

JULIUS ISSERLIS

ЮЛИЙ ИСЕРЛИС

OP. 11

JUGENDERINNERUNGEN

ВОСПОМИНАНИЯ ЮНОСТИ

SOUVENIRS D'ENFANCE

MEMORIES OF YOUTH

PIANO SOLO

UNIVERSAL -  
EDITION

No. 10.099

JULIUS ISSERLIS

ЮЛИЙ ИСЕРЛИС

COMPOSITIONS  
POUR PIANO  
KLAVIERKOMPOSITIONEN

*U. E. 8844 MÄRCHEN / CONTE, op. 6*

*U. E. 9467 RUSSISCHER TANZ / DANSE RUSSE, op. 7*

*U. E. 9663 DREI KLAVIERSTÜCKE / TROIS MORCEAUX POUR PIANO, op. 8*

*U. E. 1110 SOUVENIR RUSSE, op. 9*

*U. E. 8618 TOCCATA IN QUARTEN, PRÉLUDE EXOTIQUE, op. 10*

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# JUGENDERINNERUNGEN ВОСПОМИНАНИЯ ЮНОСТИ

## DAS EINSAME WALDBÄCHLEIN

The lonely Brook in the Forest    Le ruisseau solitaire

JULIUS ISSERLIS, Op. 11

ЮЛИЙ ИСЕРЛИС, Соч. 11

Allegretto tranquillo (♩ = 92)

Piano

*p egualmente*

*pp*

*poco rit.* - - -

*Più mosso*

*piano leggero*

First system of musical notation. The upper staff features a melodic line with a long slur over the first two measures. The lower staff contains a bass line with a dynamic marking of *p*.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation. The upper staff includes a flat (*b*) in the second measure. The lower staff has a dynamic marking of *p* and a flat (*b*) in the first measure.

Fourth system of musical notation. The upper staff has a dynamic marking of *pp*. The lower staff begins with a sharp (*#*) in the first measure.

Fifth system of musical notation. The upper staff starts with an *8* marking above the first measure and includes a flat (*b*) in the second measure. The lower staff has a dynamic marking of *p*.

8

Musical notation system 1, measures 8-11. Treble clef, key signature of one flat. The right hand features a melodic line with eighth notes and a slur over measures 8-11. The left hand plays a bass line with quarter notes.

Musical notation system 2, measures 12-15. Treble clef, key signature of one flat. The right hand features a melodic line with eighth notes and a slur over measures 12-15. The left hand plays a bass line with quarter notes.

Musical notation system 3, measures 16-19. Treble clef, key signature of one flat. The right hand features a melodic line with eighth notes and a slur over measures 16-19. The left hand plays a bass line with quarter notes. The word "rit." is written above the staff in measure 17.

Tempo primo

Musical notation system 4, measures 20-23. Treble clef, key signature of one flat. The right hand features a chordal texture with a slur over measures 20-23. The left hand plays a bass line with eighth notes. The dynamic marking *p* is present in measure 20.

Musical notation system 5, measures 24-27. Treble clef, key signature of one flat. The right hand features a chordal texture with a slur over measures 24-27. The left hand plays a bass line with eighth notes. The dynamic marking *pp* is present in measure 24. The word "dim. e ritardando" is written above the staff in measure 25, and "ppp" is written above the staff in measure 27.

# IN DER STEPPE

In the Steppes    Dans la steppe

Andante (♩ = 56)

First system of the musical score, marked *Andante* (♩ = 56). It consists of two staves (treble and bass clef) in 4/4 time. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The dynamic marking *p espr.* is present.

Second system of the musical score. It continues the two-staff arrangement in 4/4 time. The treble clef staff includes dynamic markings *dim.* and *pp*. The system concludes with a double bar line and a change to 2/4 time, marked *dim. e rit.*

Più mosso

Third system of the musical score, marked *Più mosso*. It consists of two staves in 2/4 time. The music is characterized by a steady, rhythmic accompaniment in both hands, with a dynamic marking of *p*.

Fourth system of the musical score, continuing the two-staff arrangement in 2/4 time. It maintains the rhythmic accompaniment style from the previous system.

The first system of music consists of two staves. The upper staff is a treble clef with a melodic line of eighth notes. The lower staff is a bass clef with a series of chords. The music is in 4/4 time.

The second system continues the piece with similar chordal and melodic patterns. The upper staff has a melodic line, and the lower staff has chords. The music is in 4/4 time.

The third system includes a 'rit.' (ritardando) marking above the staff. The music concludes with a 4/4 time signature. The upper staff has a melodic line, and the lower staff has chords.

Tempo primo

The fourth system is marked 'p espr.' (piano, esprimo). It features a 4/4 time signature and includes a melodic line in the upper staff and chords in the lower staff.

The fifth system includes 'dim.' (diminuendo) and 'pp' (pianissimo) markings. It features a melodic line in the upper staff and chords in the lower staff. The system concludes with a double bar line.



## DIE HUMMEL

The Humble-bee La guèpe

Allegro vivace (♩ = 160-184)

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The tempo is marked *p leggiero*.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment features a *pp* (pianissimo) dynamic. The system concludes with the instruction *p poco a poco cresc.* (piano poco a poco crescendo).

Third system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment consists of eighth notes with rests.

Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment features a *dim.* (diminuendo) dynamic. The system concludes with the instruction *p* (piano).

Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment features a *pp* (pianissimo) dynamic.

Sixth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment features a *p poco a poco cresc.* (piano poco a poco crescendo) dynamic. The system concludes with a *b* (flat) marking.

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a series of eighth notes, some marked with a flat (b). The lower staff is a bass clef with the same key signature and time signature, providing a piano accompaniment of chords and eighth notes. A *dim.* (diminuendo) marking is placed above the bass staff in the second measure.

The second system continues the musical piece. The upper staff features a melodic line with eighth notes and flats. The lower staff provides a piano accompaniment. Dynamic markings include *p* (piano) at the beginning of the system and *pp* (pianissimo) in the third measure.

The third system shows the continuation of the piano accompaniment and melodic line. The upper staff has a melodic line with eighth notes and flats. The lower staff has a piano accompaniment. A *p* (piano) dynamic marking is present in the second measure.

The fourth system continues the musical piece. The upper staff features a melodic line with eighth notes and flats. The lower staff provides a piano accompaniment. Dynamic markings include *pp* (pianissimo) at the beginning of the system and *p* (piano) in the third measure.

The fifth system continues the musical piece. The upper staff features a melodic line with eighth notes and flats. The lower staff provides a piano accompaniment. A *pp* (pianissimo) dynamic marking is present in the second measure.

The sixth system concludes the musical piece. The upper staff features a melodic line with eighth notes and flats. The lower staff provides a piano accompaniment. Dynamic markings include *p* (piano) at the beginning, *dim.* (diminuendo) in the second measure, *pp* (pianissimo) in the third measure, and *ppp* (pianississimo) in the final measure. An *8va* marking is placed above the final measure of the upper staff.

## EINMAL IM HERBST

Once in Autumn    Un jour d'automne...

Tempo tranquillo (♩ = 56)

The musical score is written for piano in G major and 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The piece begins with a tempo marking of 'Tempo tranquillo' and a quarter note equal to 56 beats per minute. The first system is marked 'mp dolce e espr.'. The second system is marked 'p'. The third system is marked 'pp'. The fourth system is marked 'pp'. The fifth system is marked 'p' and includes a 'dim.' (diminuendo) marking. The sixth system is marked 'pp'. The score features a variety of textures, including block chords, arpeggiated figures, and melodic lines with slurs and ties. The key signature has one sharp (F#), and the time signature is 4/4.

mp

*più espr.*

pp

rit.

a tempo  
mp espr.

p  
rit.

## MARIONETTEN

Marionettes

Allegretto (♩ = 100)

*p legato*

*pp* 3 *p leggiero*

*pp*

*p* *più f* 3

*p* *p* *p*

First system of musical notation. The right hand (treble clef) features a melodic line with a triplet of eighth notes in the first measure, followed by a half note. The left hand (bass clef) provides a simple accompaniment. Dynamics include *pp* and *p leggiero*.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a simple accompaniment. Dynamics include *pp*.

Third system of musical notation. The right hand features a more complex melodic line with sixteenth notes. The left hand has a bass line with chords. Dynamics include *p* and *pp*.

Fourth system of musical notation. The right hand has a melodic line. The left hand has a bass line with chords. Dynamics include *p*. A tempo change is indicated by "rit." followed by a dashed line and "a tempo".

Fifth system of musical notation. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand has a simple accompaniment. Dynamics include *pp* and *p leggiero*.

Sixth system of musical notation. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand has a simple accompaniment. Dynamics include *pp*.

## BAUERNHOCHZEIT

A Peasant Wedding Noce villageoise

Allegro vivo (♩ = 152)

The musical score is written for piano in G major and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system includes a tempo marking of 'Allegro vivo (♩ = 152)' and a 'stacc.' instruction for the bass line. Dynamics range from *f* (forte) to *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the bass staff.

molto tranquillo (♩ = 76)

*p espr.* *pp* rit.

più vivo

*p* *pp* poco rit.

molto tranquillo

*p espr.* *pp* rit.

Tempo primo

*f* *p* stacc.

*f* *p*

*f* *p*



First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

Second system of musical notation. The right hand continues with slurred chords and melodic fragments. The left hand maintains the eighth-note accompaniment. Dynamics include *f* and *p*.

Third system of musical notation. The right hand plays chords with slurs. The left hand continues the eighth-note accompaniment. A dynamic of *f* is indicated.

Fourth system of musical notation. The right hand has a melodic line with a slur and an accent. The left hand plays a complex eighth-note accompaniment. Dynamics include *p* and *sempre f*.

Fifth system of musical notation. The right hand features slurred chords and melodic lines. The left hand continues the eighth-note accompaniment.

Sixth system of musical notation. The right hand has chords with slurs. The left hand continues the eighth-note accompaniment. A dynamic of *fz* is indicated.

# MODERNE KLAVIER-MUSIK ZU ZWEI HÄNDEN

JUGENDERINNERUNGEN OP. 11 FÜR PIANO



150 F

## AUSWAHL AUS DEM KATALOG

- |   |   |  |  |
|---|---|--|--|
| <p>U. E. Nr.<br/>8278 <b>Abramsky A.</b> Einfache Rede<br/>8878 <b>Achron J.</b> op. 57 Kindersuite<br/>7346 <b>Alexandrow A.</b> op. 22 Sonate V<br/>6844 <b>Bartók B.</b> op. 6. 14 Bagatellen<br/>6857 — op. 8a Deux Danses Roumaines<br/>6845 — op. 8b. 2 Elegien<br/>6659 — op. 8c Trois Burlesques<br/>6840 — op. 9 Esquisses<br/>6850 — op. 10 Deux Images<br/>5891 — op. 14 Klaviersuite<br/>6498 — op. 18 Trois Etudes<br/>7079 — op. 20 Improvisationen<br/>5904 — Allegro barbaro<br/>6370 — 15 ungar. Bauernlieder<br/>7145 — 3 Chansons hongr. popul.<br/>6841 — 10 leichte Klavierstücke<br/>6842/43 — Für Kinder. Kleine Stücke<br/>6872/73 — für Anfänger (ohne Oktaven-<br/>spannung) 4 Hefte<br/>6658 — Quatre Nénies (Trauergesänge)<br/>5802 — Rumänische Volkstänze<br/>5809 — Rumänische Weihnachtslieder<br/>6508 — Sonatina<br/>8397 — Tanzsuite<br/>8772 — Sonate<br/>8892 — Im Freien, 5 Stücke<br/>9820/22 — 9 kleine Klavierstücke, I/III<br/>9508 — 3 Rondos über Volksweisen<br/>5909 <b>Bittner J.</b> Tänze aus Österreich<br/>7412 <b>Bioch Ernest</b> Nirvana<br/>7413 — 5 Sepiaskizzen<br/>7414 — Gedichte der See<br/>7415 — In der Nacht<br/>8504/05 — Frohe Kinder, 10 Klavierst. III<br/>6623 <b>Braunfels W.</b> op. 31 Vor- und<br/>Zwischenspiele für Klavier<br/>7035 — op. 33 Präludien<br/>8467 <b>Butting M.</b> op. 31. 4 Klavierstücke<br/>8507 — op. 28 Fantasie<br/>9489 — op. 33. 15 kurze Stücke<br/>6878 <b>Casella Alfr.</b> 11 Pièces enfantines<br/>7037 <b>Debusse F.</b> Tanz für Harpsichord<br/>7947 — 5 Klavierstücke<br/>6628 <b>Dieren-B. van</b> op. 4a. 6 Skizzen<br/>7320 <b>Dobrowen I.</b> op. 4. 4 Mazurkas<br/>8184 — op. 5 Jugendsonate<br/>7321 — op. 6. 2 Valses<br/>8185 — op. 7 Scherzo<br/>7322 — op. 8. 4 Etudes<br/>7323 — op. 9 Ballade II<br/>7324 — op. 10. 10 Sonate II<br/>7299 — op. 13. 7 Stücke<br/>7368 — op. 14 Impromptu<br/>9684 <b>Doucet C.</b> Chicken-Pie<br/>3463 — Wiener Luft<br/>3464 — Montparnasse<br/>7475 <b>Eisler H.</b> op. 1 Sonate<br/>8436 — op. 3. 3 Klavierstücke<br/>7342 <b>Felnerberg S.</b> op. 13 Sonate VI<br/>7343 — op. 15. 3 Präludien<br/>8321 — -Bach 4 Choralvorspiele<br/>2816 <b>Foerster J. B.</b> op. 47 Träumereien<br/>3331 — op. 73 Impressionen, 5 Stücke<br/>5831 — op. 79 Abendmusik<br/>5835 — op. 98 Maskenspiel des Eros<br/>6049 — -Album<br/>2539 <b>Friedman Ig.</b> op. 33. 3 Klavierst.<br/>2539a — Daraus: Tabatière à musique<br/>3053 — op. 44 Passacaglia<br/>3365 — op. 45. 3 Phantasiestücke.<br/>3366 — op. 47a. 4 Studien<br/>5145 — op. 47b Paganini-Studien<br/>3377 — op. 48. 4 Präludien<br/>3378 — op. 49. 2 Mazurkas<br/>3702 — op. 53 Polnische Lyrik, I. Folge<br/>5710 — op. 60 do. II. Folge<br/>6022 — op. 72 do. III. Folge<br/>5711 — op. 61. 4 Präludien<br/>6023 — op. 66 Ballade<br/>6020/21 — op. 79 Stimmungen, 2 Hefte<br/>6460/94 — op. 81. 5 Morceaux<br/>6197 — op. 82 Nr. 1 Sonatine C dur<br/>8178 — op. 85. 6 Mazurkas<br/>6292 — -Album (16 Stücke u. Transkr.)<br/>5658/59 — -Gärtner Wiener Tänze,<br/>Heft 1/2<br/>6198 — -Wiener Tänze, Heft 3<br/>8312/13 — -Wiener Tänze, Heft 4/5<br/>9504 — Wiener Tänze, Heft 6<br/>8905 — -Dies. komplett in 1 Heft<br/>3703 — -Mahler Menuett (III. Symph.)<br/>— 12 Konzert-Transkriptionen<br/>(siehe Katalog)</p> | <p>U. E. Nr.<br/>6509 <b>Gál H.</b> op. 7. 3 Skizzen<br/>6484 <b>Grosz W.</b> op. 9 Symph. Variat.<br/>6700 — op. 16 Kleine Sonate<br/>7129 — Tanzsuite I<br/>8435 — op. 20 Tanzsuite II<br/>8642 — op. 21 Sonate<br/>6567 <b>Grotesken-Album</b> (Stücke von<br/>Bartók, Grosz, Hába, Křenek,<br/>Petyrek, Rathaus, Réti, Wellesz)<br/>7127 <b>Gruenberg L.</b> op. 16 Polychromatics<br/>8134 — op. 25 Jazzberries<br/>9643/44 — op. 30a Jazz Masks I/II<br/>9626/28 — do. Heft III/V<br/>9690 — op. 30b. 6 Jazz Epigrams<br/>7274 <b>Hába A.</b> op. 1b Variationen über<br/>ein Thema von Schumann<br/>6389 — op. 2. 2 Klavierstücke<br/>6389 — op. 2. 2 Klavierstücke<br/>Nr. 1 Scherzo, Nr. 2 Interm.<br/>5543 — op. 3 Sonate D moll<br/>7745 — op. 16 Suite III (¾ Ton)<br/>8129 — op. 19 Fantasie II (¾ Ton)<br/>8701/94 — Vier Tänze I/IV<br/>9487 <b>Harsányi T.</b> Sonate<br/>8318/ab <b>Hauer J. M.</b> op. 22 Etüden I/III<br/>8380 — Klavierstücke (op. 3, 9, 10, 16)<br/>8844 <b>Isserlis J.</b> op. 6 Märchen<br/>9467 — op. 7 Russischer Tanz<br/>9663 — op. 8. 3 Klavierstücke<br/>1110 — op. 9 Souvenir russe<br/>8618 — op. 10 Toccata in Quarten,<br/>Prélude exotique<br/>6691 <b>Jemnitz A.</b> op. 23 Tanzsonate<br/>9929 — op. 26. Sonate III<br/>7652 <b>Jiráček K. B.</b> op. 24 Lebenswende<br/>8765 — op. 30 Sonate<br/>8401 <b>Jora M.</b> Marche Juive<br/>8298 — Jouloux pour ma Dame<br/>8506 <b>Katnig R.</b> op. 7. 4 Präludien und<br/>Fugen im alten Stil<br/>7394 <b>Kauder H.</b> 24 Melodien<br/>9625 <b>Kázmír Neclil</b> 5 türk. Klavierst.<br/>5720 <b>Klenau P. v.</b> Klein Ida-Walzer<br/>5963 — 3 Stimmungen<br/>6959 — 4 Klavierstücke<br/>7174 <b>Kodály Z.</b> op. 3. 9 Pièces<br/>6653 — op. 11. 7 Klavierstücke<br/>7178 — Valsette<br/>7799 — Méditation sur un Motiv de<br/>Claude Debussy<br/>8213 — Márosszeker Tänze<br/>8259 <b>Kornauth E.</b> op. 2. 5 Klavierst.<br/>8263 — op. 4 Sonate As dur<br/>8265 — op. 10 Fantasie<br/>8268 — op. 23. 3 Klavierstücke<br/>2765 <b>Korngold E. W.</b> Sonate D moll<br/>8559 <b>Kósa G.</b> 6 Bagatelles<br/>8560 — 6 Klavierstücke<br/>9711 — Klein Jutka, 12 Stücke<br/>6496 <b>Křenek E.</b> op. 2 Sonate Es dur<br/>7210 — op. 13 Toccata und Chaconne<br/>7798 — op. 26. 2 Suiten<br/>8601 — op. 39. 5 Klavierstücke<br/>8836 — op. 59 Sonate II<br/>8443 <b>Labroca M.</b> Ritmi di marcia<br/>8299 <b>Lazar F.</b> Suite I<br/>8316 — Suite II<br/>8532 <b>Malliero F.</b> 3 Präl. und Fuge<br/>5775/80 <b>Marx J.</b> 6 Klavierstücke:<br/>Albumblatt, Humoreske, Ara-<br/>beske, Ballade, Präl. und Fuge<br/>Rhapsodie<br/>7930 <b>Mayer L. M.</b> Variété exotique<br/>7218 <b>Meilchar Al.</b> op. 1. Var. und Fuge<br/>über ein Thema von Reger<br/>8664 <b>Melklich D.</b> op. 12 Sonate III<br/>8300 <b>Mihalovici M.</b> op. 11 Sonatine<br/>8434 — op. 19 Pièces Impromptus<br/>6562 <b>Milhaud D.</b> 3 Rag Caprices<br/>8431 <b>Mittler Fr.</b> op. 2. 2 lustige Klavier-<br/>stücke<br/>5541 — op. 4. Kleine Walzer<br/>3494 — op. 5 Phantasiestück<br/>7983 <b>Mjaskowski N.</b> op. 25 Bizzarrieres<br/>8151 — op. 27 Sonate IV<br/>9431 — op. 29 Erinnerungen<br/>9501 <b>Mortari V.</b> Sonatine<br/>6390/91 <b>Moser Fr.</b> op. 12 „Aus meinem<br/>Leben“, 12 Stücke in 2 Heften<br/>9571 <b>Mossolow A.</b> op. 15. 2 Nachtst.<br/>3274 <b>Mrazek J. G.</b> 3 Stücke in Tanzform<br/>9516/21 <b>Musik der Zeit.</b> 6 Bände mit 100<br/>Klavierstücken von 50 zeitgen.<br/>Komponisten</p> | <p>U. E. Nr.<br/>7797 <b>Noelte A.</b> Interm. appassionato<br/>1109 <b>Nottara C.</b> Suite<br/>3134 <b>Novák Vit.</b> op. 11 Eklogen<br/>3136 — op. 13 In der Dämmerung<br/>3142 — op. 30 Winternachtsesänge<br/>3355 — op. 43 „Pan“<br/>3356 — op. 45 Exotikon, 5 Klavierst.<br/>6165 <b>Petyrek</b> 24 Ukrainische Volkslieder<br/>6825 — Variat. u. Fuge C dur<br/>5817 — 6 groteske Klavierstücke<br/>7621 — Choral, Variationen u. Sonatine<br/>8530 — Suite<br/>8705 — 11 kleine Kinderstücke<br/>9746 — 6 griech. Rhapsodien<br/>6627 — -Cramer Konzertetüden<br/>6985 <b>Pisk P. A.</b> op. 3. 4 Klavierstücke<br/>7574 — op. 7. 6 Konzertstücke<br/>7062 <b>Polovinkin L. A.</b> Foxtrot<br/>7345 — op. 10 Ereignis III<br/>8277 — op. 12 Ereignisse IV und V<br/>8238 — op. 13 Sonate II<br/>7749 <b>Provaznik A.</b> op. 130 Ballade<br/>7511 — op. 137 Valse joyeuse<br/>6993 <b>Rathaus Karol</b> op. 2 Sonate<br/>7719 — op. 9. 5 Klavierstücke<br/>8415 — op. 11. 6 kleine Stücke<br/>9558 — op. 20 Sonate III<br/>9654 — op. 24. 3 Mazurken<br/>1173 <b>Reger op.</b> 20. 5 Humoresken<br/>1174 — op. 22. 6 Walzer<br/>1188/89 — op. 32. 7 Charakterst. III<br/>1199, 1200 — op. 36 Bunte Blätter, 2 H.<br/>1219 — op. 44. 10 kl. Vortragsstücke<br/>1220/21 — op. 45. 6 Intermezzi, 2 Hefte<br/>2678 — op. 46 Fantasie u. Fuge üb. den<br/>Namen „Bach“ (Stradal)<br/>1250 — op. 53 Silhouetten, 7 Stücke<br/>1953 — aus op. 77a Andante con Var.<br/>1956 — op. 81 Bach-Variat. u. Fuge<br/>1957/58 — op. 82 Aus meinem Tagebuche<br/>349, 444 — Kl. Klav.-St., 4 Bde.<br/>1959 — op. 82 Nr. 5 Gavotte<br/>1971a/d — op. 89. 4 Sonatinen<br/>1960/61 — Dieselb. I u. II, III u. IV, zus.<br/>1986/87 — op. 99. 6 Präl. u. Fug., 2 H.<br/>3422/23 — op. 115 Episoden I/III<br/>3418 — op. 120 Lustspielouy. (Draber)<br/>1287 — Choralvorspiele v. J. S. Bach<br/>1285 — 5 Spezialstudien, Bearbeitun-<br/>gen Chopin'scher Werke<br/>1286 — 4 Spezialst. für die linke Hand<br/>6990/92 — -Album I/III (Teichmüller)<br/>7768/71 — -Album I/IV, progr. (Willner)<br/>8294 <b>Reschowsky A.</b> Badinage<br/>7053 <b>Respighi O.</b> Tre preludi<br/>6897 <b>Réti R.</b> op. 2 Terrassen, 3 St.<br/>7237 — op. 4 Träume, Liebe, Tänze, 3 St.<br/>6808 <b>Rietl Vltt.</b> Poema Fiesolano<br/>7097 — Due Studi<br/>8287 — Sonatina<br/>8695 — Suite<br/>5542 <b>Rosenstock J.</b> op. 3 Sonate F moll<br/>8522 <b>Roslavetz N.</b> Prélude<br/>— Deux Compositions:<br/>8520 I. Quasi Prélude<br/>8521 II. Quasi Poème<br/>8519 — Trois Compositions<br/>8516/18 — 3 Etudes, 3 Hefte<br/>8224 <b>Ruyneman D.</b> Kleine Sonate<br/>7139 <b>Salmhofer Fr.</b> op. 2. 3 Klavierst.<br/>7140 — op. 3 Klavierstück in Quarten<br/>7141 — op. 4 Scherzo<br/>9914 <b>Satlé E.</b> Jack in the box<br/>9915 — -Milhaud Cinq Grimaces<br/>1914 <b>Sauer E.</b> Echo de Vienne<br/>1927 — Galop de Concert<br/>7723 — Konzert-Polka<br/>7146 <b>Schönberg A.</b> op. 9 Kammer-symph.<br/>2991 — op. 11. 3 Klavierstücke<br/>5069 — op. 19. 6 kleine Klavierstücke<br/>7627 — op. 25 Suite<br/>9773 — op. 33a Klavierstück<br/>2992 — -Busoni Konzertmäßige Inter-<br/>pretation von op. 11, Nr. 2<br/>6039 <b>Schreber Fr.</b> op. 32 Klavierstücke<br/>6416 <b>Schreker Fr.</b> Ein Tanzspiel<br/>5884 — Vorspiel zu „Die Gezeichneten“<br/>2546 — Suite, Geburtstag der Infantin<br/>8755 — Kammer-symphonie<br/>7932 <b>Schulhoff E.</b> Partita<br/>7933/34 — Ostinato, Suite II<br/>8926 — Sonate I<br/>8954/58 — 5 Etudes de Jazz<br/>9504 — Esquisses de Jazz<br/>8643 — Hot Music</p> | <p>U. E. Nr.<br/>6392 <b>Stiegel</b> 12 deutsche Volkslieder<br/>6050 <b>Springer</b> op. 32. 7 kleine Tonbilder<br/>6051 — op. 33 Im Reiche der Mitter-<br/>nachts-sonne<br/>6052 — op. 34. 3 Klavierstücke<br/>6053 — op. 35 Stimmungsbilder<br/>9998 <b>Steinert A.</b> Sonate<br/>3958 <b>Stépán</b> op. 6 Con umore, 9 Minia-<br/>turen<br/>3054 <b>Stöhr Rich.</b> op. 23. 5 Klavierstücke<br/>6625 — op. 64 „Von den Mädchen“.<br/>12 Klavierstücke<br/>1004 <b>Strauß R.</b> op. 3. 5 Klavierstücke<br/>3335/39 — op. 3. Dieselben einzeln<br/>1006 — op. 5 Sonate H moll<br/>1009 — op. 7 Serenade für Blasinstr.<br/>1014 — Lento ma non troppo (aus op. 8)<br/>1017 — op. 9 Stimmungsbilder kpl.<br/>1018/22 — op. 9 Dieselben einzeln<br/>1064 — op. 20 Don Juan (O. Singer)<br/>1081 — op. 24 Tod u. Verklärung (do.)<br/>1106 — op. 28 Till Eulenspiegel (do.)<br/>1116 — op. 30 Zarathustra (Schmalz)<br/>2754 — op. 35 Don Quixote (Hartmann)<br/>1782 — op. 40 Heldenleben (Singer)<br/>2866 — op. 53 Symph. domestica (do.)<br/>5733 — op. 64 Eine Alpensymphonie<br/>1155/66 — Ausgw. Lieder m. Text, übertr.<br/>von Max Reger Nr. 1—12<br/>1167/68 Dieselben in 2 Bänden<br/>7892/95 <b>Strawinsky I.</b> op. 7. 4 Etudes I/IV<br/>8603 — Sérénade en La<br/>8357 — Sonate<br/>8002 — Suite a. „Petruschka“ (Szántó)<br/>8003 — 3 Mouvements a. „Petruschka“<br/>8004 — Marche chinoise a. „Rossignol“<br/>(Th. Szántó)<br/>7249 <b>Szántó Th.</b> Var. et Finale en Ré<br/>8440 — 2 japan. Melodien aus „Taifun“<br/>6996 <b>Szell G.</b> op. 6. 3 kleine Klavier-<br/>stücke<br/>3852 <b>Szymanowski K.</b> op. 1. 9 Préludes<br/>3853 — op. 1 Nr. 1 Prélude H moll, einz.<br/>3854 — op. 1 Nr. 8 Prélude E moll, einz.<br/>3855 — op. 4 Quatre Etudes<br/>3856 — op. 4 Nr. 3 Etude B moll, einz.<br/>3859 — op. 10 Variationen (polnisches<br/>Volkslied)<br/>3864 — op. 21 Sonate II A moll<br/>6997 — op. 29. 12 Métopes<br/>6998 — op. 33. 12 Etudes<br/>5858 — op. 34 Masken, 3 Klavierstücke<br/>5859 — op. 36 Sonate III<br/>8592/94 — op. 50 Mazurken I/III<br/>1342/43 — do. Heft IV/V<br/>8599 <b>Tansman A.</b> Sonata rustica<br/>9687 <b>Tlessen H.</b> op. 37. 6 Stücke<br/>7350 <b>Tscherepnin A.</b> op. 31. 4 Romances<br/>8611 — op. 39. 3 Message<br/>8390/91 <b>Tscherepnin I.</b> op. 38<br/>14 Esquisses I/II<br/>2796 <b>Weigl K.</b> Bilder und Geschichten<br/>6367 — 28 Variat. üb. ein 8takt. Thema<br/>7508 <b>Weinberger Jar.</b> Gravures (Rytiny)<br/>7704 — Spinett-Sonate<br/>— Tänze aus „Schwanda“<br/>6826 <b>Wellesz op.</b> 4 Der Abend, Klavierst.<br/>6831 — op. 9. 3 Klavierstücke<br/>6964 — op. 11 Eklogen, 4 Klavierstücke<br/>6965 — op. 17 Epigramme, 5 Stücke.<br/>6091 — op. 21 Idyllen, 5 Klavierstücke<br/>9696 — op. 42. 5 Tanzstücke<br/>9785 — Festlicher Marsch<br/>7779 <b>White F.</b> Eine alte Geschichte<br/>7780 — Schmeichelei<br/>7781 — Das Blüten-Idyll<br/>7782 — Der bittere Strom der Zeit<br/>7783 — Neaeras wirres Haar<br/>7784 — Wildes Wappenschild<br/>9613 <b>Wiener-Ducet-Album</b><br/>8465 <b>Wickens F.</b> 4 Tänze<br/>7787/88 <b>Willner A.</b> op. 24 Von Tag und<br/>Nacht (24 Fugen) I/II<br/>6543/44 — op. 25 Tanzweisen I/II<br/>7701 — op. 26 Klaviersonate II<br/>10032 — op. 60 Skizzen<br/>7211/ab <b>Wladigeroff P.</b> op. 9. 10 Impr. I/II<br/>7944 — op. 10. 4 Klavierstücke<br/>6563 — op. 15. 3 Klavierstücke<br/>9714/17 — op. 21 Bulgar. Suite I/IV<br/>8591 — Foxtrot<br/>6931/32 <b>Wolffsohn J.</b> Paraphrasen über<br/>6930 — altjüdische Volkslieder I/III<br/>7217 — Jüdische Rhapsodie<br/>8739 — Hebräische Suite</p> |
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