

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

String. - tornando al Tempo I

Andante non troppo

Handwritten annotations include: *450* (top left), *simile* (middle), *mf* (bottom), and *mf* (bottom).

Performance instructions include: *pp*, *Allegro vivace*, *TACET*, *Tempo I*, *Poco a poco accel*, *etc.*, *mf*, and *mf*.

Tempo markings: *Andante non troppo*, *Tempo I*.

Metronome marking: *♩. = 76*.

Measure numbers in boxes: 11, 12, 22, 30, 35, 44, 51, 58, 66, 76, 313, 321, 329, 335.

Instrument labels: 4 1st Fl., Vla., 1st Vln., 2nd Vln., 2nd Trpt., 1st Trb., Bassi.

Rehearsal marks: 1, 9, 3, 6, 8, 1, 2, 1, 1, 2, 4.

3rd TRUMPET in C

342 Hns. 2nd Trpt. 349 etc. mf

354 4 359 1 2nd Trpt. *Not w 2nd Trpt* f ben marcato

364

376 380

386 2

cresc.

Poch. allarg. 396 Tranquillo *in 1* 402 1 10 413 1

424 10 1st Fl. 8

438 1 9 8 447 1

3 1st Cl. Solo

456 Solo Vlns 8

467 1 2 *pen*

con sord. p

Sempre più tranquillo = 60 Accel.

476 1 5 482 1 5

Tempo I *staccato*

488 etc. 494 1 1st Trpt. 1 2

3rd TRUMPET in C

1 [500] 1 2 1 2 2 [509] 1st Vln.

8 [514] senza sord. [521]

ff

II. GIUOCO DELLE COPPIE

Allegro scherzando

TACET [90] Mute

2nd Trpt.

etc. 1 [97] 1 4 [102] 1 6 [109] 1 6 [116]

con sord. [123] TACET

p

III. ELEGIA

Andante non troppo Poco agitato, mosso, rubato

TACET [62] 1st Vln.

Vla. # 3/4 = 4/4 etc.

[67] Poco rall.

tornando al Tempo I [73] w.w.

[80]

Tempo I [86] [93] TACET

f

loud. d. d. e. e. d. d.

IV. INTERMEZZO INTERROTTO

Allegretto

1 1 5 1 1 7 TACET 108 1st & 2nd Trpts

112 con sord. *ff* *open*

101 pairs Time changes need to watch!

1st Trpt. 1st Trb.

TACET 120 1

V. FINALE

Pesante

(lunga) Accel. al Presto

Hns. *ff* *f*

16 4 21 1 1 4 28 1 7 36 1 7

44 1 52 1 6

1st & 2nd Trpts.

59 1 8 68 1 5 74 1

1st & 2nd Trpts.

81 1 3 1st Vln. 88 1

96 1 TACET 231 (end time change) 2nd Trpt.

238 244

Bross 37 2nd Trpt. (+ Trbs. & Tuba)

249 1 256 1 TACET

Poco meno mosso

pk
3rd TRUMPET in C

Tempo I (Presto)

379 384 1 9 394
1st & 2nd Trpts. 1st Vln. etc. 2nd Vln.

408 3 413 Mute 2 418 1 TACET

508 515
1st Trpt. 2nd Trpt. f

525 7
con sord. pp

533 1 9 543 1 5 549 2nd Trpt. senza sord.

Lo stesso tempo, ma pesante
556 562
ff

568 573
ff

579 1 7 587 1 3 Vlns. 594

Molto rit.
600 1 1 * 602 1 606
F accel. al tempo ff

Alternative ending:
602 1 1
ff accel. al

609 8 621 625
tempo ff

* Instead of the original ending, the following alternative may be played from bar 602