

Hommage

EMERSON WHITHORNE, Op. 58, No. 2

Lento ♩ = 52

The first system of the musical score consists of four staves. The top two staves are the right hand, and the bottom two are the left hand. The music is in 3/2 time and begins with a *pp* dynamic. The right hand features a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. Pedal markings are present below the staves, including a *ped.* marking with a star symbol.

The second system of the musical score consists of four staves. The top two staves are the right hand, and the bottom two are the left hand. The music is in 4/4 time. The right hand starts with a *pp* dynamic and includes markings for *m.d.* and *m.s.*. The left hand starts with a *p* dynamic. The system concludes with a *mp* dynamic. Pedal markings are present below the staves, including a *ped.* marking with a star symbol.

The third system of the musical score consists of four staves. The top two staves are the right hand, and the bottom two are the left hand. The music is in 4/4 time. The right hand starts with a *p* dynamic. The left hand starts with a *p* dynamic. The system concludes with a *p* dynamic. Pedal markings are present below the staves, including a *ped.* marking with a star symbol.

m. d.
m. s.
pp
mp
mf
mp

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Più mosso ♩ = 66

molto f
mf

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* * *ped.* *ped.* *ped.*

Tempo I. ♩ = 52

molto accel.
f
mf
f
mf

ped. *ped.* *ped.* *ped.* *ped.* *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

f *ff* , Tempo II. ♩ = 66

ff *fieramente* *fff* *p subito*

f *ff*

Ped. Ped. Ped. Ped. *

mf *pesante* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Meno mosso ♩ = 52

en dehors *espressivo* *pp* *pp* *mp*

pp *pp* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

p

m.s.

m.d. pp

m.s. sopra.

p

Red * Red Red Red * Red Red Red * Red * Red

8

mp

mf

p

mp

mp

mp

p

mp

p

Red * Red * Red * Red * Red * Red * Red * Red *

*en dehors
espressivo*

p

poco

pp

riten.

m.s. ppp

Red Red Red Red Red * Red Red * Red