

Grande Flûte I

NV. 96757

Duoctuos

pour 2 Flûtes, Hautbois, Cor Anglais, 2 Clarinettes, 2 Bassons et 2 Cors

George Enescu
Op. 14

N° 1

Doucement mouvementé

mf doux *plus f*

sf *mf* *f* *mf*

Htb. *sf* *mf* *pp*

2ème flûte *mp*

Cors B723 *mp*

mp *p*

augmentez *f*

diminuez *mf* *p*

Br *mf* *pp* Cl. C.A.

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535

1^{ère} fl^{te}

3-9 1^{Cl.}
en La

expressif *sf* *mf* *mp sf* *mf*

5

expressif *f* *mp*

f *Hfb.* *f expressif*

ff *mp Cor* *sf* *pp*

6

calme *pp*

sf *p* *p*

7

mf *p*

f *p sub.* *mf*

p

8

2^e fl^{te}

mf *sf* *f expressif*

9

mf

mf

mf

mf

mf

1^{ère} fl^{te}

10¹ 1^{er} Mouvement
2^{ème} fl^{te}

f *Cédez un peu* *p* *C.A.* *Htb.* *f* *expressif* *mp*

mf *f* *mf*

pp *Htb. sub.* *1* *retenez* *mf* *ff* *11* 1^{er} Mouvement *sfp*

pp *p* *B!*

6 *12* *Htb.* *p* *sf* *expressif* *2^e fl^{te}* *mp* *3* *1^{ère} Cl. en La* *p*

pp *p*

13 *p* *sf* *sf* *mp* *sf*

mf *sf*

ff *très expressif* *mf*

mf *ff* *expressif*

1 *ff* *expressif* *14* *Cor.* *f* *sf* *ff*

3 *mf* *sf* *p* *6* *Cl.* *5* *C.A.*

2^e fl^{te}

15

1^{ère} fl^{te}

1^{er} Mouvt

retenez un peu

H^{tb}

No 2

Modérément

17

1ère flûte

4

mf diminuez p

Htb.

Htb. mf f mp pp

p léger et gai

18

sf

sf

sf

19

augmentez mf

mf

f Htb.

1ère flûte

Musical score for the first flute part, measures 1 through 22. The score is written in treble clef with a key signature of two sharps (F# and C#).
Measures 1-19: Features complex rhythmic patterns, including triplets and seven-note slurs. Dynamics range from *f* to *mf* and *ff*.
Measure 20: Marked with a circled 20 and *diminuez*.
Measure 21: Marked with a circled 21, *mf* \rightarrow *p*, and *2^e flûte*.
Measure 22: Marked with a circled 22, *p*, and *C.A.* (Cadenza).
Below measure 22: *1ère Cl en La*, *1^{er} Mouvement (♩=♩)*, and *peu*.
The score concludes with dynamic markings *pp*, *mf*, *p*, and *mf*.

1ere flte

N°3

Allègrement, mais pas trop vif

p

p *f*

f *mp*

augmentez

1ère flûte

This musical score is for the first flute part, covering measures 28 through 31. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Measure 28:** Starts with a *ff* (fortissimo) dynamic. A large crescendo hairpin spans across measures 28 and 29, leading to a *mf* (mezzo-forte) dynamic at the end of measure 29.
- Measure 29:** Contains a circled measure number **29**. The dynamic is *mp* (mezzo-piano).
- Measure 30:** Features a circled measure number **30**. It includes performance instructions: *gracieux* (graceful), *C.A.* (Crescendo Allargando), *Cor* (Corno), and *2^e Cl* (Clarinete 2). The dynamic is *pp* (pianissimo), which is circled. The measure ends with a circled **1**, indicating a first ending.
- Measure 31:** Contains a circled measure number **31**. The dynamic is *p* (piano).

The score also includes various musical notations such as slurs, ties, and articulation marks. The bottom of the page shows the beginning of the next staff, which is mostly empty.

don't take time jete fl^{te}

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with slurs and accents, including a prominent slur over a group of notes.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a circled measure number 32. Includes dynamic markings *mp* and *pp*, and the instruction *cl.* (clarinet).

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. Includes dynamic markings *f* *expressif* and *sf*, and the instruction *cl.*. A circled measure number 33 is present. There are two measures with a '2' above them, possibly indicating a second ending or a specific articulation.

Musical staff 5: Treble clef, key signature of two sharps. Includes dynamic markings *pp* and *p*, and the instruction *B²* (Bassoon).

Musical staff 6: Treble clef, key signature of two sharps. Includes a circled measure number 1 and the dynamic marking *pp*.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. Includes a circled measure number 34 and the dynamic marking *p*. Features triplet markings (3) over several notes.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps. Includes dynamic markings *p* and *f*, and the instruction *Un peu retenu* (slightly held back).

1ère fl^{te}

Mouvement

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 35 is circled. Dynamics include *p* and *ff*. Performance markings include *inv.* and *cl.*. A first ending bracket is shown at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *mf* and *ff*. Performance marking: *augmentez*. A first ending bracket is shown at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. Performance marking: *augmentez toujours*. A first ending bracket is shown at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 36 is circled. Dynamics include *ff*. Performance marking: *augmentez toujours*. Trills and triplets are present.

Musical staff 5: Treble clef, key signature of two sharps. Trills and triplets are present.

Musical staff 6: Treble clef, key signature of two sharps. Trills and triplets are present.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *fff*. Trills and triplets are present.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics include *fff* and *mf gracieux*. Performance marking: *(d=d)*. Trills and triplets are present.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics include *ff*. Performance marking: *tenu*. Trills and triplets are present.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics include *ff*. Performance marking: *tenu*. Trills and triplets are present.

5-3-

1ère flûte

Handwritten musical score for the first flute part, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a circled measure number 37. Dynamics include *mf*, *f*, *f*, and *mp*.
- Staff 2:** Dynamics include *mf*.
- Staff 3:** Dynamics include *f*.
- Staff 4:** Ends with a circled measure number 38 and a sharp sign (#).
- Staff 5:** Dynamics include *mp* and *mf*. Includes handwritten notes "pizz." and "less".
- Staff 6:** Dynamics include *less* and *less*.
- Staff 7:** Dynamics include *fp*.
- Staff 8:** Starts with a circled measure number 39. Dynamics include *f*.
- Staff 9:** Dynamics include *ff*.
- Staff 10:** Dynamics include *mf*.

1^{ère} fl^{te}

40

2^{ème} fl^{te}

f

f *mf* *fp*

ff *f* *f* *f*

f *f* *f* *pp*

41

(b)

ppp

2^{ème} fl^{te}

1

(d=d)

42

mf

augmentez.

f *ff*

élargissez

1^{er} Mouvement

ff

plus vite

fff

long