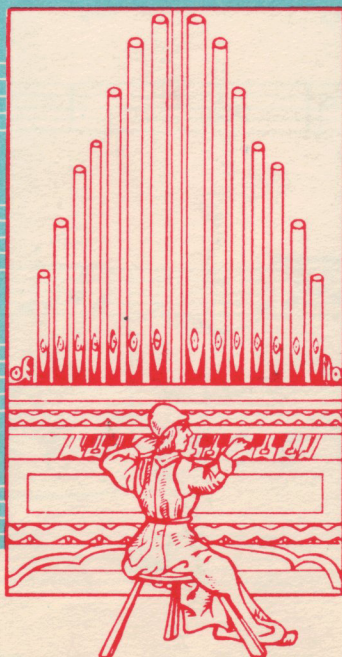


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SIX SKETCHES
BOOK II

C. Armstrong Gibbs

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OXFORD ORGAN MUSIC

SIX SKETCHES FOR ORGAN

BOOK II

C. ARMSTRONG GIBBS

4. QUIET THOUGHTS

Suggested Registration for 2 manuals

Sw. Open Diap. Celeste (or Echo Gamba)

Gt. 8' Flute (uncoupled)

Ped. Soft 16' to Sw.

Andante moderato

Manual

p Sw.

Pedal

p

Celeste in
Add Oboe

Oboe in
Add Celeste

pp

Gt.

mp

Sw. Celeste in
Prepare 8' & 4'

Add Sw. to Gt.

mf

p Sw. (as opening)

, p

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. A bracket on the right side of the grand staff indicates "Celeste in" and "Add Oboe". The music continues with intricate rhythmic patterns.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. The music features a mix of chords and melodic lines.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. A bracket on the left side of the grand staff indicates "Oboe in" and "Add Celeste". The system concludes with a double bar line and a *pp* (pianissimo) dynamic marking.

5. FOLK-SONG

Suggested Registration for 2 manuals

Gt. 8' Flute (uncoupled)

Sw. Soft 8'

Ped. 16'

Sw. to Ped.

Moderato semplice

Gt. Solo

Manual

Pedal

Sw. (Stopped Diap. or Gedact)

add Celeste

This system contains three staves. The top two staves (treble and bass clef) feature a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The bottom staff is a single bass clef line that remains mostly empty, with a few notes at the end of the system.

Gt. Solo

Celeste in *mf*

Sw. (as opening)

mf

This system contains three staves. The top staff has a guitar solo starting with a 7-measure rest. The middle staff has a celeste part starting with a 7-measure rest, marked *mf*. The bottom staff has a piano accompaniment starting with a 7-measure rest, also marked *mf*. A section labeled "Sw. (as opening)" begins in the middle of the system.

This system contains three staves. The top staff has a melodic line with a fermata over the fifth measure. The middle staff has a piano accompaniment with chords and moving lines. The bottom staff has a single bass clef line with a few notes.

Sw. (Celeste)

pp

pp

This system contains three staves. The top staff has a celeste part marked *pp*. The middle staff has a piano accompaniment marked *pp*. The bottom staff has a single bass clef line with a few notes.

6. PROCESSIONAL MARCH

Suggested Registration for 2 manuals

Gt. to Principal

Sw. Full

Ped. 16', 8' to Gt. & Sw.

Sw. to Gt.

$\text{♩} = \text{about } 112$

Manual

ff Gt.

Pedal

f

p Sw. (box closed)

(Gt. Principal off)

f Gt.

Add Gt. Principal

Gt. Solo

(Reduce)

mf Sw. 8' & 4'

mf

Gt. to Ped. in 16'

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a guitar solo marked 'Gt. Solo'. The piano accompaniment is in a bass clef with a key signature of one sharp. A dynamic marking of *mf* is present. A hairpin indicates a reduction in volume. A second dynamic marking of *mf* is shown below the piano staff. The system concludes with the instruction 'Gt. to Ped. in 16''.

The second system of music consists of three staves in a piano accompaniment. The top two staves are in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef with the same key signature. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

The third system of music consists of three staves in a piano accompaniment. The top two staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The music continues with a similar texture to the second system, featuring eighth-note accompaniment and melodic lines.

Full Sw.

f Gt.

(Prepare Gt. Diaps.)

f Gt. to Ped.

16' & 8'

The fourth system of music consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a guitar solo marked 'Gt.' and a dynamic marking of *f*. The piano accompaniment is in a bass clef with a key signature of two flats. A dynamic marking of *f* is present. A hairpin indicates a full swell. A second dynamic marking of *f* is shown below the piano staff. The system concludes with the instruction '16' & 8''.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in G major. The grand staff features a melodic line in the treble with a triplet of eighth notes in the third measure and a bass line with chords and moving lines. The bottom staff has a bass line with some rests.

Second system of musical notation. It consists of three staves. The grand staff has a melodic line with a slur over the last two measures and a *p* dynamic marking. The bass line has a slur over the last two measures and a *p* dynamic marking. A text instruction *p Sw. (box closed)* is placed above the grand staff in the second measure. The bottom staff has a bass line with rests.

Third system of musical notation. It consists of three staves. The grand staff has a melodic line with a slur over the first two measures and a *f* dynamic marking. The bass line has a slur over the first two measures and a *f* dynamic marking. A text instruction *f Gt.* is placed above the grand staff in the first measure, and *Add Gt. Principal* is placed above the grand staff in the second measure. The bottom staff has a bass line with rests.

Fourth system of musical notation. It consists of three staves. The grand staff has a melodic line with a slur over the first two measures and a *ff* dynamic marking. The bass line has a slur over the first two measures and a *ff* dynamic marking. A text instruction *Add to Gt.* with a downward arrow is placed above the grand staff in the second measure. A text instruction *Full Organ* is placed above the grand staff in the fourth measure. The bottom staff has a bass line with rests.

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