

№ 2. HORNPIPE

From the "Water Music"

By

George Frederick Handel

Freely arranged for Piano by
PERCY GRAINGER
 (1922)

Lively $\text{♩} = \text{about } 96$

Top notes brightly to the fore, detached

Piano

mf
p
detached

Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *
 (Keep the bass subdued)

Small hands

Red. * Red. *

(non cresc.)

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * *

Red. *

Both hands equally loud

Red. * Red. * Red. * Red. * Red. *

(Left hand louder than right hand)

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

(Top notes brightly to the fore)

sf mf p

detached

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

(Top notes to the fore)

mp

detached

Red. * Red. * Red. *

