

# Sonate in C für Geige und Klavier (1939)

1.

Lebhaft (♩ etwa 120)

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1. *f* *tr* *mf*

7. *f* *tr* *f*

14.

20.

27. *p* *mf* *tr* *v*

34. *p*

40.

45. *mf* *f* *f*

51. *mp* *f*

57.

62.

67. *tr*

72 *mf* *mf* *tr* *v*

78

84 (♩ = ♩) *p*

89 *mf*

94 (♩ = ♩) *f* *tr*

101 *p*

108 *f* *tr*

114 *ff* *tr*

120 *tr* *verbreitern* *tr*

2.  
Langsam (♩ etwa 80)

*mp* *mp*

7 *mf* *f* **10**

15 *mf* *mp* *mf* *p* **11**

Lebhaft (♩ 200 oder noch etwas lebhafter)

25 6 mp

38 mf

44 13 mp

51 mf f

57 einleiten. . . . . Im Zeitmaß 14 p

64

70 15 mf

76

82 pp

87 16

91 p

95

102 **17**

*mp*

Langsam, wie zuerst (die Triolensechzehntel gleich den Achteln des vorangehenden  $\frac{5}{8}$  Taktes)

108

*pp*

110

**18**

112

*p*

114

*mp*

116

*mf*

118

*f*

120

*p*

**19**

122

*pp*

124

*mp*

*ruhig schließen*

126

*p* *pp*

### 3. Fuge

Ruhig bewegt (♩ bis 88)

Musical score for '3. Fuge' (Fugue No. 3) by J.S. Bach, measures 8 to 96. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The tempo is 'Ruhig bewegt' (Moderato) with a metronome marking of quarter note = 88. The score consists of 11 staves of music, with measure numbers 8, 16, 24, 32, 39, 47, 55, 63, 69, 75, 81, and 96 indicated at the beginning of their respective staves. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, and 28 are boxed in the original image. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final cadence in measure 96.

102 29  
Musical staff with treble clef, key signature of two sharps (F# and C#), and a complex melodic line with slurs and ties.

108 *ff*  
Musical staff with treble clef, continuing the melodic line from the previous staff, marked *ff*.

115 30  
Musical staff with treble clef, featuring a triplet of eighth notes marked *p* and a dynamic marking of *pp*.

126 31  
Musical staff with treble clef, marked *pp*.

134 32  
Musical staff with treble clef, marked *mf*, and a time signature change to 2/4.

142 *f*  
Musical staff with treble clef, marked *f*.

149 33  
Musical staff with treble clef, marked *p*.

157  
Musical staff with treble clef, continuing the melodic line.

164 34  
Musical staff with treble clef, marked *p*, *pp*, and *f*, with a time signature change to 2/4.

172 35  
Musical staff with treble clef, marked *ff*.

179 36  
Musical staff with treble clef, marked *mf*, with a time signature change to 2/4.

188 37  
Musical staff with treble clef, marked *ff*, with a time signature change to 2/4.

195 *verbreitern* *Breit* *fff*  
Musical staff with treble clef, marked *fff*, with performance instructions *verbreitern* and *Breit*.

202  
Musical staff with treble clef, concluding the piece with a final chord.