

SYMPHONIC DANCES

OPUS 45

CONTRA BASSOON

I

S. RACHMANINOFF

Non allegro 9

① 1

Molto marcato

②

7

③

5

④

4

⑤

6

1

⑥

3

1

1

1

1

1

1

⑦

1

1

1

1

Solo

mf p

⑧

1

1

1

1

1

1

marcato

⑨

f

f

f

⑩

6

7

5

Lento

4

⑪

7

⑫

5

⑬

4

3

⑭

9

⑮

4

⑯

6

⑰

2

1

CONTRA BASSOON

A tempo più mosso

2 4

p *poco a poco accel.*

Tempo I 4 2 (18) 4 4 (19) 3

(20) *p cresc.* *f* *cresc.*

(21) 6 1 1 1 *ff* *f* *fff*

(22) 2 3 5 (23) 7 *ff*

(24) *p* *cresc.* *ff* 6

(25) 5 (26) 2 4 (27) 8 (28) 8 (29) 7 *p*

II

Andante con moto (Tempo di valse)

Tempo rubato 3 *A tempo* 3 (30) *Tempo rubato* 3 *a tempo* 3

1 *Tempo rubato* 3 (31) *a tempo* 13 (32) 8 (33) 1 9

(34) 4 1 6 (35) 8 (36) 11 (37) 4

L'istesso tempo 4 (38) 4 (39) 1 5 *A tempo più mosso* 4 *accel.*

CONTRA BASSOON

Tempo precedente

A tempo poco meno mosso *Tempo primo*

A tempo come prima

a tempo

Vivo

A tempo poco meno mosso *Tempo precedente*

III

Lento assai

Allegro vivace

CONTRA BASSOON

58 *sf* 1 3 *f*

59 *sempre f* 2 3

60 *f* 7 61 4 3 62 4 1

63 *f* *p* *cresc.* *f* *p*

64 2 6 2 65 1 1 1

66 2 1 1 4 *p*

67 *dim.* *p* 2 2 68 4

69 *f* *mf* *dim.* *mf* 70

Lento come prima 1 2 6 *Lo stesso tempo* 4 71 4 3

72 *p* 4

CONTRA BASSOON

L'istesso tempo, ma agitato.

73 6 74 2 75 5 76 7 77 3 78 8 79 6 80 1 81 12

Oboen Allegro vivace

82 5 83 1 84 2 85 1 86 5 87 1 88 3 89 2 90 1

CONTRA BASSOON

91 *p* *cr.esc.*

92 *ff*

93 *ff*

94

95 *p* *ff*

96 *Poco meno mosso*

97

98

99

100 *mf* *a tempo* *mf*

101 *sf* *ff* *ff*

Detailed description: This page of a musical score for Contrabassoon contains measures 91 through 101. The music is written in bass clef with a key signature of one flat (B-flat). Measure 91 starts with a dynamic of *p* and includes a crescendo marking. Measures 92 and 93 feature fortissimo (*ff*) dynamics. Measure 94 continues the fortissimo texture. Measure 95 shows a dynamic shift from *p* to *ff*. Measure 96 is marked *Poco meno mosso*. Measures 97 through 101 contain various rhythmic patterns, including rests and slurs, with dynamics ranging from *mf* to *sf* and *ff*. The score includes first and second endings for several measures.