

# DANCES FROM DON QUIXOTE

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## INTRODUCTION

Trumpet 1 in C

Andante un poco maestoso (♩ = 63)

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*p* *cresc.* *f* *p*

7 4 2 *con sord.* *p* *ma poco marc.*

*open* *f* *dim.* *p* 3 3 (♩ = ca. 126) 9 4 10 5 3 VI.I.

*con sord.* *mf* *poco marc.* *poco sf* 1 6 6 2 *non rall.*

7 *Allegretto giocoso* (♩ = 60) 10 8 12 9 16 10 11 2 Hn.1 etc.

10 12 3 Hn.1 *p*

13 *mf* *f*

*stringendo* 2 14 *Poco più mosso* (♩ = ca. 92) 10 2 *sf* cl. etc.

2 15 Trumpet 1 in C

*f sf sf sf sf*

*mf staccatissimo*

17 Picc. *con sord.*

*mf sf sf*

18

*ff sf sf*

19

*sf sf sf sf*

20 *con sord.*

*sf ff molto marcato*

21

*p mf*

*p mf*

22 10 23 2

*f ff* open ob.

*flutter*

24 2

*p cresc. ff p decresc. ff p cresc. ff*

*ff*

25 *Trattenuto pesante a tempo mosso (l.=92)*  
*quasi doppio piu lento*

*ff*

# 2. THE GOLDEN AGE

Andante affettuoso (♩=ca.63) Sostenuto rall. Adagietto

4 (in b) 1 1 26 11 27 4

Poco più mosso (♩=ca.52) rit. Poco a poco rall. calando Tempo da prima

(in 3) 4 1 28 6 1 29 7

# 3. IN THE CAVE OF MONTESINOS

Poco agitato (♩=ca.100)

con sord.

VIA.

30 5 (♩=ca.84) molto rall. 2 2

Allegro non troppo (♩=ca.144)

7 31 7 32 14 33 14 34 5 Hn. 1

(Pno. only) (Vc.) (Ob.)

7 35 7 36 7 37 12 38 senza sord.

(Picc.) Vc. p r pp dolce

4 con sord. 5

39 5 40 (con sord.)

VI. I<sup>2</sup> f ff

10 41 VI. I pizz. 3 open

pp dolce

2 42 5

p

Trumpet 1 in C  
con sord.

Musical notation for Trumpet 1 in C, measures 1-12. The piece starts with a *dolce* dynamic and a *pp* dynamic. It features a key signature change to D major (one sharp) and includes fingerings (3, 1, 5, 10, 1) and a breath mark (Hn.1+). The measure numbers 1 through 12 are indicated at the top of the staff.

# EPILOGUE

Tempo da prima (♩ = 63)  
(con sord.)

Musical notation for the beginning of the Epilogue, measures 1-44. It starts with a *ff furioso, marcatisimo* dynamic and a *dim.* dynamic. The tempo is marked *Tempo da prima (♩ = 63) (con sord.)*. Measure numbers 1 through 44 are indicated above the staff.

45 Poco più largamente

Musical notation for measures 45-46. It features a *mf* dynamic and a *f marc.* dynamic. The tempo is marked *Poco più largamente*. Measure numbers 45 and 46 are indicated above the staff.

Pesante  
allarg.

Musical notation for measures 47-48. It features a *sfp cresc. molto ff* dynamic. The tempo is marked *Pesante allarg.*. Measure numbers 47 and 48 are indicated above the staff.

affrettando

calando

Musical notation for measures 49-50. It features a *rall. molto* dynamic and a *a tempo* dynamic. Measure numbers 49 and 50 are indicated above the staff.

rall.

Poco più largo

Musical notation for measures 51-52. It features a *pp dolce* dynamic. The tempo is marked *rall.* and *Poco più largo*. Measure numbers 51 and 52 are indicated above the staff.

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Musical notation for measures 53-54. It features a *pp* dynamic and a *ff* dynamic. Measure numbers 53 and 54 are indicated above the staff.

Four empty musical staves, likely for other instruments in the ensemble.