

HIGHLIGHTS FROM  
**SHOW BOAT**

Lyrics by  
**OSCAR HAMMERSTEIN 2nd**

Transcribed for Orchestra by  
ROSARIO BOURDON

Music by  
**JEROME KERN**

Percussion

**Maestoso**

**Allegretto scherzando**

1 1 5

*rit.*

**Molto allarg.**

S.D. *ff* **Andante moderato** "Ol' Man River" 5

B.D. *ff* Chimes *p*

*p* *p*

② **Con moto**

*poco rit.*

S.D. *mf* **Moderato** "Why Do I Love You?" 4 7 8

B.D. *f* *a tempo* *molto rit.* *a tempo*

*p* B.D.

4 8 12

*f* *p*

Sticks 4 4 6

1 ④ 1 Small Bells 1 1 2

*p*

Drs. *poco rit.* *f*

*molto rit. mf* *a tempo* *pp rit.*

Vibra. 1 5 Bells

⑤ "You Are Love" Tempo di Valse (not fast) Tranquillo

8 8 6  
16 a tempo mf

Musical notation for 'You Are Love' in bass clef, 3/4 time. It consists of two staves. The first staff has a measure rest of 16 measures. The second staff begins with a measure rest of 1 measure, followed by rhythmic notation. Dynamics include *a tempo* and *mf*.

⑦ "Can't Help Lovin' Dat Man" Moderato (in four)

16  
Allarg. ff

Musical notation for 'Can't Help Lovin' Dat Man' in bass clef, 4/4 time. It consists of two staves. The first staff has a measure rest of 16 measures. The second staff begins with a measure rest of 1 measure, followed by rhythmic notation. Dynamics include *Allarg.* and *ff*.

*p poco a poco cresc. e accel.*

4 Allarg. Lento 1  
f rit.

Musical notation for 'Can't Help Lovin' Dat Man' continuation in bass clef, 4/4 time. It consists of two staves. The first staff has a measure rest of 4 measures. The second staff begins with a measure rest of 1 measure, followed by rhythmic notation. Dynamics include *f*, *Allarg.*, *Lento*, and *rit.*

⑧ Andante moderato "Bill"

7 1 6 Bells  
poco rit. a tempo

Musical notation for 'Bill' in bass clef, 3/4 time. It consists of two staves. The first staff has a measure rest of 7 measures. The second staff begins with a measure rest of 1 measure, followed by rhythmic notation. Dynamics include *poco rit.* and *a tempo*. The instrument 'Bells' is indicated.

Moderato ⑨ Moderato (espress.) "Make Believe"

6 Brush 4 8  
mf

Musical notation for 'Make Believe' in bass clef, 4/4 time. It consists of two staves. The first staff has a measure rest of 6 measures. The second staff begins with a measure rest of 4 measures, followed by rhythmic notation. Dynamics include *mf*. The instrument 'Brush' is indicated.

4 3 Allarg. 1 2 pp  
meno mosso

Musical notation for 'Make Believe' continuation in bass clef, 4/4 time. It consists of two staves. The first staff has a measure rest of 4 measures. The second staff begins with a measure rest of 3 measures, followed by rhythmic notation. Dynamics include *Allarg.*, *pp*, and *meno mosso*.

⑩ Allegretto scherzando

Xylophone Solo (optional) 3  
f rit. a tempo poco rit.

Musical notation for 'Allegretto scherzando' in treble clef, 2/4 time. It consists of two staves. The first staff has a measure rest of 3 measures. The second staff begins with a measure rest of 3 measures, followed by rhythmic notation. Dynamics include *f*, *rit.*, *a tempo*, and *poco rit.*. The instrument 'Xylophone Solo (optional)' is indicated.

⑪ Andante moderato

Chimes f a tempo ff molto rit. fff a tempo Cymb.  
f fff

Musical notation for 'Andante moderato' in bass clef, 3/4 time. It consists of two staves. The first staff has a measure rest of 1 measure, followed by rhythmic notation. The second staff begins with a measure rest of 1 measure, followed by rhythmic notation. Dynamics include *f*, *a tempo*, *ff molto rit.*, *fff a tempo*. The instruments 'Chimes' and 'Cymb.' are indicated.

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Timpani

**Maestoso** 4 **Allegretto scherzando** 5 *rit.*

*E<sup>b</sup>-B<sup>b</sup>* **Molto allarg.** **1** **Andante moderato** 2 **"Ol' Man River"** 6 *pp*

6 **2** **Con moto** 3 *pp* *mf*

*poco rit.* *f a tempo* *Change to A<sup>4</sup>-E<sup>4</sup>* 2

*ff molto rit.* *a tempo*

**3** **"Why Do I Love You?"** **Mod<sup>to</sup>** 24 *mf*

1 **4** 12 *f poco rit.*

*Change to C<sup>4</sup>-F<sup>4</sup>* 5 2 *rit.*

**5** **"You Are Love"** **Tempo di Valse (not fast)** 1 1 1 *pp*

**Tranquillo** 6 8 4 *pp* *a tempo*

⑥

*p* *mf*

1 2 Allarg. *ff*

"Can't Help Lovin' That Man"

⑦ Moderato (in four) *p* poco a poco cresc. e accel.

4 Allarg. *ff* *f* rit.

⑧ Andante moderato "Bill" Lento *poco rit.* *a tempo* Change to E<sup>b</sup>-B<sup>b</sup>

Moderato 5 ⑨ Moderato (espress.) "Make Believe" *mf* 12

6 *mf* *f*

Allarg. *ff* meno mosso e dim. *p*

⑩ Allegretto scherzando 3 rit. *a tempo* 3 poco rit. ⑪ Andante moderato *f a tempo*

1 Solo *ff* *molto rit.* *a tempo*