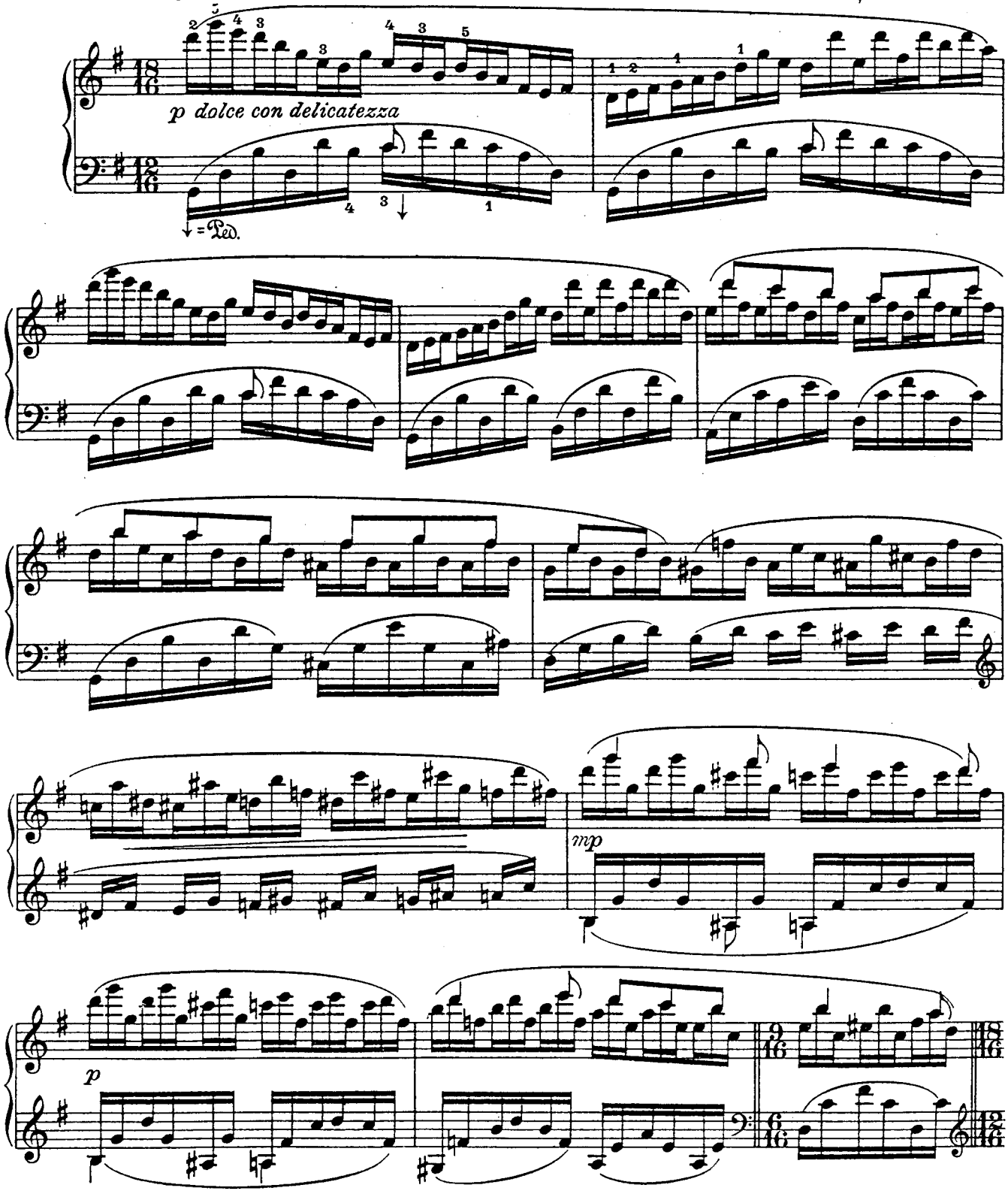
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

La blonde.

Etude.

Serge Bortkiewicz, Op. 29
Heft I, Nº 1.

Allegro.



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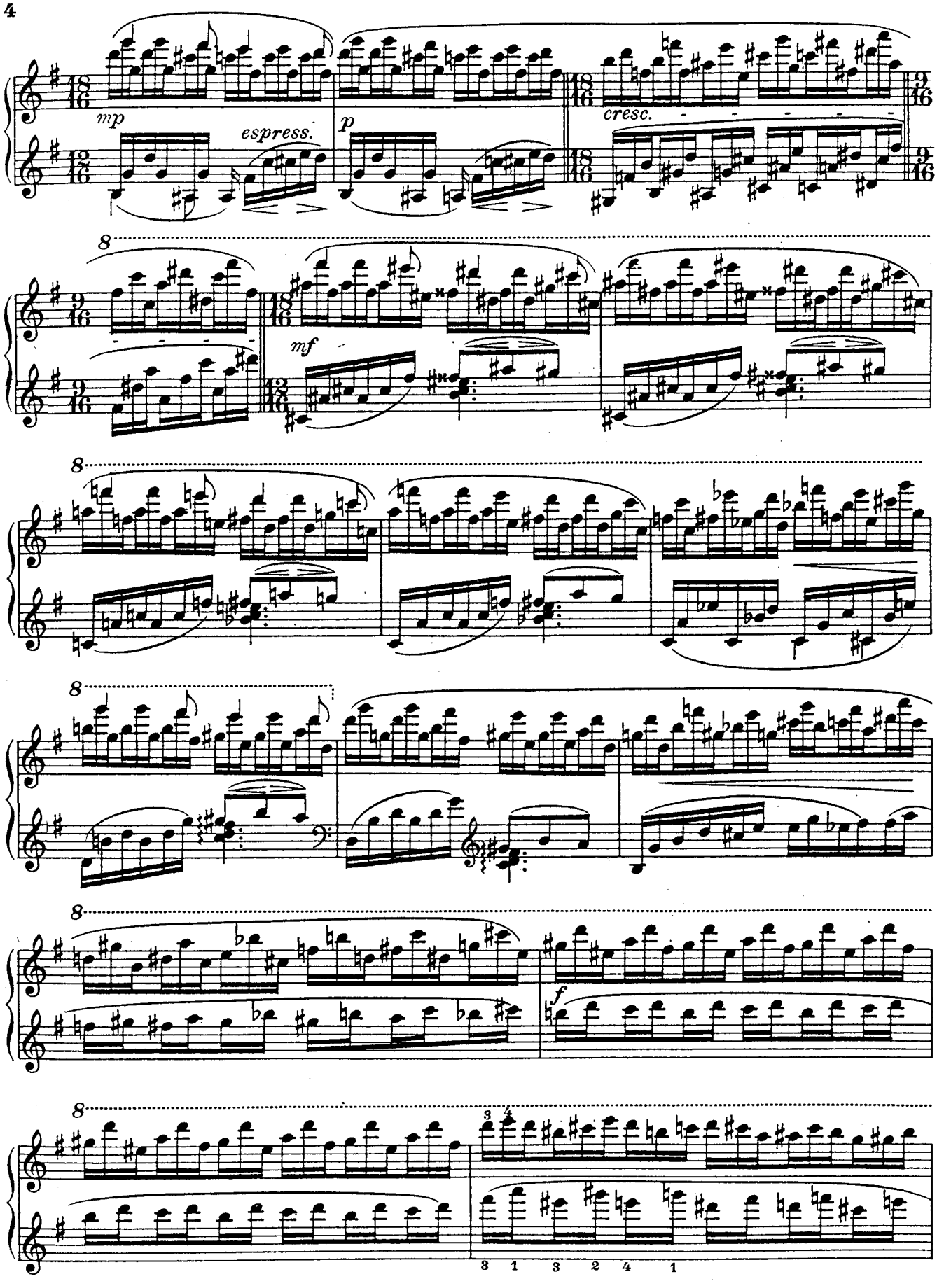
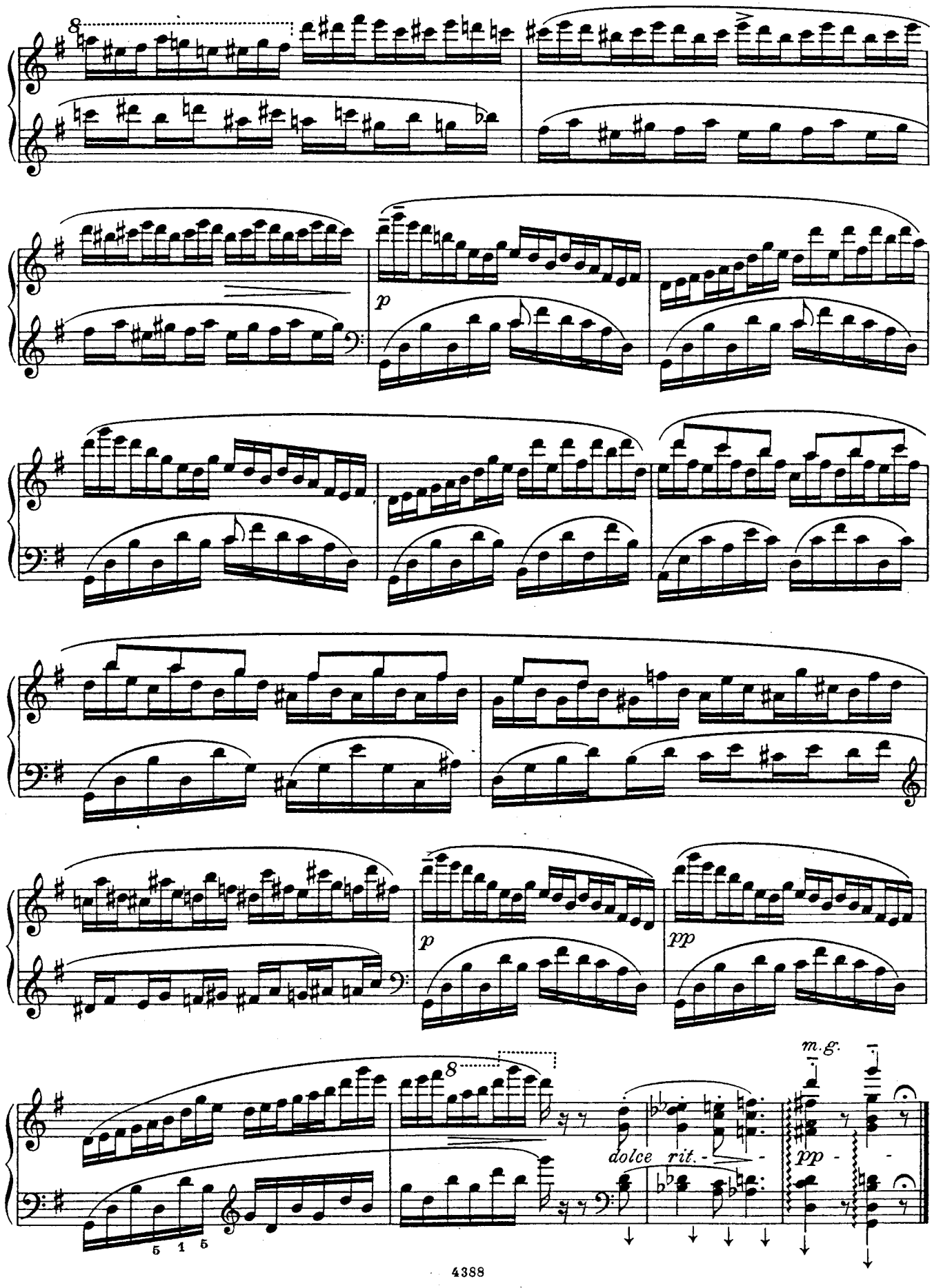
D. Rahter, London - Hamburg


mp
espress.
p
cresc.
mf
f
8
3 1 3 2 4 1


8
p
p
pp
8
dolce rit.
m.g.
pp

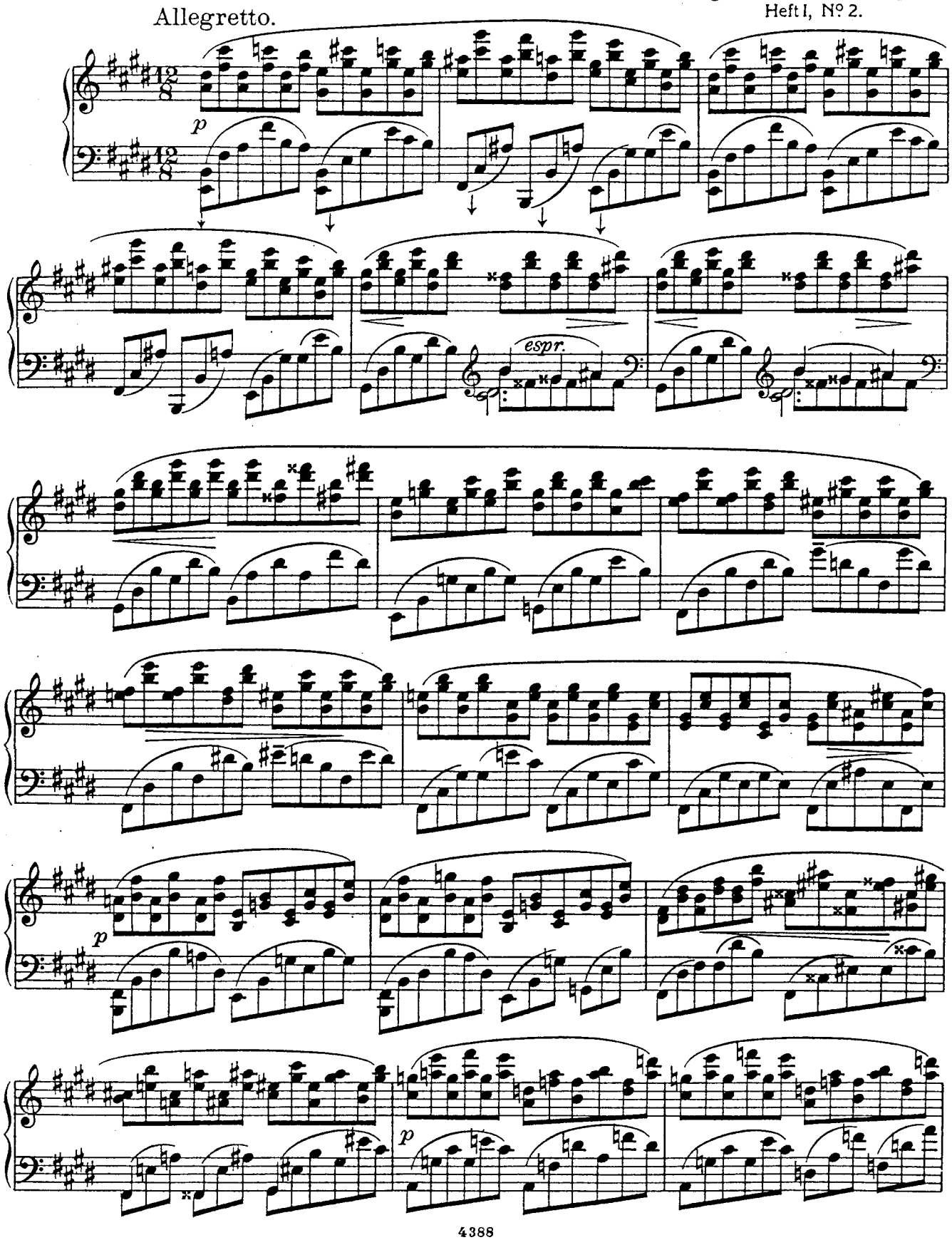
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

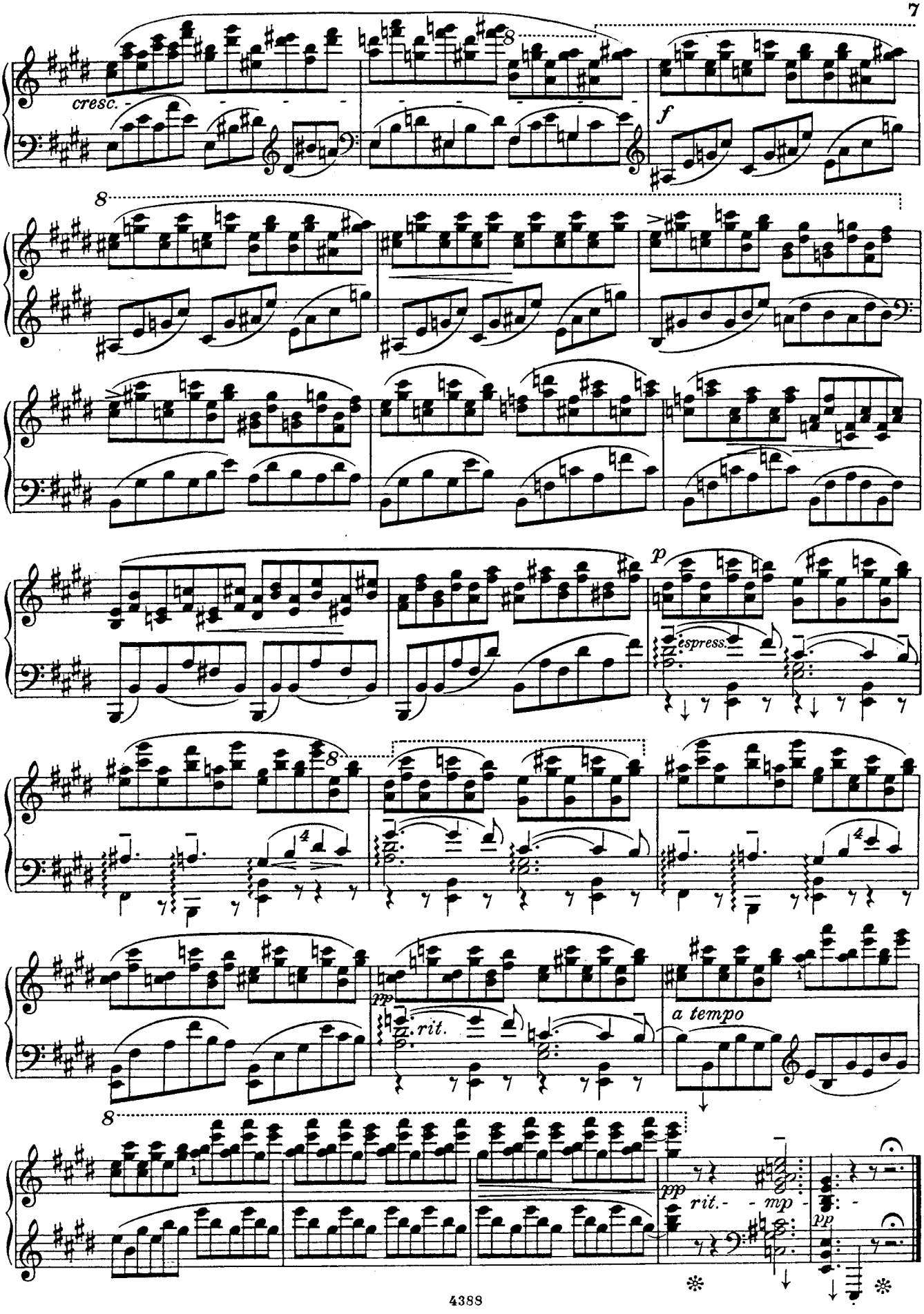
La rousse.

Etude.

Serge Bortkiewicz, Op. 29
Heft I, No 2.

Allegretto.




cresc.
f
p
espress.
pp
rit.
a tempo
pp
rit.
mp
pp

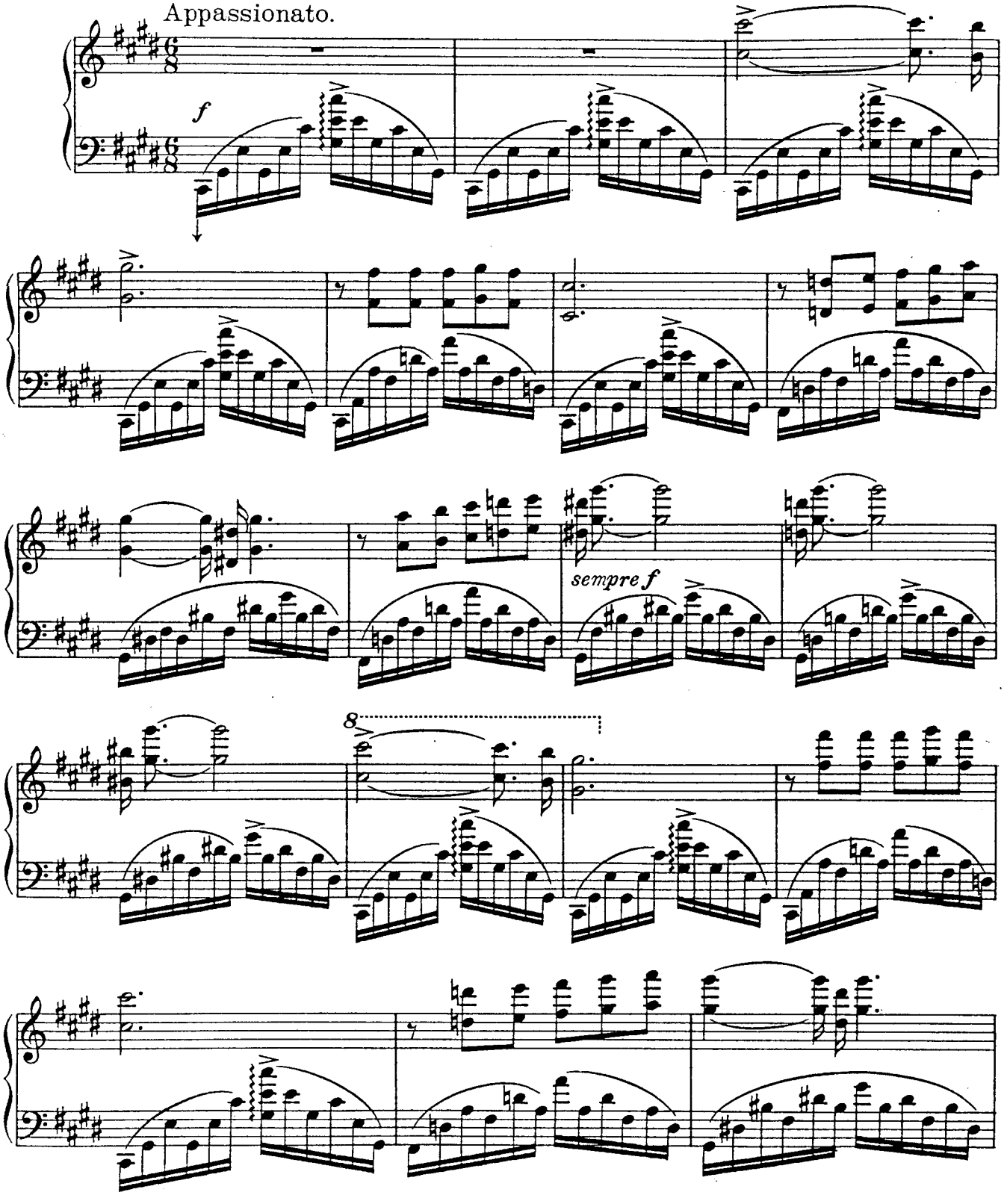
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

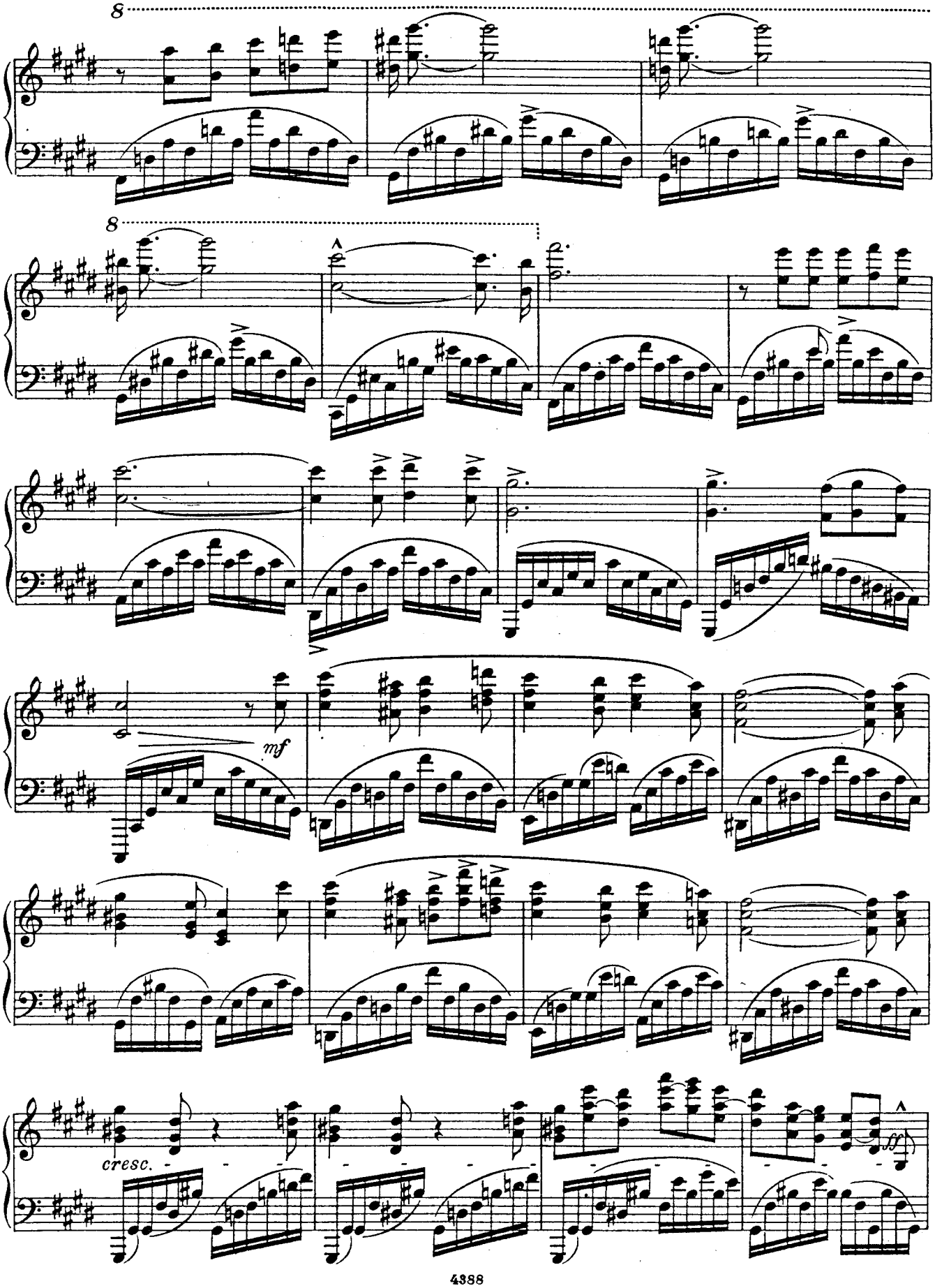
La brune.

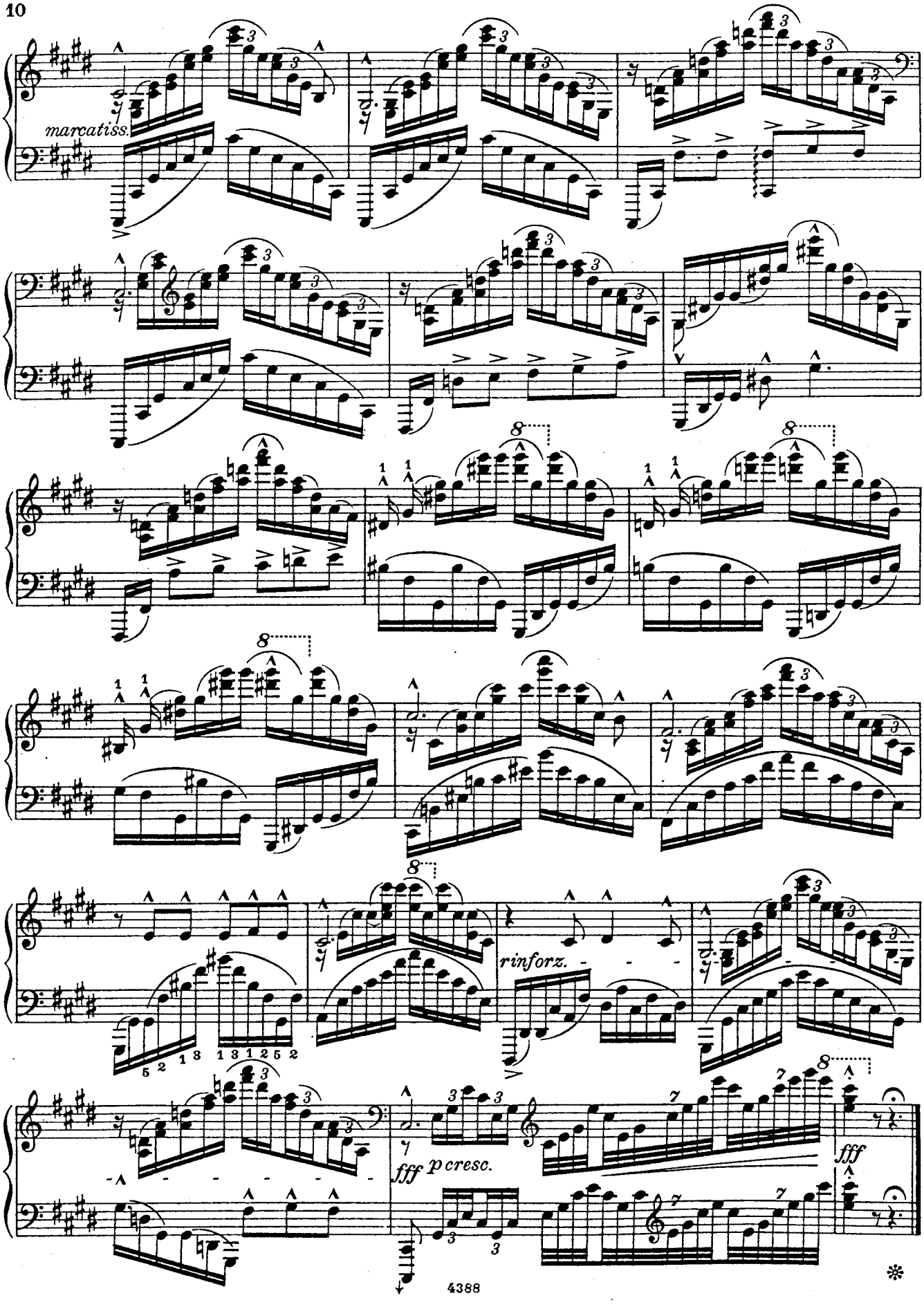
Etude.

Serge Bortkiewicz, Op. 29
Heft I, N° 3.

Appassionato.




8
8
mf
cresc.
ff


marcatiss.
rinforz.
fff p cresc.
fff

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Le philosophe.

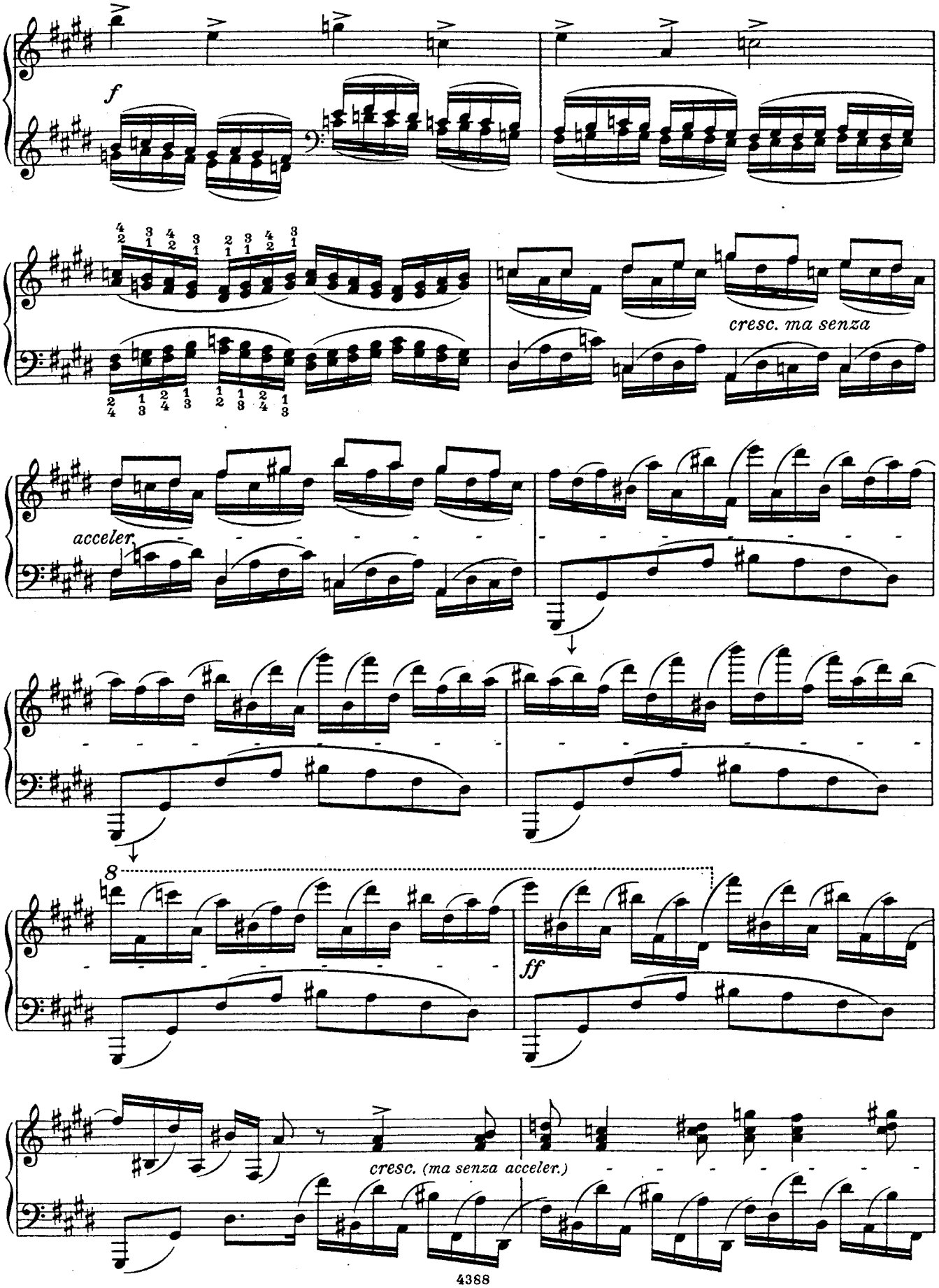
Etude.

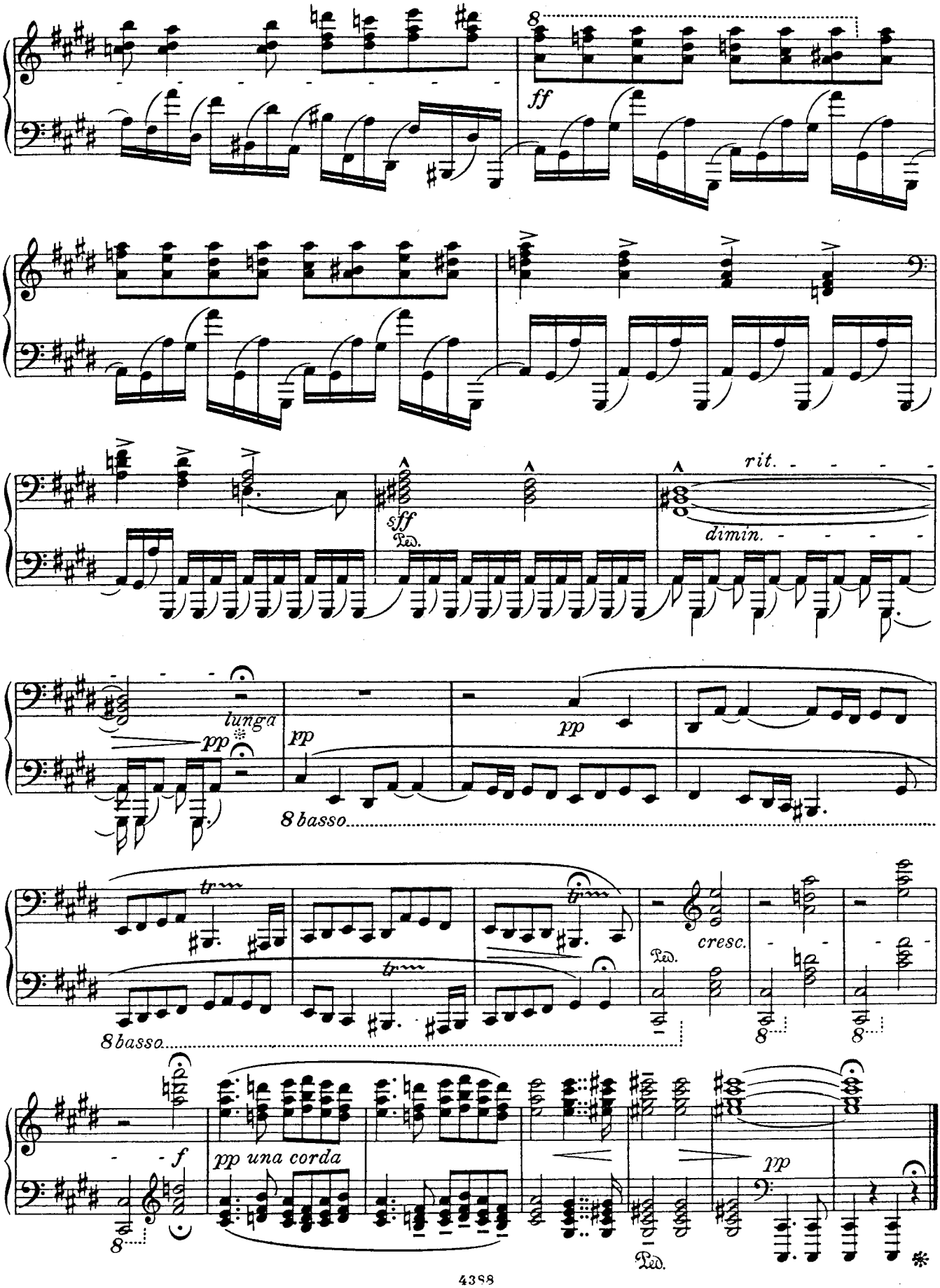
Serge Bortkiewicz, Op. 29
Heft I, No 4.

Andante.

p e ben legato

cresc.


f
cresc. ma senza
acceler.
8
ff
cresc. (ma senza acceler.)


8
ff
sff
Ped.
rit.
dimin.
lunga
pp
pp
pp
8 basso
tr
8 basso
Ped.
cresc.
8
8
f
pp una corda
pp
Ped.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Le poète.

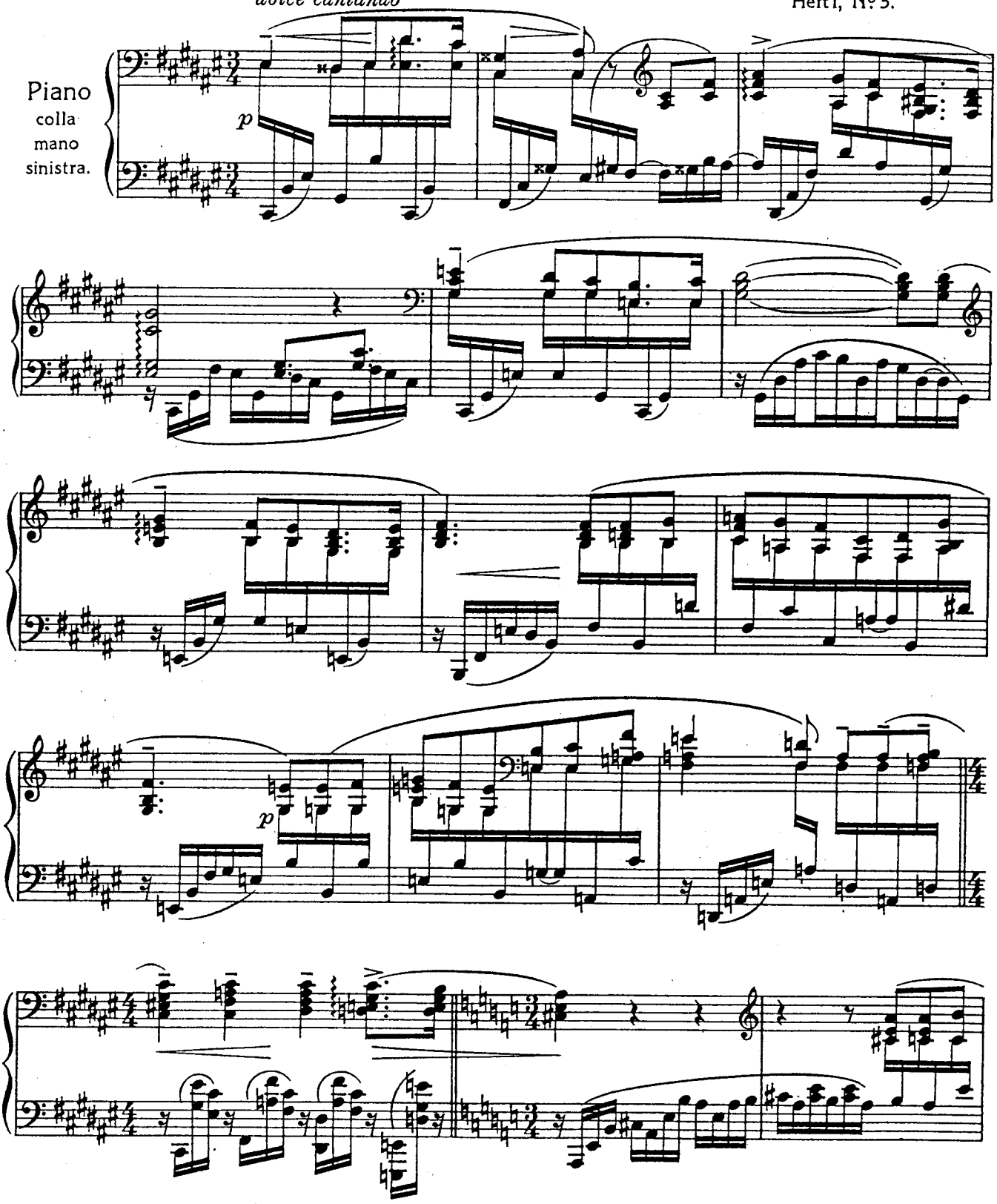
Etude.

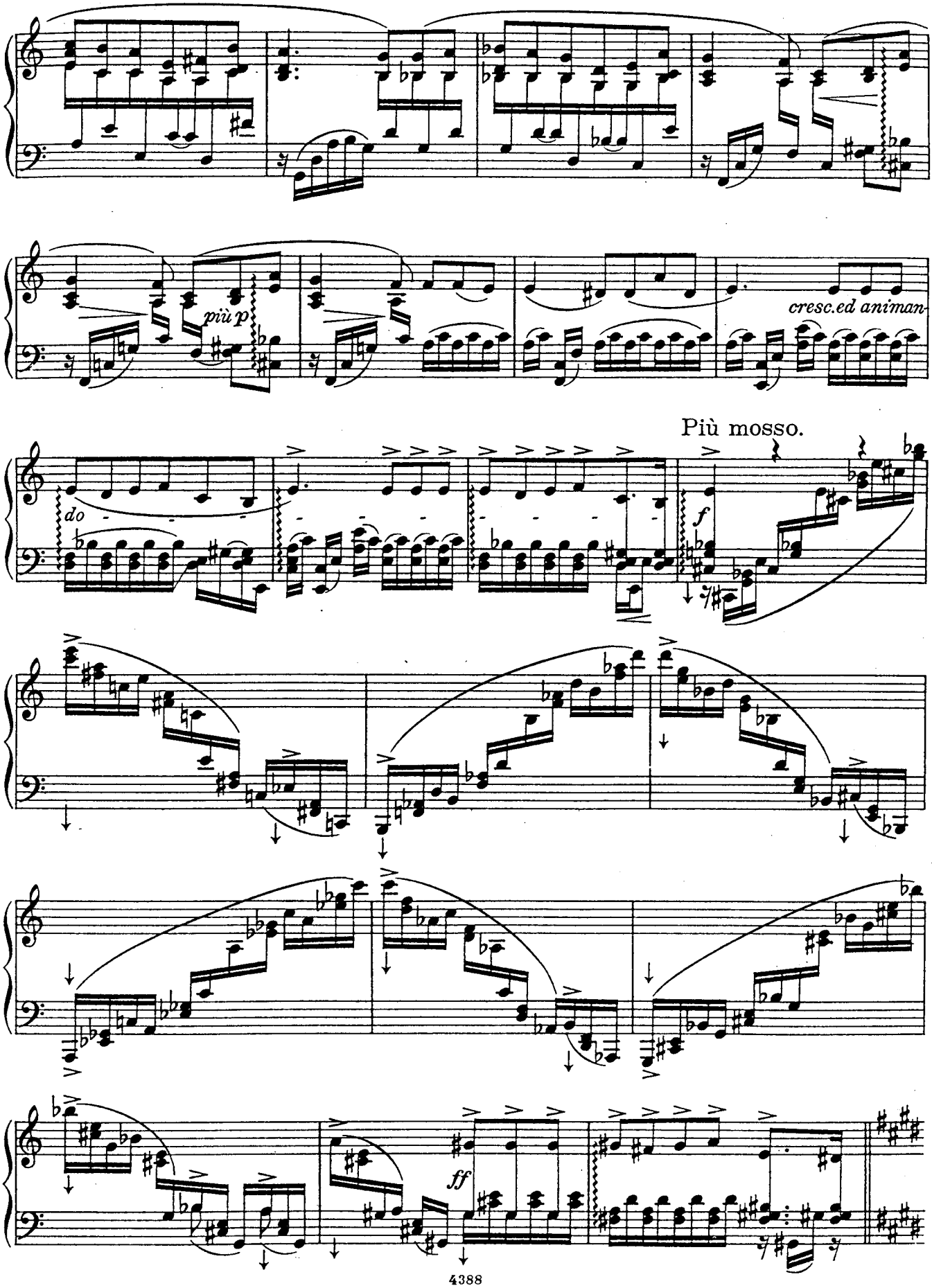
(pour la main gauche seule)

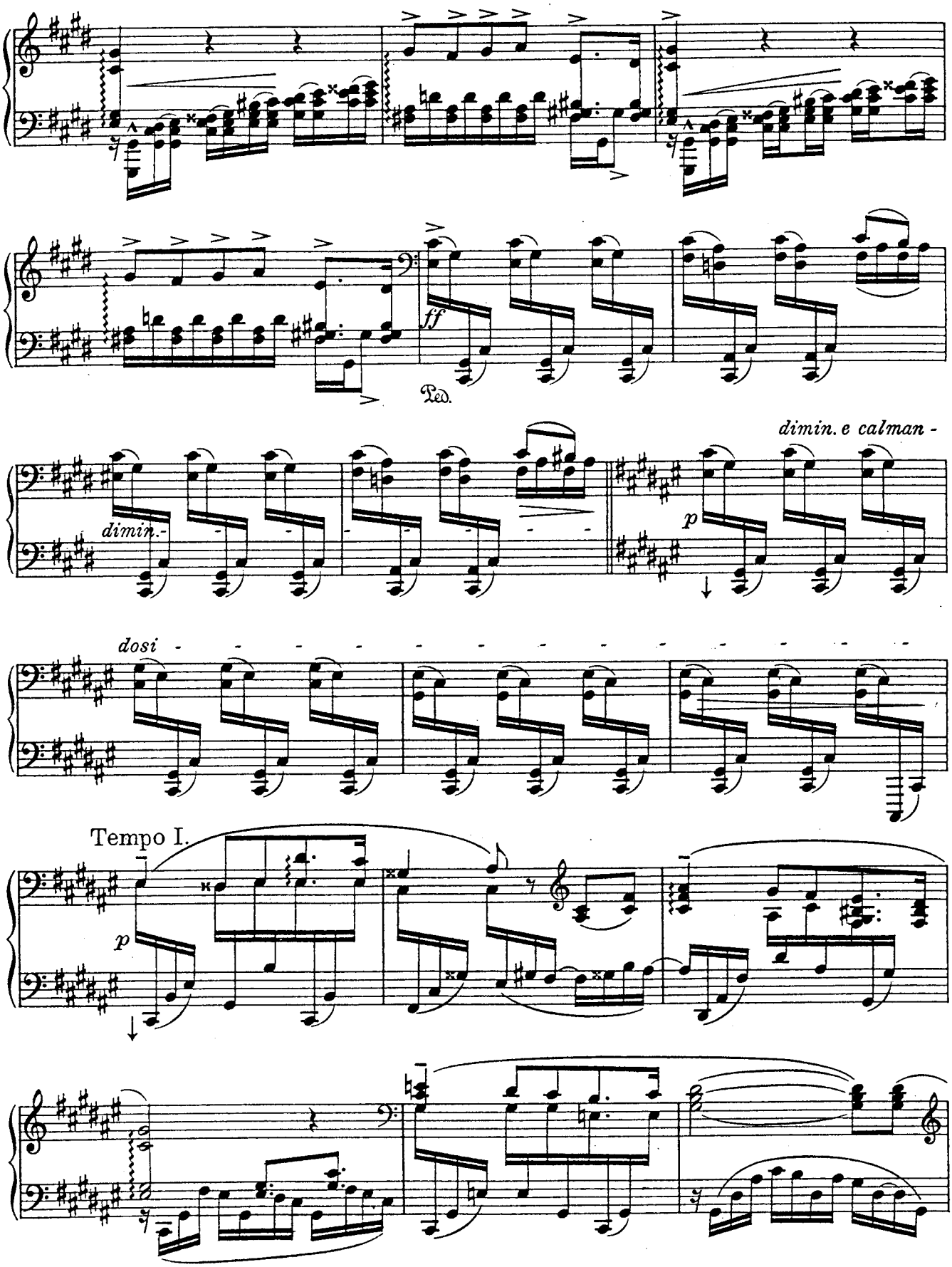
Andante.
dolce cantando

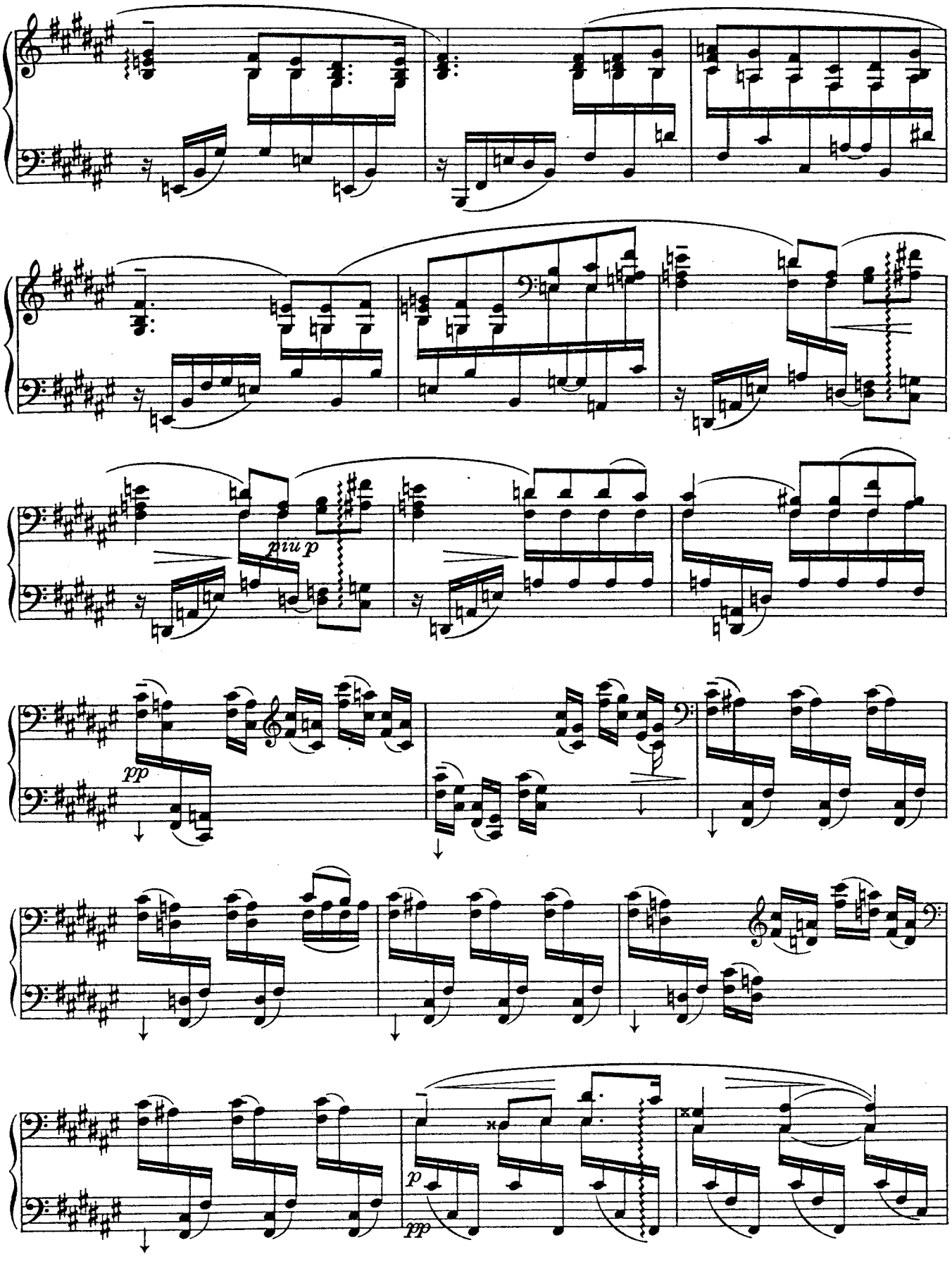
Serge Bortkiewicz, Op. 29
Heft I, No 5.

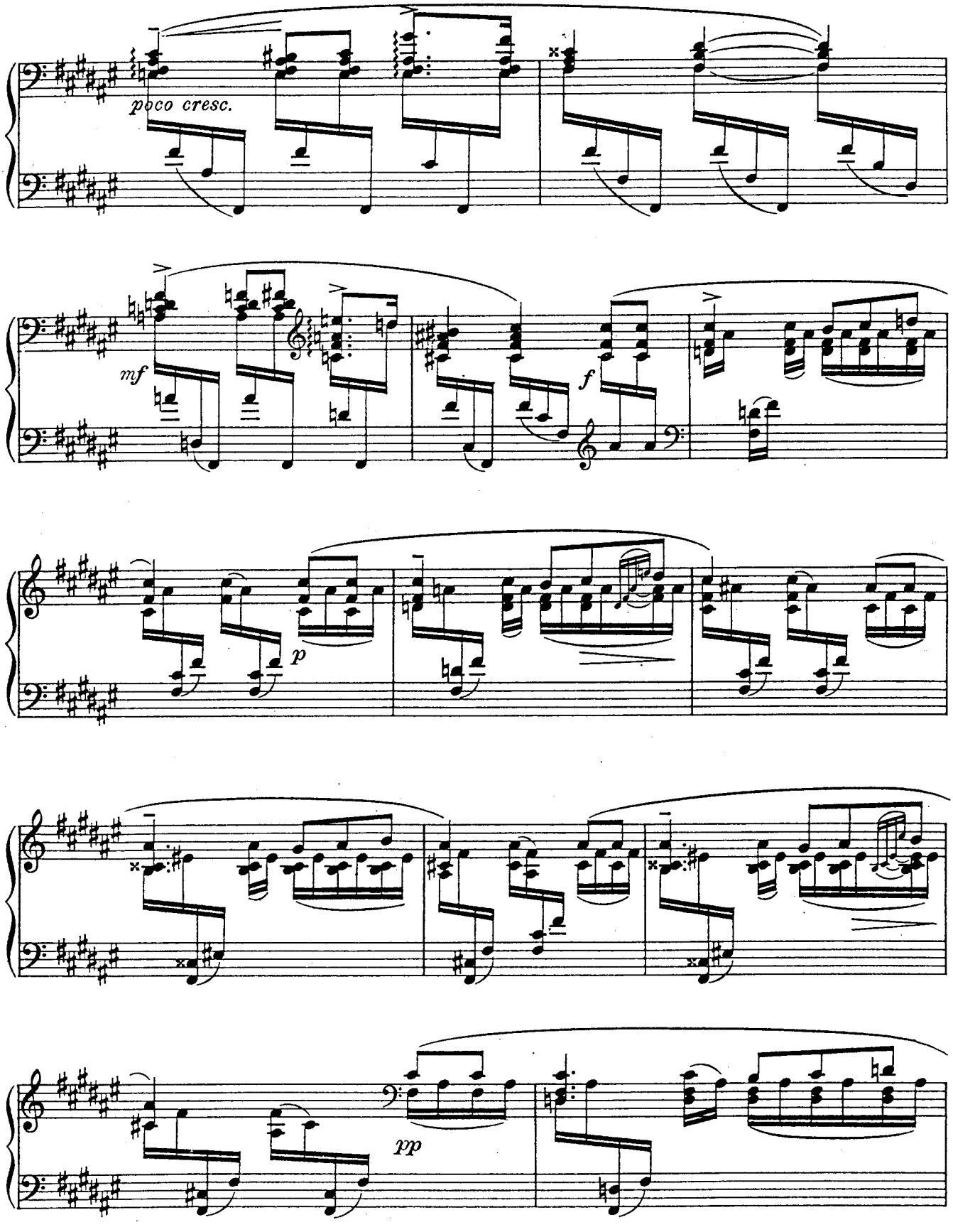
Piano
colla
mano
sinistra.

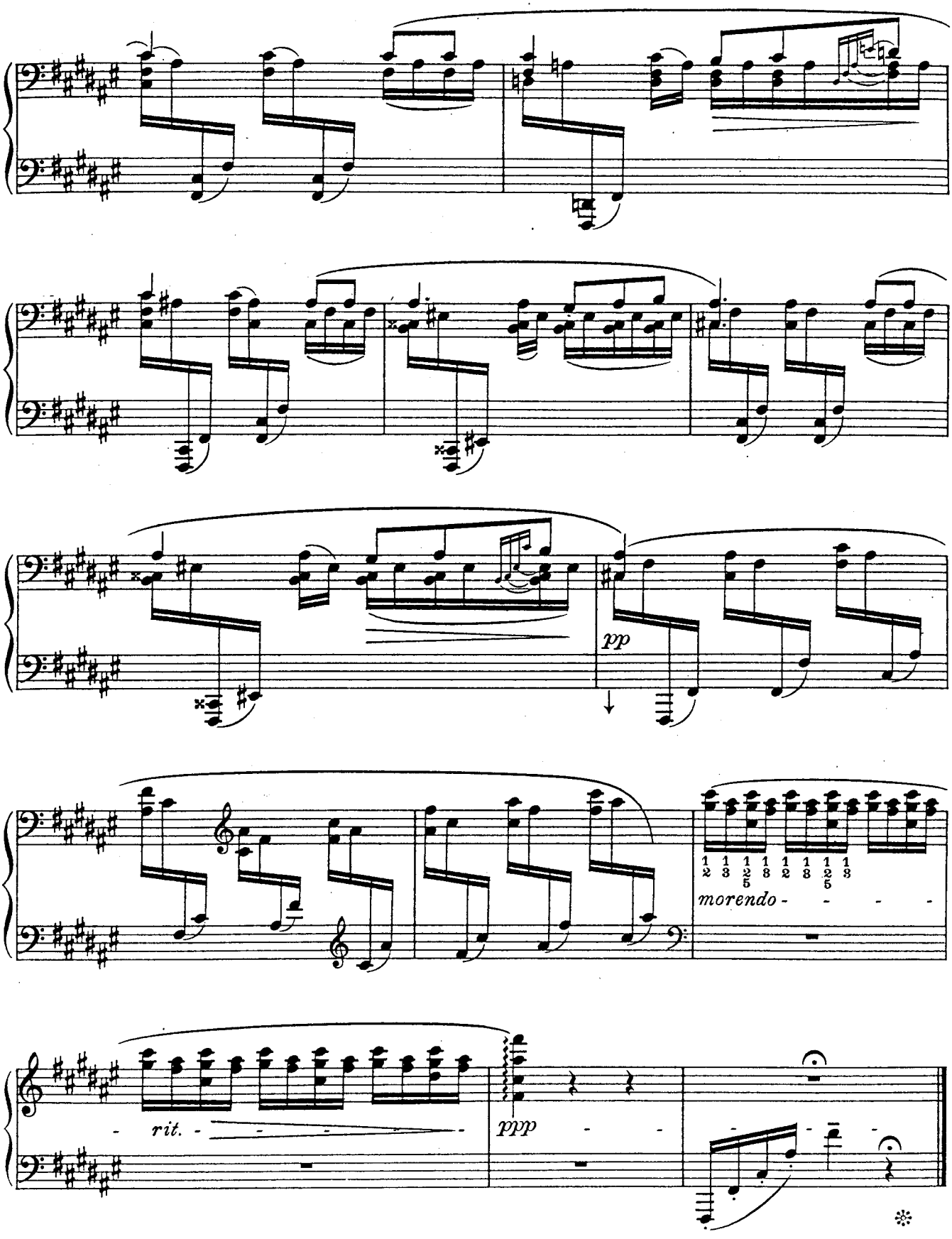



più p
cresc.ed animan-
Più mosso.
do
f
ff


ff
Ped.
dimin.
dimin. e calman -
p
dosi
Tempo I.
p


più p
pp
p
pp


poco cresc.
mf
f
p
pp


pp
morendo
rit.
ppp

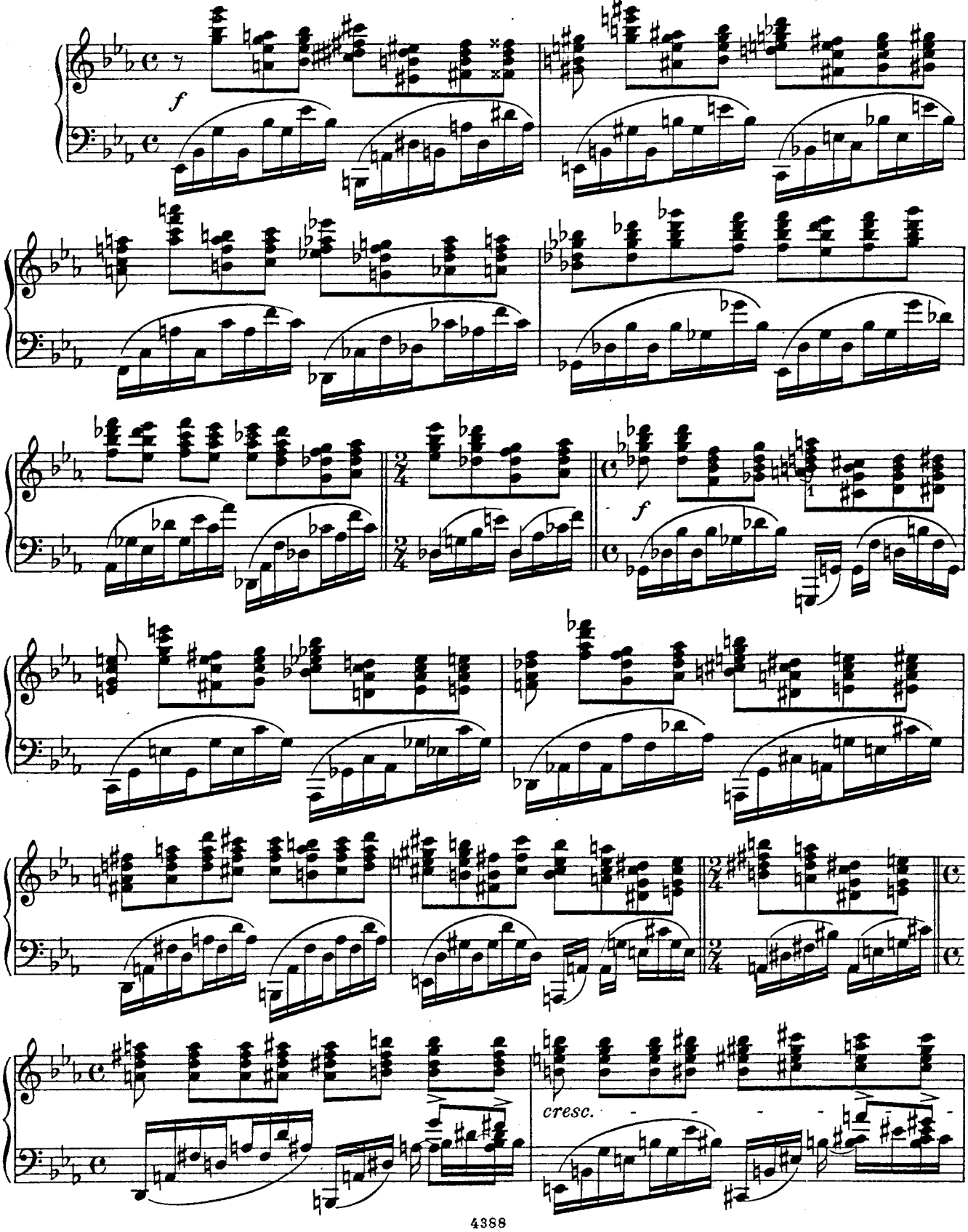
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

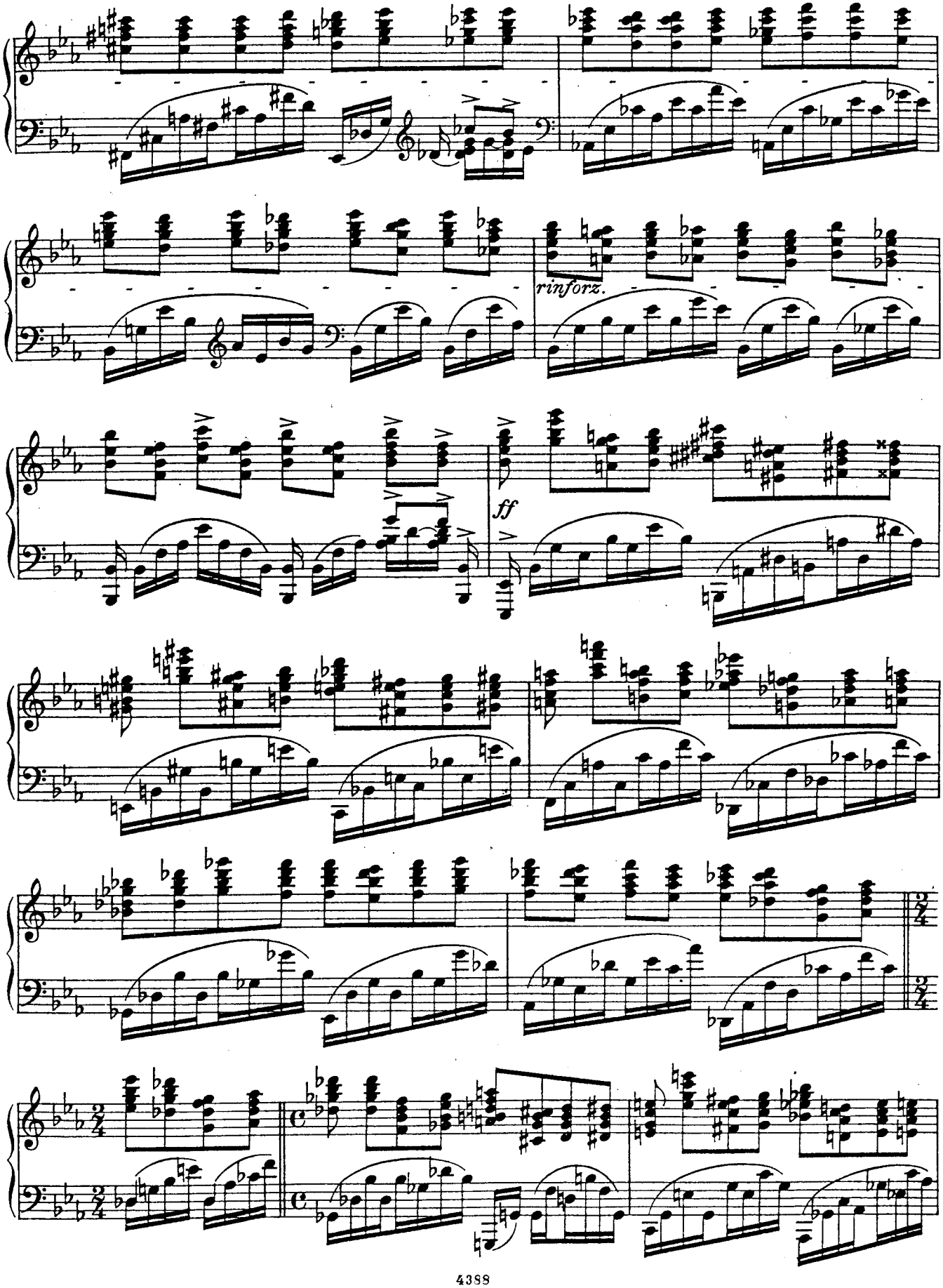
Le héros.

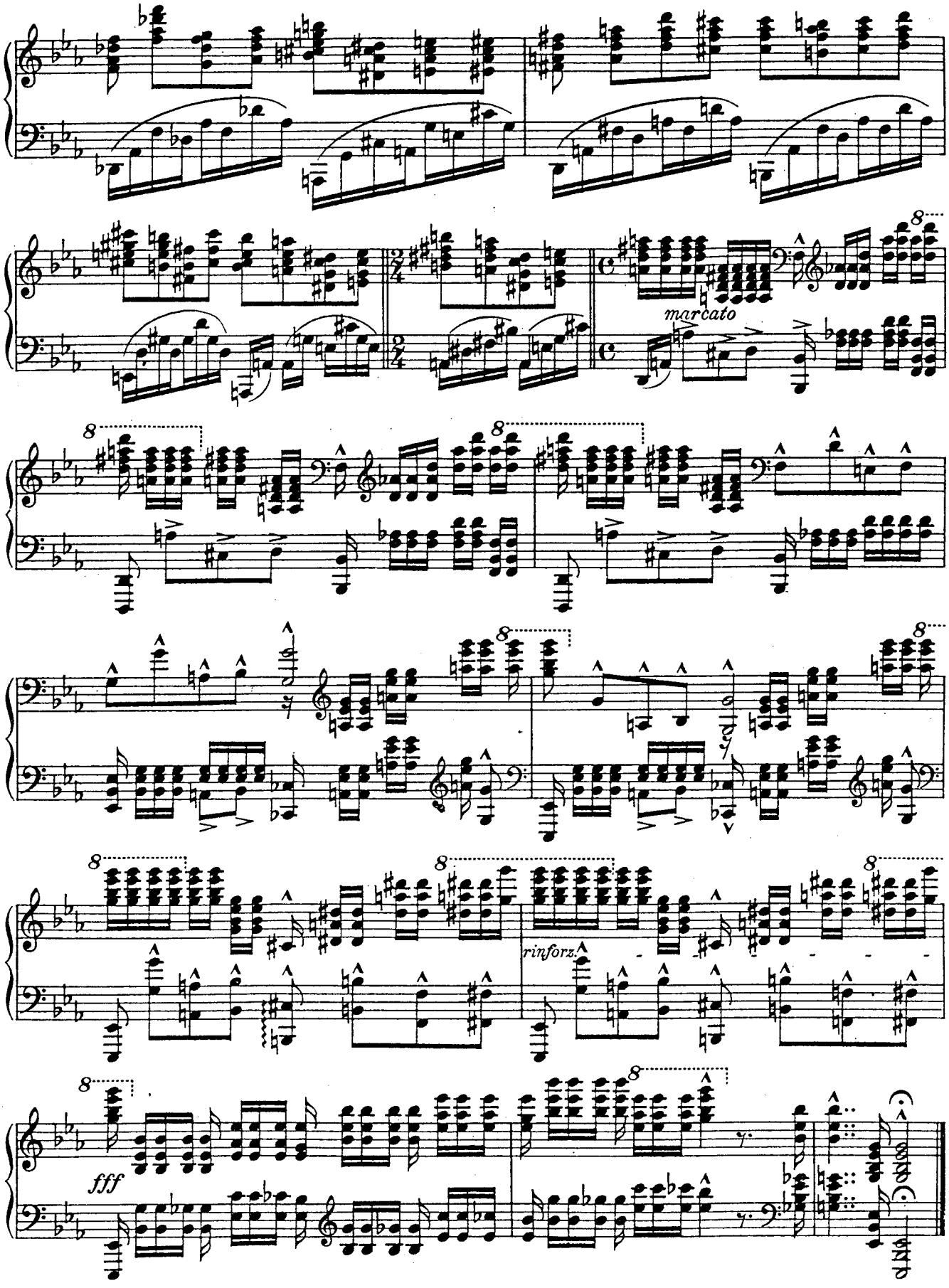
Etude.

Serge Bortkiewicz, Op. 29
Heft I, No. 6.

Con forza e fierezza.




rinforz.
ff


marcato
rinforz.
fff