

tranquillo

1 gr. Fl *f* *p*

2 Klar *f* *p* *al*

Baßkl *f* *p espr.*

1 Fag *f* *p*

2 Kfag *f* *p*

1 Hr *f* *p*

2

3

4

1 Pos *mf*

2

3

Tuba *p*

Pk

tranquillo

Viol *f*

Br *f* *p*

Vcl *f* *p espr.*

Kb *f* *p*

1 gr. Fl. *p*
 2 *p*
 1 Ob. *p espr.*
 2 *p espr.*
 1 Klar. *p*
 2 *p*
 Baßkl. *p*
 1 Fag. *p*
 2 *p*
 Kfag. *p*
 1 Hr. *p*
 2 *p*
 3 *p*
 4 *p*
 Tuba *p*
 Pk. *p*
 Viol. *p espr.*
 Br. *p espr.*
 Vcl. *p*
 Kb. *p*

Musical score for page 60, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoon, and contrabassoon) and brass (trumpets, trombones, tuba, and percussion). The second system includes strings (violins, brasses, violas, and cellos). The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *p espr.* (piano *espressivo*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

(B)

gr Fl 1 *mp cresc*

gr Fl 2 *mp cresc*

Ob 1 *mp cresc*

Ob 2 *mp cresc*

Klar 1 *mp cresc*

Klar 2 *mp cresc*

BaBkl *mp cresc*

Fag 1

Fag 2

Kfag

Hr 1 *mp cresc*

Hr 2 *mp cresc*

Hr 3 *mp cresc*

Hr 4 *mp cresc*

Tuba *mp cresc*

Pk *p cresc*

Viol *mp cresc*

Br *mp cresc*

Vcl *mp cresc*

Kb *mp cresc*

62

Solo

gr. Fl. *p*

Ob. *p espr*

E. H. *p espr*

Klar. 1 *p espr*

Klar. 2 *p*

Baßkl. *p*

Fag. 1 *p*

Fag. 2 *p*

Kfag. *p*

Hr. 1 *a² p espr*

Hr. 2 *a² p espr*

Hr. 4 *p espr*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Tuba *p*

Pk. *p*

Schl. *Gr. Tr. fr pp*

Viol. *p pp*

Br. *p pp*

Vcl. *p espr*

Kb. *p*

gr. Fl 1
E. H.
Klar 1
Hr 1
Viol
Br
Vcl
Kb

p *mp* *mp*

This system contains the first three measures of the score. The woodwinds (Gr. Fl., E. H., Klar 1, Hr 1) and strings (Viol, Br, Vcl, Kb) are marked with dynamics *p* and *mp*. The woodwinds play a complex, fast-moving melodic line, while the strings provide a harmonic accompaniment.

gr. Fl 1
E. H.
Klar 1
2
Fag 1
Hr 1
Pk
Viol
Br
Vcl
Kb

Ⓢ *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

This system contains measures 4-6. A circled 'C' is placed above the first measure. The woodwinds (Klar 2, Fag 1, Hr 1, Pk) and strings (Viol, Br, Vcl, Kb) are marked with dynamics *p* and *mp*. The woodwinds continue their melodic lines, and the strings provide a steady accompaniment.

dimin. *allarg.*

gr. Fl 1

E. H.

1

Klar 2

Basskl

1

Fag 2

1

Hr 2

3

1

Pqs 2

3

Pk

Viol

Br

Vcl

Kb

mp *p* *pp*

Detailed description: This is a page of a musical score, page 66. It features a variety of instruments. The top staff is for the Grand Flute (gr. Fl) 1, which has a complex, fast-moving melodic line with a *dimin.* (diminuendo) marking and a *pp* (pianissimo) dynamic at the end. Below it are the English Horn (E. H.), Clarinet (Klar) 1 and 2, Bassoon (Basskl), and Bassoon (Fag) 1 and 2. The Horns (Hr) section includes three staves (1, 2, 3) with various dynamics like *mp*, *p*, and *pp*. The Percussion (Pk) section has three staves (1, 2, 3). The string section (Viol, Br, Vcl, Kb) is at the bottom, with Violin (Viol) and Piano (Kb) parts showing *mp* and *pp* dynamics. The score is divided into two measures by a vertical bar line. The overall tempo is marked as *allarg.* (ad libitum).