

# O Sacred Feast

## Six Motets—No. 4

HEALEY WILLAN

NEW YORK: THE H. W. GRAY CO., Inc., Agents for NOVELLO & COMPANY, Ltd., LONDON

*Lento*

*p*

SOPRANO  
O Sa - cred Feast, where - in Christ is re -

*p*

ALTO  
O Sa - cred Feast, where-in Christ is re - ceiv -

*p*

TENOR  
O Sa - cred Feast, where - in Christ is re - ceiv -

*p*

BASS  
O Sa - cred Feast, where - in Christ is re - ceiv -

*Lento*

PIANO  
*p (For rehearsal only)*

ceiv - ed, the mem - ory of His Pass - ion is re - new - ed in

- - - ed, the mem - ory of His Pass - ion is re - new - ed in

ed, the mem - ory of His Pass - ion is re - new - ed in

ed, the mem - ory of His Pass - ion is re - new - ed in

*mf e cresc.*

us, our souls are fill'd with grace, and the

*mf e cresc.*

us, our souls are fill - ed with grace, and the

*mf e cresc.*

us, our souls are fill - ed with grace, and the pledge of

*mf e cresc.*

us, our souls are fill - ed with grace, and the

*f*

pledge of ev-er-last-ing glo - ry is giv -

*f*

pledge of ev - er - last - ing glo -

*f*

ev - er - last - ing glo - ry is

*f*

pledge of ev - er - last - ing glo -

*dim.*

*dim.*

*mf*

*dim.*

*p* ,  
 - en un - - to us. Al - le - lu - ya,  
*p* ,  
 - ry is - giv-en un - to us. Al - le - lu - ya,  
*p* ,  
 giv - en - un - to us. Al - le - lu - ya,  
*p* ,  
 - - ry is - giv-en un - to us. Al - le - lu - ya,

Al - - - le - lu - ya, Al - le - lu - - ya.  
*p* *pp*  
 Al - le - lu - - ya, Al - - - le - lu - - ya.  
*p* *pp*  
 Al - le - lu - ya, Al - - - le - lu - - ya.  
*p* *pp*  
 Al - le - lu - ya, Al - - - le - lu - - ya.

*Compositions by*  
**HEALEY WILLAN**

Organist and Choirmaster of St. Mary Magdalene Church, Toronto

**ANTHEMS**

|  |          |     |     |
|--|----------|-----|-----|
| Christmas Scng of the 14th Century .....                         | S. C.    | 49  | .10 |
| In the Name of Our God We Will Set Up Our Banners .....          | C. M. R. | 466 | .15 |
| How They So Softly Rest (Motet) .....                            | C. M. R. | 488 | .15 |
| O Strength and Stay .....  | C. M. R. | 497 | .15 |
| Hail Gladdening Light (Motet) .....                              | C. M. R. | 712 | .15 |
| O How Glorious (Motet) .....                                     | C. M. R. | 713 | .10 |
| Very Bread, Good Shepherd Tend Us (Motet) .....                  | C. M. R. | 714 | .10 |
| O Sacred Feast (Motet) .....                                     | C. M. R. | 715 | .10 |
| O How Sweet, O Lord (Motet) .....                                | C. M. R. | 716 | .10 |
| Let Us Worship and Fall Down (Motet) .....                       | C. M. R. | 717 | .10 |
| Annunciation, The (Christmas) (From Mystery of Bethlehem) .....  | C. M. R. | 762 | .15 |
| Manger, The (Christmas) (From Mystery of Bethlehem) .....        | C. M. R. | 763 | .15 |
| Shepherds, The (Christmas) (From Mystery of Bethlehem) .....     | C. M. R. | 764 | .15 |
| Magi, The (Christmas) (From Mystery of Bethlehem) .....          | C. M. R. | 765 | .15 |
| Hail Thee, Festival Day (Easter Day: Morning Procession) .....   | C. M. R. | 789 | .10 |
| Hail Thee Festival Day (Ascension Day: Morning Procession) ..... | C. M. R. | 790 | .10 |
| Hail Thee Festival Day (Whit-Sunday: Morning Procession) .....   | C. M. R. | 791 | .10 |
| Hail Thee Festival Day (Dedication: Festival Procession) .....   | C. M. R. | 792 | .10 |
| Prophecy, The (Christmas) (From Mystery of Bethlehem) .....      | C. M. R. | 807 | .15 |

**SERVICES**

|  |          |      |     |
|--|----------|------|-----|
| Te Deum Laudamus (in B flat) .....                       | C. M. R. | 224  | .15 |
| Magnificat and Nunc Dimittis (in A minor) .....          | C. M. R. | 232  | .20 |
| Benedictus (in B flat) .....                             | C. M. R. | 462  | .20 |
| Jubilate Deo (in B flat) .....                           | C. M. R. | 512  | .20 |
| Benedictus es, Domine (in E flat) .....                  | C. M. R. | 1326 | .15 |
| Benedictus es, Domine (Plainsong with Fauxbourdon) ..... | C. M. R. | 1402 | .12 |

**CANTATAS**

|  |     |
|--|-----|
| ENGLAND MY ENGLAND (Pro Rege Nostro) For Mixed Chorus and Piano accompaniment or Orchestra .....                         | .25 |
| MYSTERY OF BETHLEHEM, THE (A Christmas Cantata for Soprano and Baritone Solo, Mixed Chorus and Organ or Orchestra) ..... | .75 |

**SONG**

|   |     |
|---|-----|
| O Perfect Love (Sacred Song for High Voice) ..... | .50 |
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