

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

CLARINETTO II in LA e Si^b

I. STRAVINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

poco accel.

The musical score for Clarinet II in A and B-flat is presented in a single staff with a treble clef. It begins with a 4/4 time signature and a tempo marking of "Lento tempo rubato". The score includes several measures with circled numbers 1 through 10, indicating specific points of interest or rehearsal marks. The tempo changes to "tempo" and then "Piu mosso". Dynamics include "p" (piano), "mp" (mezzo-piano), and "mf" (mezzo-forte). Performance markings include "Colla parte", "Solo", "tr." (trills), and "Hamman". The score features various time signatures: 4/4, 3/4, 2/4, 3/2, and 2/2. There are also markings for "Cl. I", "Cl. II", "Cor. Ing.", and "Viol. I tr.". The score concludes with a key signature change marked "9) muta in Si^b" and a final measure marked "10".

Clarinetto II

Flatterz. **11** simile

12 Fag. T^o I

Solo Cl. II *fp*

mp **13** Allegro tempo giusto **14** DANSE DES ADOLESCENTES

pp Cor. Ing.

15 *[f] sf sf* **16** Ob. Viol. *f*

simile **17** Flatterz. *ff* *sim.*

18 **19** **20** **21** Ob. I Fag. T-ne Fag.

22 Solo *fp* Cor. Tuba *f*

23 *f*

24 **25** **26** Cor. Ing. Cor. Solo Ob. I *3*

27 *p* 1 2 3 4

Musical notation for measures 28-29. Measure 28 includes a trill (tr) and a first fingering (1). Measure 29 includes a trill (tr) and a first fingering (1). The dynamic marking is *mp*.

Musical notation for measures 30-32. Measure 30 includes a second fingering (2) and the instruction *sempre sf*. Measure 31 includes a first fingering (1). Measure 32 is marked for Clarinet III (Clar. III). The dynamic marking is *f*.

Musical notation for measures 33-36. Measure 33 includes a third fingering (3). Measure 34 includes a trill (tr) and a seventh fingering (7). Measure 35 includes a first fingering (1) and a seventh fingering (7). Measure 36 includes a first fingering (1) and a sixth fingering (6). The dynamic marking is *sim.*

Musical notation for measures 37-38. Measure 37 is the start of the section "JEU DU RAPT" in Presto, marked for Clarinet piccolo (Clar. picc.). Measure 38 includes a first fingering (1) and a dynamic marking of *f*.

Musical notation for measures 39-40. Measure 39 includes a trill (tr) and a dynamic marking of *f*. Measure 40 is marked for Cor Anglais (Cor.).

Musical notation for measure 41, marked for Violin I (Viol. I). The measure contains complex rhythmic patterns with time signatures $\frac{4}{8} + \frac{5}{8}$ and $\frac{5}{8} + \frac{4}{8}$.

Clarinetto II

42 *p* *cresc.* - - - *poco* - - - *a* - - - *poco*

43

44 *ff*

45

46 *f stacc.* *f*

47 *sf* *similo*

48 RONDES Tranquillo

PRINTANIERES

49 *Sostenuto é pesante* *mf*

50 *mf*

51 *Clar. picc.*

52 *Clar. bass.* *mf*

53 *ff*

54 *sf sf sf* *poco rit.* **Vivo** *fff*

55 *f* *fff* *f* *fff*

56 **Tranquillo** *tr* *p*

57 **JEU DES CITÉS RIVALES**
Molto allegro
T-he Cor.

58 *f*

59 *f*

60 *f détaché* *simile*

Detailed description: This page contains the musical score for Clarinet II, measures 54 through 60. The score is written in treble clef with a key signature of two flats. It features various time signatures including 3/4, 4/4, 5/4, 7/4, and 3/2. The music includes dynamic markings such as *sf*, *f*, *fff*, *p*, and *f détaché*. Performance instructions include *poco rit.*, **Vivo**, **Tranquillo**, and **Molto allegro**. There are also first ending brackets and trill markings. The piece is titled 'JEU DES CITÉS RIVALES' starting at measure 57.

Ob. I

61 *tr* *tr* *tr* *tr*
mf

62 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
sf

61 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
ff

62 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
sf

Viol. I

63 *ff* *ff* *sf*

64 *sf*

Fl. I

61 *ff*

62 *sf*

63 *ff* *sf* *fff*

64 *sf*

65 *f*

66 *ff*

67 *ff*

68 *sf*

69 *ff*

70 *sf*

CORTÈGE DU SAGE

Ob. I, II

67 *ff* *sf* *ff* *sf*

68 *sf*

69 *ff*

70 *sf*

71 *ff*

72 *sf*

73 *ff*

74 *sf*

DANSE DE LA TERRE
P.G. Lento 3 (71) Prestissimo (72)
lunga G. Casca

7
ff sf 5
3 7 7 (73)

3 3 3

7 3 3 7 (74)

(75) 11 (76) p (77)

b b b b b b b b b b b b b b b b

b b b b b b b b b b b b b b b b

(78) fff

b b b b b b b b b b b b b b b b

SECONDE PARTIE

LE SACRIFICE

79 Largo
in SI \flat
p

80 *mf* *pp* 81 *come sopra* σ 82 *mf* *pp*

83 1 84 1
Viol. Solo

T-ba I 85 1 2 86 1 1 1 T-ba

1 87 Fl.

88 *p*

89 Più mosso

90 Tempo 1° 91 Andante
Viol Solo

92 93 Più mosso
fpp

Fl. ca.

94 Solo cantabile

mf

95 4 96 4 97 T° I

Fl

98 1 99 Cor.

T-ba

mf

100 4 101 1 1 1 1 1 1

102 T-ba I accel. 103 Flutterz. 5 6

f

104 GLORIFICATION DE L'ÉLUE

Vivo

Viol. I

105

Cassa

ff

Flutterz.

106

107 6 *tr* *b* *mm* *f* *cresc.*

108 Flutterz. 5 6

f

109 1 110 1

111

ff

112 7 1

Viol. I pizz. (113) Ob. I 3 7 b 3 7 b 3 7 b 3 7 b 3 7 b

(114) Viol. I pizz. 1 1 1 1

(115) V-ni I mf ff

mf ff

(116) mf ff

molto allarg. (117) a tempo Flatterz. 5 6

(118) 1

(119) 1 (120) 1

EVOCATION DES ANCÊTRES

(121) P. G. bassi ff

(122) vi. bassi

(123)

124 125 *Fag.*

126 127

Lento **ACTION RITUELLE DES ANCÊTRES**

128 129

Viol. Pizz. 1 2

130

Cl-I Solo 131 132 *T-be Solo*

1 2 2 1

Fl.

133 *Ob.* V-ni I

134

f

135 136

V-ni II Pizz.

137

p *mf*

simile *simile*

138

f *ff* *ff*

139

pp

Solo 140

pp

141 142

Ob.

Clar. bass.

DANSE SACRALE P-126

Musical staff 1 (Measures 143-144): Treble clef, 2/8 time signature. Measure 143 contains a circled measure number (143). Measure 144 contains a circled measure number (144). The staff includes various rhythmic values and accidentals.

Musical staff 2 (Measures 144-145): Treble clef, 2/8 time signature. Measure 144 contains a circled measure number (144). Measure 145 contains a circled measure number (145). Performance markings include *ff marcato.* and *sim.*

Musical staff 3 (Measures 145-146): Treble clef, 2/8 time signature. Measure 146 contains a circled measure number (146). A *Timp.* marking is present below the staff.

Musical staff 4 (Measures 147-148): Treble clef, 2/8 time signature. Measure 147 contains a circled measure number (147). Measure 148 contains a circled measure number (148). Performance markings include *ob.* and *ff*.

Musical staff 5 (Measures 149-151): Treble clef, 2/8 time signature. Measure 149 contains a circled measure number (149). Measure 150 contains a circled measure number (150). Measure 151 contains a circled measure number (151). Fingering numbers 1, 5, 1, 3, 1, 2, 2 are written above the notes.

Musical staff 6 (Measures 152-154): Treble clef, 2/8 time signature. Measure 152 contains a circled measure number (152). Measure 153 contains a circled measure number (153). Measure 154 contains a circled measure number (154). Fingering numbers 2, 2, 2, 1, 3, 1, 2, 2, 1, 1 are written above the notes. *T-ni* and *Viol. I* markings are present.

Musical staff 7 (Measures 155-156): Treble clef, 2/8 time signature. Measure 155 contains a circled measure number (155). Measure 156 contains a circled measure number (156). Performance markings include *Clar. picc.* and *5*.

Musical staff 8 (Measures 157-158): Treble clef, 2/8 time signature. Measure 157 contains a circled measure number (157). Measure 158 contains a circled measure number (158). Performance markings include *Picc.*, *Clar. picc.*, and *5*.

Musical staff 9 (Measures 159-160): Treble clef, 2/8 time signature. Measure 159 contains a circled measure number (159). Performance marking includes *ff*.

Musical staff 10 (Measures 160-161): Treble clef, 2/8 time signature. Measure 160 contains a circled measure number (160). Measure 161 contains a circled measure number (161) and the marking *Flutterz.*. Performance marking includes *ff*.

Musical score for Clarinet II, measures 162-180. The score is written in treble clef with a 3/8 time signature. It includes various dynamics such as *f*, *ff*, *ff marc.*, and *ff*. Performance instructions include *accel. cresc.*, *tr.*, and *ff*. The score features several measures with fingerings (1, 2) and articulation marks. The instruments involved are Clarinet in B-flat (Clar. b.), Oboe (Ob.), Timpani (Timp.), Violin I (V-ni I), Trombone piccolo (T-ba picc.), and Clarinet piccolo (Clar. picc.).

Measures 162-163: Clarinet in B-flat (Clar. b.) with fingerings 2, 2, 1, 2. Measure 163 includes a trill (*tr.*) and a dynamic of *f*.

Measures 164-165: Clarinet in B-flat (Clar. b.) with fingerings 1, 1, 2. Measure 165 includes a trill (*tr.*) and a dynamic of *f*.

Measures 166-167: Clarinet in B-flat (Clar. b.) with fingerings 1, 2. Measure 167 includes a trill (*tr.*) and a dynamic of *f*. An *accel. cresc.* instruction is shown above the staff.

Measures 168-169: Clarinet in B-flat (Clar. b.) with fingerings 7, 7, 7, 7. Measure 169 includes a dynamic of *ff marc.*

Measures 170-171: Clarinet in B-flat (Clar. b.) with fingerings 7, 7, 7, 7. Measure 171 includes a dynamic of *ff*.

Measures 172-173: Clarinet in B-flat (Clar. b.) with fingerings 7, 7, 7, 7. Measure 173 includes a dynamic of *ff*.

Measures 174-175: Clarinet in B-flat (Clar. b.) with fingerings 1, 1, 1, 1. Measure 175 includes a dynamic of *ff*.

Measures 176-177: Clarinet in B-flat (Clar. b.) with fingerings 1, 4. Measure 177 includes a dynamic of *ff*.

Measures 178-179: Clarinet in B-flat (Clar. b.) with fingerings 1, 2. Measure 179 includes a dynamic of *ff*.

Measures 180: Clarinet in B-flat (Clar. b.) with fingerings 1, 2, 1, 7. Measure 180 includes a dynamic of *ff*.

$\text{♩} = \text{♩}$

181 *ff*

182

183 *fff*

184

185

186 $\text{♩} = \text{♩}$

187

188

189 1

190 *f*

191 *cresc.*

192 *ff*

193 *mf* *ff* *mf*

194

195 *ff* *mf* *ff* *mf* *sim.*

196

197

198

199

200

201 *fff* 2 Fin